

1. Place a check mark ✓ next to the “Elements & Principles” of design that apply to your exhibit and fill in the information needed.

2. On the back of this card, please tell us the steps taken to complete this exhibit.

\_\_\_\_ **COLOR** - My exhibit has primary (red, blue, yellow), secondary (green, violet, orange), or tertiary hues (blue-green, yellow-orange, etc.): \_\_\_\_\_ Warm or cool colors? \_\_\_\_\_

\_\_\_\_ **TEXTURE** is the surface appearance or feel. The texture of my exhibit is: \_\_\_\_\_ (smooth, rough, prickly, fuzzy, etc.)

\_\_\_\_ **SHAPE/FORM** - My exhibit is:

\_\_\_\_ 2 dimensional and flat (height, width, no thickness) \_\_\_\_ 3 dimensional (height, width, and depth)

\_\_\_\_ **LINES** have length and direction. Lines can be thick, thin, wavy, curly, jagged, or straight. My lines are:

\_\_\_\_\_

\_\_\_\_ **SPACE** - My exhibit shows space by:

\_\_\_\_ allowing open area between and around objects

\_\_\_\_ creating an appearance of depth or distance (objects look near or far)

\_\_\_\_ **RHYTHM/REPETITION** - My exhibit repeats one or more design elements to create movement, a mood or feeling.

What part of your artwork creates rhythm or repetition? \_\_\_\_\_

\_\_\_\_ **BALANCE** My artwork/design is:

\_\_\_\_ Symmetrical (both sides are mirror images) \_\_\_\_ Asymmetrical (one side is different from the other side)

\_\_\_\_ Radial Symmetry (the design radiates out from the center of the artwork)

\_\_\_\_ **EMPHASIS** calls attention to a point in the artwork, or point of interest in your design. What is the emphasis in your exhibit? \_\_\_\_\_

\_\_\_\_ **UNITY** is a feeling of harmony in an artwork; all parts belong together. Tell us about the unity in your exhibit:

\_\_\_\_\_

\_\_\_\_ **PROPORTION** is the relative size of parts to the whole and when all parts of an artwork fit well together: size, amount and location. (i.e. the size of an arm in relation to the rest of the body). Give us an example of proportion in your artwork: \_\_\_\_\_