2018
Webster County Fair
Premium List
4-H & FFA Shows
July 21 through July 29

Webster County Extension
621 North Cedar Street
Red Cloud, NE 68970
(402) 746-3417

4-H Fairgrounds Office
(402-756-1501)
2018 Webster County Boards & 4-H Leaders

Webster County Youth Foundation

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Mike Danehey-Vice President
Elysabeth Kierl-Secretary/Treasurer
Wilson Alber
Jeff Armstrong
Tim Engelhardt
Daren Niemeyer
Nelson P. Trambly

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Troy Bonifas
Calvin Henkel
Roger Lovejoy
Randy Meyer
Justin Soucek
Rob Wilson

4-H Clubs & Leaders

A Club of Our Own – Marie Arthur
Blue Hill Better Herds – Clay & Lindsay Mead
4-B 4-H – Daren & Buffy Niemeyer
Four Corners – Julie Henkel & Krissy Simonton
Lucky Seven – Teresa Hodson & Abby Skarin
Midway Webster – Laci Dinkler & Riley Skrdlant
Rep Valley Trap – Miles Doyle
Warrior 4-H’ers – Kim Ely & Trisha Rust
Warrior Shooting Sports – Lori Yelken
Webster Co. Junior Leaders – Carol Kumke & Beth Janning
Webster County Wranglers – Sylvia Fink & Sara Macklin
Blue Hill FFA – Melissa Bonifas
Red Cloud FFA – Joe Strickland
Silver Lake FFA – Andrea Curlo

Fair Photographer – Brooke Simonton
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A Special Thanks to Landmark Implement & Gottsch Livestock Feeders for Sponsoring T-Shirts for all Webster County 4-H and FFA Youth!
4-H AND FFA FAIR  
July 12-29, 2018  
SCHEDULE OF EVENTS  
FRIDAY, JUNE 15, 2018 ........................................... Pre-Entry Deadline

THURSDAY, JUNE 28, 2018  
7:00 p.m .......................................................... 4-H Culinary Challenge Contest

FRIDAY, JULY 13, 2018  
8:00 a.m. .......................... Entry of clothing and sewing exhibits at fairgrounds  
8:00 a.m. to 5:00 p.m. Judging of fashion show and interview judging of clothing

SATURDAY, JULY 21, 2018  
8:00 a.m .............................................................. Fair Clean-up Day, Fairgrounds  
9:00 a.m. .............................................................. 4-H & FFA Horse Show  
5:00 p.m. to 7:00 p.m ........................................ Check In For BBQ Contest

SUNDAY, JULY 22, 2018  
.............................................................. Country and Gospel Song Fest  
.............................................................. All Faith Church Services  
3:00 p.m. ............................................................... Ice Cream Roll  
5:00 p.m .............. Judging of BBQ Contest, Public Supper & Fair Kickoff Night

MONDAY, JULY 23, 2018  
7:00 p.m .............. Music Contest & Fashion Show at Campbell Legion Hall

TUESDAY, JULY 24, 2018  
4:00 p.m .............. 4-H/FFA Dog Show/4-H/FFA Small & Exotic Animal Show  
5:00 p.m. to 8:00 p.m ... Early Entry of Non-Perishable 4-H/FFA Static Exhibits

WEDNESDAY, JULY 25, 2018  
(Cloverbud Showmanship contests directly after each species showmanship contest)  
8:00 a.m .............................................. All rabbits and poultry must be on fairgrounds  
8:00 a.m. to 10:00 a.m ........................................ Entry of home environment, 
misc. ag, foods, horticulture, misc. home economics exhibits, decorate booths  
8:30 a.m ..................................................... 4-H and FFA Rabbit & Poultry Show  
(Poultry Show immediately following Rabbit Show)  
9:30 a.m ............................................. All swine, sheep & goats must be on fairgrounds  
Begin weighing market swine  
10:00 a.m .............................. Judging of all exhibits in home economics building  
(Exhibit building will be closed to public until judging is completed)  
10:30 a.m ........................................... Begin weighing market lambs and goats  
Check in breeding sheep  
11:00 a.m ..... First year Bucket Calves on Grounds, Turn in Record Books,  
Weigh-in 1st Year Bucket Calves & select interview time  
1:00 p.m. to 3:00 p.m ......................................... Bucket Calf Interviews  
3:30 p.m ..................................................... Bucket Calf Show  
5:00 p.m. to 8:00 p.m ........... Heritage Bank BBQ for Webster Co 4-H & FFA  
Youth & Families  
6:00 p.m ...................................................... All beef must be on fairgrounds  
6:00 p.m. to 7:00 p.m .............. Check in breeding beef, check paper & tattoo  
Note: Registration papers to be sent in with final entries by June 15  
7:00 p.m. to 8:00 p.m .............. Weigh market beef
THURSDAY, JULY 26, 2018
8:00 a.m. ........................................ 4-H/FFA Swine Show
10:00 a.m. ........................................ 4-H/FFA Sheep Show
1/2 Hour after Completion of Sheep Show.............. 4-H/FFA Market Goat Show
1:30 p.m. ........................................... 4-H/FFA Beef Showmanship
Home Bred & Raised Heifer Show
Immediately Following Beef Showmanship
Cake Auction to follow Home Bred & Raised

FRIDAY, JULY 27, 2018
8:00 a.m. ........................................... Feeder calves must be on the fairgrounds
8:30 a.m. ........................................... Beef Showmanship Finals
9:00 a.m. ........................................... 4-H/FFA Market Beef Show
(There will be a 15 min break between Showmanship Finals & the Beef Show)
12:00 noon ....................................... 4-H/FFA Breeding Beef Show
SALE CARDS DUE IN OFFICE
OR LIVESTOCK WILL NOT SELL!

SATURDAY, JULY 28, 2018
8:30 a.m. ........................................... 4-H/FFA Livestock Premium Auction
11:00 a.m. ........................................ Rainbow Classic/Round Robin Showmanship
11:00 p.m. ........................................... Static Exhibits Released

SUNDAY, JULY 29, 2018
Time TBA ........................................... Load Livestock out
9:00 a.m. to 12:00 noon........... Release all remaining exhibits, clean up stalls &
fairgrounds!

TUESDAY, JULY 31, 2018
7:30 p.m. ........................................... Fair Feedback Meeting

DISCLAIMER OF RESPONSIBILITY FOR EXHIBITS
AT WEBSTER COUNTY FAIR
4-H exhibits at the Webster County Fair are entered and displayed at the risk of
the 4-H member. The Webster County Extension Office and the Webster County
Ag Association accepts exhibits and will exercise due care to protect them.
However, the Webster County Extension Office and Webster County Ag
Association cannot accept responsibility for loss or damage due to the conditions
imposed by large crowds, the arrangement of the buildings in which displays are
housed and the number of exhibits. Exhibitors who have exhibits of great
sentimental and/or monetary value should carefully consider whether such
exhibits should be exposed to the hazards of the fair.

GENERAL RULES GOVERNING 4-H AND FFA PROJECTS
1. To be eligible to exhibit at the County Fair a 4-H or FFA member must have
reached his/her eighth birthday by January 1 of the current calendar year. They
must not have reached their 19th birthday by January 1 of the current calendar
year. In order to compete at state in classes where the presence of the 4-H’er
is required for judging purposes, such as animal exhibits, judging contests,
presentations, and fashion show; a 4-H member must be 10 by January 1, of
the current year. For classes where presence of the 4-H’er is not required, the
exhibitor must become 9 years of age during the current year to compete at
state fair.
2. All 4-H Club Leaders must be enrolled with the Webster County Extension
office by June 15th for the current year.
3. All members of Webster County 4-H Clubs, and area FFA Chapters are
eligible to exhibit and take part in all County Fair activities. Premium checks
will not be distributed to individual exhibitors. Premium checks will be given to club leaders and FFA advisors to be distributed to the respective exhibitors.  
4. Only entries owned or made as 4-H and/or FFA projects are eligible for entry. Eligibility of questionable 4-H exhibits will be determined by Extension staff. Questions of FFA eligibility will be determined by the local FFA chapter advisor. Any exhibitor who is found to have entered an exhibit that is not eligible or who does not abide by fair rules will forfeit all premiums earned. Only bona-fide Nebraska FFA members shall be eligible for the FFA division. All exhibits must be a part of the FFA members and/or chapter's S.A.E. Program in Ag Education and entered in a current record book that must be available upon request. All FFA entries are to be made through and approved by their respective FFA Advisor.  
5. Entries may be made as stated in the premium book. Provisions are made for most, but not all, projects.  
6. All static entries (and those under the jurisdiction of static superintendents) which arrive after the entry deadline, but before judging begins, will be dropped one ribbon placing. Entries which arrive after the judging has started will receive a participation ribbon only, but will still be evaluated by the judge as are the other exhibits. All static entries (and those under the jurisdiction of static superintendents) may not be removed from the fair premises between their entry and Saturday night checkout.) Any person removing exhibits from the 4-H exhibit building prior to release time will forfeit premium money.  
7. All exhibits will need to be accompanied by an entry card. Entry cards are to be attached to the exhibit according to instructions in the fair book.  
8. Only worthy exhibits will be awarded ribbons and or premium money. Red ribbon entries are not eligible for champion recognition.  
9. Premiums listed are maximum amounts that may be paid. The Board of Governors of the Webster County Agricultural Association reserves the right to adjust premiums downward proportionately for each exhibitor.  
10. No premium checks will be reissued.  
11. Classes whose numbers are starred (*) are not eligible for state fair in the 4-H division.  
12. Any exhibit quotas to Nebraska State Fair are determined by State Fair Rules  
13. In order for a Webster County 4-H/FFA member to receive a rodeo pass they must be an exhibitor at the current Webster County Fair and personally work in the food stand.  
14. Absolutely no alcohol is allowed on the east side of the divider fence between the rodeo grounds and the 4-H and FFA exhibit area. Use or possession of alcoholic beverages or drugs (except for medical purposes) by any exhibitor will result in immediate disqualification of the exhibitor's entry.  
15. Corrections and updates to these rules will appear in 4-H newsletters.  

CLOVER KID DISCLAIMER

The Webster County Youth Council, Webster County Extension and Webster County Ag Association are not responsible for any injuries to pre-4-H youth (ages 5-7) participating in any 4-H activity.
IAFE (INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS)
NATIONAL CODE OF SHOW RING ETHICS

Webster County fair follows the guidelines set forth by the IAFE. The following is the National Code of Show Ring Ethics that our exhibitors are to abide by: Exhibitors of animals at livestock shows shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the “IAFE National Code of Show Ring Ethics,” fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demean the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

GUIDELINES FOR ALL EXHIBITORS AND ALL LIVESTOCK IN COMPETITIVE EVENTS:

1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.

2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.

3. Animals shall be presented to show events where they will enter the food chain free of violative drug residues. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state and provincial statutes, regulations and rules affect the animal’s performance or appearance at the event.

a. If the laboratory report on the analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the laboratory to which it is sent is the one taken from the animal in question,
its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise.

b. At any time after an animal arrives on the fair or livestock show premises, all treatment involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.

4. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counterirritant, or similar substance) which could affect the animal’s performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.

5. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are not acceptable and are prohibited.

6. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation and respect and no person shall direct abusive or threatening conduct toward them.

7. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.

8. The application of this code of ethics provides for absolute responsibility for an animal’s condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.

9. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have disciplinary action taken by the fair or livestock show for violation of this Code of Show Ring Ethics and any other rules of competition of the fair or livestock show without recourse against the fair or livestock show. The act of entering an animal is the giving of consent that any proceedings or disciplinary action taken by the fair or livestock show may be published with the name of the violator or violators in any publication of the International Association of Fairs and Expositions, including Fairs and Expositions and any special notices to members.

10. The act of entering of an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravene these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.
ANIMALS:
RESPONSIBILITY
All possible diligence and care will be used to prevent loss or injury to exhibitors, exhibits and spectators; but it is hereby expressly stipulated that the Webster County Extension Office, the County of Webster, State of Nebraska, the Board of Managers of the Webster County Agricultural Association, Webster County 4-H leaders and FFA advisors, and show superintendents will not be responsible for any injury to exhibitors, for any injury or damage that may be caused to any person or property by them or by livestock owned or exhibited by them.

PROTEST PROCEDURE
A. The respective division superintendent will entertain any protests regarding any 4-H section and will then submit the protest to the Webster County Extension staff who will make an appropriate decision based on the fair book.
B. All protests must be submitted in writing and signed.
C. Written protests must be submitted to the division superintendent.
D. The written protest must include:
   1. Names of persons involved
   2. Nature of concerns
   3. Situation and documentation
   4. Recommendations for correction
   5. Specific action, rule, etc. in question
   6. Additional persons committee may contact for further clarification
   7. Procedure and/or step carried out by person involved prior to submission to the Fair Superintendent.
E. The Extension Office will review the written protest. They may discuss the situation with affected persons, show officials and county fair management if appropriate prior to making a final decision. The Extension Office will recommend appropriate action. The recommendations will be followed and communicated both verbally and in writing to the group or individual affected.
F. In cases of protest the exhibitor may be allowed to show, but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.

ANIMAL RIGHTS PLAN
1. Animal Care - This is the highest priority need and should be maintained all year long, not just at and before county fair time. Proper care including fresh water, a well-balanced diet, protection from the environment and a good health program will ensure that an animal will be ready at fair time.
2. Fair Time - Good herdsmanship and animal care is the key here. Well-groomed and cared for animals are healthier and show better thus resulting in a higher placing for the exhibitor.

CONFRONTATION WITH ANIMAL RIGHTS GROUP
1. Remain calm and collected. NEVER get into a shouting match or argument with any activists. Always state facts.
2. Exhibitors should contact their leaders or livestock superintendent immediately upon being confronted. The exhibitor should not try to deal with these people.
3. The primary responsibility of leaders and superintendents is to maintain the safety and well-being of the exhibitors. Animal rights activists can only use verbal and/or signs to demonstrate with. Any attempt to free or handle an animal is against the law. Any attempt to harm and/or touch an exhibitor is also against the law. If this is done, make sure that this act or acts are witnessed.

4. When a confrontation has occurred, and a leader or superintendent has maintained control of the area, the leader and/or superintendent should contact the designated contact person, (in Webster County this will be the Extension Educator) and they will take the appropriate action.

5. **REMEMBER, KEEP CALM AT ALL TIMES. THESE PEOPLE FUEL THEMSELVES ON SHOUTING MATCHES. IGNORING THEM IS THE BEST SOLUTION.**

**4-H AND FFA LIVESTOCK SHOWS**

**QUALITY ASSURANCE:** All exhibitors in beef, dairy cattle, goats, sheep, swine, poultry, and rabbits must complete an approved food animal quality assurance training program. Exhibitors must receive Quality Assurance Certification through a Nebraska Extension based program prior to the fair. Completion of training will be certified by county extension staff and/or local FFA Advisor.

**GENERAL RULES GOVERNING LIVESTOCK EXHIBITS**

1. **4-H and FFA members must show their own project animal.** Exceptions will be made in cases where an exhibitor has more than one animal in a class or if the exhibitor is ill, has entered military service, or for any other reason that is acceptable to the livestock superintendent, is not able to be present on the day of the show. In the case of one of these exceptions this exhibit is exempt from the must show in showmanship rule. Substitute showmen must be Webster County 4-H members, or members of their respective FFA Chapter. Substitute showmen will not be eligible to participate in the showmanship contest.

2. **All exhibitors must be aware of the arrival time for each species as outlined in the schedule of events.** Failure to meet the schedule without pre-approval by Extension staff will result in dropping the exhibit one ribbon placing in the live show. Any exhibit that arrives on the fairgrounds after the designated time or is not checked in or weighed during the designated time will automatically be lowered one ribbon placing.

3. **Livestock entries must have been owned and identified by specific deadlines** May 9 for horse and June 15 for all other livestock including home bred and raised heifers. With the exception of 4-H horses which may belong to the family or may be leased, 4-H or FFA project animals may be held jointly by one or more members and a parent, or by two or more 4-H or FFA members within one family. When 4-H exhibitor(s) and parent(s) sign an ownership affidavit, indicating the exhibitor(s) will feed and care for the animals, it is expected that the exhibitor(s) will have primary responsibility for the animals. In cases where the exhibitor may not have primary responsibility for the duration of the project (i.e. separation of parents and more than one residence), it is recommended the exhibitor request exception from the local Youth Council. The time the exhibitor will be able to care for the animals should be clearly defined in the request.

   i. All registration papers on purebred breeding heifers must indicate one of the following (1) the name of the exhibitor, (2) the name of the exhibitor
and/or a co-owner who is an immediate member of the exhibitor’s family, or (3) the name of the family or ranch name or parent’s name. Immediate family is defined as members of a household, including parents, brothers and sisters, and youth in care of the head of the household. Legible tattoos must match the registration papers. A copy of these papers must be sent to the Extension Office with your final entry by June 15 or the heifer will be automatically moved to the commercial class.

4. **When 4-H exhibitor(s) and parent(s) sign an ownership affidavit,** indicating the exhibitor(s) will feed and care for the animals, it is expected that the exhibitor(s) will have primary responsibility for the animals. In cases where the exhibitor may not have primary responsibility for the duration of the project (i.e. separation of parents and more than one residence), it is recommended the exhibitor request exception from the local Webster County Youth Council. The time the exhibitor will be able to care for the animals should be clearly defined in the request.

5. **All market livestock exhibitors will be required to sign a drug waiver on slaughter animals** and animals will have identification at the time of slaughter. Each exhibitor will be asked to submit a signed affidavit certifying correct withdrawal from legal drugs, vaccines or other substances. They will also certify that their entries have not received any non-approved drugs. Affidavits for beef, sheep and goats will also state that animals have not been fed any prohibited mammalian derived protein (i.e. ruminant meat and bone meal) while under the care of the exhibitor. Affidavits for all species will be presented at the time of animal weigh-in and check-in.

6. **Only livestock that appears to be in good health may be exhibited.** If it is determined that an animal has a contagious disease, the withdrawal of that animal from the show may be requested. "See Division G - Swine for special requirements for swine entries."

7. **All animals may be subject to inspection** for physical alterations at the discretion livestock superintendents. If any animal or carcass is found to have been altered physically, it will be disqualified and exhibitor will forfeit all winnings.

8. **Drenching, tubing, stomach pumping or use of a balling gun** is not to be done unless for health reasons in which circumstance only by approval of the Extension Office. Failure to comply will result in the lowering of one ribbon placing on that animal.

9. **No re-weighs on any market animal will be allowed** unless requested by the FFA Advisor or the respective livestock superintendents. Any animal that is to be re-weighed must not leave the scale area.

10. **All animals must be tagged and EID’s placed by the Webster County Extension educator or FFA advisor.** If the animal is to be weighed in at a different place that extension educator must get the EID from the Webster County extension office and have both tags placed at time of weighing. The id sheet must then be returned to the Webster County Extension office within 7 days and must arrive from that respective extension educator. The animal will then be physically verified by the Webster County Extension Educator as to the correct tags.

11. **Tags must be left in the ears of all meat species** during the total expanse of the fair. It is imperative that tags be in place for our buyers/bidders.

12. **Anyone who exhibits livestock not meeting all the requirements** or which are misrepresented in some way will forfeit all premiums and special awards
won. Misrepresentation shall include altering ear tags, tattoos and ear notches, falsifying birth dates or age and showing crossbred animals as purebreds.

13. **Number of Beef, Sheep, Goat, Swine, Chicken & Goat Entries per Exhibitor**: Any livestock exhibitor may show up to 10 animals of any particular livestock species in the project area they choose to show. So if an exhibitor chooses to take 3 market beef, 2 stocker-feeders and 5 breeding beef or any combination of beef, they would be in compliance. Another example may be swine. An exhibitor could take conceivably 2 “pen of three” of market hogs and four breeding gilts or any combination up to 10 head of swine should they choose to go that route. The same would apply to sheep, goats, chickens and rabbits. However, the exhibitor must identify the three individual animals that will show in the pen of three even though they may have more than three market animals at the fair. That means that the exhibitor is required to identify at the county fair weigh-in which lambs, chickens, goats or swine that will make up each “pen of three”. The exhibitor cannot choose after the live placing judging.

14. **If an exhibitor has two market animals (beef, sheep, goats or swine) in the same weight class**, they have the option of showing one of the animals in the next heaviest weight class if they so desire so that they can show both animals themselves.

15. **Livestock exhibitors, with the exception of beef, will furnish their own bedding.** Wood chips will be provided for the beef exhibitors at $5.00 per stall. If a club wants extra stalls the cost will be $10.00 per stall. **Small animals are required to have bedding in/under their pens!** The Board of Governors of the Webster County Agricultural Association reserves the right to withhold premium checks from exhibitors who have left unduly large amounts of bedding or unused bedding, in pens, stalls, or alleyways until those areas have been cleaned. All pens, stalls and alleyways must be cleaned out by 12:00 noon on Sunday following the fair unless otherwise notified due to loading out schedule.

16. **NO BLOCKING CHUTES ALLOWED IN BARN**. **INCLEMENT WEATHER A DECISION WILL BE MADE BY THE BEEF SUPERINTENDENTS.**

17. **All livestock must be back in barns by 9:00 a.m. and remain in the barns except may be fed outside between 4 and 6:00 p.m. or 7:30 and 9:30 p.m.**

18. **All beef must be neck tied and haltered while in the barn and when outside. No outside pens will be allowed.**

19. **No 4-H or FFA beef other than first year bucket calves are to be in the wash racks until the completion of the sheep and goat shows.** Swine are not to be left in the wash racks during the swine show. All species must follow the display rule.

20. **All exhibitors must compete in their respective species showmanship contest or they will be ineligible to show in the live show.** This then will make them ineligible for the livestock auction. Each species show will begin with showmanship in order to facilitate this rule. The champion and reserve champion showman in beef, swine, sheep, and horse shows in senior division qualify for the Round Robin Showmanship on Thursday. Once an exhibitor has won the Webster County Round Robin event he/she is no longer eligible to compete in that contest on the county level.

21. **All livestock shows will be Junior Shows** with both 4-H & FFA exhibits shown in the same show/class.
22. **Preparation and grooming of an animal should be the primary responsibility of each individual Webster County exhibitor.** However, significant assistance may be provided to the exhibitor (regardless of age group) by immediate family members, which includes: brothers, sisters and/or parents/legal guardian of the exhibitor; and/or other active Webster County 4-H or FFA members. Junior and first time exhibitors may also receive educational instruction and physical assistance from Webster County 4-H Leaders and FFA Advisors. Intermediate and Senior Exhibitors may additionally only receive verbal instruction from Webster County 4-H leaders and/or FFA Advisors. Violators of grooming rules will receive a warning with the first incidence and a ribbon deduction if it occurs again.

23. **The exhibitor's required uniform will be a 4-H or FFA T-shirt or a 4-H chevron and a white button front shirt with at least 4 inch sleeves, and clean dark blue jeans in the beef, sheep, goat, swine, dog, cat, poultry and rabbit shows.** White trousers with white shirt and tie preferred but not required in the dairy show. It is required that hard soled shoes or boots are to be worn in the show arena. Canvas shoes are permissible only for the dog, cat, rabbit and poultry shows. **No exhibitor number harness is allowed in any of the species shows.** Horse exhibitors are required to wear long sleeve white shirt with 4-H arm band, dark blue jeans, and hard soled shoes or boots. **DRESS CODE WILL BE ENFORCED DURING ALL EXHIBITIONS OF LIVESTOCK, INCLUDING THE LIVESTOCK AUCTION. DRESS CODE VIOLATIONS MAY RESULT IN DISQUALIFICATION OF PREMIUMS, AWARDS AND AUCTION PROCEEDS.**

24. Livestock classes may be combined if class numbers are small enough to justify doing so. Each beef breed must be represented by a minimum of 3 in the breed at the fair to warrant a separate breed class. The class breakdowns amongst that breed will depend upon the weight difference in animals and may vary each year.

25. **Halters with throat straps, nose leads, barbed or studded show halter chain leads and other equipment determined to be distracting or severe to the animal by the livestock superintendents will not be permitted.**

26. **Livestock that are uncontrollable** will be asked to leave the show ring and will receive a ribbon based on that merit.

27. **Champion and Reserve Champion ribbons** will be awarded to purple or blue (no reds) ribbon winners on the following basis. A Champion may be selected with a minimum of a blue ribbon. A Reserve Champion may be selected if there are two or more entries and must receive a minimum of a blue ribbon. This also applies to Grand Champion and Reserve Grand Champions.

28. **All Cloverbud entries** will receive a rainbow ribbon and a $1.00 premium for exhibiting at the fair.

29. **Livestock Premium Auction:** Each exhibitor is limited to selling two units.
   a. A unit is defined as: one market beef animal; or one pen of up to three (market poultry, sheep, goat or hog). You can only take one unit respectively of hogs, sheep, or poultry through the ring. For example, you could take two market beef: or a market beef and a pen of three (hogs, sheep, goats, or poultry); or a pen of three of hogs and a pen of three sheep: or a combination that does not include two of the same small animal species.
   b. The Webster County Youth Council will allow exhibitors to take their animals through the auction and still take their animal on to the State Fair or Aksarben, the animal must be entered at the State Fair or Aksarben
before the premium auction date and the exhibitor must inform the Extension Office of their decision prior to the auction. If an exhibitor takes their market animal through the premium auction and then takes it home after fair, and are not signed up for state fair or Aksarben, their premium money is forfeited.

30. **SALE CARDS MUST BE TURNED IN TO THE 4-H OFFICE BY THE DEADLINE OR THE LIVESTOCK WILL NOT SELL!**

31. 4-Hers signing up livestock and small animals to show at the Nebraska State Fair and Ak-Sar-Ben are responsible for paying their own entry fees at the time of signing up.

32. **Corrections and updates to these rules will appear in 4-H newsletters.**

**AWARDS**

Hard Luck Beef Award, sponsored by **Rutt Red Angus, Kyle Rutt, Campbell**

Hard Luck Award (Other Species), sponsored by **Guide Rock Self Storage, Jack Petsch**

**HERDSMANSHP**

*The Large Animal Herdsmsanship winning club will have their stall fees for the current year refunded.*

Exhibitors of livestock are expected to maintain their quarters as orderly as possible. Manure should be removed in a timely fashion from bedding and alleyways kept clean of woodchips and manure. **All livestock areas must be cleaned at the conclusion of the fair. Each individual is responsible for cleaning their own area. Premium money will be withheld from individuals not cleaning their areas.** Each club will compete in the Herdsmsanship Contest, but must have at least 2 exhibitors per club to be eligible for ribbons.

Herdsmanship will be checked any time between 9:00 a.m. and 8:00 p.m., except for during that time when livestock is being shown. All livestock must be back in barns by 9:00 a.m. and remain in the barns except may be fed outside between 4:00 and 6:00 p.m. or 7:30 and 9:30 p.m. All cattle tied outside after 11:00 p.m. and before 9:00 a.m. must be tied with the addition of neck ties. Herdsmsanship will be judged by a hired judge.

Purple, blue and red ribbons will be awarded in each livestock division. A plaque will be awarded to the high point club overall in both large and small species. Small animal herdsmanship are rabbits and poultry. Large animal are sheep, goats, swine and beef. All clubs will be judged.

**EDUCATIONAL DISPLAYS**

*Premium: Purple $4.00, Blue $3.00, Red $2.00, White $1.00*

4-H’ers are invited to create a poster highlighting an educational aspect of their animal project. The poster could focus on a current livestock issue, animal industry career, animal care or health, economic impacts of the livestock industry, within the species of dairy, beef, sheep, swine, goat, poultry, and rabbit.

Posters will be displayed at the entrance of the livestock buildings as a way to increase the educational experiences of both the 4-H/FFA member and the general public increasing agricultural literacy and promoting good will. In order to be eligible for the State Fair, posters must have been exhibited at the county fair. Because posters may have been exhibited at the county fair in outside conditions, it is understood that they may be re-done prior to State Fair but the content and design should be the same.

Species include dairy, beef, sheep, swine, goat, poultry and rabbit.

Poster display should be sturdy enough to last through the fair and no larger than 22x28 inches. Only standard poster board will be accepted. Foam Board or
cardboard posters are discouraged. NOTE: Please take into consideration that these exhibits will be displayed outside and may not be returned to the exhibitor in the original condition at the time of entry.

All entries must match the specie of livestock they have entered at EITHER the county fair OR in the Nebraska State Fair. For example, if a 4-H’er is exhibiting beef, their entry must be about beef and not another species. Also a 4-H’ers is NOT required to exhibit their livestock/animal entry at the State Fair. The entry just needs to match the species that was exhibited at the county level.

Posters are to be entered during the static entry day at the 4-H building.

G-090-100 – Educational Display

ROUND ROBIN

Superintendent: Nelson P Trambly & Lynette Riemersma

AWARDS

Champion Round Robin Winner ............... Webster County Youth Foundation
(Winner will receive $100 towards purchase of new jacket. Proof of purchase for jacket must be turned in to the Extension Office to be reimbursed.)

Round Robin Showmanship Medals ............................... Aurora Cooperative

GUIDELINES & RULES

The champion and reserve champion showman in beef, swine, sheep, goat, and horse shows in senior division qualify for the Webster County Round Robin Showmanship. The animals exhibited by the highest placed showmanship exhibitor in beef, swine and sheep will be used for the Round Robin event. The 2nd highest placed animal is held in reserve to use if needed (heat, etc.). Once an exhibitor has won the Webster County Round Robin event he/she is no longer eligible to compete in that contest on the county level. In this case that exhibitor must compete in showmanship for each species they are exhibiting in future years, but cannot compete in the Round Robin Showmanship event. The next highest rated showman that has not won the Round Robin would then take their place. In the event that the same person wins more than one species showmanship event and are eligible to compete in Round Robin, then they will represent the first species won. Then the next highest eligible exhibitor in the second event will then represent that species in the Round Robin Showmanship. The Webster County Round Robin Showmanship champion has the right to represent the county at the Nebraska State Fair Master Showman competition, but must have an animal entered and exhibited at the Nebraska State Fair in either 4-H or FFA. (Horse is excluded) Should they choose not to go, then the next place showman may take their place down through the slate of exhibitors.

DEPARTMENT G - BEEF CATTLE

Superintendents: Mike Danehey, Cody Simonton, Lance Johnson, Kurt Allen, Adam Vetter, Dakota Lovett

Assistants: Ethan Sharp, Kacie Herbek

AWARDS

The Nebraska Simmental Association will make available an engraved plaque for grand and reserve champion market steer, heifer, or breeding heifer, provided they are sired by a Simmental bull. If grand and reserve champions are not selected, the plaques will be awarded to the highest placing Simmental sired market steer, heifer, or breeding heifer, provided they have been awarded a purple in class competition. The award is given at the Annual Simmental Awards banquet.

Refer to General Rules Governing Livestock Exhibit

All exhibitors must be aware of the arrival time for each species as
outlined in the schedule of events. Failure to meet the schedule without preapproval by Extension staff will result in dropping the exhibit one ribbon placing in the live show. Any exhibit that arrives on the fairgrounds after the designated time or is not checked in or weighed during the designated time will automatically be lowered one ribbon placing.

No beef other than first year bucket calves will be allowed in the wash racks until the completion of the sheep and goat shows.

Animals that do not make the minimal market class weights will be shown in a separate feeder cattle class and will not be eligible for the Grand Championship drive. Only animals shown in the market classes will be eligible for sale in the meat animal premium auction.

All show cattle that are moved, driven, shipped or transported, in any manner from any point within the brand area to any point outside the brand area shall first have a brand inspection by the Nebraska Brand Committee, and a certificate of inspection issued. A copy of such certificate shall accompany the cattle and shall be retained by all persons transporting or moving such cattle, as a permanent record. The responsibility of insuring the cattle are inspected prior to removal falls equally on the owner, seller, shipper, person, persons, firm, motor carrier, railroad company, or other carrier or corporation of his, her, its, or their agent or agents or servant or servants moving, driving, shipping, or transporting. Cattle that are transported in and out of the brand area numerous times for showing may qualify for a show permit, utilized for show purposes only and is valid for 1 year from date of issuance. For more information, contact your local brand inspector or the Nebraska Brand Committee.

If an exhibitor wants to exhibit a “Breed” steer (ie. Hereford, Angus, Shorthorn, Maine Anjou, Simmental, etc.) they will need to obtain a “Purebred Steer Certificate” from the Extension office or local FFA Advisor that needs to have the bloodlines, registration numbers or the parents, its tattoo number and then a signature of the breeder and date of ownership as well as your signature. Beef superintendents will review the breed certificate at weigh in and make the final determination if the steer exhibits the characteristics of the breed claimed by the exhibitor. NOTE: This is not a registration paper and we are not asking for that for our fair, however registration papers are required if you plan to take the steer on to the Nebraska State Fair or Ak-Sar-Ben.

Each breed must be represented by a minimum of 3 in the breed to warrant a separate breed class. The class breakdowns amongst that breed will depend upon the weight difference in animals and may vary each year.

Bred & Fed division rules will pertain to all species. Bred & Fed will be defined as “The exhibitor or exhibitor’s immediate family owned the female, which is the mother of the market animal project, at the time of the conception, and that it was born and fed on the exhibitor’s home farm or place of project care”.

Market steers must weigh a minimum of 1000 pounds and market heifers must weigh a minimum of 900 pounds with the exception of second year bucket calf market beef which are excluded from this rule.

**BEEF SHOWMANSHIP**

*Premiums: Purple $10.00, Blue $8.00, Red $6.00, White $5.00*

**AWARDS**

Overall Grand Champion Beef Showman .... *Webster County Youth Foundation*
Champion Sr. Beef Showman..............................*Lonny & Norma Bostock, Ayr*
Champion Sr. Beef Showman (prize)....................*Gottsch Livestock Feeders, LLC*
Red Cloud
Res Champ Sr. Beef Showman .................................................Aurora Coop chir
Res Champ Sr. Beef Showman (prize)........... Gottsch Livestock Feeders, LLC
Red Cloud
Champion Int. Beef Showman ..................... Genereux Farms, Campbell
Champion Int. Beef Showman (prize)........... Gottsch Livestock Feeders, LLC
Red Cloud
Res Champ Int. Beef Showman......... Ash Creek Ranch, Clint Bostock, Glenvil
Res Champ Int. Beef Showman (prize)........... Gottsch Livestock Feeders, LLC
Red Cloud
Champion Jr. Beef Showman.................... Rutt Herefords, Kyle Rutt, Campbell
Champion Jr. Beef Showman (prize).................. Mike Danehey, Red Cloud
Res Champ Jr. Beef Showman .................... Anderson Angus, Roy & Rosemary
Anderson & Family, Guide Rock

ALL LIVESTOCK EXHIBITORS MUST PARTICIPATE IN THE
SHOWMANSHIP CONTEST OR THEY WILL NOT BE ALLOWED TO
SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP
COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW.
EXCEPTIONS WILL BE MADE ON AN INDIVIDUAL BASIS.

1. Champion and reserve champion senior beef showmen are eligible for the Round Robin Showmanship competition (as long as they have not won previously).
2. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.
4. Participants will be judged on their skill as showmen and on the cleanliness and behavior of their animals. Breed or individual excellence of the animal does not count in consideration for showmanship. Special consideration is made on knowledge of their project and/or the beef industry and participants will be asked questions on either or both.
5. All divisions of beef will follow a “Blow & Show” rule which means just that. All animals prepared for the showmanship competition will be shown without grooming aids, adhesives or substances other than water. The animal may be washed, blown and/or combed and then shown. Clipping is permitted to enhance the animal’s appearance. All beef showmanship exhibitors are subject to a possible “white towel” test on their animal previous to entry into the ring. Animals not passing the “white towel” test may be sent back to the wash rack or lowered one ribbon placing in the showmanship event. All animals may be groomed with grooming aids in the live show only.
6. Exhibitors shall not add materials, natural or synthetic, which extend body shapes beyond normal limits. In the beef show the use of artificial tail fins or the addition of any hair or hair-like substance to the animal’s body, excluding false tails, will not be permitted. The act of artificially filling of animals internally which includes stomach pumping, drench tubes or any other method per os (by esophagus) is prohibited. Upon violation of above rules, the exhibitor’s animal involved may be lowered one ribbon placing or may be disqualified from the show.
7. Refer to rule number 23 under General Rules Governing Livestock Exhibits for proper attire.
   G-010-011 Senior Beef Showmanship – (age 15, 16, 17 18 by Jan. 1)
   G-010-010 Intermediate Beef Showmanship – (age 12, 13, 14 by Jan. 1)
   G-010-911 Junior Beef Showmanship – (age 11 and under)
RATE-OF-GAIN CONTEST-MARKET BEEF

Premiums: 1st $8.00, 2nd $5.00, 3rd $3.00, 4th $2.00, 5th $1.00

AWARDS

Champion Rate of Gain – Market Steer ............Montgomery Auction & Realty
Roy Montgomery, Guide Rock
Res Champ Rate of Gain – Market Steer .........Gottsch Livestock Feeders, LLC
Red Cloud
Champion Rate of Gain -Market Heifer .............Montgomery Auction & Realty
Roy Montgomery, Guide Rock
Res Champ Rate of Gain – Market Heifer .........................Shipman Seed,
Clint Shipman, Red Cloud

All market steers and market heifers that were weighed on the county weigh-in
dates are automatically eligible for the Rate-of-Gain Contest. Those animals
which were eligible and are entered at the county fair are then automatically final
entries in the Rate-of-Gain Contest.

*G-011-914 – Steers
*G-011-915 – Heifers

PRODUCTION MARKET BEEF AWARD

Record Books are due in Extension Office by the first Friday after the fair.
Winners announced post fair.

AWARDS

Champion Production Market Beef .......................South Central State Bank
Campbell, Franklin, Blue Hill, Red Cloud & Oxford
Reserve Champion Production Market Beef ...................Blue Hill Livestock

This award will be determined by 4 categories, Rate of Gain, Live Show
Placing, Carcass Placing and Record Book. Both a Champion and Reserve
Champion will be awarded.

MARKET BEEF

Premiums: Purple $12.00; Blue $10.00; Red $8.00; White $6.00

AWARDS

Webster Co Grand Champion Market Beef ......................................Aurora Coop
Webster Co Res Grand Champ Market Beef..................Gottsch Livestock Feeders, LLC
Grand Champion Market Steer .........................................Wilson & Son Herefords
Bonnie & Robert Wilson, Bladen
Res Grand Champ Market Steer.................................................H & H Hay, Inc.
Bill & Luke Hofstetter, Lawrence
Grand Champion Market Heifer..............................Schutte & Sons Polled Herefords
Ron & Nancy Schutte, Guide Rock
Reserve Grand Champion Market Heifer ..................South Central State Bank
Campbell, Franklin, Blue Hill, Red Cloud & Oxford
Champion Angus Market Steer ..........................................Parr Angus Ranch
Joe and Marcia Parr, Red Cloud
Res Champ Angus Market Steer .............................................Meyer Angus, Inc.
Merlyn & Hilda Meyer, Campbell
Champion Hereford Market Steer ..........................Schutte & Sons Polled Herefords
Ron & Nancy Schutte, Guide Rock
Res Champ Hereford Market Steer .......................Lonny & Norma Bostock, Ayr
Champion British Breeds Market Steer ......................Fairfield Non Stock Coop
Res Champ British Breeds Market Steer ...................... Burken Cattle Company
Roger Burken & Sons, Blue Hill

Champion Bought & Fed Market Steer .............................. Burken Cattle Company
Roger Burken & Sons, Blue Hill

Res Champ Bought & Fed Market Steer .......................... Gottsch Livestock Feeders, LLC
Red Cloud

Champion Bred and Fed Market Steer ............................. Norder Supply Inc.
Res Champ Bred and Fed Market Steer ......................... Mike Danehey, Red Cloud

OTHER AWARDS

The Nebraska Charolais Cattlemen's Association will award an engraved plaque to 4-H exhibitors at the county fair who show the Grand or Reserve Grand Champion Steer, Grand or Reserve Grand Champion Market Heifer, or Grand or Reserve Champion Breeding Heifer, provided they are sired by a Charolais bull and received a purple in class competition. If no Grand or Reserve Champion Breeding Heifer, over-all is picked, the champion Charolais Breeding Heifer will be eligible for the plaque.

Market beef can be shown in only one market division (Beef Breed Champions cannot compete for Bred and Fed Champion).

Class 970 is open to all exhibitors showing steers that meet the requirements of the Bred and Fed Steer Class including: (1) The exhibitor or exhibitor’s immediate family owned the female, which is the mother of the market animal project, at the time of the conception, and that it was born and fed on the exhibitor’s home farm or place of project care (2) All steers must have been weighed during the designated weigh-in period in the spring so rate-of-gain information can be used by the judge to place each class.

Animals that do not make minimum weights for entry in the market heifer and steer classes will be shown in Class 990. Do not pre-enter Class 990. All breeds of steers will show in a class and all breeds of heifers will show in a class.

To be eligible to show in a Continental steer class other than Hereford at the Nebraska State Fair or Ak-Sar-Ben the market animal must be registered by the official breed association. Copy of registration paper must be sent with state fair entries and original registration paper must be presented at time of check in.

The American Hereford Association currently offers a Steer Certificate for purebred steers from “registered parents OR for steers with a registered sire and a commercial purebred Hereford dam”. In order to stay consistent with the American Hereford Association rules for their purebred shows, the Webster County Fair will accept the Steer Certificate with a commercial purebred dam.

To be eligible to show in a Continental steer class the market animal must either be registered by the official breed association or have been entered with the official Webster County “Breed Certificate” showing the information that is required to register that animal. Continental Breeds are those originating in Europe and include Simmental, Charolais, Maine Anjou, Limousin, Chianina, Gelbvieh and other breeds deemed of European descent. There must be at least 3 in each class to warrant a separate breed division otherwise they will be all shown in an “Other” or “AOB” Continental Steer Division.

Each 4-H Market Beef Animal that is identified as a PB Breed Beef (ie. Angus, Hereford, Shorthorn, Charolais, Gelbvieh, Limousin, Maine Anjou, Simmental, etc.) must conform to the characteristics of the breed identified. All animals that do not conform to the breed characteristics and are possibly crossbreds must be blood tested prior to County Fair. In order to show as one of the above breeds, the blood test must indicate that the animal had a typical blood type for that breed or
that there was no foreign blood present.

G-011-010 - Angus Steers
G-011-020 - Shorthorn Steers
G-011-030 - Hereford Steers
G-011-050 – Market Heifers
*G-011-911 – Bought & Fed Steers
*G-011-910 - Charolais Steers*
*G-011-920 - Chianina Steers

BEEF CARCASS SCAN CONTEST

AWARDS
Champion Beef Carcass Contest ..................................Lemke Cattle Company
Randy and Leslie Lemke, Lawrence
Reserve Champion Beef Carcass Contest .........................4M Angus
Brandon and Kami Meyer, Blue Hill

All beef that are scanned at weigh in are eligible for the Webster County Youth Foundation awards presented to the top carcass animals. This voluntary scan will be conducted during the county fair at the same time as weigh-in. The animal will not have to be clipped short. The scan will indicate ribeye area, backfat and marbling (IMF). The information will be put into a software program to determine cutability, yield grade and quality grade with the top animals being selected and placed using a combination of those three indicators. This will be a jackpot contest with dollars distributed to the top scanned carcasses. There will also be carcass placings with ribbons.

*G-010-003 – Beef Carcass Scan Contest

PEN OF THREE MARKET BEEF

AWARDS
Champion Pen of Three Market Beef............................Lay Farms Show Calves,
Todd & Tammy Lay, Glenvil
Reserve Champion Pen of Three Market Beef.......................Aurora Coop

Each family, club or chapter may enter any number of pen of three market beef. The same beef may not be used in more than one pen.

*G-011-916 – Pen of Three Market Beef

BREEDING BEEF

Premiums: Purple $12.00, Blue $10.00, Red $8.00, White $6.00

PLAQUES & SPECIAL AWARDS
Webster Co Supreme Champ Breeding Beef .John A. & Jan Harvey, Red Cloud
Webster Co Supreme Champ Breeding Beef (Halter)...............DBN Farms
Daren & Buffy Niemeyer, Bladen

Webster Co Grand Champion Breeding Heifer .......... Mike Danehey, Red Cloud
Webster Co Reserve Grand Champion Breeding Heifer............ Aurora Coop
Champion Angus Breeding Heifer..................................Hidden Valley Angus,
Jeff & Sandy Lovett, Bladen
Res Champ Angus Breeding Heifer ..................................Fairview Farms,
Trevor & Jennifer Karr, Bladen

Champion Red Angus Breeding Heifer..................... Troy & Renae Jones, Bladen
Res Champ Red Angus Breeding Heifer..................... Troy & Renae Jones, Bladen
Champion Hereford Breeding Heifer..............................Lovejoy Herefords,
Kenny and Bonnie Lovejoy, Red Cloud
Poll-Ettes will award a plaque to best registered Polled Hereford Breeding Heifer. (a) The animal must be "naturally polled" with a clean smooth head, no scurs. (b) Animal must be at least a blue ribbon winner to qualify. (c) Pictures of winners must be sent to Mrs. Albert Moeller, Poll-Ettes, 844 Worms Road, Grand Island, Nebraska 68801.

British Breed will consist of Angus, Hereford, Shorthorn and other breeds deemed as of British origin. Continental Breeds are those originating in Europe and include Simmental, Charolais, Maine Anjou, Limousin, Chianina, Gelbvieh and other breeds deemed of European descent. Commercial consists of crossbred and non-registered stock.

The animals must be registered to show in the purebred classes. The All Other Breeds (AOB) may include registered heifers for which a separate division is not listed, but which meet their state breed association’s criteria for exhibition. Grades, crossbreds and other breeds will be shown as commercial heifers. All original registration papers and tattoos on purebred heifers and tattoos on all commercial heifers will be checked at the breeding beef check in as specified in the schedule. A copy of the registration paper must accompany the final entry form by June 15.

To be eligible to show in a registered class a breeding animal must be owned by the exhibitor by June 15 of the current year and be registered by the official breed association. Breeding heifers must be recognized as registered and eligible to show by their respective state breed association to show in the registered classes.

All breeding heifers, commercial and purebred, must have a legible tattoo in their ears. Questionable tattoos will be referred to the beef superintendents and/or livestock committee to determine eligibility to show.

The registration certificate must indicate the current owner of the animal to be one of the following: (1) the name of the exhibitor (2) the name of the exhibitor and/or a co-owner who is an immediate member of the exhibitor’s family or (3) the family or ranch name or parent’s name. Immediate family is defined as
members of a household, including parents, brothers and sisters, and youth in care of the head of the household. Copies of the registration certificate must be submitted with entries. Original registration certificates must be presented at check-in at county fair and/or state fair. Animals whose registration papers are not approved for a specific breed division will show in the AOB class at the discretion of the Beef Superintendent.

**Clarification of Breeding Beef Classes:**

a. In the Charolais Breed, heifers must have an AICA registration certificate and must be 100% purebred Charolais. All Charolais Percentage Heifers will be included in the AOB Class. These heifers must have an AICA Charolais-Cross Record and must be at least ½ blood or more Charolais influence, i.e. be sired by a registered purebred Charolais bull or be out of a registered purebred Charolais female.

b. In the Chianina Breed, heifers must be registered in the American Chianina Association. Also includes Chimaine, Chiangus, or Chiford.

c. In the Hereford and Polled Hereford Breed, heifers must be registered with the American Hereford Association.

d. In the Maine Anjou Breed, heifers must be registered with the American Maine-Anjou Association and must be ¾ blood and above. Chimaine are not accepted.

e. In the Shorthorn breed, heifers must be registered with the American Shorthorn Association and must be 15/16 registered purebreds.

f. In the Simmental Breed, heifers must be registered with the American Simmental Association and must be ½ blood or higher (can be non-Simmental sired).

g. In the Red Angus breed- heifers must be registered with the Red Angus Association of America.

h. Heifers not meeting these requirements may be entered in the “All Other Breeds” (AOB) class i.e. Shorthorn Plus, Maintainer, or any registered purebred heifers not offered by Nebraska 4-H. Heifers entered in the AOB class must have appropriate registration papers.

**ANGUS HEIFERS, DEPARTMENT G, DIVISION 12**

- G-012-004 Yearling Heifers – calved Aug 1 through December 31, 2016
- G-012-010 Yearling Heifers - calved Jan. and Feb. 2017
- G-012-020 Yearling Heifers - calved Mar. and April 2017
- G-012-030 Yearling Heifers - calved May and June 2017
- G-012-040 Yearling Heifers - calved July and Aug. 2017
- G-012-050 Heifer Calves - calved Sept. and Oct. 2017
- G-012-060 Heifer Calves - calved Nov. and Dec. 2017

**CHAROLAIS HEIFERS, DEPARTMENT G, DIVISION 13**

- G-013-030 Yearling Heifers - calved May and June 2017

**CHIANINA HEIFERS, DEPARTMENT G, DIVISION 14**

- G-014-004 Yearling Heifers – calved Aug. 1 through December 31, 2016
- G-014-010 Yearling Heifers - calved Jan. and Feb. 2017
- G-014-020 Yearling Heifers - calved Mar. and April 2017
- G-014-030 Yearling Heifers - calved May and June 2017
- G-014-040 Yearling Heifers - calved July and Aug. 2017
<table>
<thead>
<tr>
<th>Department</th>
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<td>calved Nov. and Dec. 2017</td>
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<td>calved Aug 1 through December 31, 2016</td>
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G-021-020 Yearling Heifers - calved Mar. and April 2017
G-021-030 Yearling Heifers - calved May and June 2017
G-021-040 Yearling Heifers - calved July and Aug. 2017
G-021-060 Heifer Calves - calved Nov. and Dec. 2017

SIMMENTAL HEIFERS, DEPARTMENT G, DIVISION 22
G-022-004 Yearling Heifers – calved Aug 1 through December 31, 2016
G-022-020 Yearling Heifers – calved March and April 2017
G-022-030 Yearling Heifers – calved May & June 2017
G-022-040 Yearling Heifers – calved July and Aug. 2017
G-022-050 Heifer Calves – calved Sept. and Oct. 2017
G-022-060 Heifer Calves – calved Nov. and Dec. 2017

ALL OTHER BREEDS (AOB) HEIFERS, DEPARTMENT G, DIVISION 23
G-023-004 Yearling Heifers – calved Aug 1 through December 31, 2016
G-023-010 Yearling Heifers - calved Jan. and Feb. 2017
G-023-020 Yearling Heifers - calved Mar. and April 2017
G-023-030 Yearling Heifers - calved May and June 2017
G-023-040 Yearling Heifers - calved July and Aug. 2017
G-023-050 Heifer Calves - calved Sept. and Oct. 2017
G-023-060 Heifer Calves - calved Nov. and Dec. 2017

HOME BRED & RAISED BREEDING BEEF
Premiums: Purple $12.00, Blue $10.00, Red $8.00, White $6.00

AWARDS
Champ Home Bred & Raised Heifer ...................... In Memory of Terry Plambeck
Four Corners 4-H Club

Champ Home Bred & Raised Heifer ($150) ......... In Memory of Terry Plambeck
The Terry Plambeck Family

Res Champ Home Bred & Raised Heifer . Mary Lanning Health Care, Hastings
Res Champ Home Bred & Raised Heifer ($100) . In Memory of Terry Plambeck
The Terry Plambeck Family

The Webster County Youth Foundation will sponsor a “Home Bred and Raised” Heifer Jackpot class and pay each exhibitor $50.00 for each breeding heifer shown in this class at the Webster County Fair. In addition, the Foundation will pay an additional $50.00 for the 1st calf from the previous year’s Home Bred and Raised Heifer that is shown at the Webster County Fair.

Exhibitors will have the opportunity to show their breeding heifer in the regular breeding heifer class that it would normally be shown, plus if it is a “Home Bred and Raised” heifer then it can come back for a jackpot show against all of the other “Home Bred and Raised” heifers for a chance at additional foundation purse. Special ID sheet for this class was due by June 15th.

In order to be eligible for this additional class- “The exhibitor or exhibitor’s immediate family owned the female, which is the mother of the breeding beef project, at the time of the conception, (natural service or artificial insemination) and that it was born, fed and raised on the exhibitor’s home farm or place of project care”.

*G-090-901 – Home Bred & Raised Breeding Beef
COW-CALF

**Premiums:** Purple $12.00, Blue $10.00, Red $8.00, White $6.00

**AWARDS**

Champion Cow-Calf Pair .................................................. Snell Show Cattle
Steve & Barb Snell, Guide Rock

Champion Cow/Calf Pair ($75) ......................... In Memory of Neal & Daimion Hoit, Val Terry

Champion Cow/Calf Pair ($100) ....................... Webster Co. Youth Foundation

Reserve Champion Cow/Calf Pair .......................... Lazy T Ranch
Mike & Lois Thom, Red Cloud

Reserve Champion Cow/Calf Pair ($50) .... In Memory of Neal & Daimion Hoit, Val Terry

Reserve Champion Cow/Calf Pair ($50) .......... Webster Co. Youth Foundation

Any cow shown in this class must have been exhibited at a previous Webster County Fair as a breeding heifer by the exhibitor or member of immediate family. If shown in FFA, it must have been a heifer project. Calves can be bulls, heifers, or steers. Unless there is not enough room the cow-calf pairs are expected to stay on the grounds through the completion of the beef show on Friday at which time they may be released.

**STOCKER/FEEDER CALVES**

**Premiums:** Purple $12.00, Blue $10.00, Red $8.00, White $6.00

**AWARDS**

Champion Stocker/Feeder Heifer ........................................ KO Bar,
Don & Jamie Kosse, Bladen

Res Champ Stocker/Feeder Heifer .......................... Parr Angus Ranch
Joe & Marcia Parr, Red Cloud

Champion Stocker/Feeder Steer ............................ Kohmetscher Feed Service Inc.
Gary & Paula Kohmetscher, Red Cloud & Lawrence

Res Champ Stocker/Feeder Steer ........................ South Central ATV, Brent VanWey, RC

Champion Stocker/Feeder Bull ........................................ Century Lumber Center
Tim Kohmetscher, manager, Blue Hill

Res Champ Stocker/Feeder Bull ................................ Aurora Coop

Exhibitors taking the Stocker/Feeder Project may show two calves. Stocker/Feeder calves must be born between January 1 and June 1 of the current year. Calves do not have to be weaned and may be brought in Friday morning and taken home Friday evening. All calves must be from your own or your family's herd or a bucket calf. Bucket calves cannot be shown in both the bucket calf class and stocker/feeder calf class. Stocker/Feeder calves may also be shown in the cow-calf and/or junior herd division.

*G-027-901 Stocker/Feeder Female Calves

*G-027-902 Stocker/Feeder Bull Calves

*G-027-903 Stocker/Feeder Steer Calves

**JUNIOR BEEF HERD**

**Premiums:** Purple $12.00, Blue $10.00, Red $8.00, White $6.00

**AWARDS**

Champion Junior Beef Herd ........................................ Elys Inc. Guide Rock

Champion Junior Beef Herd ($100) ....................... Webster Co. Youth Foundation

Reserve Champion Junior Beef Herd ........................ Titan Machinery. Inc
Reserve Champion Junior Beef Herd ($50) ....... Webster Co. Youth Foundation

Exhibitors may show a cow-calf pair plus a breeding heifer for a special Junior Beef Herd Project competition. The cow-calf and heifer may but does not have to be shown in the breeding beef show prior to this event. This breeding beef must have been identified on the identification sheet by the June 15 deadline. The calf may have been shown in the stocker/feeder calf competition. The heifer may be purchased or raised and may have been shown as a stocker/feeder or bucket calf the previous year. The heifer must have been born during the year previous to the year of the show. The calf must be born between January 1 and June 1 of the current year. The exhibitor must request a special record book which will include a one-page record sheet for production and progeny records to be presented at the time of check in to a Superintendent and not an office official and will be judged as a part of the Junior Herd Project. Failure to turn in the record book will result in dropping a ribbon placing and will not be eligible for Champion or Reserve Champion. All three animals must be owned by the exhibitor or his/her immediate family.

* G-028-901 - Junior Beef Herd

FIRST YEAR BUCKET CALF

Premiums: Purple $12.00, Blue $10.00, Red $8.00, White $6.00

AWARDS

Champion Bucket Calf ................................................................. Aurora Coop

4-H member must be enrolled in Bucket/Bottle Calf Project. Calf eligibility includes any orphan calf (steer, bull, or heifer) and may be beef (purebred or crossbred), dairy, or beef/dairy cross, and must have calved between January 1 and June 1 of the current year. Calf must be bucket or bottle fed. No nursing permitted.

Member may identify up to three animals but will be limited to one calf for exhibit at fair. These calves are only eligible to be shown in the first year bucket-bottle calf class and showmanship divisions. Calves must be identified with 4-H ear tag on the bucket/bottle calf identification sheet. Exhibitor must have completed the Youth Animal Quality Assurance class or other requirements and hold a Quality Assured card.

Calves will be shown at halter and fitted according to beef or dairy guidelines. The class, if needed, will be divided according to age of exhibitor as of January 1 of the county fair year. At the discretion of the show superintendent, further class divisions may be made based on number of entries. The project will be evaluated on a four-part point system including: Written Records, Oral Interview, General Health and Well-being, and Showmanship and Fitting. General health, fitting and showmanship will be evaluated during the fair in a show ring evaluation. The calf may stay for the duration of the fair, but is only required to be there the actual day of the show.

Bucket calf record books are required to exhibit a bucket calf project and these completed record books are due to a beef superintendent at the time of weigh-in at the fair. Failure to turn in a record book will result in lowering a ribbon placing and will not be eligible for Champion or Reserve Champion. Exhibitors will also select an interview slot during that time. All 1st year bucket calves must weigh-in during the time allotted in the schedule with weights recorded in the record book. Record books will be evaluated and used during the interview. Ribbon placing will be based on overall points given for the four areas
listed above. Champion and reserve champion awards in the Bucket/Bottle Calf class will be based on overall points.

An exhibitor may elect to show his calf in the Beef Showmanship Division based on his/her age division, but it is not required. Exhibitors are encouraged to keep their animals and enter them in appropriate beef or dairy classes next year.

*G-026-901 First Year Bucket Calf

SECOND YEAR BUCKET CALF

Premiums: Purple $12.00, Blue $10.00, Red $8.00, White $6.00

Champion Second Year Bucket Calf ..................Genereux Farms, Campbell
Res Champ Second Year Bucket Calf .........................CPI, Inc.

Second Year Bucket Calf Project is open only to exhibitors with calves that have been shown the previous year and qualified by virtue of the First Year Bucket Calf guidelines.

All second year bucket calves are to be shown in either the respective market beef or a special breeding beef class. Refer to the beef section of the fair book for specific guidelines for second year calf project to be shown as either market steer, market heifer or breeding heifer. Second year bucket calves that are breeding heifers will weigh-in with weight entries to be recorded in record books.

Second year bucket calves that are market beef will weigh in during the same time as other market beef with weights to be recorded in record books. All second year bucket calf exhibitors must show in their particular beef showmanship age division. Completed second year bucket calf record books, including profit and performance summary, are due to the Extension Office by the first Friday following the fair for competition for Champion and Reserve Champion Second Year Bucket Calf.

G-024-9901 Second Year Bucket Calf

DAIRY

Regional Contest with the cooperation of all six counties will be held in Clay Center. ID Sheets are due in our office by June 15. Exhibitors and animals must be checked in and in place by 9:30 a.m. No health papers are required. Official 4-H dress is required. Show order will be judged in the same order as listed in the premium list.

DAIRY SHOWMANSHIP

ALL LIVESTOCK EXHIBITORS MUST PARTICIPATE IN THE SHOWMANSHIP CONTEST OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW. EXCEPTIONS WILL BE MADE ON AN INDIVIDUAL BASIS.

G-040-909 Senior Dairy Showmanship – (age 14 and over)
G-040-919 Intermediate Showmanship – (age 12 & 13)
G-040-929 Junior Dairy Showmanship – (age 11 and under)

DAIRY CLASSES

AYRSHIRES, DEPT. G, DIV 41 JERSEY, DEPT. G, DIV 45
BROWN SWISS, DEPT. G, DIV 42 MILKING SHORTHORN, DEPT
GUERNSEYS, DEPT. G, DIV 43 G, DIV 46
HOLSTEINS, DEPT. G, DIV 44 CROSSBRED, DEPT. G, DIV 47

10 - Junior Calves - Born March 1, 2018 to April 30, 2018
30 - Senior Calves - Born September 1, 2017 to November 30, 2018
40 - Summer Yearling - Born June 1, 2017 to August 31, 2017
50 - Spring Yearling - Born March 1, 2017 to May 31, 2017
60 - Winter Yearling - Born December 1, 2016 to February 28, 2017
70 - Fall Yearling - Born September 1, 2016 to November 30, 2016
80 - Dry Cow - Any Age
100 - Senior Two Year Olds – Must have freshened. Born 9/1/2014 to 2/28/2016.
110 - Three Year Olds – Born September 1, 2015 to August 31, 2016.
120 - Four year Olds - Born September 1, 2013 to August 31, 2014.
130 - Five+ Year Olds - Born prior to September 1, 2013
140 - Junior Dairy Herd - Exhibitors in the Junior Dairy Herd class will enter three females. At least one of the three must be a cow that has freshened and has been fresh long enough to have a projected 305 day M.E. All three must be of the same breed. These must be pre-entered as a herd to qualify. IF THEY ARE NOT, THEY WILL NOT BE ALLOWED TO SHOW AS A HERD. Production records to be used for scoring in the Junior Dairy Herd must meet the same criteria as those listed for Dairy Production Awards. No exceptions will be made. Herds will be scored and awarded ribbons on the basis of the current Junior Dairy Herd Score Card. Animals entered in the Crossbred section are not eligible for junior dairy herd awards.

**SWINE**

Superintendents: Jeff Armstrong, Tim Engelhardt, Wilson Alber, Riley Skrdlant, Jim Kirchner
Assistants: Satie Engelhardt, Blaine Simonton, Madison Kosse

Refer to General Rules Governing Livestock Exhibits

Only swine not showing signs of infectious, contagious, and/or communicable diseases will be allowed to show. **Under no circumstances may swine under quarantine by exhibited.**

**SWINE SHOWMANSHIP**

**Premiums:** Purple $10.00, Blue $8.00, Red $6.00, White $5.00

**AWARDS**

Overall Grand Champion Swine Showman .... *Pillen Family Farms, Red Cloud*
Overall Grand Champ Swine Showman (Show Stick) *Pillen Family Farms, RC*
Champion Senior Swine Showman .......... *In Memory of Jeremy Joe Sorenson* By Randy & Becky Sorenson
Reserve Champion Senior Swine Showman... *Pillen Family Farms, Red Cloud*
Champion Junior Swine Showman............. *Pillen Family Farms, Red Cloud*
Reserve Champion Junior Swine Showman ... *Pillen Family Farms, Red Cloud*

ALL LIVESTOCK EXHIBITORS MUST PARTICIPATE IN THE SHOWMANSHIP CONTEST OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW. EXCEPTIONS WILL BE MADE ON AN INDIVIDUAL BASIS.

1. Champion and reserve champion senior swine showmen are eligible for the Round Robin Showmanship competition.
2. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.
4. Participants will be judged on their skill as showmen and on the cleanliness and behavior of their animals. Breed or individual excellence of the animal does not count in consideration for showmanship. Special consideration is made on...
knowledge of their project and/or the beef industry and participants will be asked questions on either or both.

5. Pigs must be shown without hairdressing compounds. This includes oil, powder or any other coat dressing compounds considered objectionable by the packer. They will also be subject to all price discounts imposed by the packer for such compounds. Only unadulterated water is permitted. Pigs found in violation will be disqualified from the live show.

6. For show eligibility, hair length on the pig body (hams, top, sides, belly and shoulders) must be at least one half inch and at least 1/4 inch long on the head and ears. No clipping of swine will be allowed on the fairgrounds. Pigs with body hair length less than one half inch will be dropped one ribbon placing and may not be allowed to be shipped to the packer/buyer. Slick shearing pigs may seem harmless, but it does cause concerns among packers because of the difficulty of removing the hair from these carcasses and meeting food safety regulations. Other concerns are that pigs that are clipped extremely short are susceptible to sunburn and/or chilling in cool conditions. Both squealing and sunburns may create negative public perception. We live in an era of Animal Rights and Animal Welfare and there is a lot of bad publicity. We do not want to add to that bad publicity or negative perception.

**MARKET SWINE**

**Premiums:** Purple $12.00, Blue $10.00, Red $8.00, White $6.00

**AWARDS**

Champion Market Gilt ...................Pillen Family Farms, Red Cloud
Reserve Champion Market Gilt .................Pillen Family Farms, Red Cloud
Champion Market Barrow ......................Pillen Family Farms, Red Cloud
Reserve Champion Market Barrow .............Pillen Family Farms, Red Cloud
Grand Champion Market Swine ................Pillen Family Farms, Red Cloud
Reserve Grand Champion Market Swine ......Pillen Family Farms, Red Cloud
Champion Pen-of-Three Market Swine ........Pillen Family Farms, Red Cloud
Reserve Champ Pen of Three Market Swine...Pillen Family Farms, Red Cloud

Entries in market hog classes must weigh a minimum of 230 lbs. There is a maximum weight of 320 lbs. Any swine over 320 lbs. may be discounted by the packer. Pigs weighing less than 230 lbs. will be entered in the feeder pig class. There may be a significant packer discount on hogs under 230 lbs. Pigs not making minimum weight are not eligible for Grand Championship drive.

All swine must be identified with the proper 4-H or FFA ear tags and color and breed characteristics noted on the affidavit by the June 15 deadline. Tags are available from the Extension Office or FFA advisors.

**NOTE:** All State Fair & Ak-Sar-Ben swine entries MUST have visible and well-healed universal ear notches and DNA is required for State Fair and Ak-Sar-Ben entries by the June 15 deadline. Premise ID and PQA+ Certification is required at State Fair and/or Ak-Sar-Ben. There is not an alternative method allowed at these shows. Swine are not to be left in the wash racks during the swine show. Swine must follow the display rule that is in place for all species.

**G-035-010** - Market Gilts
**G-035-020** - Market Barrows
*G-035-930* - Pen of Three Market Swine
*G-035-940* - Feeder Pigs
**BREEDING SWINE**

**Premiums:** Purple $12.00, Blue $10.00, Red $8.00, White $6.00

**AWARDS**

Champion Breeding Gilt..........................Pillen Family Farms, Red Cloud
Champion Breeding Gilt ($50) ......................Webster County Youth Foundation
Reserve Champion Breeding Gilt......................Pillen Family Farms, Red Cloud
Reserve Champion Breeding Gilt ($30)............Webster County Youth Foundation

A gilt may not be shown in both market and breeding classes.

*G-035-909 - Breeding Gilt*

**SHEEP**

**Superintendents:** Daren Niemeyer, Dallas Henry, Liz Kierl, April Williams, Ivan Anderson

**Assistants:** Jamie Bonifas, Brock Karr, Samantha Bonifas

Refer to General Rules Governing Livestock Exhibits

**USDA OFFICIAL IDENTIFICATION.** All ewes, ewe lambs and rams, both commercial and registered, (market and breeding) must be individually identified with USDA Official ID (as a part of the national scrapie eradication program). This is in addition to 4-H identification.

**LAMB FUNGUS INSPECTION:** All sheep will be checked for club lamb fungus at the time of check in or weigh in. Any lambs suspected of active fungus may be held in quarantine for further inspection by a veterinarian and may be sent home.

The use of showing and/or handling practices that may be considered objectionable or abusive, such as striking or slapping lambs and exhibiting the lamb with its feet off the ground are not acceptable. Sheep’s feet must remain on the ground during bracing and showing. The only time the feet will be allowed to be off the ground is during the setting up of the lamb. The process of lifting the lamb for setting up should be one fluid motion and will be allowed. The lamb should not remain suspended in the air. Infractions in the policy will result in being lowered one ribbon placing.

All market lambs that will be shown at county fair, State Fair, or Ak-Sar-Ben must be tagged in the presence of extension staff. In order to be eligible for the sheep rate of gain contest, market lambs must be weighed in on the weigh date designated by the Extension Office. All market lambs that may be going on to State Fair or Ak-Sar-ben must be DNA sampled by the June 15 deadline. State Fair classes will be broken down by breed.

**SHEEP SHOWMANSHIP**

**Premiums:** Purple $10.00, Blue $8.00, Red $6.00, White $5.00

**AWARDS**

Grand Champion Sheep Traveling Trophy..........In Memory of Jerry Johnson
Webster County Youth Foundation

Champion Senior Sheep Showman....Meyer Insurance Services, LLC, Hastings
Res Champion Senior Sheep Showman........Simonson/Williams Funeral Home
Dayre & Lu Williams, Red Cloud

Champion Junior Sheep Showman ...............Henry Show Lambs, Dallas Henry,
Blue Hill


ALL LIVESTOCK EXHIBITORS MUST PARTICIPATE IN THE
SHOWMANSHIP CONTEST OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW. EXCEPTIONS WILL BE MADE ON AN INDIVIDUAL BASIS.

1. Champion and reserve champion senior sheep showmen are eligible for the Round Robin Showmanship competition.
2. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.
4. Participants will be judged on their skill as showmen and on the cleanliness and behavior of their animals. Breed or individual excellence of the animal does not count in consideration for showmanship. Special consideration is made on knowledge of their project and/or the beef industry and participants will be asked questions on either or both.

G-030-011 Senior Sheep Showmanship – (age 12 and over)
G-030-919 Junior Sheep Showmanship – (age 11 and under)

MARKET LAMBS

Premiums: Purple $12.00, Blue $10.00, Red $8.00, White $6.00

AWARDS

Grand Champion Market Lamb,..........................Kohmetscher Feed Service, Inc
Gary & Paula Kohmetscher, Red Cloud & Lawrence
Reserve Grand Champion Market Lamb......................Henry Show Lambs
Dallas Henry, Blue Hill

Champion Pen of Three Market Lambs .....................The Fairfield Butcher Shop
Reserve Champion Pen of Three Market Lambs........South Central State Bank
Campbell, Franklin, Blue Hill, Red Cloud & Oxford

The individual market lambs can be shown in both classes 910 and 930. Sheep dropped after January 1 of the current year are classified as lambs.

Animals that do not make minimum weight for entry in the market lamb classes will be shown in a Feeder Lamb class. All animals will be shown in one class. Feeder lambs are not eligible for the Grand Championship Market Lamb drive.

Minimum weight for lambs in classes 910, 920, and 930 is 100 pounds.

*G-031-910 - Market Lambs
*G-031-930 - Pen of Three Market Lambs
*G-031-940 - Feeder Lambs

RATE-OF-GAIN CONTEST-MARKET LAMBS

Premiums: 1st ($8.00), 2nd ($5.00), 3rd ($3.00), 4th ($2.00), 5th ($1.00)

AWARDS

Champion Rate of Gain - Market Lamb .......... Cornerstone Bank, Guide Rock
Reserve Champion Rate of Gain - Market Lamb ..............Henry Show Lambs
Dallas Henry, Blue Hill

All lambs and market goats that were weighed on the county weigh-in dates are automatically eligible for the Rate-of-Gain Contest. Those animals which were eligible and are entered at the county fair are then automatically final entries in the Rate-of-Gain Contest.

*G-034-901 - Market Lambs
**BREEDING SHEEP**

*Premiums*: Purple $12.00, Blue $10.00, Red $8.00, White $6.00

**AWARDS**

Grand Champion Breeding Ewe .......... *Farmers Union Ins., Dave Mohlman, RC*
Reserve Grand Champion Breeding Ewe .......... *Century Lumber Center, Tim Kohmetscher, Mgr., Blue Hill*

Grand Champion Breeding Ram ............... *Guide Rock Self Storage, Jack Petsch*
Reserve Grand Champion Breeding Ram ........... *Hall’s Oil, Campbell*

Champion Aged Breeding Ewe ($50) .......... *Webster County Youth Foundation*
Reserve Champ Aged Breeding Ewe ($30) .... *Webster County Youth Foundation*
Champion Yearling Breeding Ewe ($50) ...... *Webster County Youth Foundation*
Res Champ Yearling Breeding Ewe ($30) ...... *Webster County Youth Foundation*
Champion Breeding Ewe Lamb ($50) .......... *Webster County Youth Foundation*
Res Champ Aged Breeding Ewe Lamb ($30) .... *Web. County Youth Foundation*
Champion Breeding Ram Lamb ($50) .......... *Webster County Youth Foundation*
Res Champ Breeding Ram Lamb ($30) .......... *Web. County Youth Foundation*

**AGE CLASSIFICATION**: Rams must be born after January 1, 2017. Yearling ewes can have yearling teeth, but cannot have two-year old teeth up. Ewes exhibiting two-year old teeth must be showed in the aged ewe class unless registration papers indicate birthdates are within the guidelines listed above.

Breeding sheep must be ear tagged or tattooed. Registered ewes and/or rams must have the flock tag or tattoo on the ID Sheet. 4-H ear tags are not official identification for registered breeding sheep. Commercial sheep must have the official 4-H breeding sheep ear tag in their ear and listed on the ownership affidavit. Both commercial and registered ewes must also have official USDA (scrapies) identification.

*G-032-901 - Ewe Lambs* (Born 9/1/17 and after)
*G-032-902 - Yearling Ewes* (Born 9/1/16 to 8/31/2017)
*G-032-903 - Aged Ewes*
*G-032-904 - Rams*

**JUNIOR BREEDERS FLOCK**

*Premiums*: Purple $12.00, Blue $10.00, Red $8.00, White $6.00

**AWARDS**

Champion Breeders Flock .................................. *Kucera Excavating, Inc, Richard Kucera, Red Cloud*
Reserve Champion Breeders Flock ....*Allen’s Tree Service, Tim Allen, Blue Hill*
Champion Breeders Flock ($50) ................. *Webster County Youth Foundation*
Res Champ Breeders Flock ($30) ............... *Webster County Youth Foundation*

Exhibitors may show a sheep breeder’s flock which will consist of a yearling or aged ewe shown with their immediate offspring plus another yearling ewe or ewe lamb. The additional ewe may be but does not have to be related to the ewe showing with offspring. Immediate offspring may be either a ewe or a ram lamb (multiple offspring are allowed). Ages will be governed by Division 32, breeding sheep. All three may have been shown in the breeding sheep classes but is not required.

The exhibitor must request a special record book which will must be presented to a sheep Superintendent at the weigh-in during the fair and will be judged as a part of the Junior Breeders Flock. Failure to do this will result in dropping a ribbon placing and will not be eligible for Champion or Reserve Champion.

*The exhibitor must own all three animals.*
GOATS
Superintendents: Daren Niemeyer, Dallas Henry, Liz Kierl, April Williams, Ivan Anderson
Assistants: Jamie Bonifas, Brock Karr, Samantha Bonifas
Refer to General Rules Governing Livestock Exhibits
All 4-H meat goat exhibitors are eligible to compete, must be pre-entered by the June 15 deadline. Late entry will result in lowering of one ribbon placing.
All entries will receive ribbons with the Champions and Reserve Champions (must be purple ribbon winners) receiving Rosettes.
AGE: Goats are to have milk teeth and there shall be no evidence of breaking of the skin or eruption of the two permanent front teeth.
HAIR: Goats must be uniformly slick shorn with 3/8 inch of hair or less from the knee up.
HORNS: Goats must have horns blunted.
NECK CHAINS: Goats are to be shown with neck chains or smooth collars only. No pronged chains will be allowed.

GOAT SHOWMANSHIP
Dairy & Meat Goat Showmanship will be held together.
Premiums: Purple $10.00, Blue $8.00, Red $6.00, White $5.00

AWARDS
Champion Senior Goat Showman .........................Faimon Electric and Digging
Kyle & Lisa Faimon, Lawrence
Res Champion Senior Goat Showman .........................Timm’s Service, LLC
Dennis & Cindy Timm, Bladen
Champion Junior Goat Showman.......................... T Lazy F Ranch, Joe & Liz Kierl
Reserve Champion Junior Goat Showman................Mary Lanning HealthCare

ALL LIVESTOCK EXHIBITORS MUST PARTICIPATE IN THE SHOWMANSHIP CONTEST OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW. EXCEPTIONS WILL BE MADE ON AN INDIVIDUAL BASIS.
1. Champion and reserve champion senior goat showmen are eligible for the Round Robin Showmanship competition.
2. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
3. Any animal may be shown by only one person in any showmanship contest.
4. Participants will be judged on their skill as showmen and on the cleanliness and behavior of their animals. Breed or individual excellence of the animal does not count in consideration for showmanship. Special consideration is made on knowledge of their project and/or the beef industry and participants will be asked questions on either or both.

G-058-009 Senior Meat Goat Showmanship – (age 12 and over)
G-058-901 Junior Meat Goat Showmanship – (age 11 and under)

MARKET GOATS
Premiums: Purple $12.00, Blue $10.00, Red $8.00, White $6.00

AWARDS
Champion Market Goat.................................South Central State Bank
Campbell, Franklin, Blue Hill, Red Cloud & Oxford
Reserve Champion Market Goat..........................Kucera Excavating Inc.
Richard Kucera, Red Cloud
Champion Pen of 3 Market Goats......................................Holdrege Irrigation Reserve Champion Pen of 3 Market Goats ..........The Fairfield Butcher Shop

GOAT I.D.-Official 4-H ownership affidavits (4HF111) will be considered the official list of eligible goats. All does must have official USDA identification with the scrapies eradication program.

WEIGHT LIMITS- Market goats must weigh a minimum of 50 lbs at check-in. Goats under 50 lbs will be allowed to check-in, but will not be eligible for purple ribbons.

SHOW CLASS AND SEX: Market goats may be doe or wether kids. Short scrotum, cryptorchid and buck kids are not eligible. All market goats will be weighed and divided into classes based on total numbers and weight range. Does and wethers will show together.

G-058-010 - Market Goats (wethers and does)
*G-058-011 - Pen of Three Market Goats

RATE-OF-GAIN CONTEST-MEAT GOATS

Premiums: 1st ($8.00), 2nd ($5.00), 3rd ($3.00), 4th ($2.00), 5th ($1.00)

AWARDS

Champion Meat Goat Rate of Gain ......................................Hastings Tribune Reserve Champion Meat Goat Rate of Gain........Faimon Electric and Digging Kyle & Lisa Faimon, Lawrence

All market goats that were weighed on the county weigh-in dates are automatically eligible for the Rate-of-Gain Contest.

*G-058-912 – Meat Goat Rate of Gain Contest

BREEDING MEAT GOATS

Premiums: Purple $12.00, Blue $10.00, Red $8.00, White $6.00

AWARDS

Champion Meat Goat Breeding Female..................Campbell Aerial, Randy Wells Reserve Champion Meat Goat Breeding Female ..................Barton Pipe & Rod Mike Barton, Blue Hill

Champion Meat Goat Aged Doe ($50) ..................Webster Co Youth Foundation Res Champ Meat Goat Aged Doe ($30) ..................Webster Co Youth Foundation

Champion Meat Goat Yearling Doe ($50) .............Webster Co Youth Foundation Res Champion Meat Goat Yearling Doe ($30) ....Webster Co Youth Foundation

Champion Meat Goat Doe Kid ($50)..................Webster Co Youth Foundation Res Champ Meat Goat Doe Kid ($30) ................Webster Co Youth Foundation

G-059-010 – Yearling Does (Does Born 9/1/2016 to 8/31/2017)
G-059-020 – Doe Kids (Does Born 9/1/2017 to 6/1/2018)
G-050-060 – Aged Doe (Does Born before 9/1/2016)

BEST DRESSED GOAT CONTEST

Premiums: Purple $5.50, Blue $4.50, Red $3.50, White $2.50

AWARDS

Champion Best Dressed Goat ......................................Hastings Tribune, Hastings Reserve Champion Best Dressed Goat ..................................................CPI, Inc.

Both meat & dairy goats are eligible to compete for Best Dressed Goat. Limit one entry per exhibitor. Exhibitors are encouraged to use their imagination to design a costume for their goat. The attire should emphasize the personality of the animal. All entries will receive ribbons with the Champion & Reserve Champion receiving rosettes (must receive a purple to receive champion or reserve champion).
DAIRY GOAT CLASSES

G-051-010 - Under 5 months
G-051-020 - 5 months to 8 months
G-051-030 - 8 months to 1 year
G-051-040 - One to two years - non-milking doe
G-051-050 - Under 2 years - milking doe
G-051-060 - Two to three years - milking doe
G-051-070 - Over 4 years - milking doe
G-051-090 - Mother-Daughter

HORSE

Superintendents: Ronda Petsch, Jessica Petsch, Sylvia Fink, John A. Harvey, Jan Harvey, Courtney Montgomery, Larry Guy, Lynette Riemersma
Assistant: Silver Lake FFA Officers, Kacie Herbek, Makayla Dinkler

Refer to General Rules Governing Livestock Exhibits

Most rules will conform to the rules set down by the UNL Extension Publication 4-H 373 “4-H Horse Show Judging Guide.

District and State age groups are: Junior 10 years of age and no older than 14 years of age by January 1 and a Senior is 15 years of age by January and may not have reached the age of 19 years on or before January 1.
An exhibitor may show two horses at halter. There is no limit on the number of riding events that can be entered. An individual may use two horses in riding events, but a horse may be used only once in an event. Only mares and geldings are eligible to exhibit. Walk and trot classes are for beginning riders. **If entered in Walk & Trot Pleasure and Horsemanship an exhibitor cannot enter reining, trail and speed events. If an exhibitor chooses to participate in the Walk & Trot they are excluded from all performance and speed events except halter and showmanship.**

Horses at the county fair may be ridden only by the 4-H exhibitor. Please refer to individual class requirements. All riders with the exception of the Cloverbuds must have a minimum of Level 1 advancement. Some classes require higher advancement levels. Basically, all riders must be at a minimum of one level below state advancement requirements.

An exhibitor may enter a 2-3 year old snaffle bit pleasure class in addition to the senior division pleasure class, provided a different horse is used. 4-H’er must be at least 14 years old and must be certified through Level II of the 4-H Horse Achievement program (Level III for State). The horse may be shown in showmanship, but no other class other than 2-3 year-old Snaffle-Bit Western Pleasure Project. Snaffle bit must be a smooth snaffle bit (no shanks), with broken mouth-piece (conventional O-ring, eggbutt, or D-ring) with ring no larger than 4 inches and no smaller than 2 inches 1 inch from cheek; must be a minimum 3/8 inch in diameter with a gradual decrease to the center of the snaffle. Optional loose curb strap (leather or nylon only) may be attached below the reins. No chain curb straps allowed. Bosals/rawhide or leather hackamores are permitted. Not permitted: twisted wire mouthpiece, any bit with shanks, martingales, nosebands or tie downs.

The show superintendent also has the authority to waive tack and attire rules when safety is a factor due to inclement weather or similar circumstances. Judges are instructed to penalize contestants who do not conform to tack and attire rules. For class 902, juniors are required to wear helmets and boots. Intermediated in class 909 and seniors in class 916 should be in full English attire.

Be advised that at the district and state horse show, a three year old horse ridden in the three year old western pleasure class must have been registered in the 4-H program by the same exhibitor as a two year old to be eligible for this class. Also be advised that all riding must be done by the 4-Her at district and state shows or they will be disqualified (i.e. no one else at any time may ride the horse other than the 4-Her).

High point performance banners for junior, intermediate and senior divisions will be awarded to those individuals with the highest point totals from classes 901 through 922. High point speed event trophies for junior, intermediate and senior division will be awarded to those individuals with the highest point totals from classes 923 through 928. The point system will be 10, 7, 4, 1, for purple, blue, red and white ribbon placing. A bonus of 4 points will be awarded for champion and 2 points for reserve champion placing for eligible classes (see rule no. 13, 4-H Livestock Rules). Ties will be broken by awarding trophy to exhibitor with highest placing in horsemanship.

Champion and Reserve Champion ribbons will be awarded in all riding events. Riders unable to control their horses will be asked to ride to the center of the arena and dismount.
HORSE SHOWMANSHIP

Premiums: Purple $10.00, Blue $8.00, Red $6.00, White $5.00

AWARDS

Champion Horse Showman - Senior Division .................. John A. and Jan Harvey, Red Cloud
Res Champ Horse Showman - Senior Division ............... South Central State Bank
Campbell, Franklin, Blue Hill, Red Cloud & Oxford
Champ Horse Showman - Int Division .................. Prairie Gem Acres, Sylvia Fink, Bladen
Res Champ Horse Showman - Int Division .................. Ash Creek Ranch, Clint Bostock, Glenvil

Champ Horse Showman - Junior Division .............. Vance Cutting Horses
Larry & Bonna Vance, Inavale

Res Champ Horse Showman - Junior Division Shane & Alison Meyer, Blue Hill

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G-060-901 Senior Horse Showmanship – (15, 16, 17, 18 by Jan. 1)
G-060-902 Intermediate Horse Showmanship – (12, 13, 14 by Jan. 1)
G-060-903 Junior Horse Showmanship – (under 12 on Jan. 1)

HALTER CLASSES

Premiums: Purple $12.00, Blue $10.00, Red $8.00, White $6.00

AWARDS

Grand Champ Mare .................. John A. and Jan Harvey, Red Cloud
Res Grand Champ Mare .......... Red Cloud Animal Health LLC, Keri Fangmeyer
Grand Champ Gelding .................................................. CPI, Red Cloud
Res Grand Champ Gelding ............................................ Fairfield Non Stock Coop
Champ Sr. Western Riding .................. Olson Enterprises, LLC, Gary Olson, Red Cloud
Champ Int. Western Riding ............................................. Barton Pipe & Rod

Halter Classes

*G-069-901 - Yearling Fillies
*G-069-902 - 2 year old Mares
*G-069-903 - 3 year old Mares
*G-069-904 - 4 & 5 yo Mares
*G-069-905 - Aged Mares
*G-069-906 - Yearling Geldings

*G-069-907 - 2 year old Geldings
*G-069-908 - 3 year old Geldings
*G-069-909 - 4 & 5 yo Geldings
*G-069-910 - Aged Geldings
*G-069-911 - Pony (All ages)
**PERFORMANCE & SPEED CLASSES**

*Premiums: Purple $12.00, Blue $10.00, Red $8.00, White $6.00*

**AWARDS**

*Performance Classes*

Grand Champion – Senior Division: *Ash Creek Ranch, Clint Bostock, Glenvil*
Grand Champion - Senior Division ($25): *John A. and Jan Harvey, Red Cloud*
Reserve Grand Champion – Senior Division: *Guy’s & Gal’s Hair Designs, Kila Burgess & Lila Rupprecht, Red Cloud*

Grand Champ Horse - Intermediate Division: *Fairfield Non Stock Coop*
Grand Champ Horse - Intermediate Division ($25): *John A. and Jan Harvey, RC*
Reserve Grand Champ Horse - Intermediate Division: *Olson Enterprises, LLC, Gary Olson, Red Cloud*

Grand Champ Horse - Junior Division: *Shane & Alison Meyer, Blue Hill*
Grand Champ Horse - Junior Division ($25): *John A. and Jan Harvey, RC*
Reserve Grand Champ Horse - Junior Division: *Shane & Alison Meyer, BH*

*Speed Classes*

Grand Champion - Senior Division: *Shane & Alison Meyer, Blue Hill*
Grand Champion - Senior Division ($25): *Webster County Youth Foundation*
Reserve Grand Champion - Senior Division: *Meyer Insurance Services, LLC*
Grand Champ - Intermediate Division: *Olson Enterprises, LLC, Gary Olson, RC*
Grand Champion – Intermediate Division ($25): *Webster Co Youth Foundation*
Reserve Grand Champ – Intermediate Division: *Farmers Union Insurance, Dave Mohlman, Red Cloud*

Grand Champion Horse - Junior Division: *Lyle Kohmetscher, Lawrence*
Grand Champion – Junior Division ($25): *Webster Co Youth Foundation*
Reserve Grand Champion Horse – Junior Division: *Shane & Alison Meyer, BH*

**Performance Classes – Junior Division (under 11 years of age as of Jan. 1)**

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<td>G-068-902</td>
<td>Hunter Under Saddle</td>
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<td>Hunter Seat Equitation</td>
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**Performance Classes - Intermediate Division (ages 12, 13 and 14 as of Jan. 1)**

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<td>Western Pleasure</td>
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<td>Western Horsemanship</td>
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<td>G-068-913</td>
<td>Trail</td>
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<td>Reining</td>
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**Performance Classes - Senior Division (15, 16, 17 and 18 as of Jan. 1)**

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<td>Hunter Seat Equitation</td>
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<td>G-068-918</td>
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Timed Classes - Jr. Division
*G-068-923 - Pole Bending - Level 1 at County
*G-068-924 - Barrel Racing - Level 1 at County

Timed Classes - Intermediate Division
*G-068-925 - Pole Bending - Level 1 at County, Level 2 at State
*G-068-926 - Barrel Racing - Level 1 at County, Level 2 at State

Timed Classes – Senior Division
*G-068-927 - Pole Bending - Level 2 at County and State
*G-068-928 - Barrel Racing - Level 2 at County and State

RABBITS
Superintendents: Dennis Riemersma, Brea Watson, Lynette Riemersma
Assistants: Kristen Watson

Refer to General Rules Governing Livestock Exhibits
Bucks and does will be shown by the exhibitor using showmanship procedures. A trio of market rabbits will be judged in their cages. A Grand Champion and Reserve Grand Champion rabbit will be selected. Exhibitor ownership or joint ownership is permissible for the purpose of owning, caring for and keeping records on animals belonging to 4-H members within the immediate family. All 4-H rabbits must be certified on 4-HF102 Nebraska 4-H Rabbit Identification Certificate and must have a permanent tattoo in either ear with an I.D. number or name. The certificate must be submitted to the county extension office by June 15.

RABBIT SHOWMANSHIP
Premiums: Purple $10.00, Blue $8.00, Red $6.00, White $5.00

AWARDS
Champion Senior Rabbit Showman ......................... Fairfield Non Stop Coop
Reserve Champion Senior Rabbit Showman...... Hall’s Oil Company, Campbell
Champion Junior Rabbit Showman H & R Block, Linda Riemersma, Red Cloud

ALL LIVESTOCK EXHIBITORS MUST PARTICIPATE IN THE SHOWMANSHIP CONTEST OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW. EXCEPTIONS WILL BE MADE ON AN INDIVIDUAL BASIS.

G-080-072 Senior Rabbit Showmanship – (age 13 and over)
G-080-920 Junior Rabbit Showmanship – (age 12 and under)

RABBIT CLASSES
Premiums: Purple $4.00, Blue $3.50, Red $3.00, White $1.00

AWARDS
Grand Champion Rabbit... B & L Rabbits, Inc., Beth & Lynette Riemersma, RC
Reserve Grand Champion Rabbit... Olson’s Enterprises, LLC, Gary Olson, RC
Champion Buck...B & L Rabbits, Inc., Beth & Lynette Riemersma, Red Cloud
Reserve Champion Buck....................... Farmers Union Ins. Dave Mohlman, RC
Champion Doe ....B & L Rabbits, Inc., Beth & Lynette Riemersma, Red Cloud
Reserve Champion Doe..... R & M Disposal LLC, Ron & Mary Lambrecht, RC

*G-081-901 - Junior Buck (under 6 months of age)
*G-081-902 - Junior Doe (under 6 months of age)
*G-081-903 - Senior Buck (6 months or older)
*G-081-904 - Senior Doe (6 months or older)
*G-081-905 – Trio of Market Rabbits
POULTRY

Superintendents: Dennis Riemersma, Brea Watson, Lynette Riemersma

Assistants: Kristen Watson

Refer to General Rules Governing Livestock Exhibits

Exhibitors must be present at time of judging, since poultry will be judged out of their cages. Weight standards for various breeds will be those as set by the American Poultry Association “STANDARD OF PERFECTION”. Poultry must be grown in club member’s current poultry project year after January 1 to be eligible to exhibit in classes 901-903 and 907-909. To be eligible to exhibit in the aged poultry classes, the poultry must have been exhibited at the county fair in a previous year or raised in a previous year but too young to exhibit.

No testing requirements are necessary for Nebraska origin poultry. All non-Nebraska origin birds (standard, bantam, and waterfowl) shown in the County Fair must show proof that they are free of pullorum and typhoid disease. This proof can be obtained by one of the following methods:
1. For birds under four (4) months of age a receipt indicating they were purchased from a pullorum and typhoid hatchery.
2. A certificate indicating that the birds exhibited have been tested negative for pullorum and typhoid within the past twelve (12) months. This can be done by contacting Nebraska Poultry Improvement Plan, Nebraska Poultry Industries, 211 Mussehl Hall 71, University of Nebraska, Lincoln, NE. 68583.

All birds may be tested for Pullorum-Typhoid at the fair by an approved blood testing agent.

POULTRY SHOWMANSHIP

Premiums: Purple $10.00, Blue $8.00, Red $6.00, White $5.00

AWARDS

Champion Senior Poultry Showman....... *Fairfield Butcher Shop, Inc., Fairfield*
Reserve Champion Senior Poultry Showman .......... *Webster County Community Hospital & Clinic, Red Cloud*

Champion Junior Poultry Showman ............. *Fat Fox’s, Bruce Fox, Red Cloud*
Reserve Champion Junior Poultry Showman ................. *Knock Em Over Alley*

Roger & Paula Hammond, Red Cloud

ALL LIVESTOCK EXHIBITORS MUST PARTICIPATE IN THE SHOWMANSHIP CONTEST OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW. EXCEPTIONS WILL BE MADE ON AN INDIVIDUAL BASIS.

1. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
2. Any animal may be shown by only one person in any showmanship contest.
3. Participants will be judged on their skill as showmen and on the cleanliness and behavior of their animals. Breed or individual excellence of the animal does not count in consideration for showmanship. Special consideration is made on knowledge of their project and/or the beef industry and participants will be asked questions on either or both.

G-070-023 Senior Poultry Showmanship – (age 12 and over)
G-070-902 Junior Poultry Showmanship – (age 11 and under)
POULTRY BREEDS

Premiums: Purple $4.00, Blue $3.50, Red $3.00, White $2.50

AWARDS

Grand Champion Poultry................................. Bladen Sand and Gravel
Phil and Judy Boyd, Bladen

Reserve Grand Champion Poultry............... Simonson/Williams Funeral Home
Dayre and Lu Williams, Red Cloud

Champion Bantam Poultry ............... Skupa Agency, Inc., Steve Skupa, Campbell

Champion Standard Poultry .................. Simonson/Williams Funeral Home
Dayre and Lu Williams, Red Cloud

STANDARD BREEDS

*G-071-901 - Cockerel
*G-071-902 - Pullet
*G-071-903 - Trio
(cockerel and two pullets)
*G-071-904 – Aged Rooster
*G-071-905 – Aged Hen
*G-071-906 – Production Trio
(3 laying hens or 2 laying hens and 1 rooster)

BANTAM BREEDS

*G-071-907 - Cockerel
*G-071-908 - Pullet
*G-071-909 - Trio
(cockerel and two pullets)
*G-071-910 – Aged Rooster
*G-071-911 – Aged Hen
*G-071-912 – Production Trio
(3 laying hens or 2 laying hens and 1 rooster)

DUCKS

*G-071-913 – Hen
*G-071-914 – Drake

ALL OTHER POULTRY

All other poultry (AOP) will include for example – geese, peahens, turkeys, guineas, etc.

*G-071-915 – Male
*G-071-916 – Female

BROILER CONTEST

Premiums: Purple $4.00, Blue $3.50, Red $3.00, White $2.50

Champion Broiler Contest...VanWey Fencing LLC, Justin VanWey, Red Cloud
Reserve Champion Broiler Contest.......... Olson’s Enterprises, Gary Olson, RC

1. Birds will be ordered from the Extension Office on or before May 1.
2. EXHIBIT MUST BE CLEAN AND HEALTHY. DO NOT leave a wet bird in its cage to dry. This is not good for the bird and it looks bad for the public to see a shivering bird.
3. EXHIBIT - Each exhibit will consist of 3 birds. Each pen will be weighed at entry time. Birds will be judged on weight, conformation, fleshing, finish, pigmentation and uniformity.
4. BIRDS ENTERED IN CLASS 914 CANNOT BE ENTERED IN ANY OTHER CLASS
   *G-071-917 - Broiler Contest

DOG

Superintendents: Sara Macklin, Sylvia Fink, Courtney Montgomery
Assistants: Abigail Engelhardt

DOG SHOWMANSHIP

Premiums: Purple $10.00, Blue $8.00, Red $6.00, White $5.00

AWARDS

Champion Advanced Dog Showman ..... Lazy T Ranch, Mike & Lois Thom, RC
Reserve Champion Advanced Dog Showman...........Fairfield Non Stock Coop
Champion Intermediate Dog Showman .............. Meyers Aerial Service, LLC
Superior & Red Cloud
Reserve Champion Intermediate Dog Showman …………………. CPI, Inc.
Champion Beginning Dog Showman …………………. Buschkoetter Land & Cattle,
Darrel & Kathy Buschkoetter
Reserve Champion Beginning Dog Showman…….. Webster County Community
Hospital & Clinic, Red Cloud

ALL LIVESTOCK EXHIBITORS MUST PARTICIPATE IN THE SHOWMANSHIP CONTEST OR THEY WILL NOT BE ALLOWED TO SHOW THEIR ANIMALS IN THE LIVE SHOW. THE SHOWMANSHIP COMPETITION WILL BE HELD PRIOR TO THE LIVE SHOW. EXCEPTIONS WILL BE MADE ON AN INDIVIDUAL BASIS.

1. Participants may only show animals that they also show in the regular livestock show classes that are owned by them or their family.
2. Any animal may be shown by only one person in any showmanship contest.
3. Participants will be judged on their skill as showmen and on the cleanliness and behavior of their animals. Breed or individual excellence of the animal does not count in consideration for showmanship. Special consideration is made on knowledge of their project and/or the beef industry and participants will be asked questions on either or both.
4. Dog exhibitors should provide primary care and training for the dog. The dog should reside with the exhibitor or be cared for by the exhibitor the majority of the year.
5. All dogs must be immunized for distemper, hepatitis, parvo and rabies. The Nebraska Dog Vaccination Record Form must be filled out and signed by a veterinarian and returned to the Extension Office prior to the fair.

G-700-910  Beginning Dog Showmanship – (8 to 10 years of age or the handler is in the 1st year of county dog show experience)
G-700-020  Intermediate Dog Showmanship – (11 to 12 years of age or handler is beyond 1st years’ experience of county dog show experience)
G-700-030  Senior Dog Showmanship – (13 to 18 years of age or handler has previously won a purple ribbon in intermediate showmanship)

OBEDIENCE CLASSES

Premiums: Purple $10.00, Blue $9.00, Red $8.00, White $7.00

AWARDS
Champion Dog-Beginning Novice Obedience……. Gary Thompson Agency, Inc.
Res Champ Dog-Beginning Novice Obedience………….Square Deal Lumber &
Hardware, Colby Hanson, Holstein
Champion Dog-Advanced Obedience ……………….Gary Thompson Agency, Inc
Reserve Champion Dog-Advanced Obedience…………. Kenny’s Lumber, Inc.
Mike Kenny, Red Cloud

1. Vaccination Required - All dogs must be immunized for Distemper, Hepatitis, Parvo, and Rabies. Vaccination must be verified by a signature of the exhibitor on the dog vaccination affidavit available from our office or by a signed slip of paper from the Veterinarian.
2. An exhibitor may show two dogs in the obedience and working classes but may participate in showmanship only once.
3. Advancement in Obedience Classes - Dogs receiving Purple Ribbon in an obedience class at a previous fair must advance to the next obedience class.
4. Showmanship eligibility - Previous showmanship winners are eligible to show the same dog.
5. Females in Season - Females in season will not be permitted to show.
6. Dress Code - Refer to Number 8 under Rules governing livestock.
Beginning Novice - all exercises must be performed on a six-foot leash. Dogs must heel including figure 8; come on recall; stand for examination; long sit for one minute and long down for three minutes.

G-701-010 - Beginning Novice Division A – exhibitor and dog is in first year of competition (started Dog Project after October 1, 2015). Exhibitors incorrectly entered will be moved to Beginning Novice Division B

G-701-020 - Beginning Novice Division B – exhibitor or dog is beyond the first year of competition.

G-701-030 - Novice - Dogs must heel on leash including figure 8; stand for examination off leash; heel free; come on recall off leash; long sit for one minute off leash and long down for three minutes off leash.

G-701-040 - Graduate Novice - Dogs must heel on leash; stand for examination off leash; heel free including figure 8; drop on recall; long sit for three minutes and long down for five minutes both with handler out of sight.

G-701-045 – Advanced Graduate Novice – Heel on leash and figure 8 (off leash), drop on recall, dumbbell recall, recall over high jump, recall over broad jump, and long down.

G-701-050 - Open - All exercises off leash. Heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit for three minutes and long down for five minutes, both with handler out of sight. Refer to 4-H Dog Show Guidelines 4-H 420, for jump heights/distances.

G-701-055 – Graduate Open – signal exercise, scent discrimination, directed retrieve, moving stand and examination, go out, and directed jumping.

G-701-060 - Utility - The dog will perform five exercises; the signal exercise, the scent discrimination exercise with leather and metal objects; the direct retrieve, directed jumping; and the group stand for examination. Exhibitors must supply their own scent articles and gloves for the directed retrieve.

*G-701-970 - Brace – ``` two dogs together.

**DOG AGILITY**

*Premiums: Purple $10.00, Blue $9.00, Red $8.00, White $7.00

**AWARDS**

Champion Dog – Agility ............Kenny’s Lumber, Inc., Mike Kenny, Red Cloud
Reserve Champion Dog – Agility .................................................................CPI, Inc.

**PROCEDURE**- Agility will follow those procedures and classes described in Nebraska 4-H Dog Show Guidelines 4-H 420 [http://go.unl.edu/4h420](http://go.unl.edu/4h420). Refer to Nebraska 4-H Dog Show Guidelines 4-H 420[http://go.unl.edu/4h420](http://go.unl.edu/4h420) - to determine class entry. If a youth has not had training or practiced on agility equipment, they may not enter a competition due to safety and training experience in agility. **Wither heights of all agility dogs must be included with advanced entries.** Level 1 & 2 Agility classes are run on leash. Level 3, 4, and 5 are all run off leash. One of each obstacle noted in each level are mandatory and duplicate obstacles will be added to make up quantities of obstacles in each level. Obstacle equipment needing repair or deemed unsafe by judge will be excluded from the competition. Judges determine the arrangements of the obstacles on the course. Obstacles in course should be numbered to note the obstacle order for the course. Course maps will be made available and posted at time of show registration in designated area(s). Level 5 – youth can use additional equipment for competition that they have access to and can use in practice. Obstacles that are used for agility competition events may be included from (AKC, CPE, USDAA, NADAC, UKC, etc….). Agility Jump heights – measure dogs at withers to determine jump height:
• Dogs 11 inches or less – 4 inches
• Dogs over 11 inches up to and including 14 inches – 8 inches,
• Dogs over 14 inches up to and including 18 inches – 12 inches,
• Dogs over 18 inches – 16 inches.

**G-702-010 - Level 1**: 1-6 obstacles – 3 bar jumps which have two bars each, short dog walk, pause box or table, and tunnel (open).

**G-702-020 - Level 2**: 2-10 obstacles – several bar jumps which have two bars each, short dog walk, pause box or table, tunnel (open), and solid panel jump.

**G-702-030 – Level 3**: 3-10 obstacles – same obstacles as Level 2 but dogs run off leash for Level 3.

**G-702-040 – Level 4**: 4-13 obstacles – bar jump which has one bar each, bar jump which has two bars each, tall dog walk, pause box or table, tunnel (open), solid panel jump, teeter totter (seesaw), and weave poles (single set with 6 poles).

**CAT**

*Premiums:* Purple $4.00, Blue $3.50, Red $3.00, White $1.00

*Superintendents:* Sara Macklin, Sylvia Fink, Courtney Montgomery

*Assistants:* Abigail Engelhardt

**AWARDS**

Champion Cat..........................................................Red Cloud Chiropractic Clinic, John Cerveny, DC, Red Cloud

Reserve Champion Cat .... R & M Disposal LLC, Ron & Mary Lambrecht, RC

Refer to General Rules Governing Livestock Exhibits

All cats must be shown on a leash and be on a leash at any time they are removed from the carrier/cage. Judging will be conducted on the basis of qualities including the animal's health and general appearance (condition, thriftiness, cleanliness and grooming - not breed characteristics). Cats should be free of fleas, ticks, ear mites, ring-worm, any internal and external parasite and infectious disease. If any signs of these external parasites are present, exhibitor will be asked to leave without being allowed into the show area. It is highly recommended that a veterinary check is performed or preventative measures are taken prior to the show to ensure the animal is free of external parasites. Cats are required to be current on their vaccinations of Rabies, distemper, panleukopenia, viral rhinotracheitis, and calicivirus. Cats must either have a current feline leukemia vaccination or proof of a negative test within 180 days of the show. Proof of vaccinations must be turned in to the Extension Office prior to fair. 4-H’ers vaccinating their own cat must provide proof by including a statement from their vet or by including the vaccination labels and having it signed by a parent. A rabies vaccination is federally mandated to be given by a Certified Veterinarian ONLY. This vaccination must be current and include a veterinarian signature on a vaccination record form. If a cat is not declawed, the claws must be clipped. This will be a point of judging during the competition. No expectant or nursing mother cats may be entered in the show.

Each exhibitor will be asked to give a short “showmanship” presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on their knowledge of their animal and its care.

Two entries per exhibitor. All small animals will be brought for the small animal show on Wednesday and then taken back home.

*G-100-901 - Kitten* - 4 to 8 months of age

*G-100-902 - Adults* - over 8 months of age
COMPANION ANIMALS

Premiums: Purple $4.00, Blue $3.50, Red $3.00, White $1.00

AWARDS

Champion Companion Animal..........................Cornerstone Bank, Guide Rock
Reserve Champion Companion Animal .............Cornerstone Bank, Guide Rock

Refer to General Rules Governing Livestock Exhibits

SHOW PROCEDURE: Exhibitors must be present at time of showing. Animals must be housed in a cage at all times of the show unless asked to remove them by the judge. If being shown in a travel cage, exhibitors should bring photographs of the animal’s normal habitat.

Each exhibitor will be asked to give a short “showmanship” presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on knowledge of their animal and its care.

Participant should bring animal, adequate cage and accessories, completed health certificate for ferrets and pictures of normal display if appropriate.

All animals should be free of fleas, ticks, ear mites, ringworm, any internal and external parasite and infectious disease.

The judge will evaluate the participant on the following basis: animal health and wellbeing – 35 points, cage evaluation (appropriateness of travel housing as well as description of everyday housing) – 25 points, and overall knowledge and presentation skills – 40 points.

Ferrets must be vaccinated for rabies and have a completed health form signed by the administering veterinarian to be presented prior to showing.

Poster division can include entries covering any companion animal (including reptiles, companion birds, or others). Poster should be the size of one full standard poster (should not exceed 22” x 28”) board. Exhibitors should make a poster with information on the proper care of a companion animal (may include companion animals not exhibited in the Companion Animal Show). However, posters should not cover an animal the exhibitor is showing in the Companion Animal Show in another class. Exhibitors must be present at time of judging and will be judged on the quality of the poster, accuracy of information provided, and ability of the exhibitor to explain the information and answer judge’s questions.

Minimum age of animals to be shown at the Nebraska State Fair are: Ferrets – 4 months, Chinchillas - 7 weeks, Guinea Pigs - 4 weeks, Gerbils, Hamsters, Mice, Rats - 4 weeks, Hedgehogs - 5 weeks, Pet Rabbits - 9 weeks.

*G-100-901 – Small Pets (any pet that fits in a cage such as gerbils, guinea pigs, ferrets, chinchillas, mice, rats, hedgehogs, etc.)
*G-100-902 – Large Pets (pot-bellied pigs, goats – fainting, llamas, etc.)
*G-100-903 – Poster

HOME ECONOMICS AWARDS

These trophies are scored on the number of total points received for ribbons earned in the following categories: Presentations, Culinary Challenge, Speech Contest, PSA, Heritage, Human Development, Home Environment, Fashion Show, Clothing, Shopping In Style, Foods.
VETERINARY SCIENCE

**Premium**: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

The purpose of the Veterinary Science display is to inform the public about a common health problem of animals or a veterinary science principle. Do not confuse veterinary science exhibit topics with animal husbandry or production topics. Entry may consist of a poster or a display. The exhibit may represent material from exhibitors enrolled in Animal Disease or Animal Health. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs used are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example use of drapes, use of sterile procedures, wearing of gloves and other appropriate veterinary medical practices.

First Aid Kits - Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, NO ANIMAL FIRST AID KITS WILL BE PERMITTED. Animal first aid kits submitted will be immediately disqualified and not shown.

**Veterinary Science Posters** - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22” x 28” and may be either vertical or horizontal.

**Veterinary Science Displays** - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22” x 28” or on 1/4” plywood or equivalent that does not exceed 24” high or 32” wide or in a three ring binder or another bound notebook format.

Appropriate Veterinary Science Topics:
- Maintaining Health
- Specific disease information
- Photographic display of normal and abnormal characteristics of animals
- Animal health or safety
- Public health or safety
- Proper animal management to ensure food safety & quality
- Efficient and safe livestock working facilities
- Or a topic of the exhibitors choosing

Remember, since there are science displays, all references and information needs to be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with Veterinarians and excerpts from Veterinary Educational Literature.

H-840-001 - 4-H Veterinary Science Large Animal Poster, Notebook or Display
H-840-002 - 4-H Veterinary Science Small Animal/Pet Poster, Notebook or Display
**BANNERS**

**Premiums:**  Purple $12.00, Blue $10.00, Red $8.00, White $6.00

1. Each banner should illustrate a phase of 4-H work or promote 4-H generally. Copyrighted materials cannot be used.

2. When using the official 4-H Emblem (clover with the H’s on each leaf) it must follow approved guidelines, which can be viewed at [https://4h.unl.edu/name-emblem-guidelines](https://4h.unl.edu/name-emblem-guidelines) Banners are a two dimensional display, depicting one idea. See Posters for Exhibit Guidelines.

3. Dimensions are to be 3 feet by 6 feet. The banners can be arranged horizontally or vertically but will be displayed with the 3 foot side on the top. The exhibit will not be penalized for being arranged horizontally.

4. Banners must be hung on at least a 1/2” dowel or a rod strong enough to support the banner. The dowel should be at least 2 inches longer than the banner. The dowel should be on the 3 foot side so banner will hang 3 feet across and 6 feet long. Banners mounted any other way risk not being displayed due to technical problems.

5. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. Three dimensional objects should not be attached to the front of the banner.

6. Attach a label and an entry tag to the front lower left-hand (as you face it) corner of the banner. The label should include the name of the club and county. Letters on this label should be two inches in height.

*B-150-001 - 4-H Club Banners*

**CLUB BOOTHS AND SCRAPBOOKS**

**Premiums:**  Purple $15.00, Blue $12.00, Red $8.00, White $5.00

Each 4-H club may reserve a booth on a first come basis for displaying a central idea in a project or activity. The booths are approximately 8 feet wide and 5 1/2 feet deep. Flame resistant paper must be used.

Each 4-H club may enter a scrapbook depicting club activities during the year. Scrapbook may consist of newspaper articles, photographs or any other method of depicting activities.

*B-403-903 - 4-H Booths - Any other theme
*B-403-904 - 4-H Club Scrapbook* (Judge prefers to see past year’s experiences also)

**SECRETARY BOOKS, NEWS ITEMS AND RECORD BOOKS**

**Premiums:**  Purple $5.00, Blue $4.25, Red $3.00, White $2.00

Secretary's books and news items will be exhibited at the fair. Secretary's Books and News Items should be entered on the entry day for Miscellaneous Exhibits.

A news exhibit will consist of three news articles written by a 4-H Club News Reporter, clipped from a newspaper. The stories should be mounted on 8 1/2 x 11 inch white cardboard stock, showing the name of the paper and dates on which the articles were published. Name, age, and address of club member submitting the entry must appear on the back of the sheet.

A completed record book may be exhibited in any project in which no other exhibit is listed in this fair book. Limit of one record book per project.
CLUB EXHIBIT
SPECIAL CASH AWARDS
Champion Special Club Exhibit ($25) .................. Webster Co Youth Foundation
Reserve Champion Special Club Exhibit ($25) ... Webster Co Youth Foundation

*B-800-001 - Club Exhibit. This is an exhibit that will be displayed outside at the Fairgrounds and not in the 4-H Exhibit Building. Examples of this are decorated hay bales, decorated and planted flower barrels, decorated trash barrels, etc. There will be a $25 premium to each club participating. The club is responsible for bringing the exhibit to the Fairgrounds, setting it up and taking it down. These exhibits must be weather proof and have a sign indicating club name. These exhibits may be displayed anywhere on the fairgrounds and not necessarily next to the 4-H building.

PHOTOGRAPHY

Premiums: Purple $4.00, Blue $3.50, Red $2.50, White $1.00
Photography Superintendents: Shannon Schriner, Teresa Schmidt, Tonia Rouse
Photography Assistants: Tate Schriner, Marissa Erickson

AWARDS
Champion Photography .................................................. Emily & Abigail Meyer, Blue Hill
Reserve Champion Photography ................................. Mary Lanning HealthCare

GUIDELINE RULES:
A. 4-H'ers are allowed entries in only one unit of competition. Only 4-H Photography Units II and III will be allowed to exhibit at State Fair. 4-H Photography Score Sheets (SF 86.98 (1)-(4) will be used for scoring.
B. If an exhibitor is unable to attend the mandatory interview due to extraordinary circumstances and has informed the 4-H office prior to the fair they will be excused. Unexcused exhibitors will be dropped one ribbon placing.
C. Entry Tags must be securely attached to the upper right hand corner of displays or prints.
D. A photograph may only be used on one exhibit and may be taken with a film or digital camera.
E. Photos must be shot during the current project year by the 4-H member.
F. Securely attach photos. Photos that are unattached will be disqualified.
G. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.
H. Data Tags – are required on all classes. Securely attach the tags to the back of exhibits or include as page one in your photo showcase. Unit II prints and displays require the Unit II Print/Display Data Tag. Unit II showcases require the Unit II Showcase Data Tag. All Unit III entries, including portfolios require the Unit III Data Tag. Data tags are available at:
https://unl.box.com/s/1ttnemphrd4szykl5t9xm1ofiezi86js.

UNIT I FOCUS ON PHOTOGRAPHY
All classes MUST refer to and follow data, mounting and guideline requirements.
*B-180-919 – Photo Journal – entry will consist of a single completed and bound section of project 1, 2, 3 or 4 in the Level 1 project manual titled “Focus on Photography”
*B-180-920 – Photo Story Display – entry will consist of a display of 3 photos that tell the beginning, middle, and end of a story

*B-180-930 – Fun With Shadows Display – entry will consist of 3 pictures of 3 different subjects that capture the image of the shadow

*B-180-940 – Magic and Tricks Display – entry will consist of a display of 3 pictures of 3 different subjects that use a “special effect” to create interesting photos.

*B-180-901 - Picture Display - entry will consist of five pictures mounted on horizontal 14” x 22” black (preferred) color or white poster or matting board. The 4-H member will exhibit ONE PICTURE FROM FIVE DIFFERENT CATEGORIES. Categories to be selected from include: 1) animal, 2) building, 3) people, 4) landscape, 5) special effects, 6) still life, 7) sports.

*B-180-903 - Photograms - an entry will consist of one photogram developed on 8” x 10” black and white photographic paper, mounted in 11” x 14” cut matting with sandwich backing. Entry will be judged on creativity, use of shapes, texture, black to white variance, correct exposure, and composition.

*B-180-904 - Panorama Exhibit - entry will consist of an arrangement of three or more pictures connected to show a wide angle of a subject. Panorama displays must be mounted on a horizontal 11” x 14” or 14” x 22” poster board depending on number of photos. Pictures may have some overlap. Unwanted excess can be cropped (cut).

*B-180-905 - Lighting Display - Entry will consist of five pictures mounted on horizontal 14” x 22” black (preferred) color or white poster or matting board. The 4-H member will exhibit one picture from five different photography techniques. Categories to be selected from include: 1) back lighting, 2) diffuse lighting, 3) front lighting, 4) side lighting, 5) flash (artificial light).

*B-180-906 - Picture Display - entry will consist of five pictures mounted on horizontal 14” x 22” black (preferred) color or white poster or matting board. The 4-H member will exhibit one picture from five different photography techniques. Categories to be selected from include: 1) vertical framing, 2) horizontal framing, 3) close up, 4) different viewpoint, 5) trick photography, 6) simple background.

*B-180-907 - Building/Landscape Picture Display - an entry will consist of five pictures of five different subjects which include buildings and landscapes mounted on horizontal 14” x 22” black (preferred) color or white poster or matting board. Three photos will be of one subject and two photos of the other.

*B-180-908 - People/Animals Picture Display - an entry will consist of five pictures of five different subjects which include people and animals mounted on horizontal 14” x 22” black (preferred) color or white poster or matting board. Three photos will be of one subject and two photos of the other.

*B-180-909 - Special Effects, Still Life, or Sports Picture Display - an entry will consist of five pictures of five different subjects showing special effects, still life, and/or sports in any combination mounted on horizontal 14” x 22” black (preferred) color or white poster or matting board.

*B-180-910 - My Favorite Other Picture - any other favorite photo. Exhibit may range in size from 4” x 6” to 8” x 10” mounted in appropriate size cut matting (no frames) with a sandwich backing.

*B-180-911 - Best Picture - entry will consist of a 5” x 7” enlargement of the best picture the 4-H member has taken this current project year; picture to be mounted in a 8” x 10” (outer size) cut matting with a sandwich backing;
personal data tag to be attached to the back side and entry tag attached to the upper right hand corner. May be taken with digital camera.

*B-180-912 - Exhibit Print* - exhibit to consist of one 5” x 7” print, mounted in 8” x 10” cut matting with sandwich backing. Print must be one of the following: Animal, building, people, landscape, still life or sports. May be taken with digital camera.

*B-180-913 - Study in Lighting* - entry will consist of three photos on 14” x 22” black (preferred) or white poster or matting board. Photos must be of the same subject taken from the same camera position at different times of the day: Early morning, noon and late afternoon. Photo should be carefully planned to follow elements of good composition. Include paragraph of what you learned about lighting. May be taken with digital camera.

**UNIT II. CONTROLLING THE IMAGE**

All classes MUST refer to and follow data, mounting and guideline requirements.

A. Unit II Picture Displays:
   - Three 4x6 photos mounted on a single horizontal 11” X 14” black (preferred) or white poster or matting board.
   - Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge’s reference only). Numbers should be readable but not detract from display.
   - No titles, captions, or stick-on numbers will be allowed.
   - Photos must be mounted vertically or horizontally.
   - Unit II Print/Display Data Tags are required (See General Rule H).

B. Unit II Exhibit Prints:
   - All exhibit prints are 8” x 10” prints mounted in 11” x 14” (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
   - Place photos horizontally or vertically as appropriate.
   - Unit II Print/Display Data Tags are required. (See General Rule H.)

C. Unit II Photo Showcase:
   - Choose one lesson from each of the four project areas in the Level 2 project manual titled “Controlling the Image”. For example, you might choose You Take Control from Project Area 1, Lighting in a Flash from Project Area 2. The Rule of Thirds from Project Area 3 and Bits and Pieces from Project Area 4.
   - Take three photos that showcase each lesson, for example 3 photos using different shutter speeds or 3 photos showcasing the Rule of Thirds. You will take 12 photos in all.
   - Mount 4x6 photos on an 8 ½ x 11 inch paper. For each set of three photos include a short paragraph describing the lesson you are illustrating and changes you made to your camera settings for each photo (shutter speed, aperture, type of lighting). You may also draw the rule of thirds or golden photo on your photos.
   - Place pages in an 8 ½ x 11 black or white three-ring binder. Plastic sleeves are recommended for each page.
   - Showcase Data Tags are required. For your showcase, complete only the Showcase Data Tag and include this as page one of your showcase.

**B-181-010 – CONTROLLING THE IMAGE SHOWCASE**: An entry will consist of a three-ring binder of three 4x6 photos showcasing four lessons addressed in the Level 2 project manual titled “Controlling the Image.” A showcase will include a total of 12 photos. (SF86.98)(4)
B-181-020 – MANUAL SETTING EXHIBIT PRINT: Entry will consist of a print that showcases the participant’s ability to master the manual settings on the camera. 1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed. SF86.98 (2) (Controlling the Image, p. 10-17)

B-181-030 – LIGHTING DISPLAY OR EXHIBIT PRINT: Entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects (Low Lighting, Hard Lighting, Soft Lighting, Silhouettes and Lighting with a Flash). SF86.98 (2) Controlling the Image, p 18-33

B-181-040 - COMPOSITION DISPLAY OR EXHIBIT PRINT: Entry will consist of 3 completely different views or angles of the same subject or a print that illustrates one of the following composition lessons in the Level 2 Project Manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Bits and Pieces, Capture a Candid Photo or Bits and Pieces.) SF86.98 (2) Controlling the Image, p. 34-53

B-181-050 – SMART PHONE CANDID CAPTURE DISPLAY OR EXHIBIT PRINT: Entry will consist of a display of 3 pictures of 3 different candid shots or an exhibit print that captures a candid, un-posed moment. *This class is for photos captured on mobile device (phone or tablet). SF86.98 (2), Controlling the Image, p. 50-51

B-181-060 – TRUE LEADER EXHIBIT PRINT: Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography? SF86.98(2)

*B-181-901 - Panorama Display - entry will consist of an arrangement of 3 or more pictures connected to show a wide angle of a subject. Pictures may have some overlap, but unwanted excess can be cropped (cut).

*B-181-970 - Exhibit Print

UNIT III, MASTERING PHOTOGRAPHY

A. Unit III Exhibit Prints:

- All exhibit prints are 8” x 10” prints mounted in 11” x 14” (outside size) cut matting (no frames) with a sandwich mat-board backing (not foam board); rectangular or oval inside matt opening.
- Unit III Data Tags are required. (See General Rule H.)
- Note: Manual adjustments are strongly encouraged for Unit III Exhibits.

B. Unit III Photography Portfolio:

- Select ten photos from your 4-H career that represent the strongest collection of your work.
- Photos may have been taken any time during the 4-H experience and may have been previously exhibited. Photos can only be used in a portfolio once.
- Place photos in plastic sleeves and present them in an 8½ x 11 black or white 3 ring binder. No matting is necessary.
- On the first page of the portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio. For example the portfolio could include a range of your work from your earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.
- Unit III Data Tags are required along with supporting information. On the page prior to EACH photo include an information sheet for each photo
that includes 1) Unit III Data Tag, 2) the photograph title and 3) a paragraph describing how the photo contributes to the overall intent of our portfolio. The information sheet and the photo should create a 2 page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.

**B-182-010 – PHOTOGRAPHY PORTFOLIO:** An entry will consist of ten photos that represent the strongest collection of the participant’s work. SF86.98(5)

**B-182-020 - ADVANCED LIGHTING EXHIBIT PRINT:** Entry will consist of a print that illustrates creative lighting. SF86.98(3), (Mastering Photography, p. 18-33)

**B-182-030 – BREAKING THE RULES:** Entry will consist of a print that presents a unique focal point and uses different viewpoints, lines, shapes and spacing to create a compelling image. SF86.98(3)(6), (Mastering Photography, p. 34-41)

**B-182-040 – PORTRAIT EXHIBIT PRINT:** Entry will consist of a print that captures both physical characteristics and personality in their subjects. SF86.98(3)(6), (Mastering Photography, p. 46-53)

**B-182-050 - CHALLENGING EXHIBIT PRINT:** Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters Mastering Photography, p 14-17, 5) Night Time Exposure, (Mastering Photography, p. 22-25), 6) Digitally altered photos, 7) Other technique not listed. SF86.98 (3) (6) (Mastering Photography, p. 66-69)

**B-182-060 - TRUE LEADER EXHIBIT PRINT:** Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography? SF86.98(3) (6)

*B-182-900 - Exhibit Print*

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**4-H PRESENTATIONS**

**Premiums:** Purple $8.00; Blue $5.00; Red $3.00; White $1.00

**AWARDS**

Champion Senior Division..........................*American Legion Post 116, Cowles*
Reserve Champion-Senior Division .................................................. *TBA*
Champion Intermediate Division..........................*Dekalb Seed, Brad Wulf, RC*
Reserve Champ. Intermediate Division *Webster County Community Hospital & Clinic, Red Cloud*
Champion Junior Division..............*Theobald Law Office, Don Theobald, RC*
Reserve Champion Junior Division .................................................*CPI, Inc.*

A 4-H Presentation, given by one (1) individual or a team of two (2) individuals, is a live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. Judge views the entire presentation and engages in a question and answer session following presentation. Educational resources for youth participating in the 4-H Presentations Contest can be found in the 2018 4-H Project Resource Central found at [https://4h.unl.edu/resources](https://4h.unl.edu/resources) Video examples of the contest can be found at [https://4h.unl.edu/presentation-contest](https://4h.unl.edu/presentation-contest).

**Participant Requirements:** To qualify for State Fair presenters must be 10 years old by January 1 of the current year. Time limit is 6-8 minutes for a presentation given by an individual and 8-10 minutes for a presentation given by a team.
Participants may be penalized if their presentation exceeds the time limits.

**Presentation Topic:** All 4-H presentations topics should be related to how the 4-H youth is learning about science, healthy living, citizenship, and agricultural literacy. Enrollment in the project area in which the participant is making a presentation is not required. 4-H Presentations should include an introduction (the “why” portion of the topic), a body (the “show and tell” portion of the topic), and a conclusion/summary (the “what” portion of the topic).

**B-151-112 Illustrated Presentation** SF65 (top 6 outstanding presenters at State Fair will be given a $50 cash award)! An illustrated presentation is a live presentation with a formal talk where youth will use visual aids (such as props, posters, computer-based visuals, handouts, video, etc.) to show and tell others how to do something. If participating in Class 112, youth cannot participate in Class 113 or 114.

**B-151-113 Illustrated Presentation, Special Topic: Nebraska Agriculture** SF66 (top 2 outstanding presenters at State Fair will be given $50 cash award)

If participating in Class 112, youth cannot participate in Class 112 or 114.

**B-151-114 Premier Presenter Contest** – An Illustrated Presentation (see above). May consist of one individual or a two-person team. If participating in Class 114, youth cannot participate in Class 112. Time limit 6-8 minutes individual, 8-10 minutes team. (top 4 outstanding presenters will be given a $100 cash award)! If participating in Class 114, youth cannot participate in Class 112 or 113.

**TEACHING (Trade Show Exhibit) PRESENTATIONS CONTEST**

A Teaching (Trade Show Exhibit) Presentation, given by one individual or a team of two (2) individuals, is a live, interactive, trade show style presentation where youth will continuously engage a constantly-changing/moving audience for 30 minutes by showing and telling them how to do something while answering questions. Teaching Presentations are given behind a table. Presentations should engage the audience and teach them about something the 4-H youth is learning about science, healthy living, citizenship, and agricultural literacy. Enrollment in the project area is which the participant is making a presentation is not required. (top two outstanding presentations in each class at State Fair will be given a $50 cash award; if awarded to a team, the cash award will be divided among the team!)

**B-152-001 Teaching Presentation** – SF66

**B-152-002 Teaching Presentation Contest, Special Topic: Nebraska Agriculture** – SF66

**DIGITAL VIDEO-4-H FILMFEST**

The 4-H FilmFest is the display of digital videos that show the recording, reproducing, and broadcasting of moving visual images; digital videos may be created by one (1) individual or a team of two (2) individuals. Youth will provide a 1-minute oral introduction (name, background/goal of presentation, intended audience, where presentation could be shared, etc.) followed by the showing of their digital video. (top two outstanding presenters at State Fair will be given a $50 cash award)! The following digital videos may be entered:

- **Video Public Service Announcement**- A short video that communicates an educational message focused on a cause, activity, or event (length-60 seconds)
- **Narrative** – A video that tells a fact or fiction story (length-3-5 minutes)
- **Documentary** – A video that presents factual information about a person, event, or process (length-3-5 minutes)
- **Animation** – A video created by techniques that simulate movement from individual images (length – 3-5 minutes)
B-153–001 4-H FilmFest (Digital Video) Contest. SF67

COMMUNICATIONS: Educational resources for youth taking the Communications project can be found at http://4h.unl.edu/4hcurriculum/communication. Exhibits in this division will be evaluated on clarity of purpose/message in relation to communication, accuracy of information, originality, creativity, evidence of exhibitor’s learning in this area, and educational value of exhibit to viewers.

COMMUNICATIONS, MODULE 1
*B-153-902 – Storyboard a 4-H Project – Create a storyboard that explains the steps that were completed from the beginning to the end of a 4-H project that was previously completed in another area.

COMMUNICATIONS, MODULE 2 – Use one or combination of the experiential activities in the Communications, Module 2 curriculum to create an educational poster or essay sharing with others what you have learned. Topic may include, but are not limited to: Identifying cultural differences in communication, Developing guidelines for internet etiquette, Evaluating another person’s presentation, Identifying communication careers, Preparing a presentation using a form of technology.

B-154-001 Poster – Create a poster, measuring either 22”x28” or 24”x36”, that showcases what was learned in this project area. SF94
B-154-002 Essay – Write an essay (3-5 pages) that showcased what was learned in this project area. SF94

COMMUNICATIONS, MODULE 3 – Use one or a combination of the experiential activities in the Communications, Module 3 curriculum to create an educational poster, essay, or digital media sharing with others what you have learned. Topic may include, but are not limited to: Composing a personal resume, Completing research on a speech or presentation topic, Identifying ways to reduce risks online, Evaluation own cell phone usage and etiquette, Critiquing advertisements, Job shadowing a communication professional.

B-154-003 – Poster – Create a poster, measuring either 22”x28” or 24”x36”, that showcases what was learned in this project area.
B-154-004 – Essay – Write an essay (3-5 pages) that showcases what was learned in this project area.
B-154-005 – Digital Media – Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (web site, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex qr-code-generator.com). Print the following on an 8.5”x11” sheet of cardstock: 1) QR code, 2) 1-3 sentences about what the viewers will see when the access the QR code on their mobile device.

SPEECH CONTEST

Premiums: Purple $8.00; Blue $5.00; Red $3.00; White $1.00

AWARDS
Champion Senior Division....................Webster County Board of Commissioners
Champion Senior Division ($100)............................Green Cover Seed
Keith & Brian Berns, Bladen

Reserve Champion-Senior Division ..............................................TBA
Reserve Champion Senior Division ($50)............................Green Cover Seed
Keith & Brian Berns, Bladen

Champion Junior Division...........Midwest Regional Agency, Amber Conway, RC
Champion Junior Division ($50)............................Green Cover Seed
Keith & Brian Berns, Bladen

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Reserve Champion Junior Division ..............................................Main Street Styles, Mandy Ockinga, Blue Hill
Reserve Champion Junior Division ($25) ........................................Green Cover Seed Keith & Brian Berns, Bladen
Champion Intermediate Division ..............................................Krull Agency
Champion Intermediate Division ($50) .......................................Green Cover Seed Keith & Brian Berns, Bladen
Reserve Champion Intermediate Division .....................................TBA
Reserve Champion Intermediate Division ($25) .........................Green Cover Seed Keith & Brian Berns, Bladen

Length of Speeches: Novice Division: 3 minutes or less, Junior Division 1-3 minutes, Intermediate Division: 3-5 minutes, Senior Division: 5-8 minutes. All speeches must be original and include 4-H as the major component of the speech. Many speakers in the Public Speaking Contest have given speeches in other contests. This is fine; however, previous speeches may not be used verbatim for the 4-H contest. It is okay to use the same ideas from a speech previously delivered in competition, but it must be 4-H related. Enough changes should be made to make the speech new to the speaker and the audience. 4-H public speakers may not use the old speech written by a sibling, other 4-H member, or anyone else. Acknowledge the source of information used in the speech. For example, an article from a magazine may be used for reference, but should not be quoted directly unless you tell the audience your source. Use of visual aids and props are not allowed. Dress appropriately. Do not wear costumes or special effect clothing. No team speeches are allowed.

*B-151-972 – Novice (age under 8 as of January 1)
B-151-973 - Junior (age 8-10 as of January 1)
B-151-974 - Intermediate (age 11-13 by January 1)
B-151-975 - Senior (14-18 as of January 1)

PUBLIC SERVICE ANNOUNCEMENTS
All PSA’s are 60 seconds in length. The state theme for the 2018 Public Service Announcement is “4-H Grows True Leaders”. All radio PSA’s must promote 4-H and be general enough to be used anywhere in Nebraska at any time of year. All 4-H PSA’s must include the following tag line within the last ten seconds of the PSA: “Learn more about the Nebraska Extension 4-H Youth Development Program at 4h.unl.edu.” The tag line is included in the 60 second time limit. Sound effects and public domain music may be used. Copyrighted material may not be used. All PSA’s must be the original work of the presenter. Contestants may not use PSA’s written and provided by the state or national staff. No team PSA’s are allowed.

B-151-976 - Junior (8-10 as of January 1)
B-151-977 - Intermediate (11-13 as of January 1)
B-151-978 - Senior (14-18 as of January 1)

ICE CREAM ROLL CONTEST
Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.50
Ice Cream Roll Superintendents: Trisha Rust, Keri Fangmeyer

SPECIAL AWARDS

Each team will consist of two or three people; one must be a 4-Her enrolled in a food project in Webster County. The team must bring their own ingredients,
measuring tools, coffee cans or ice cream ball, tape for sealing containers. Teams must use the “Coffee Can” recipe found in Road to Good Cooking manual. Teams are encouraged to use their creativity by adding other flavoring ingredients to the ice cream – such as fruit, nuts, etc.

*B-151-679 - Ice Cream Roll

**MUSIC CONTEST**

*Premiums:* Purple $8.00, Blue $5.00, Red $3.00, White $1.00

Music Contest Superintendent: Krissy Simonton

**AWARDS**

**Music Contest**

Champion Senior Division..........................Simonson/Williams Funeral Home

Dayre & Lu Williams, Red Cloud

Reserve Champion Senior Division.............................H & R Block

Linda Riemersma, Red Cloud

Champion Junior Division..........................Theobald Law Office

Don Theobald, Red Cloud

Reserve Champion Junior Division...............Glenwood Telephone Membership Corporation, Blue Hill

**Dance Contest**

Champion Senior Division........................Cornerstone Bank, Guide Rock

Reserve Champion Senior Division....South 40 Bar & Grill, Ryan Minnick, RC

Champion Junior Division...............................R & M Disposal

Ron & Mary Lambrecht, Red Cloud

Reserve Champion Junior Division .................Krull Agency Inc., Kenesaw

- **Junior** – (11 and under as of January 1)
- **Senior** – (12 and over as of January 1)
- A club may make an entry in any one or all of the following: **Limit to two entries per exhibitor.**

*B-155-901 - Drill or Dance Routine* - May be a drill, square, folk, or tap routine done as a group. Groups should be prepared to perform on a stage approximately 20 feet square if necessary. Recorded back-ground music may be used in this class.

*B-155-902 - Song Group*

*B-155-903 - Song Group with recorded accompaniment.* Only recorded instrumental background music may be used.

*B-155-904 - Combo or Band* - Group must be 3 or more with instruments of their choice, including piano. May include vocalists. Each group must have three or more 4-H member participants. Accompaniment may be by a 4-H member, parent, or leader. Not more than one adult is allowed per group. A 4-H member may sing in only one group, but may sing in one group and accompany one other group. He or she could also be in one drill team. Each group is allowed two minutes after the cue from the contest chairman to arrange themselves on stage and begin performing. The performance of each group is limited to not more than six minutes. Any number of songs may be sung within the time limit. Groups may sing any selection of their choice. Each group may appear with or without a director. However, the director of a group must be a 4-H member.

*B-155-905 - Solo or duet song*

*B-155-906 - Solo or duet instrumental

*B-155-907 - Solo or duet dance routine

*B-155-908 - Other* - performing arts not included in above classes. Can be
one-act plays, musical performances, pantomimes, etc. within the six-minute time limit (can be entered by individual, duet, or group)

**POSTERS**

**Premiums:** Purple $5.00, Blue $4.00, Red $2.50, White $1.25

The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer’s attention quickly. Each poster must present only one specific message clearly. The poster should clearly feature some aspect of 4-H. Use of the Name and Emblem must follow approved guidelines.

Posters will be judged on the following criteria:

- **Idea:** simple, clear message, appropriate for a poster.
- **Lettering:** readable from a distance, appropriate size in proportion to art.
- **Art:** one dominant, eye-catching element: art relates to written message.
- **Arrangement:** makes good use of entire poster space without being too crowded: art and lettering are well balanced.
- **Color:** use of bold colors that harmonize well: colors used are legible.
- **Quality of Construction:** neatness: appropriateness of materials used.
- **Effectiveness:** works well as a poster.

Entries which do not conform to size, content or material guidelines will be lowered one ribbon placing.

Posters shall be 14” x 22” and must be of a material that can be pinned to a display board. They may be arranged either vertically or horizontally. Those generated by computer must also meet this standard. **Computer art generated on an 8 1/2” x 11” sheet of paper and pasted on poster board will be disqualified.** Posters may be in any medium: watercolor, ink, crayon, markers or computer graphics, etc. They may not be three-dimensional. Entries with components thicker than paper (such as milk cartons, pencils, pop cans) will be disqualified. Posters may not use copyrighted materials, such as cartoon characters or commercial product names, logos or slogans. Avoid using clichés or over-used phrases that do not command the viewer’s attention. When using the official 4-H Emblem (clover with the H’s on each leaf), it must follow approved guidelines, which can be viewed at [http://www.national4-hheadquarters.gov/emblem/4h_name.htm](http://www.national4-hheadquarters.gov/emblem/4h_name.htm). Computer clip art will not be scored as positively as original computer art designs. Entries which do not conform to size content or material guidelines will be lowered one ribbon placing.

Entry cards must be stapled, (not paper clipped or scotch taped) in upper right hand corner of poster. Posters may be laminated to protect them. Any clear coverings used should not distract from the readability or presentation of the poster. The 4-H member's name, age, full address and county must be listed on the back of the poster. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of the poster.

*B-158-901* - Exploring Careers with 4-H - Poster should illustrate how 4-Hers can explore career opportunities through 4-H projects.

*B-158-902* - Photo Poster - create a poster focusing on a 4-H theme of your choice, using one large, eye-catching photo.

*B-158-903* - “Keeping it Green…Keeping it Healthy” – Illustrate how 4-H encourages healthy lifestyles for youth and their families.

*B-158-905* - Open Theme - This category allows 4-H members to create a poster and a theme to go with it.

*B-158-906* - Nebraska: The Good Life
FASHION SHOW

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00
Fashion Show Superintendents: Sandi Herbek, Audrey Berns

AWARDS

Special Interests Champion ........................................... Landgren Dental Clinic
Dave Landgren, DDS., Red Cloud

Special Interests Reserve Champion ..................... Simonson/Williams Funeral Home
Dayre & Lu Williams, Red Cloud

STEAM 3 Champion ..................... Glenwood Telephone Membership Corporation
STEAM 3 Reserve Champion ...... Olson’s Enterprises, Gary Olson, Red Cloud

STEAM 2 Champion .................. Blue Hill Community Club/Commerce Club
STEAM 2 Reserve Champion, ................................ Four Corners 4-H Club

STEAM 1 Champion ........................................... Cornerstone Bank, Guide Rock

STEAM 1 Reserve Champion .................. S & A Quilting, Sue Brown, Hastings

*Modeling Exhibitors ($5 per exhibitor) ...... Webster County Youth Foundation

*The Webster County Youth Foundation will award a one-time added purse of $5.00 to each clothing construction exhibitor that also models their exhibit in the fashion show.

FASHION SHOW JUDGING. All garments in the Fashion Show must be judged in construction also. Garments entered in construction as extra garments are not to be modeled in the Fashion Show. Garments should be age appropriate. 4-H’ers must model at both the fashion show judging and the public fashion show to receive ribbons and premiums. Sewing For Fun participants may parade at the public fashion revue and will receive participation ribbons.

Narration Form – One copy of this form must be submitted to the Extension Office. This form officially enters the 4-H’er in the Fashion Show. As with all exhibits, 1 Entry Tag must be submitted for each Fashion Show entry.

MODELED “BEYOND THE NEEDLE”

*C-410-910 – Modeled Beginning Embellished Garment
*C-410-911 – Modeled Beginning Textile Clothing Accessory

C-410-010 – Modeled “Beyond the Needle” Embellished Garment(s) with an Original Design – Garment is created using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H’er using the elements and principles of design to make an original statement. Upcycled garments are NOT accepted.

C-410-015 – Modeled “Beyond the Needle” Garment Constructed from Original Designed Fabric – Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added.

C-410-020 – Modeled “Beyond the Needle” Textile Arts Garment(s) – Garment is constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape.

MODELED “STEAM 1”

*C-410-901 - Simple top
*C-410-902 - Simple Bottom
*C-410-903 - Simple Dress
*C-410-904 - Other Garment
*C-410-905 – Upcycled Garment
MODELED CONSTRUCTED “STEAM CLOTHING 2”
A purchased top can be worn to complete a skirt, pants, or short outfit with a vest or unlined jacket. 4-H Members who have enrolled in or who have completed STEAM 3 projects are not eligible to enter STEAM 2. Sleepwear can be modeled on county level only.

C-410-030 - Modeled Constructed STEAM Clothing 2 Garment(s) 4-H members who have enrolled in or who have completed STEAM Clothing 3 project are not eligible to enter STEAM Clothing 2. Possible types of STEAM Clothing 2 garments include:
- Dress; OR
- Romper or Jumpsuit; OR
- Two-Piece Outfit Combination, (skirt with top, vest, or lined/unlined jacket; jumper and top; pants or shorts outfit (pants or shorts with top, vest, lined/unlined jacket). A purchased top can be worn to complete a skirt, pants, or shorts outfit with a vest or lined/unlined jacket.

MODELED CONSTRUCTED “STEAM CLOTHING 3”
C-410-040 - Modeled Constructed STEAM 3 Garment(s) Possible types of STEAM Clothing 3 garments include:
- Dress or Formal; OR
- Skirted Outfit Combination (skirt with top, vest, lined/unlined jacket OR jumper and shirt) A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts; OR
- Pants or Shorts Outfit Combination (pants or shorts with top, vest, lined/unlined jacket) A purchased top can be worn to complete a vest or jacket outfit with skirt, pants or shorts; OR
- Romper or Jumpsuit; OR
- Specialty Wear (swim wear, costumes, western wear-chaps, chinks, riding attire or hunting gear); OR
- Non-tailored Lined or Unlined Jacket or Coat, additional pieces with jacket or coat may either be constructed or purchased; OR
- Tailored Coat, Blazer, Suit Jacket, or Outerwear. Additional pieces with coat, blazer, jacket or outerwear, may either be constructed or purchased.
- Nightwear or loungewear can NOT be modeled.

MODELED KNITTED OR CROCHETED CLOTHING
C-410-050 – Modeled Knitted or Crocheted Clothing (Level 2 or 3) – Knitted garment using pattern stiches such as diamond, block, twist or seed/moss stiches or advanced knitting stiches such as pass slip stich over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.
Crocheted garment using pattern stiches such as texture, shell, cluster or mesh stiches or advance crochet stiches such as texture, shell, cluster or mesh stiches or advance crochet stiches such as afghan, broomstick, hairpin lace, design motifs or pattern stiches.
Garment needs to be complete outfit as in a dress, coat, or two piece ensemble (bottom and top).

MODELED SHOPING IN STYLE
C-410-060 – Modeled Shopping In Style Purchased Outfit and Written Report – Participants must be enrolled in the Shopping In Style 4-H Project to enter. The curriculum is developed and designed for youth ages 10 and older to help them strengthen their consumer skills when purchasing clothing.
Participants must model a complete outfit. All pieces of the garment must be purchased.

**MODELED SEWN AND WORN**
*C-410-927 – Sewn and Worn* – Open to any 4-Her enrolled in a clothing project. This garment cannot have been entered in any previous 4-H project. A 2 piece outfit will be judged as one garment.

**MODELED MAKE ONE/BUY ONE**
4-Hers must also exhibit in Clothing Level 2, Sewing For You, Knitting, Crocheting or Tailoring to enter this class. (It is okay to combine knitted or crocheted garment with a garment that the 4-Her has also sewn. Please indicate this on the entry form.)
*C-410-980 - Make One/Buy One* - Combine sewn, knitted or crocheted garment(s) with a purchased item to make a complete wearable outfit. Both items must be modeled.

**MODELED SHOPPING WITH SENSE**
*C-410-926 – Shopping with Sense* – Participants must be enrolled in the Shopping with Sense 4-H Project to enter. Participants must model a complete outfit – all parts of the outfit must be purchased. The outfit must be purchased for one of the following themes: Husker Mania, Dream Vacation (no swimsuits), Weekend Leisure or 4-Hers choice.
*C-410-983 – KNITTED GARMENT*
*C-401-984 – CROCHETED GARMENT*

**CLOTHING CONSTRUCTION**

Clothing Superintendents: *Julie Henkel, Melanie Engelhardt, Audrey Berns*

**AWARDS**

Senior Division 12 and Over, Junior Division 11 and Under.
STEAM 3 Clothing Construction Champion.............................Ron’s Pharmacy
Ron Karmazin, Blue Hill

STEAM 3 Clothing Construction Reserve Champion ...............Krull Agency Inc.,
Kenesaw

STEAM 2 Clothing Construction Champion Simonson/Williams Funeral Home
Dayre & Lu Williams, Red Cloud

STEAM 2 Clothing Construction Reserve Champion Mary Lanning HealthCare

STEAM 1 Clothing Construction Champion.........Olson Enterprises, LLC, Gary
Olson, Red Cloud

STEAM 1 Clothing Construction Reserve Champion ..... Emily & Abigail Meyer
Blue Hill

**Entry Tags** - Every clothing exhibit must be described on the appropriate entry tag accompanying it (for example: dark blue wool skirt and jacket, red and white figured blouse). Entry tag placement: as you look at the garment place the entry tag on the right side of the garment and the hook of the hanger to the left.

**Identification Labels** - Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: County, Exhibitor’s and age, project name and class in which garment is entered, and number of years enrolled in project in which exhibiting. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award. Attach a label on every component of the outfit using safety pins or by basting. Not responsible for unlabeled items.

**Preparation of Exhibits** - Have wearable entries on wire hangers or hangers with a swivel hook ONLY. All exhibits not suitable for hanging should be entered in a self-sealing plastic bag and hung on a hanger. Wool garments and garments with narrow straps hang better on other hangers, i.e. wooden or notched plastic
hangers with a swivel hook. As you look at the garment, place the hood of the hanger to the left. Fasten skirts, shorts and pants to skirt/pant hangers or safety pin on hanger. If more than one hanger is used for any entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands.

General – Garments as listed may be made for self (4-H member) or another person. 4-H’ers enrolled in clothing projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in STEAM Clothing 3, you are not eligible to exhibit in STEAM Clothing 2.

**SPEED SEWING**

*Premiums:* Purple $4.00, Blue $3.50, Red $3.00, White $2.50

*C-234-905 - Speed Sewing Exhibit* - open to any 4-H'ers enrolled in a clothing project. The exhibit will consist of one garment. It will be judged on neatness and durability plus choice of pattern, fabric and techniques for speed work. The amount of time taken to sew this garment must be written on the entry tag.

**SEWN AND WORN GARMENT**

*Premiums:* Purple $4.00, Blue $3.50, Red $3.00, White $2.50

*C-234-906 - Sewn and Worn Garment* - open to any 4-H'ers enrolled in a clothing project. This class is to encourage 4-H'ers to sew all year long. This garment cannot have been entered in any previous 4-H project. A 2 piece outfit will be judged as one garment.

**BEYOND THE NEEDLE**

*Premiums:* Purple $4.00, Blue $3.00, Red $2.00, White $1.00

4-H members must show their own original creativity.

**AWARDS**

Gift certificate for Top Project in Beyond The Needle, Senior Division Farmers & Merchants Bank, Lawrence

Gift certificate for Top Project Beyond The Needle, Junior Division Catherland Auto, Red Cloud

*C-221-901 – Beginning Embellished Garment* – Create a garment using beginning techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.

*C-221-902 – Beginning Textile Clothing Accessory* – Accessory is constructed and/or decorated using techniques as defined in the project manual. Entry examples include hats, bags, scarves, gloves, aprons, etc.

*C-221-001 – Design Portfolio* – A portfolio consisting of at least three design samples or activities. Refer to the project manual for activity ideas. The Portfolio should be placed in an 8 1/2x11, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 for portfolio formatting. SF20

*C-221-002 – Color Wheel* – Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”. SF20

*C-221-003 - Embellished Garment with Original Design (eligible for State Fair Fashion Show)* – Create a garment using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement. SF26.
C-221-004 - Original Designed Fabric Yardage - Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. Include information on how the fabric was designed – describe the process and materials used and how the fabric will be used. If additional information is not included, exhibit will be lowered on ribbon placing. SF27

C-221-005 – Item Constructed from Original Designed Fabric (Garment eligible for State Fair Fashion Show) – Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. Include information on how the fabric was designed – describe the process and materials used. If additional information is not included, exhibit will be lowered one ribbon placing. SF26

C-221-006 – Textile Arts Garment or Accessory (Garment eligible for State Fair Fashion Show) – A garment or accessory constructed using new unconventional materials. Examples: rubber band, plastic, duct tape. A description of the design process must accompany the entry. If additional information is not included, exhibit will be lowered one ribbon placing. SF25

C-221-007 – Fashion Accessory (Not eligible for State Fair Fashion Show) An accessory designed and constructed using elements and principles of design; can be textile or non-textile based. Examples: shoes, bracelets, scarves, etc. A description of the design process must accompany the entry. If additional information is not included, exhibit will be lowered one ribbon placing. SF23

STEAM CLOTHING 1-FUNdamentals

Premiums: Purple $5.00, Blue $4.00, Red $3.00, White $2.00

Exhibits will be simple articles requiring minimal skills. Follow suggested skills in project manual. 4-H’ers who have enrolled in or completed STEAM Clothing 2 project are not eligible to exhibit in STEAM Clothing 1. SF25 for all classes.

*C-212-901 – Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 OR Chapter 3 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 9-10 for portfolio formatting.

*C-201-902 – Sewing Kit – Include a list of sewing notions and purpose for each included. (pg. 12-17 in project manual).

*C-212-903 – Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions.

*C-212-904 – What’s The Difference – 4-H members enrolled in STEAM Clothing 1 may enter an exhibit (not to exceed 22” x 30”) a notebook, poster, small display sharing a project comparison and price point. See project manual, “What’s the Difference?” page 118-119. Exhibits should include pictures NO actual pillows.

*C-2121-905 – Clothing Service Project – Can include pillows or pillow cases but are not limited to. Exhibit (not to exceed 22” x 30”) a notebook, poster, small display sharing information you generated in the project activity “Serving A Purpose” page 124 and 125.

Beginning Sewing Exhibits: Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES,
NAPPED or JERSEY KNIT. Patterns should be simple without darts, set-in sleeves, and collars. Raglan and kimono sleeves are acceptable.

*C-212-906 – Pincushion
*C-212-907 – Pillowcase
*C-212-908 – Simple Pillow – No larger than 18” x18”
*C-212-909 – Bag/Purse – No zippers or button holes.
*C-212-910 - Simple Top
*C-212-911 - Simple Bottom – pants, shorts, or skirt
*C-212-912 - Simple Dress
*C-212-913 – Other – Using skills learned in project manual. (apron, vest, etc.)
*C-212-914 – Upcycled Simple Garment – The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A “before” picture and a description of the redesign process must accompany the entry or it will be disqualified.
*C-212-915 – Upcycled Accessory – A wearable accessory made from a used item. The item used must be changed in some way in the “redesign” process. A “before” picture and a description of the redesign process must accompany the entry or it will be disqualified.

STEAM CLOTHING 2-SIMPLY SEWING

Premiums: Purple $5.00, Blue $4.00, Red $3.00, White $2.00

Exhibits entered in this project must reflect at least one new skill learned from this manual. (See project manual skill-level list). Garments as listed below may be made from any woven or knit fabric appropriated to the garment’s design and should demonstrate sewing skills beyond STEAM Clothing 1.

C-222-001 – Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 OR 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 9-11 for portfolio formatting. SF20

C-222-002 – Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions. SF20

C-222-003 – Design Basics, Understanding Design Principles – 4-H members enrolled in STEAM Clothing 2 may enter an exhibit sharing a learning experience from pages 17-20 in the project manual. Include answers to the questions found on page 20 of the manual. The Exhibit may be a notebook, poster or small display. Exhibits should not exceed 22” x 30”. SF20

C-222-004 – Pressing Matters – 4-H Members enrolled in STEAM Clothing 2 may enter a ham or sleeve roll from pages 21-25 “A Pressing Matter” in the project manual. Exhibit should include answers to lesson questions that are most appropriate to include. SF20

C-222-005 – Entrepreneurial Sewing – Using page 161-167 in the manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”. SF63

C-222-006 – Upcycled Garment (not eligible for State Fair Fashion Show) Create a garment from used textile based items. The original used item must
be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry. SF21

C-222-007 – Upcycled Clothing Accessory (not eligible for State Fair Fashion Show) – A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry. SF22

C-222-008 – Textile Clothing Accessory (not eligible for State Fair Fashion Show) – Textile accessory is constructed using at least one skill learned in this project. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.). SF23

Scoresheet SF28 for the following classes

C-222-009 – Top (not eligible for State Fair Fashion Show) (vest acceptable)

C-222-010 – Bottom (not eligible for State Fair Fashion Show) (pants or shorts)

C-222-011 – Skirt (not eligible for State Fair Fashion Show)

C-222-012 – Lined or Unlined Jacket (not eligible for State Fair Fashion Show)

C-222-013 – Dress (eligible for State Fair Fashion Show) (not formal wear)

C-222-014 – Romper or Jumpsuit (eligible for State Fair Fashion Show)

C-222-015 – Two-Piece Outfit (eligible for State Fair Fashion Show)

STEAM CLOTHING 3 – A STICH FURTHER

Preimums: Purple $8.00 Blue $5.00 Red $3.00 White $1.50

Exhibits entered in this project must reflect at least one new skill learned from this manual. (See project manual skill-level list). Garments as listed may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of complete constructed garments only. Wool entries must have the fiber content listed on the identification label.

C-223-001 – Clothing Portfolio – Complete at least four different samples/activities from Chapter 2, Chapter 3 OR Chapter 4 of the project manual. The Portfolio should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 11-13 for portfolio formatting. SF20

C-223-002 – Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11, 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions. SF20

C-223-003 – Advanced Entrepreneurial Sewing – Using lessons learned in Chapter 5 of the manual, display one sample product with at business plan that includes a business ID and logo. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”. SF63

C-223-004 – Upcycled Garment (not eligible for State Fair Fashion Show) Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry. SF21
C-223-005 – Upcycled Clothing Accessory (not eligible for State Fair Fashion Show) – A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry. SF22
C-223-006 – Textile Clothing Accessory (not eligible for State Fair Fashion Show) – Textile accessory is constructed using at least one skill learned in this project. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.). SF23
Scoresheet SF28 for the following classes
C-223-007 – Dress or formal (eligible for State Fair Fashion Show)
C-223-008-Skirted Combination (eligible for State Fair Fashion Show) (skirt with shirt, vest or jacket OR jumper and shirt).
C-223-009 - Pants or Shorts Combination (eligible for State Fair Fashion Show) – (pants or shorts with shirt, vest or jacket).
C-223-010 – Romper or Jumpsuit (eligible for State Fair Fashion Show)
C-223-011-Specialty Wear (eligible for State Fair Fashion Show) (includes: swim wear, costumes, hunting gear, or chaps)
C-223-012 – Lined or Unlined Jacket (Eligible for State Fair Fashion Show) – (non-tailored).
C-223-013 – Coat, Blazer, Suit Jacket or Outerwear (eligible for State Fair Fashion Show) – A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award. SF29

FIBER ARTS - KNITTING AND CROCHETING

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00
Criteria for judging knitting and crochet: Design and Color, Neatness, Knitting Mechanics or Crochet Mechanics, Trimmings, and Construction Finishes

KNITTING

INFORMATION SHEET FOR KNITTING - Each knitted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing:

1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s),
2. What steps did you take as you worked toward your goal(s)?
3. What were the most important things you learned as you worked toward your goal(s)?
4. Gauge - Number of rows per inch; number of stitches per inch.
5. Size of needles
6. Kind of yarn - weight and fiber content
7. Names of stitches used
8. Copy of directions

BEGINNING UNIT KNITTING
*C-225-900 – Level 1 Knitted Clothing or Home Environment Item – Knitted item or garment using beginning unit stitches. SF60

MIDDLE UNIT KNITTING
C-225-005 - Level 2 Knitted Clothing or Home Environment Item (Garment eligible for State Fair Fashion Show) - Knitted item or garment sing pattern stitches such as diamond, block, twist or seed/moss stitches. SF60
ADVANCED UNIT KNITTING
C-225-015 - Level 3 Knitted Clothing or Home Environment Item
(Garment eligible for State Fair Fashion Show) - Knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.  SF60

CROCHETING
INFORMATION SHEET FOR CROCHET - Each crocheted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing.

1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s)?
2. What steps did you take as you worked toward your goal(s)?
3. What were the most important things you learned as you worked toward your goal(s)?
4. Gauge and size of hook.
5. Kind of yarn - weight and fiber content or other material used.
6. Names of stitches used.
7. Copy of directions.

CROCHET I
Each must illustrate the following skills: beginning chain, single or double crochet, correct gauge, even stitches.

*C-226-900 – Level 1 Crocheted Clothing or Home Environment Item
(recommended size is 6“ square - rug yarn is the recommended yarn.)

CROCHET II
C-226-005 - Level 2 Crocheted Clothing or Home Environment Item
(Garment eligible for State Fair Fashion Show) Crocheted item or garment using pattern stitches such as texture, shell, cluster or mesh stitches. SF61

CROCHET III
C-226-015 - Level 3 Crocheted Clothing or Home Environment Item
(Garment eligible for State Fair Fashion Show) Crocheted item or garment using advanced crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches.  SF61

PATCHWORK
Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

*C-226-916 - Poster (size 14” x 22”) with a completed patchwork design or block. This is to be accompanied by a history of patchwork, including the history of this selected design.
*C-226-917 - Patchwork room accessory
*C-226-918 - Patchwork clothing article
*C-226-919 - Patchwork toy
*C-226-920 - Quilted patchwork
*C-226-921 - Other comparable article

QUILT QUEST
Premiums: Purple $5.00, Blue $4.25, Red $3.75, White $3.25

In Quilt Quest, 4-H’ers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.
In the Premier class, the 4-Her has developed skills to be able to do all the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by “squaring it up,” put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

All entry cards and support information must be attached using a safety pin. No straight pins!

For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from bolts. 4-Hers may also use “fabric collections” offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- **Jelly Rolls** are made of (up to) 40 different strips of 2 ½” wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer for fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.

- **Honey Buns** are made like the Jelly Rolls with 1 ½” strips of fabrics.

- **Layer Cakes** are 10” squares of fabric from a manufactured designer of fabric line with different pieces of fabric “layered” on top of one another to look like a piece of cake.

- **Charm Packs** are made of 5” squares of coordinating fabric and may be tied up with a string or scrap of fabric.

- **Candies** are 2 ½” squares of fabric from a manufactured designer or fabric line.

- **Turnover** is a collection of coordinating fabrics that are cut into 6” triangles.

- **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18” x 21”. (One half yard of fabric yields 2 fat quarters). The “fat quarter” can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.

- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Hermust cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be appliqued to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.

- Fleece blankets are not eligible in this division.

- Quilts must have a permanent label on the back in the bottom right corner with quilter’s name and date of completion.

**C-229-010 - Exploring Quilts** - Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular
style of quilt such as Baltimore album quilts, Amish quilts, other. Exhibit may include 14" x 22" poster, notebook, CD, Powerpoint, Prezi, DVD, YouTube, or other technique. All items must be attached together and labeled. NO quilted items should be entered in this class. SF208C Scoresheet for Education Exhibits and Computer Exploration

**Quilt Designs Other Than Fabric** – Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Home Environment information sheet: [http://4h.unl.edu/fairbook#tab3](http://4h.unl.edu/fairbook#tab3). Exhibits without supporting information will be dropped a ribbon placing. SF208B Scoresheet for Quilt Design Other Than Fabric

**C-229-020** - Two or three dimensional item with quilt design made using medium other than fabric such as stained glass, paper, etc.

**Barn Quilts** – Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website, please note this is in the Home Environment information sheet: [http://4h.unl.edu/fairbook#tab3](http://4h.unl.edu/fairbook#tab3). Exhibits without supporting information will be dropped a ribbon placing. SF208B Scoresheet for Quilt Design Other Than Fabric. A barn quilt is a large piece of wood that is painted to look like a quilt block.

**C-229-021** - Barn Quilt created that is less than 4’x4’

**C-229-022** – Barn Quilt created that is 4’x4’ or larger

**C-229-030** - Computer Exploration - Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook - suitable for the exhibit. SF208C Quilt Quest Scoresheet for Education Exhibits and Computer Exploration

**C-229-040** - Wearable Art. - Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 ½ x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc. SF208A Scoresheet for Quilts and Quilted Items

**C-229-041** – Inter-Generational Quilt – A quilt made by a 4-H youth and family members or friends of different generations. On a half-sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project? SF208E Scoresheet for Quilt Quest Intergenerational Quilt

**C-229-042** – Service Project Quilt – A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 ½ x 11 inch paper include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project? SF208D Scoresheet for Service Project Quilt

**GUIDELINES FOR CLASSES 50-83 QUILTED EXHIBITS**

Please note the description of classes. They denote degree of difficulty in
construction and not the number of years in the project. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging. All quilted exhibits must be clean and finished for intended purpose. On a half sheet of 8 ½ “ x 11” paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn that you can use on your next project?

**Quilted Exhibits** - Pieced quilts are made up of squares and/or rectangles.

- **C-229-050. Small** - length + width = less than 60”. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.
- **C-229-051. Medium** - length + width = 61” to 120”
- **C-229-052. Large** - length + width = over 120”

Scoresheet SF208A  Scoresheet for Quilts & Quilted Items.

**Classes 60-62** - In addition to any of the methods in classes 50-52, quilts may have triangles, and/or may be embroidered. SF 208A Scoresheet for Quilts & Quilted Items

- **C-229-060. Small** - length + width = less than 60”. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.
- **C-229-061. Medium** - length + width = 61” to 120”
- **C-229-062. Large** - length + width = over 120”

**Classes 70-72** - In addition to any of the methods in class 50-62, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a “pattern”. It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles. Scoresheet SF208A  Scoresheet for Quilts & Quilted Items.

- **C-229-070. Small** - length + width = less than 60”. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.
- **C-229-071. Medium** - length + width = 61” to 120”
- **C-229-072. Large** - length + width = over 120”

**Premiere Quilt** - Entire quilt is the sole work of the 4-H’er, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class. Scoresheet SF208A  Scoresheet for Quilts & Quilted Items.

- **C-229-080. Hand Quilted**
- **C-229-081. Sewing machine quilted**
- **C-229-082. Long arm quilted** - non computerized/hand guided
- **C-229-083. Long arm quilted** – computerized
- *C-229-910 - My First Quilt* - 4-H’er may enter their first quilt in this class, any size.
*C-229-911 - One Block Project - Fabric block made and finished, with a border, into a table mat or other small object.
*C-229-912 - Hand Quilting - Small project on plain fabric, finished into a usable item, hand quilted by the 4-H’er. Templates may be used for the quilt design, or they may be hand drawn or traced from other sources. May make into a pillow, wall hanging, or other finished item.
*C-229-913 - Club Quilt - Quilt made as a club project. Indicate plans for the completed quilt.

CONSUMER MANAGEMENT

SHOPPING IN STYLE

Premiums: Purple $5.50, Blue $5.00, Red $4.00, White $3.00

AWARDS
Top Project Shopping In Style (Gift Card) .............Farmers & Merchants Bank Lawrence

If exhibit is a poster it should be on 14’ x 22” poster board. If a three-ring binder is used, it should be 8 ½ “ x 11”. Video exhibits should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or Quick Time Player.

C-240-001 – Best Buy for Your Buck – (Ages 10-13 before January 1 of the current year). Provide details of the best buy you made for buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). Please do not include the Shopping In Style Fashion Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class. Suggested for Ages 10-13. Provide details about wardrobe inventory which indicates why you selected the garment you did, clothing budge, cost of garment and a conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck”. Provide 3 color photos of you wearing the garment (front, side, back views).

C-240-002 – Best Buy for Your Buck – (Ages 14-18 before January 1 of the current year). Provide details of the best buy you made for buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information above). Please do not include the Shopping In Style Fashion Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class. Suggested for Ages 14-19. Provide details listed for those ages 10-13 plus include body shape discussion, construction quality details, design features that affected your selection, cost per wearing, care of garment and a conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck”. Provide 3 color photos of you wearing the garment (front, side, back views). SF84

C-240-003 - Revive Your Wardrobe – Take at least two items in your wardrobe that still fit but that you don’t wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in binder, poster, or video (see general information). SF88
C-240-004 – Show Me Your Colors – Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information). SF89

C-240-005 – Clothing 1st Aid Kit – Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box. SF64

C-240-006 – Mix, Match, & Multiply – Using this concept from page 32 of the manual take a look at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information). SF90

SHOPPING WITH “SENSE”

Premiums: Purple $5.00, Blue $4.00, Red $3.00, White $2.00

AWARDS

Top Project Shopping With Sense (Gift Card) ........................................... Buschkoepter Land & Cattle, Darrel & Kathy Buschkoepter

The 4-Her is to use savvy shopping skills to purchase a complete wearable outfit (purchase price does not include accessories such as shoes, jewelry, etc.) for $20.00 or less. The outfit may be purchased for the following themes:

*C-249-001 – Husker Mania
*C-249-002 – Dream Vacation (NO SWIMSUITS)
*C-249-003 – Weekend Leisure
*C-249-004 – 4-Hers Choice

Entries must include a one page explanation of where the outfit will be worn and a description of their savvy shopping experience.

ATTENTION SHOPPERS

(Age - under 12)

Premiums: Purple $5.00, Blue $4.00, Red $3.00, White $2.00

*C-244-001 - Clothing Wardrobe Inventory. List five items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity & style in your story. Your wardrobe inventory entry may be a picture poster, a video style show with explanation, a written story, an audio tape, etc.

*C-244-002 - Clothing Interview. A. Interview an older person and talk about the fads and fashions of the time when they were young. Or B. Interview a person from another culture and find out how their dress and fashions may differ at school, special occasions, (such as weddings, graduations, birthdays, religious events, etc.) How do those items differ or are they the same as what you wear? Or C. Interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from the job, what makes them different, why are they necessary to wear, etc. Consider creativity and style in your story. Include a picture of the person you interviewed in their special type of clothing. Your interview entry may be a picture poster, a written story, audio tape, video tape with explanation, etc.

*C-244-003 - Buy a complete wearable outfit for less than $75. Your entry must include the hang tags (if available), information from fiber content and care labels and a story about what you considered when you purchased the outfit.
Consider creativity and style in explaining your story. Do not include the clothing as part of your entry. Your buying experience may be a picture poster, a video tape, a written story or an audio tape, etc.

* C-244-004 - You Be The Teacher - Suggested ideas include: Sort before you was clothing first aid, fad or fashion, etc.

**MAKING CENTS OF IT**

*Premiums:* Purple $5.00, Blue $4.00, Red $3.00, White $2.00

*C-246-901 – Complete page 13 of the manual* or color our state quarter located at the web site [https://4h.unl.edu/4hcurriculum/4h1200](https://4h.unl.edu/4hcurriculum/4h1200) at bottom of page (state quarter coloring page).

*C-246-902 – Read the story listed on page 8* and draw and label on an 8 ½” x 11” sheet at least 5 different objects used as money before coins and paper currency were made.

*C-246-903 – Make a wants/needs poster* (11”x17”) using the information on page 16 of the manual.

*C-246-904 – Make a decorated bank* (see page 28 of the manual).

**MY FINANCIAL FUTURE**

*Premiums:* Purple $5.00, Blue $4.00, Red $3.00, White $2.00

General Information: Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14” x 22” or smaller). You may use the front and back of the poster board.

**BEGINNER/INTERMEDIATE**

C-247-001-Write 3 SMART financial goals for yourself (one should be short term, one intermediate, and one long term.) Explain how you intend to reach each goal you set.

C-247-002- Income Inventory-Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.

C-247-003-Tracking Expenses-Use an app or chart like the one on page 17 to track your spending over 2 months. Answer the following questions: What did you spend the most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.

C-247-004-Money Personality Profile-Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike how ore you different) your money personality profile with theirs.


C-247-006- My Work; My Future-Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display. What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career?

**INTERMEDIATE/ADVANCED**

C-247-007- Interview someone who is paid a salary; someone who is paid a
commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have. “What are some benefits of receiving your pay the way you do” (salary, commission, or hourly wage)? “What are some negative outcomes for getting paid the way you do?” “Does your pay keep pace with inflation? Why do you think this?” Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer.

C-247-008- The Cost of Not Banking – Type your answers to the questions about Elliot on page 50.

C-247-009-Evaluating Investment Alternatives – complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.

C-247-010-Understanding Credit Scores – Watch the video and read the resource listed on page 71. Answer the following questions: Name 3 prudent actions that can reduce a credit card balance. What are the main factors that drive the cost of credit? List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.

C-247-011-You Be the Teacher–Create an activity, story board, game or display that would teach another youth about “Key Terms” listed on page 62. Activity/display must include at least five of the terms.

HOME ENVIRONMENT

Senior Divisions – 14 and Over
Junior Divisions – 13 and Under

Home Environment Superintendents: Teresa Hodson, Pam Arterburn, Anita Simpson, Janene Kolbet
Home Environment Assistants: Katie Hodson, Olivia Buschow, Victoria Schwab, Allison Karr, Emma Karr

AWARDS

Champion Home Environment Exhibitor Sr. Division... Garwood & McCracken Law Office, Red Cloud
Reserve Champion Home Environment Exhibitor Sr. Division ................. Olson Enterprises, LLC., Gary Olson, Red Cloud
Champion Home Environment Exhibitor Jr. Division ......................... Olson Enterprises, LLC., Gary Olson, Red Cloud
Reserve Champion Home Environment Exhibitor Jr. Division....... Krull Agency

Top Woven Item ($10)......................... Prairie Fibers, Weavers & Spinners Guild

Exhibits may not use copyrighted materials, such as cartoon characters or commercial product names.

Exhibit Preparation - Entries must be an item for the home, for example, wearing apparel is not accepted. Each Home Environment exhibit must be clearly described on the entry tag accompanying it. Include a color or pattern description to aid in identification. (Example: Pillow, green with a floral design in the crewel.) Securely fasten the entry tag in the upper right corner of the exhibit, or other conspicuous place. A large safety pin is best for attaching entry tags on most exhibits.

HOME ENVIRONMENT ENTRIES are evaluated by these criteria:

a. Items must be designed to be used for home decorating, home furnishing, or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.).
b. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged.

c. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple directions for how they made their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.

d. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?

e. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item.

f. Items should not be ones made beginning level or other projects (ex: simple (10 minute) table runners or woodworking.

ENTRY TAGS: An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.

SUPPORTING INFORMATION – Supporting information is required for all Home Environment exhibits. Information must include elements or principles of design used and steps taken to complete project. Tag templates can be found on 4-H State Fair website: http://4h.unl.edu/fairbook#tab3. Exhibits without supporting information will be dropped a ribbon placing.

**HERITAGE**

**Premiums:** Purple $4.00, Blue $3.00, Red $2.00, White $1.00

An exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings, or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H’ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 28" wide. Display collections securely in an attractive container no larger than 22" x 28". Exhibits must include name, county and past experience (years in Explore Your Heritage, Family Folklore or Foodways projects) on back of exhibit. All entries must have documentation included.

**HERITAGE, LEVEL 1 BEGINNING (1-4 years in project)**

**A-101-001 - Heritage poster or flat exhibit.** Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.

**A-101-002 - Family Genealogy/History Notebook.** Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year’s work.

**A-101-003 - Local History Scrapbook/Notebook.** Scrapbook or notebook that depicts the history of local community or Nebraska that helps youth appreciate their heritage.

**A-101-004 - Framed family groupings** (or individuals) of pictures showing family history. Pictures should be supported by a written explanation.

**A-101-005 - Other exhibits** depicting the heritage of the member's family or community. Exhibit should be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
A-101-006 - 4-H History Scrapbook. Scrapbook relating 4-H history of local club or county. Must be work of individual 4-Her, no club projects. If multiple books included in exhibit, only bring book with most current year’s work.

A-101-007 - 4-H History Poster. Poster relating 4-H history of local club or county or individual.

A-101-008 - Story or illustration about a historical event.

A-101-009 - Book review about local, Nebraska or regional history.

A-101-010 - Other historical exhibits - attach an explanation of historical importance.


A-101-012 - Family Traditions Exhibit. Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.

A-101-013 - 4-H Club/County Scrapbook. Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year’s work.

A-101-014 - 4-H Member Scrapbook. Scrapbook relating to individual 4-H members 4-H history. If multiple books included in exhibit, only bring book with most current year’s work.

A-101-015 - Special Events Scrapbook. A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

HERITAGE, LEVEL 2 (over 4 years in project)

A-102-001 - Heritage poster or flat exhibit. Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.

A-102-002 - Family Genealogy/History Notebook. Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year’s work.

A-102-003 - Local History Scrapbook/Notebook. Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

A-102-004 - Framed family groupings (or individuals) of pictures showing family history. Pictures should be supported by a written explanation.

A-102-005 - Other exhibits depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.

A-102-006 - 4-H History Scrapbook. A scrapbook relating 4-H history of local club or county. Must be work of individual 4-Her, no club project. If multiple books included in exhibit, only bring book with most current year’s work.

A-102-007 - 4-H History Poster. Poster relating 4-H history of local club or county or individual.

A-102-008 - Story or illustration about a historical event.

A-102-009 - Book review about local, Nebraska or regional history.

A-102-010 - Other historical exhibits - attach an explanation of historical importance.

A-102-011 - Exhibit depicting the importance of a community or Nebraska historic landmark.
A-102-012 - Community report documenting something of historical significance from past to present.

A-102-013 - Historic collection (displayed securely and attractively in a container no larger than 22" x 28").

A-102-014 - Video/DVD or slide/tape documentary of a family or a community event. Must be produced and edited by 4-H member.

A-102-015 - 4-H Club/County Scrapbook. Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year’s work.

A-102-016 - 4-H Member Scrapbook. Scrapbook relating to individual 4-H members 4-H history. If multiple books included in exhibit, only bring book with most current year’s work.

A-102-017 - Special Events Scrapbook. A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

DESIGN DECISIONS

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

Attach information to explain steps taken. Information must also include element or principle of design used (pg. 9-12)

Scoresheet SF201: Classes 1-3, 5; Scoresheet SF200: Classes 4,6-18, 23-25;
Scoresheet SF207: Classes 19-20; Scoresheet SF203: Classes 21-22

C-257-001 – Design Board for a Room. Include: color scheme, wall treatment, floor treatment, etc., or floor plan for a room – Posters, 22” x 28” or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C-257-002 – Problem solved, Energy savers OR Career Exploration - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)

C-257-003 – Solar, wind, or other energy alternatives for the home – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p.74-93)

C-257-004 – Technology in Design – Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

C-257-005 – Community Service Activity - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity.

C-257-006 - Window Covering - May include curtains, draperies, shades, shutters, etc.

C-257-007 – Floor covering – May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).

C-257-008 - Bedcover - May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets). (p. 50-53)

C-257-009 – Accessory – Original Needlework/Stitchery
C-257-010 – Accessory – Textile – 2D (table cloth or runner, dresser scarf, wall hanging, etc. (No tied fleece blankets or beginning/10 minute table runners).
C-257-011 – Accessory – Textile – 3D (pillows, fabric bowls, etc.)
C-257-012 – Accessory – 2D
C-257-013 – Accessory – 3D (string art, etc.)
C-257-014 – Accessory - Original Floral Design
For classes 15-18, determine entry by what medium was manipulated. **Item must be manipulated permanently in some way!**
C-257-015–Accessory-Original made from Wood-burn-cut, shape or otherwise manipulate.
C-257-016 – Accessory – Original made from Glass-etch, mosaic, stain, molten or otherwise manipulate.
C-257-017 – Accessory – Original made from Metal-cut, shape, punch, sculpt, reassemble or otherwise manipulate.
C-257-018 – Accessory – Original made from Ceramic or Tile-Treatment to exhibit must go through a process that permanently alters the medium. **Painting alone is not sufficient.**
C-257-019 – Accessory-Recycled/Upcycled Item for the home, reuse a common object or material in a creative way. Include a description of what was done to recycle or reuse item in your attached information.
C-257-020 – Furniture – Recycled/Remade-made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
C-257-021 - Furniture – Wood Opaque finish such as paint or enamel.
C-257-022 – Furniture – Wood Clear finish showing wood grain.
C-257-023 – Furniture – Fabric Covered – May include stool, chair seat, slip covers, headboard, etc.
C-257-024-Furniture - Outdoor living – Furniture made/refurbished suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.
C-257-025 – Accessory – Outdoor Living- Accessory made/refurbished for outdoor use. Include description of what was done to recycle or reuse item in your attached information.

**LET’S CREATE**

**Premiums:**  Purple $8.00, Blue $5.00, Red $3.00, White $1.00

Exhibitors enrolled in the Let's Create project have the opportunity and satisfaction of displaying the results of their creative and artistic abilities. Each item must be labeled with the exhibitor’s name, address, age and county firmly attached to the exhibit. NO RECORD BOOKS. All hangable items should have a secure wire hanger. Posters should have holes punched in the upper right and left hand corners for display purposes.

*B-156-901 - Applique, Embroidery and Cross-Stitch
*B-156-902 - Clay, Porcelain, Ceramics
*B-156-903 - Fiber Art
*B-156-904 - Leather
*B-156-905 - Metal
*B-156-906 - Nature Projects and Corn Shucks
*B-156-907 - Oil, Water Color, or other painting
*B-156-908 - Weaving and Macrame
*B-156-909 - Wood (other than furniture)
*B-156-910 – Miscellaneous (tied fleece blankets, etc.)
SKETCHBOOK CROSSROADS

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

Use techniques from the manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

C-260-001- Original pencil or chalk drawing ready to hang. Scratch art accepted here. (pgs. 10 - 21)
C-260-002- Original ink drawing ready to hang (pgs. 22 - 28)
C-260-003- Home accessory made with fiber (pg. 29)
C-260-004- Home accessory made with felted wool (pgs.29-33)
C-260-005- Home accessory made with cotton linter (pgs. 34-36)
C-260-006- Home accessory using batik (pgs. 37-39)
C-260-007- Home accessory made by weaving (pgs. 40-47)
C-260-008- Home accessory made with fabric exhibitor has dyed (pgs. 48- 50)
C-260-009- Original sculpted or thrown home accessory made with clay (no purchased items) (pgs. 53-62)
C-260-010-Nebraska Life Exhibit -An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example-a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

DESIGN MY PLACE

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

*C-251-901 Needlwork item (made with yarn or floss)
*C-251-902 Simple fabric accessory, like a pillow, laundry bag, pillow case, table runner, etc.
*C-251-903 Accessory made with original batik or tie dye
*C-251-904 Simple accessory made using wood
*C-251-905 Simple accessory made using plastic
*C-251-906 Simple accessory made using glass
*C-251-907 Simple accessory made using clay
*C-251-908 Simple accessory made using paper
*C-251-909 Simple accessory made using metal tooling or metal punch
*C-251-910 Storage item made or recycled
*C-251-911 Bulletin or message board
*C-251-912 Problem solved: Use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape, etc.)
*C-251-913 Video showing how to make a bed, organize a room, or the steps you used to make your simple accessory.

PORTFOLIO PATHWAYS

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

Use techniques from the manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9) Score sheet SF200

C-261-001- Original acrylic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 12-13)
C-261-002- Original oil painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 26-33)
C-261-003- Original watercolor based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 14-17)

C-261-004- Original sand painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 20-21)

C-261-005- Original encaustic painting based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 34-35)

C-261-006- Home accessory made with any printing technique in Pathways Unit II. (p. 36-56)

C-261-007- Nebraska Life Exhibit - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example-solar printing; making prints using shed snakeskin or plant; and acrylic oil, watercolor painting of scenes of your community or the surrounding area; or using object from nature to make the painting. Include the required information listed above and how this project represents life in Nebraska.

**HEIRLOOM TREASURES/FAMILY KEEPSAKES**

*Premiums:* Purple $10.00, Blue $7.50, Red $5.00, White $2.00

Class 1 – Scoresheet SF206; Classes 2–4 – Scoresheet SF205

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as all exhibits are not displayed in closed cases. **NOTE:** resources to support this project area are available on the 4-H website.

Attach information including:

1. List of steps taken to complete your project. Before and after pictures are encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item - may be written, pictures, audio or video tape of interview with family member, etc.

C-256-001 - TRUNKS - including doll-sized trunks or wardrobes

C-256-002 - AN ARTICLE - either a newly-made "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C-256-003 - FURNITURE - either a newly-made “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.

C-256-004 - CLEANED AND RESTORED HEIRLOOM ACCESSORY OR FURNITURE - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult Extension publication, *Care and Conservation of Heirloom Textiles, G1682* for information on textiles. (Refinished items go in classes 2–3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

**PINTEREST**

*Premiums:* Purple $4.00, Blue $3.00, Red $2.00, White $1.00

This area can be utilized by all 4-H’ers wanting to show a project from an idea learned from “Pinterest”.

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*C-936-001-Item made from idea gained from “Pinterest” website. Include site picture. If item is remade you MUST include before and after pictures.

*C-936-002-Picture poster showing how you developed an idea from “Pinterest” website that cannot be displayed at the fair. (ex. Storage for closet). MUST show Pinterest idea and your project.

**HUMAN DEVELOPMENT**

**Premiums:** Purple $4.00, Blue $3.00, Red $2.00, White $1.00

The term Human Development includes child care, family life, personal development and character development.

To learn characteristics of suitable and unsuitable toys and for characteristics of children at various stages of development, please refer to the new 4-H online resource: [https://unl.box.com/s/eoigrjsuq67vtytq1def160mmjuozvck](https://unl.box.com/s/eoigrjsuq67vtytq1def160mmjuozvck) - What it Takes To Be Your Babysitter. In addition another resource that will assist youth in understanding young children is the Nebraska Early Learning Guidelines – [http://www.education.ne.gov/OEC/elg.html](http://www.education.ne.gov/OEC/elg.html).

Exhibitors in the Human Development project area will be asked to focus on designing toys/games/activities that meet the different needs of children. Categories are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual, [http://www.education.ne.gov/OEC/elg.html](http://www.education.ne.gov/OEC/elg.html).

**Information Sheets for Classes 1-6 & Class 8:** Final ribbon placing of the exhibit will include the completeness and accuracy of this information sheet.

**Information sheets for Classes 1-6 should include:**
1. Where did I get the idea for this exhibit?
2. What decisions did I make to be sure the exhibit is safe for a child to use?
3. What age is this toy, game or activity appropriate for and why? (Infant, Birth-18 mos; Toddlers, 18 mos-3 yrs; Preschoolers, 3-5 yrs or Middle Childhood, 6-9 yrs.) 4-H’ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
4. How is the toy, game or activity intended to be used by the child?
5. How is the toy, game or activity made for a selected and identified age group. The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example, a game that is developed to help youth learn language and literacy skills would be an exhibit for class 2. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

**I HAVE WHAT IT TAKES TO BE A BABYSITTER may enter:**
Toy, game, or activity made for a selected and identified age group. The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example, a game that is developed to help youth learn language and literacy skills would be an exhibit for class 2. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

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C-200-001 - SOCIAL EMOTIONAL DEVELOPMENT (SF 30)
C-200-002 - LANGUAGE and LITERACY DEVELOPMENT (SF 30)
C-200-003 - SCIENCE (SF 30)
C-200-004 - HEALTH and PHYSICAL DEVELOPMENT (SF 30)
C-200-005 - MATH (SF 30)
C-200-006 - CREATIVE ARTS (SF 30)

C-200-007 – ACTIVITY WITH A YOUNGER CHILD – Poster or scrapbook showing 4-H’er working with a child age 0 to 8 years. May show making something with the child, or other child care and interaction. May include photos, captions, story, or essay. Size of exhibit is your choice. Other people may take photos so that 4-H’er can be in the photo. 4-H’er must make poster or scrapbook. No information sheet needed for class 5. (SF 115)

C-200-008 - BABYSITTING KIT - Purpose of the kit is for the 4-H’er to take with them when they babysit in someone else’s home. Do not make kit for combination of ages or for your own family to use. See The Sitter manual (4H266) for appropriate items to include. 4-H’er should make one or more items in the kit, but purchased items are also allowed. A list of items in kit is suggested to be included. Display in box or bag suitable for what it contains. Approximate size not larger than 12”x15”x10”. All items in kit must be safe for child to handle. Information sheet for class 6 should include: 1) State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. 2)What are children this age like? Give 2 examples that show how the kit would be appropriate for children this age. 3) What will the child learn or what skills will they gain by using the kit. 4) What item(s) were made by the 4-H’er. Most importantly the kit should serve a defined purpose, not just be a catch all for several items. (SF85)

4-H’ers taking any of the project in Department C-200 may enter:

C-200-009 – FAMILY INVOLVEMENT ENTRY – Scrapbook, poster or story describing any activity the family did together. It might include making something such as a doll house or feedbunk. Items may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family members and what each person did to participate in the event. (SF 115)

4-H’ers taking GROWING ALL TOGETHER (2 or 3) may enter:

C-200-010 – GROWING WITH OTHERS Scrapbook or poster. Examples: How to decide if it’s time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests. (SF115)

FORESTRY

**Premiums:** Purple $4.00, Blue $3.00, Red $2.00, White $1.00

**GENERAL INFORMATION:** The official reference for all forestry projects is the Tree Identification Manual (4-H 332). Other helpful forestry references include Trees of Nebraska (EC92-1774-X), Leafing Out (4H431) and Plant a Tree (EC 17-11-80).

Display "boards" must be made from wood or wood composite, e.g., plywood, fiberboard, or masonite, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated, e.g. painted or varnished on both sides to prevent warping.

Display "posters" must be made from a material, e.g. foam board or poster board, that will stand upright without buckling, and be no larger than 24" x 24". Display "books" must measure no more than 16" x 16".

At least 5 of the 10 samples in Classes 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. If more than ten samples are included in a display, only the first 10 samples of the current year will be judged. All samples must be from trees, NO shrubs. The 10 samples to be judged must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. *Acer platanoides*. Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (e.g. Norway maple) even when “variety names” are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway maple. “Emerald Queen” may be included as the variety name, but variety names are not required. Another important judging factor is how well the exhibitor follows the directions for the exhibit class.

**D-320-001 - Design Your Own Exhibit** – Prepare an educational exhibit about some aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, forest fire, forest products, forest wildlife, or forest pests. The only requirement is that the display must be no larger than 24 inches by 24 inches by 24 inches. You can use photographs, drawings, samples, charts, posters, etc. Include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.

**D-320-002 - Leaf Display** – The leaf display must include samples of complete leaves from at least 10 different tree species. The display must include at least two samples each of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried and mounted. **Leaf Collection:** Whenever possible, collect leaves from mature trees. The leaf samples should also be mature, representative of the average leaves of the tree, and in good condition. Keep in mind that shaded leaves often are much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis (if compound) intact. If twig material is included in the display sample, as with an eastern red cedar twig where leaves are very small, indicate this on the sample label. Collect leaves any time after they have reached full size, usually beginning in
early summer. During collection, fresh leaf samples can be temporarily stored within an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection.

**Mounting:** Leaves may be displayed in a notebook or on a display board. Any method may be used to mount leaves, but be sure all their features can be clearly identified. **Labeling:** Refer to 4- H 332 for labeling specifications. The label for each sample must include: 1) common name, 2) scientific name, 3) leaf type, 4) leaf arrangement (for broadleaf trees), 5) leaf composition (for broadleaf trees), 6) exhibitor’s name, 7) collection date, 8) collection location (be specific, state and county at a minimum). If a twig is included with as sample, indicate “twig included” on the label. For example, the twig may be included with an eastern red cedar sample because the leaves are very small and difficult to remove from the twig. Supplemental information e.g. general uses, common products, fall color, etc., may be included with the display to enhance its educational value.

**D-320-003 - Twig Display** – The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples each of opposite and alternate leaf arrangements from broadleaf trees.

**Collection:** Twig samples should be collected during the dormant season (November-April) when the buds are mature. Twig samples must be at least 6 inches long including the terminal end, contain buds, be in good condition, and not include any leaves or petioles. Any side branches should be trimmed to less than 1 inch. **Mounting:** Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, may be used to mount twigs, but be sure all their features can be clearly identified. Be sure to cut the non-terminal end at a slant so the pith can be seen. **Labeling:** The label for each sample must include: 1) common name, 2) scientific name, 3) leaf arrangement (for broadleaf trees), 4) exhibitor’s name, 5) collection date, 6) collection location (be specific, state and county at minimum). Supplemental information, e.g. general uses, tree characteristics, etc. may be included with the display to enhance its educational value.

**D-320-004 - Seed Display** – The seed display must include seed samples from at least 10 different tree species. **Collection:** Tree seeds should be collected at the time of year when they are mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Collect seeds that are free of insect or disease symptoms. Remember to display the seeds and not the fruit. For example, remove ant display the seed from honey locust pod, not just the pod itself. It is acceptable to display the fruit with the seed, but clearly label each. **Mounting:** Seeds may be displayed in a variety of ways, but they must be securely mounted and easily viewed. For example, seeds might be mounted on a display board or displayed in jars in a rack. Be as creative as you like. **Labeling:** The labels for each sample must include: 1) common name, 2) scientific name, 3) type of fruit, if known (e.g.-samara, pod, nut legume, etc.), 4) exhibitor’s name, 5) collection date, 6) collection location (be specific, state and county at a minimum). Supplemental information, e.g. maturity date, average number of seed in the fruit, etc., may be included with the display to enhance its educational value.

**D-320-005 - Wood Display** – The wood display must include wood samples from at least 10 different tree species. **Preparation:** Samples may be of any shape e.g. sections of a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc. Each sample can be no larger than 4 inches x 4 inches. Cut surfaces should be sanded to show
the grain. Treating samples with a clear finish (no stain) is optional. **Mounting:** Samples may be displayed in a variety of ways but they must be securely mounted and easily viewed. For example, wood samples may be mounted on a display board or displayed in a box or rack. Be as creative as you like. **Labeling:** The label each sample must include: 1) common name, 2) scientific name, 3) wood type (softwood or hardwood), 4) exhibitor’s name, 5) collection date, 6) collection location (be specific state and county at a minimum). Supplemental information, e.g. common products, density, etc., may be included with the display to enhance its educational value. **D-320-006 - Cross Section** – Display a disc cut from a tree, species listed in 4-H 332. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. The disc may be treated with a clear finish, but treat both sides to minimize warping. Some cracking or checking can be expected and is allowed. **Labeling:** The following parts must be clearly and precisely identified on the disc with pins, paper tags, etc. a) pith, b) heartwood, c) sapwood, d) one growth ring, e) cambium, f) bark. A separate label attached to the back of the disc must include: 1) common name, 2) scientific name, 3) tree classification (softwood or hardwood), 4) age of the cross section, 5) exhibitor’s name, 6) collection date, 7) location (be specific, state and county at a minimum). **D-320-007 - Parts of a Tree** – This project is only for ages 8-11. Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree: a) Trunk, b) Crown, c) Roots, d) Leaves, e) Flowers, f) Fruit, g) Buds, h) Bark. Identifying other internal parts, e.g. phloem, xylem, cambium, annual ring, pith, etc., is optional. Attach a separate label on the back of the poster that includes the exhibitor’s name and age. **D-320-080 - Living Tree** - Display a living tree seedling grown by the exhibitor from seed. The seed must be from a species listed in 4-H 332. The seedling must be, 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have drainage holes, and a drain pan to catch drainage water. **Labeling:** A waterproof label must be attached and include: 1) common name, 2) scientific name, 3) seed treatments (if any), 4) planting date, 5) emergence date, 6) exhibitor’s name. Supplemental information about the tree, e.g. (where the seed was collected, growth measurements, uses for that species, etc. may be included or in an attached notebook, poster, etc. Supplemental information will be an important factor in judging. **CONSERVATION AND WILDLIFE**

**Premiums:** Purple $4.00, Blue $3.50, Red $3.00, White $1.00

**SHOW WHAT YOU DID & LEARNED** - All exhibitors are encouraged to show evidence of their personal field experiences, study, or observations that relate to the exhibit. This helps judges understand what the 4-H’er did and learned in the process that led to the exhibit.

**PROPER CREDIT** - Show proper credit by listing the sources of plans or other supporting information used in exhibits. **WHOSE EXHIBIT** – The exhibitor’s name, address, and parent’s or guardian’s name must be on the back or bottom of all displays so that the owner can be identified even if the entry tag becomes separated from the exhibit. **WILDLIFE LAWS** - “Animal” or “wildlife” in the following instructions includes wild fish, amphibians, reptiles, birds, or mammals. Follow wildlife laws; example: wildlife laws do not allow collection of bird nests, eggs, or any
of their parts.

**PROJECT MATERIALS** - Related project booklets include Bird Behavior (EC 59381), Fishing for Adventure Project Manuals, Wildlife Conservation (4-H125), and Wildlife Habitat Evaluation Handbook, Participants Manual (NE 4H4300).

**BOARD AND POSTER EXHIBITS** - These are displays that show educational information about a topic of interest. Board exhibits can hold objects such as fishing equipment or casts of animal tracks. Mount all board exhibits on 1/4” plywood, masonite, or similar panel no larger than 24” high by 24” wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 by 28 inches) but half size, 22 by 14 inches, is recommended. Poster exhibits normally will be stapled in the corners for fair display and to prevent their blowing in the wind.

**WILDLIFE & HOW THEY LIVE (1-3)**

D-340-001 - MAMMAL DISPLAY
D-340-002 - BIRD DISPLAY
D-340-003 - FISH DISPLAY
D-340-004 - REPTILE OR AMPHIBIAN DISPLAY - Classes 1-4 are board or poster exhibits - Display may show any aspect of wildlife, wildlife habitat, or related conservation, restoration, or management. Examples: Life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife study methods; wildlife behavior (example: when nesting, finding food, moving, etc.); habitats (example: grasslands, wetlands, river or stream corridors) and what wildlife is found there; habitat needs for a specific kind of wildlife. For more ideas, refer to project manuals.

D-340-005 - WILDLIFE CONNECTIONS - BOARD OR POSTER EXHIBIT - The purpose of this display is to show inter-connections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat. Examples: 1) Food chain display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes -- who eats whom or what. Use arrows to show the direction of the energy (food) flow. 2) Show the role of predators, scavengers, insect eaters, or others in nature. 3) Show how wildlife numbers (populations) change through the year or with their habitat. 4) Show predation, competition, or other behavioral interactions of wildlife. 5) Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw. 6) For more ideas, refer to project manual.

D-340-006 - WILDLIFE TRACKS - BOARD OR DIORAMA-TYPE BOX EXHIBIT - Make a display of animal tracks using plaster-of-paris casts. There are two options. For both options, include a brief description of your experiences in making the tracks so the judge better understands what you did and learned. Positive casts (impressions as they would be in nature) are preferred. 1) Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. OR 2) Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. 3) Option 3 should show two tracks and include the animal’s habitat needs including
preferred food, shelter, water, and space in addition to picture or illustration of the animal.

**D-340-007 - WILDLIFE KNOWLEDGE CHECK** - Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches. Example: prepare a list of animals and questions about where each would most likely live. Rabbits - brushy areas along field borders; etc.

**D-340-008 - WILDLIFE DIORAMA** - Box must be no larger than 24” x 24”. The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: Show a large unbroken grassland or prairie for species such as meadowlarks, greater prairie-chicken, lark bunting, grasshopper sparrows, Ferruginous hawk, burrowing owl, horned lark, upland sandpiper, or pronghorn; AND/OR show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, ring-necked pheasants, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.

**D-340-009 - WILDLIFE ESSAY** - Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife. You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder, or at other places. You might write about hunting, fishing, or ethics and proper behavior for hunting or fishing. For other ideas, refer to project manuals. The essay should be between 100 and 1000 words long and should be typed, double spaced, or written so that it can be easily read. Standard size paper (8 1/2 x 11) format is preferred. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them.

**D-340-010 - WILDLIFE VALUES SCRAPBOOK** - Make a scrapbook about the various values of wildlife following guidelines in the Wildlife Conservation project book (4-H125).

**D-340-011 - WILDLIFE ARTS** - The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, or painted duck decoys or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24” x 24”. For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

**WILDLIFE HABITAT**

**D-342-001 - HOUSES** - Make a house for wildlife. Examples: bird house (wren, bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size, etc. are appropriate to fit the intended species’ needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, and 3) any seasonal maintenance needed. Tips: check Neb Guide on bird houses and shelves.
D-342-002 - FEEDERS/WATERERS - Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Indicate the kinds of animal(s) for which the feeder or waterer is intended. Make the feeder or waterer functional so that it fits wildlife needs. Include the following information: 1) where and how the feeder or waterer should be located for best use and 2) how it should be maintained. Tips: check Neb Guide on feeding birds.

D-342-003 - WILDLIFE HABITAT DESIGN - Board or Poster Exhibit. Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one. For ideas, check the Wildlife Habitat Evaluation Handbook, Participant’s Manual (NE 4H4300).

HARVESTING EQUIPMENT

D-343-001 - FISH HARVESTING EQUIPMENT - Board Exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: 1) the purpose of each item, 2) when or where each item is used in relation to other equipment, and 3) any personal experiences you’ve had with the item(s).

D-343-002 - BUILD A FISHING ROD - Build your own fishing rod for exhibit and for fishing use. Rod building blanks and kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board and labeled with the member’s name, county and class number.

Include with the exhibit the following items as a brief attachment:

- Explanation of cost of materials/components, where material/components were purchased, how made and number of hours required for construction.
- Identify all parts. Necessary components which must be included are grip, line guides (based on manufactures specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread.

Exhibit will be judged on: workmanship, labeling of parts (guides, etc.), correct information, and neatness.

D-343-003 - CASTING TARGET - Make a casting target for exhibit and use, following guidelines in the Fishing for Adventures manuals.

D-343-004 - WILDLIFE HARVESTING EQUIPMENT - Board exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed. Include in your exhibit the following information: 1) the purpose of each item, 2) when or where it is used in relation to other equipment, and 3) any personal experiences you had with the item(s).

D-343-005 – INVENTING WILDLIFE/FISH HARVESTING EQUIPMENT, AID OR ACCESSORY – Use engineering or principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype and any adjustments you made.
TAXIDERMY

Premiums: Purple $4.00, Blue $3.50, Red $3.00, White $1.00

D-346-001 - TANNED HIDES OR TAXIDERMY - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information: 1. the animal’s name and 2. Information about the exhibitor’s personal field experiences, study, or observations that relate to the exhibit.

SHOOTING SPORTS

Premiums: Purple $4.00, Blue $3.50, Red $3.00, White $1.00

4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (bb gun), archery, pistol, black powder/muzzleloader, and/or hunting skills. No firearms can be entered as an exhibit, however information can be shared through pictures.

D-347-001 – SHOOTING AID OR ACCESSORY – Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.

D-347-002 – STORAGE CASE – An item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows, examples; soft sided shotgun case, quivers, firearm safe. Include your design, or plans you adapted. Explain how the storage case is used.

D-347-003 – PRACTICE GAME OR ACTIVITY – Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials for 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.

D-347-004 – S.E.T, ADVANCEMENTS OF SHOOTING SPORTS ESSAY OR DISPLAY - Choose a specific area of shooting sports and share how it has advanced, include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 ½ x 11 paper.

D-347-005-HEALTHY LIFESTYLES PLAN – Include a shooter’s diet and exercise plan and how the 4-H member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptions or improvements made while following the plan.

D-347-006 – CITIZENSHIP/LEADERSHIP PROJECT - Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports. Examples could be range development, conservation planting to attract wildlife, a camp, 4-H recruitment event. Include who benefitted from the project, what the 4-H member’s role was, and any results.

D-347-008 – CAREER DEVELOPMENT/COLLEGE ESSAY, INTERVIEW OR DISPLAY – Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person’s 4-H career. Essays are limited to 1000 words and should be on an 8 ½ x 11 paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.

D-347-009 – COMMUNITY VITALITY DISPLAY – Explore the difference shooting sports and hunting make in keeping Nebraska vibrant especially in rural area. Present facts and research in an interesting way for the public to learn from.
D-347-010–AG LITERACY-VALUE ADDED AGRICULTURE INTERVIEW OR RESEARCH PROJECT – Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present finding in an interesting way for the public to learn from.

OTHER NATURAL RESOURCES

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

D-361-001 - DESIGN YOUR OWN EXHIBIT IN NATURAL RESOURCES, CONSERVATION, OR ECOLOGY - This class is for educational exhibits about natural resources, conservation, wildlife or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24” x 24”. All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of exhibitor’s personal experiences and learning.

ENTOMOLOGY

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

Specimens to be mounted properly and labeled with the date and location of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual (http://4hcurriculum.unl.edu/catalog/environmental.html).

Purchased insects and other insects not collected by the participant can be included, but must have accurate labels and will not be counted in meeting minimum requirements for the exhibits.

H-800-001 - Entomology Display - First-Year Project. Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.

H-800-002 - Entomology Display - Second-Year Project - Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. About 25 species should be from after July 1 of the previous year. Limit 2 boxes. Boxes to be not more than 12” high x 18” wide x 3” deep.

H-800-003 - Entomology Display - Third-Year or More Project - Collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. About 25 species should be from after July 1 of previous year. Limit of 3 boxes. Boxes to be not more than 12” high x 18” wide x 3” deep.

H-800-004 - Special Interest Display - Educational display developed according to personal interests and/or advanced identification capability. This also is an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in Classes and be protected in an insect box. Each specialty display should include names of the insects, interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond with identification level (e.g. family, genus, species). A specialty collection may consist of insects by taxonomic group (e.g. butterflies, grasshoppers, dragonflies, scarab beetles) or by host subject (e.g. insect pests of corn, aquatic insects, insect mimicry).

H-800-005 – Insect Habitats – Habitats consist of any hand-crafted objects, made of natural or artificial materials. Placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators,
butterflies, beneficial insects, etc. A one-page report must accompany the exhibit.

H-800-006 – Macrophotography – Subjects should be insects, spiders or other arthropods, or any nests, webs or constructions they make. All exhibit prints should be 8 ½” x 11” and mounted on rigid, black 11” x 14” poster or matt board. Either orientation is acceptable. No frames or mat board framing is allowed. A caption of a few sentences should explain the subject, and be printed on white paper, and glued below the print on the poster board.

H-800-007- Insect Poster/Display Exhibits – Exhibits can be poster or three-dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22”x28”. They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat, or related conservation or management. Examples include life history and other facts about an insect; insect anatomy; how to manage insects in a farm, home, lawn, or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes) and what insects are found there, etc. Three-dimensional displays, such as dioramas, sculptures, models or decorative boxes should have a page of explanatory information accompanying them and fit within a 22”x28” area.

H-800-008 – Reports or Journals – Reports and journals should be in a 3-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or, it may be a research report about an investigation or experiment done in scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes of kinds of butterflies over the summer, rearing a specific insect from an egg to adult, managing a bee hive, observations of insects in a specific habitat, accounts of insect behavior in a forest or flower garden, etc.

BICYCLE

**HEALTHY LIFESTYLES**

**BICYCLE**

*Premiums:* Purple $5.00, Blue $4.00, Red $3.00, White $2.00

**E-460-901 - Demonstration Display** - The exhibit is to be prepared on a 24” high and 32” board, not to exceed 1/4A thickness. It may include: 1) parts or system of a bicycle, 2) working or broken parts, or 3) a step-by-step procedure of how some repair or service job is performed. A limited number of photographs are acceptable. Actual parts or cut-aways of parts are recommended.

**E-460-902 - Bike Restoration** - Exhibitors of bicycles need to restore/overhaul/upgrade a bicycle to include current safety features. A report must be included, covered by clear plastic, describing costs, repair costs, and what was done. “Before” and “after” photos should be included.

**E-460-903 - Documented Bike Riding Trip** - Include a written report using a notebook or scrapbook showing a bike ride or trip you have made using your bike.
*E-460-904 - Bicycle Poster - 14” x 22” either vertical or horizontal arrangement. They may be in any medium - watercolor, ink, crayon, etc., so long as they are not three-dimensional.

*E-460-905 - You Be The Teacher - Educational notebook, display, collection of materials that relate to project. Include 8 ½” x 11” page describing exhibit and summary of learning.

4-H CULINARY CHALLENGE CONTEST

Premiums: Purple $5.50, Blue $4.50, Red $3.50, White $2.50
Superintendents: Kim Bonifas, Buffy Niemeyer

AWARDS
Champion – Senior Division. Olson Enterprises, LLC, Gary Olson, Red Cloud
................................................................. CPI, Inc
Reserve Champion – Senior Division .................... Krull Agency Inc., Kenesaw
 ................................................................. Krull Agency Inc., Kenesaw
Champion – Intermediate Division ...................... Mary Lanning Healthcare
 ................................................................. Glenwood Communications, Blue Hill
Reserve Champion – Intermediate Division ............ Meyer Insurance Services, LLC, Hastings
 ................................................................. Gary Thompson Agency, Inc.
Champion – Junior Division................................. Fairfield Non Stock Coop
 ................................................................. Emily & Abigail Meyer, Blue Hill
Reserve Champion – Junior Division .................... The Fairfield Butchershop
 ................................................................. The Fairfield Butchershop

Teams of Two 4-Hers (Both must be enrolled in a 4-H food and nutrition project during the current 4-H year).

The 4-H Culinary Challenge Contest will require youth to demonstrate healthy decision making through nutrition, food preparation, menu planning, and food safety, utilizing foods and nutrition curriculum. They will apply healthy living knowledge and skills by planning a nutritious menu, demonstrating their understanding of time management skills in the kitchen, and expressing their originality and creativity through an appropriate themed and properly set table. To showcase these skills, youth will create a menu, prepare one food item, and choose an appropriate theme for their occasion while expressing their food, nutrition, and food safety knowledge during a live interview with a judge at the contest. In order to highlight knowledge and skills acquired during pre-contest preparation, youth will utilize technology as part of their interview. The exhibit should fit on a standard card table, furnished by the 4-Her.

TOP JUNIOR, INTERMEDIATE, AND SENIOR TABLES WILL BE ON DISPLAY DURING THE COUNTY FAIR (minus the food item served).

EXHIBIT SHOULD INCLUDE THE FOLLOWING:
A. TWO cards (4” x 6”) (or can be presented by technology)
   1. A recipe of the food item being exhibited.
   2. A menu featuring the exhibited food item.
B. Two place settings for the menu featured. (Only one place setting must display the food item, for the judge to evaluate.) Use table appointment dishes, silverware, etc., appropriate for the planned occasion.
C. A centerpiece appropriate for the planned occasion/theme.
D. Some type of technology as part of their interview (Power Point, picture story, or other multi-media presentation via computer or iPad.

A team will consist of two members to be eligible to compete. All team members must be enrolled in a 4-H foods and nutrition project during the current 4-H year. Team members must provide their own card table. Only contestants will be allowed to set up or arrange table settings. During judging, 4-H members may
choose to dress in appropriate clothing, costume, or accessories relevant to the theme. More information regarding proper table setting guidelines, recipe development resources, and food safety guidelines are also available through the website at http://food.unl.edu/youth/projects.

**CHALLENGE INGREDIENT/ITEM:**

A challenge ingredient will be selected each year, highlighting a Nebraska commodity food or product. **The 2018 challenge ingredient is beef.** Each team must incorporate the challenge ingredient into their food item they will be presenting during the contest. This may require altering a recipe or creatively incorporating an item into their overall table theme. (For example: hummus, bean salads, soups, baked beans, or any other recipe using dried beans, peas or lentils in a creative way). The challenge ingredient must also be included in the interview presentation, demonstrating youth knowledge of the ingredient, such as nutritional value, farm-to-fork concept, or how to adapt a recipe to include the ingredient.

**JUDGES INTERVIEW:**
The team should view themselves as the hosts, welcoming the judge, cooperatively presenting the table to the judge, incorporating multi-media resources, and answering any questions from the judge. Teams must be prepared to present to the judge utilizing technology such as (PowerPoint, picture story, or other multi-media resource. Presentations may include photos, clip art, animation, video or audio sound.) The 4-H members should cooperatively present a verbal presentation to the judge that is highlighted by their multi-media presentation via computer or tablet. Participants must provide their own computer or equipment needed for their 4-H Foods Event judging interview. Presentations will occur at participants’ tables.

Considerations should be given to creatively include the following items through the multi-media presentation: nutritional facts of the menu, food safety, time management, choice of menu, food preparation, cost of item/per serving, food handling techniques, recipe of the food item shared with the judge, challenge ingredient (nutritional value, farm-to-fork, recipe revision, etc.)

F-500-901 - Junior Division (Under 10 as of January 1)
F-500-097 – Intermediate Division (10 - 13 as of January 1)
F-500-098 - Senior Division (14 - 18 as of January 1)

**FOODS, NUTRITION AND FOOD PRESERVATION**

**Foods Superintendents:** Cheryl Thallman, Kaitlyn Hemberger, Ashley Armstrong, Ashley Anderson

**Foods Assistants:** Allie Thallman, Sarah Henkel

**Food Sales:** Olivia Buschow & Brooklyn Meyer

**AWARDS**

Champion Food Exhibitor .......................................................... **Thramer’s Food Center**
Tim & Deb Thramer, Blue Hill

Reserve Champion Food Exhibitor ........................................... **Lizzy’s Boutique & Coffee,**
Tiffany Minnick, RC

Lesaffre Yeast Corporation will offer RED STAR® Yeast and coupons to all contestants in any of the food categories. In addition, they will provide three RED STAR® merchandise award items to be given to the winners in the yeast bread categories.

**GENERAL** - Members may exhibit only in the project in which enrolled.

**RECIPE/LABELING** - For ALL FOOD PRODUCTS AND FOOD PRESERVATION ENTRIES – Each exhibit must include the recipe, (with the exception of decorated cakes in Be an Ar-Cake-Techt and the Wilton Fair
Decorated Cake divisions). Recipe may be handwritten, photocopied or typed. Place the food on the appropriate size plate or container and put in self-sealing bag. Attach entry tag and recipe at the corner of the bag on the outside. FOR NON-FOOD ENTRIES please attach the entry tag to the upper right hand corner of the entry. GENERAL LABELING INFORMATION, including recipes and supplemental information should be identified with 4-H’er’s name an county. CRITERIA FOR JUDGING - Exhibits will be judged according to score sheets available at the extension office. Make sure to follow all entry instructions required for your exhibit. Incomplete exhibits will be lowered a ribbon placing. Commercially prepared mixes are ONLY allowed in Cooking 201 Creative Mix Class. Prepared baking mixes, biscuit mixes, or other pre-made mixes entered in other categories will be lowered a ribbon placing.

FOOD PROJECTS-Exhibits should be entered in a disposable pan or plate and covered by a plastic self-sealing bag. Ingredients that the 4-H’er uses must be able to be purchased by the 4-H’er. Ingredients such as beer, whiskey, rum, etc. may NOT be used in any recipe file or food exhibit. Exhibits that include alcohol will be disqualified.

EXHIBITS ARE ON DISPLAY FOR SEVERAL DAYS. Please think FOOD SAFETY! Items that require refrigeration will not be accepted, judged or displayed as exhibits must be safe to eat when entered, whether tasted or not. The following food ingredients are considered unsafe for fair exhibits and will be disqualified: Cream cheese fillings and cream cheese frostings; any meat item including meat jerky, imitation meat bits (bacon bits, pepperoni, etc.); melted cheese toppings, and uncooked fruit toppings (i.e., fresh fruit tart). These food items may result in an unsafe food product by the time the item is judged due to unpredictable heat and/or weather conditions.

Glazes, frostings and other sugar based toppings are considered safe due to their high sugar content. Egg glazes on yeast breads and pie crusts BEFORE baking are acceptable. Eggs incorporated into baked goods and crusts and cheese mixed into baked goods are considered safe.

GENERAL FOODS

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

E-350-001 – Food Science Explorations – Open to any 4-H’er enrolled in a Foods and Nutrition or Food Preservation project. Show the connection between food and science as it relates to food preparation, food safety, or food production. Exhibit may be a poster or foam core board (not to exceed 22” by 30”), computer based presentation printed off with notes pages, if needed, and displayed in binder; an exhibit display, written report in a portfolio or notebook. Consider neatness and creativity. SF 152

E-350-002 – Foods, and Nutrition Poster, Scrapbook, or Photo Display Open to any 4-H’er enrolled in a Foods and Nutrition or Food Preservation project. The project should involve a nutrition or food preparation technique or career/concept lesson. This might contain pictures, captions and/or a report to highlight the concept. Exhibit maybe a poster or foam core board (not to exceed 22” x 30”); a computer-based presentation printed off with notes pages (if needed) and displayed in a binder; an exhibit display; or written report in a portfolio notebook. Consider neatness and creativity. SF122

E-350-003-Physical Activity and Health Poster, Scrapbook, or Photo Display - Open to any 4-H’er enrolled in a Foods and Nutrition or Food Preservation project. The project should involve a physical activity or career/concept lesson. This might contain pictures, captions and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to
exceed 22” by 30”), a computer based presentation printed off with notes pages, if needed, and displayed in a binder, and exhibit display or a written report in a portfolio or notebook. Consider neatness and creativity.

**E-350-004 – Cooking Basics Recipe File** – A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H’er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2018. (SF122)

**COOKING 101**

*Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00*  
*E-401-901 - Cookies* (any recipe, 4 on a paper plate)  
*E-401-902 - Muffins* (any recipe, 4 on a paper plate)  
*E-401-903 - No Bake Cookie* (any recipe, 4 on a paper plate)  
*E-401-904 – Cereal Bar Cookie* (any cereal based recipe made in a pan and cut into bars or squares for serving.)  
*E-401-905 – Granola Bar* (any recipe, 4 on a paper plate)  
*E-401-906 – Brownies* (any recipe, 4 on a paper plate)  
*E-401-907 – Snack Mix* (any recipe, at least 1 cup in self-sealing bag)

**COOKING 201**

*Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00*  
*E-410-001-Loaf Quick Bread* – any recipe, at least ¾ of a standard loaf displayed on a paper plate). Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8 ½” x 4 ½” or 9” x 5”. If mini-loaf pans are used for exhibit, two loaves must be presented for judging. (SF123)  
*E-410-002 – Creative Mixes* – any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. Examples include poppy seed quick bread from a cake mix, cake mix cookies, sweet rolls made from readymade bread dough, monkey breads from biscuit dough, streusel coffee cake from a cake mx, etc. Write what you learned about making this product using a mix instead of a homemade recipe or recipe “from scratch”. Does it make it better or easier to use a convenience product or mix? Why or why not? (SF 123)  
*E-410-003 – Biscuits or Scones* – four biscuits or scones on a small paper plate. This may be any type of biscuit or scone: rolled, or dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch. (SF 136)  
*E-410-004 – Healthy Baked Product* – any recipe, at least ¾ of baked product or 4 muffins/cookies on a paper plate. (May be baked in a disposable pan). Recipe must contain a fruit or vegetable as part of the ingredients (Ex. banana bars, cantaloupe quick bread, zucchini muffins, etc.). (SF124)  
*E-410-005 – Coffee Cake* – any recipe or shape, non-yeast product-at least ¾ of baked product. (May be baked in a disposable pan). Include menu for a complete meal where this recipe is served, following meal planning guidelines suggested in Cooking 201. (SF129)  
*E-410-006 – Baking with Whole Grains* – any recipe, at least ¾ of baked product or 4 muffins/cookies on a paper plate. May be baked in a disposable pan. Recipe must contain whole grains as part of the ingredients. (Ex. whole
wheat applesauce bread, peanut butter oatmeal cookies, etc.)  (SF-134)

E-410-007 – Non-Traditional Baked Product – exhibit must include a food product prepared using a non-traditional method (i.e bread machine, cake baked in a convection oven, baked item made in microwave, etc.). Entry must include supporting information that discusses alternative preparation method and how it compares with traditional method. (SF-133)

**COOKING 301**

Any bread item prepared or baked using a bread machine should be entered under Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 project must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

E-411-001 – White Bread – any yeast recipe, at least ¾ of a standard loaf displayed on a paper plate.(SF138)

E-411-002 – Whole Wheat or Mixed Grain Bread - any yeast recipe, at least ¾ of a standard loaf displayed on a paper plate.(SF138)

E-411-003 – Specialty Rolls – any yeast recipe, 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions. (SF138)

E-411-004- Dinner Rolls – any yeast recipe, 4 rolls on a paper plate. May be cloverleaf, crescent, know, bun, bread sticks, or any other type of dinner roll. (SF138)

E-411-005 – Specialty Bread – any yeast recipe, includes tea rings, braids, or any other full-sized specialty bread products. Must exhibit at least ¾ of a full sized baked product. May be backed in a disposable pan.  (SF-141)

E-411-006 – Shortened Cake – NOT FROM A CAKE MIX! At least ¾ of the cake. Shortened caked use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming, and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white frosting allowed). (SF137)

**COOKING 401**

*Any bread item prepared or baked using a bread machine should be entered under Cooking 201. All exhibits made in the Cooking 301 or 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking the food item.

E-412-001 – Double Crust Fruit Pie – made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade piecrusts. May be a double crust, crumb, cutout or lattice topping. Using an 8 or 9 inch disposable pie pan is recommended. (SF144)

E-412-002 – Family Food Traditions – any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage. Entry must include (A) recipe, (B) tradition or heritage associated with preparing, serving the food, (C) where or who the traditional recipe came from.  (SF145)

E-412-003 – Ethnic Food Exhibit – any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as some background information about the country or culture of the food item is representing. (SF146)

E-412-004 – Candy – any recipe, 4 pieces of candy on a paper plate or ½ cup. No items containing cream cheese will be accepted (Example: cream cheese mints). Candy may be cooked or no cook; dipped, molded, made in the microwave or other methods of candy preparation. Recipe must be included.
**Foam Cake** – original recipe (no mixes) of at least ¾ of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed). (SF138)

**Specialty Pastry** - any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, Danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries mad with cream or egg based fillings will be disqualified. (SF143)

**FUN WITH FOODS**

**Premiums:** Purple $4.00, Blue $3.00, Red $2.00, White $1.00

Any 4-H member enrolled in a foods project is eligible to exhibit.

**Junior Division (11 & under)**
- E-415-910 - Gingerbread House
- E-415-911 - Bread Dough Art
- E-415-913 - Any food or candy structure
- E-415-914 - Candy - 4 pieces on a paper plate
- E-415-915-Napkin Folding - 4 different designs
- E-415-916-Garnishes-display on a paper plate
- E-415-917-Gifts From Your Kitchen

**Senior Division (12 & over)**
- E-415-918 - Gingerbread House
- E-415-919 - Bread Dough Art
- E-415-912 - Decorated Cookie
- E-415-920 - Decorated Cookie
- E-415-921 - Any food or candy structure
- E-415-922 - Candy - 4 pieces on a paper plate
- E-415-923-Napkin Folding - 4 different designs
- E-415-924 - Garnishes - display on a paper plate
- E-415-925-Gifts From Your Kitchen - Gifts From Your Kitchen exhibits will consist of something you have made and will be giving as a gift. Explain what occasion the gift is for and include the recipe. This may be displayed in a box, basket, or however you wish to display it.

**FOOD FLOP**

**Premiums:** Purple $2.50, Blue $2.00, Red $1.50, White $1.00

Open to any 4-H'er enrolled in a foods project. The purpose of this entry is to write about your experience making a food for the fair and the result ended up in a total disaster. Your entry needs to include: A one-page story on 8 1/2" x 11" paper telling about your experience, what you learned from it and what you would do next time to get a better product. In your story include what project you are enrolled in and what the original entry was; and a Sample of the "Food Flop".

- E-415-926 - Food Flop

**Wilton Fair Decorated Cake**

**Exhibitor must be present at the cake auction,**

(No premiums, as exhibitor receives the money from the cake auction)

Wilton Enterprises will offer “Best of Class” awards for winning decorated cakes and cupcakes with some type of bag and tip or rolled fondant cake decorating. Champion will receive a “Best of Class” 20-Piece Beginning
Buttercream Decorating Set, Reserve Champion will receive a Color Swirl 3-Color Coupler Decorating Kit.

*E-418-904 - One decorated cake - Junior division, ages 8 to 12.
*E-418-928 - One decorated cupcake – Junior division, ages 8 to 12.
*E-418-905 - One decorated cake - Senior division, ages 13 and up.
*E-418-927 - One decorated cupcake – Senior division, ages 13 and up.
*E-418-906 - One decorated cake using cake form - Jr division, ages 8 to 12.
*E-418-907 - One decorated cake using cake form-Sr division, ages 13 and up.

HOME FOOD PRESERVATION SERIES

**Premiums:** Purple $5.00, Blue $3.75, Red $2.50, White $1.25

**BALL® FRESH PRESERVING AWARD FOR YOUTH**

Presented by: BALL® & KERR™ PRESERVING PRODUCTS

Newell Brands Inc., marketers of Ball® and Kerr™ Fresh Preserving Products, is proud to recognize today’s fresh preserving (canning) enthusiasts. An award for 1st place will be presented to the individual whose home canned entry is selected the best in the category.

A panel of judges will select the best entry in each category for Fruits, Vegetables, Pickles and Soft Spreads. Entries must be preserved in Ball® Jars sealed with Ball® Lids and Bands specially designed for home canning, or preserving in Kerr™ Jars sealed with Kerr™ Lids and Bands specially designed for home canning. In addition, entries in the soft spread category must be prepared using Ball® Pectin: Classic, Low or No-Sugar, or Liquid. Proof of pectin purchase in the form of a receipt or product UPC must be submitted with entry.

Entries from each category honored with a First Place Award will receive: 'One Six-Dollar Coupon for Ball® or Kerr™ Fresh Preserving Products and 'One Free (up to $6 value) Coupon for Ball® Pectin.

**PROCESSING METHODS** - Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jams, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. (Tomatoes may be processed in a pressure canner.) All non-acid vegetables and meats must be processed in a pressure canner. Spoiled or unsealed container disqualifies entry.

**UNIFORMITY** - Jars and type of lid should be the same size, all small or large, not necessarily the same brand. Half pint jars may be used for jelleys and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used, others will be disqualified. No one fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. No zinc lids. Improperly canned or potentially hazardous food items will be disqualified.

**CURRENT PROJECT** – All canning must be the result of this year’s 4-H project, since September 1, of the previous calendar year.

**CRITERIA FOR JUDGING** – Exhibits will be judged according to score sheets. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check your county’s altitude and how that affects food processing times and pounds of pressure.

**RECIPE/LABELING** – Recipe must be included, and may be handwritten, photocopied or typed. Commercially prepared mixes are not allowed. See http://food.unl.edu/web/preservation/home for current USDA guidelines, how to find your Nebraska altitude, and proper procedures for food preservation. Jars should be labeled with name of 4-H’er, and date of processing. All exhibits must include the 4-H Food Preservation Card attached to the project as the required supporting information or include the following information with exhibit: 1.
Name of product, 2. Date preserved, 3. Method of preservation (pressure canner or water bath canner), 4. Type of pack (raw pack or hot pack), 5. Altitude (and altitude adjustment, if needed), 6. Processing time, 7. Number of pounds of pressure (if pressure canner used), 8. Drying method and drying time (for dried food exhibits). Write plainly on label and attach securely to exhibit. Securely attach official entry card to exhibit. Multiple dried food exhibits should be secured by a rubber band or “twisty” to keep exhibit containing the 3 self-sealing bags together. 9. Recipe and source of recipe (if a publication, include name and date). Recipes can come from any source but current USDA guidelines for food preservation methods MUST be followed. See http://food.unl.edu/web/preservation/home for current USDA guidelines.

UNIT 1 FREEZING PROJECT MANUAL
E-407-001 – Baked Item Made With Frozen Produce – any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Recipe MUST include a food item preserved by the freezing method done by the 4-H’er. Ex. Peach pie, blueberry muffins, zucchini bread, etc.). Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item. (SF155)

UNIT 2 DRYING PROJECT MANUAL
E-407-002 – Dried Fruits – exhibit 3 different examples of 3 different dried fruits. Place each dried fruit food (6-10 pieces of fruit, minimum ¼ cup) in separate self-sealing bags. Use a rubber band or “twisty” to keep exhibit together. (SF154)
E-407-003 – Fruit Leather – exhibit 3 different examples of 3 different fruit leathers. Place a 3-4” sample of each fruit together in separate self-sealing bags. Use a rubber band or “twisty” to keep exhibit together. (SF154)
E-407-004 – Vegetable Leather – exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4” sample of each fruit together in separate self-sealing bags. Use a rubber band or “twisty” to keep exhibit together. (SF154)
E-407-005 – Dried Vegetables – exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup each vegetable) in a separate self-sealing bag. Use a rubber band or “twisty” to keep exhibit together. (SF149)
E-407-006 – Dried Herbs – exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band or “twisty” to keep exhibit together. (SF149)
E-407-007 – Baked Item Made With Dried Product/Herbs – any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Recipe MUST include a dried produce/herb item made by the 4-H’er. Ex. Granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies. Supporting information must include both the recipe for the dried produce/herb AND the baked food item. (SF156)

UNIT 3 BOILING WATER CANNING MANUAL
E-407-008 – 1 Jar Fruit Exhibit – exhibit or jar of a canned fruit. Entry must be processed in the boiling water bath according to current USDA recommendations. (SF150)
E-407-009 – 3 Jar Fruit Exhibit – exhibit 3 jars of different canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. Entry must be processed in the boiling water bath according to current USDA recommendations. (SF150)
E-407-010 – 1 Jar Tomato Exhibit – exhibit one jar of a canned tomato product. Entry must be processed in a boiling water bath according to current USDA recommendations. (SF150)

E-407-011 – 3 Jar Tomato Exhibit – exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations. (SF150)

E-407-012 – 1 Jar Pickled Exhibit – one jar of a pickled and/or fermented product. Entry must be processed in the boiling water bath according to current USDA recommendations. (SF150)

E-407-013 – 3 Jar Pickled Exhibit – exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in the boiling water bath according to current USDA recommendations. (SF150)

E-407-014 – 1 Jar Jelled Exhibit – exhibit one jar of a jam, jelly or marmalade. Entry must be processed in the boiling water bath according to current USDA recommendations. (SF153)

E-407-015 – 3 Jar Jelled Exhibit – exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints (but all jars must be the same size). Entry must be processed in the boiling water bath according to current USDA recommendations. (SF153)

UNIT 4 PRESSURE CANNING PROJECT MANUAL

E-407-016 – Jar Vegetable or Meat Exhibit – exhibit one jar of a canned vegetable or meat. Include vegetable or meats canned in a pressure canner according to current USDA recommendations. (SF150)

E-407-017 – 3 Jar Vegetable Exhibit – exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations. (SF150)

E-407-018 – 3 Jar Meat Exhibit – exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations. (SF150)

E-407-019 – Quick Dinner – exhibit a minimum of 3 jars to a maximum of 5 jars (all the same size) plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3” x 5” file card and attach to one of the jars. Entry must be processed according to current USDA recommendations. (SF151)

E-407-020 – Jar Tomato Exhibit – exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations. (SF150)

E-407-021 – 3 Jar Tomato Exhibit – exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a pressure canner according to current USDA recommendations. (SF150)

SAFETY

Premiums: Purple $5.50, Blue $4.50, Red $3.50, White $2.50

E-440-001 - First Aid Kit - Prepare the kit according to guidelines in the Citizen Safety Manual, 4-H 425, pages 6 and 7. Refer to score sheet SF110-2011. Kits containing any of the following will automatically be disqualified: 1. Prescription medications (if the kit’s purpose is to provide medication for someone with special needs, explain in the written description and the inventory, but remove the medication.) 2. Articles or items with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and
year only are considered expired on the last day of that month. 3. Any controlled substance.

**E-440-002 - Disaster Kits** (Emergency Preparedness) – Must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit’s purpose and a list of contents is required. Please include short explanation of water needs for your disaster kit. Do not bring actual water to the fair in the kit. Refer to score sheet SF111-2011.

**E-440-003 - Safety Scrapbook** - The scrapbook must contain 15 news articles from both print and internet about various incident types. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The scrapbook should be bound in a standard size hard cover binder or notebook for 8 1/2” by 11” paper. Correct sentence structure, readability and thorough explanation are an important part of judging.

**E-440-004 – Safety Experience** – The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth’s response to an emergency situation. The exhibit should include a detailed description of the experience, the youth’s role, some evidence of the youth’s leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

**E-440-005 – Careers in Safety** – The exhibit should identify a specific career area in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the youth’s interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career web sites, job-related government web sites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

**E-440-904 - Safety Article for use in the Home** - built or made by the 4-Her. Some suggestions might be - knife rack for safe storage of knives, slicer for holding vegetables, dust cloth and paint storage cans, etc.

**FIRE SAFETY**

**Premiums:**  Purple $4.00, Blue $3.00, Red $2.00, White $1.00

**E-450-001 - Fire Safety Poster** - This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11” x 14” but not larger than 22” x 28”.

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E-450-002 - Fire Safety Scrapbook - This scrapbook will contain at least 10 news articles from both print and internet sources about fires. Each clipping will be mounted on a separate page and include probable cause of the fire and measures that could have prevented it. The scrapbook should be bound in a standard hard cover binder or notebook for 8 ½” x 11” paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

E-450-003 - Fire Prevention Poster – Posters should promote a fire prevention message and be appropriate to display during the National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4-th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11” x 14” but not larger than 22” x 28”.

CITIZENSHIP

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

Purpose: The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

Project Materials: The official reference for the citizenship projects is Citizenship Public Adventures Kit (MI 7329) and Citizen Guide’s Handbook (BU 7330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts! and Service Learning Information.

Supporting Material: All entries must have a statement explaining the purpose of the exhibit and how the exhibit will be used. Exhibitors are encouraged to show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H’er did and learned in the process that led to the exhibit. References: All exhibitors should reference material sources or supporting information used in exhibits (i.e., if questions from a game were taken from an outside source, they must be referenced).

Identification: All entries should be labeled with the exhibitor's name.

A-120-001 – Care Package Display. This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. You need to answer the following questions in your exhibit:

1. How did you select the organization?
2. What items did you include in your care package?
3. Why did you select those items?
4. How did it feel to present your care pack to the organization?
5. What did you learn from this experience?
6. Other information that you feel is important about the care package or organization.

Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.
A-120-002 - Citizenship Game which could include but isn't limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.

A-120-003 - Patriotic or Cultural Fine Arts can be made of any art media but should tie in the relevance of the artwork to citizenship.

A-120-004 - Public Adventure Scrapbook should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16” x 16”.

A-120-005 - Public Adventure Poster should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24” x 28”.

A-120-006 - Written or Recorded Stakeholder Interview should follow the outline found in the Public Adventures Curriculum. It may be written or recorded.

A-120-007 – Written Citizenship Essay is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 – 400 typewritten words.

A-120-008 - For 9th-12th Graders Only: Oral Citizenship Essay addressing the theme “Freedom’s Obligations” should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as a.wav or mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.

A-120-009 - Service Items can include but aren't limited to lap quilt and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

A-120-010 - 4-H Club Exhibit - should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package.

SEEING i2i

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

A-130-001 – Cultural Fine Arts- can be made of any art media but should symbolize what makes them unique.

A-130-002 – How are We Different? – Interview should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.

A-130-003 – Name Art – should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.

A-130-004 – Family History – depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.)

A-130-005 – Exhibit depicting a cultural food that is special to your family. Can be a story or essay.

A-130-006 – “This is Who I Am” poem

A-130-007 – Poster – that depicts what you have learned through the i2i Project.

A-130-008 – Biography – about an historical figure that has made a positive impact on our society or who have made a difference in the lives of others.

A-130-009 – Play Script – written about a different culture.
General Information - All exhibits are directly related to activities in the project manual. Refer to the manual for ideas, suggestions and additional information to enhance project exhibits.

Exhibit Guidelines:
The 4-H member's name, age, town and county must be listed on the back of the exhibit. Entry cards should be stapled or taped (not paper-clipped) to the upper right-hand corner of posters. If exhibit is a poster it must be 14” x 22” and may be arranged either horizontally or vertically. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation. Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display. Score sheet SF181. For classes 1-3, follow guidelines for posters.

F-531-003 - Marketing Package (mounted on a 14” x 22” poster) must include at least three items (examples) developed by the 4-Her from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-Her and not an existing business.

F-531-004 - Sample of an Original Product with an information sheet (8 ½” x 11”) answering the following questions: 1. What did you enjoy the most about making the product? 2. What challenges did you have when making the product? Would you do anything differently next time? If so, what? 3. What is the suggested retail price of the product? How do you decide on the price? 4. Market analysis of the community - data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product. 5. How much would you earn per hour? Show how you determined this figure. 6. What is unique about this product?

F-531-005 – Photos of an Original Product (mounted on a 14” by 22” poster) must include three photos of developed product and a mounted information sheet answering the following questions. If exhibiting in both Class F531004 and Class F531005, products must be entirely different products. 1. What did you enjoy the most about making the product? 2. What challenges did you have when making the product? Would you do anything differently the next time? If so, what? 3. What is the suggested retail price of the product? How do you decide on the price? 4. Market analysis of the community – data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product. 5. How much would you earn per hour? Show how you determined this figure. 6. What is unique about this product?

F-531-006 – Entrepreneurship Challenge – Take on the entrepreneurship challenge. Entrepreneurship Challenge is open to 4-H’ers enrolled in any of the three units of ESI. Complete five (5) or more of the challenges from the following list. The exhibit will include highlights from these five (5) challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video, report or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned.

• Select your five (5) challenges from the list below:
1. Sell something
2. Introduce yourself to a local entrepreneur and take a selfie with them.
3. Be a detective! Look for Nebraska-made products and find out more about the business.
4. Tour 2-3 entrepreneurial businesses and create a photo story.
5. Investigate what it takes to be an entrepreneur (Skills Assessment ESI 4.1.)
6. Make a prototype (sample/model) of a new product idea. (Include the prototype or a photo of prototype.)
7. Work with a friend to develop a new business idea!
8. Contact your local Extension Office to learn about entrepreneurship opportunities.
9. Create an activity to teach others about entrepreneurship (coloring page, puzzle, game, etc.).

**JUNIOR LEADER**

*Premiums: Purple $3.50, Blue $3.00, Red $2.50, White $2.00
*F-520-901 - Visual Aid or other device a club member has made and used to demonstrate, teach or assist younger members in learning.*

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**PLANT SCIENCE**

*Premiums: Purple $4.00, Blue $3.50, Red $3.00, White $1.00*

Miscellaneous Ag Superintendents: Lori Yelken, Kristi Allen
Miscellaneous Ag Assistants: Jacklyn Yelken

**AWARDS**

Champion Miscellaneous Ag.................................................CHS Agri Service Center
Blue Hill, Bladen & Roseland

Reserve Champion Miscellaneous Ag.........................Genereux Farms, Campbell

**AGRONOMY**

The purpose of these exhibits is to demonstrate to the public, the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection. For guidelines on specific projects, refer to appropriate project manuals.

**FIELD CROPS**

Individuals in the Crop Production, Field Crops Projects may exhibit grain or plants or prepare an educational display representing their project.

A. IMPORTANT: A two page (maximum) essay must accompany grain and plant exhibits. The essay must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects.

B. The essay counts as 50% of the total when judged. Essay must be the original work of the individual exhibitor. Attach the essay to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the essay, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit. Refer to score sheet SF264.

C. Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g. corn or soybeans) may be from the previous year's project.
D. Plant exhibits, with the exception of ears of corn, must be the result of the current year’s project.

- Corn - 10 ears or 3 stalks (cut at ground level with no soil and bound together)
- Grain Sorghum - 4 stalks (cut at ground level & bound together)
- Soybeans - 6 stalks (cut at ground level and bound together)
- Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long
- Other crops (alfalfa, millet, etc) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

G-750-001 - Corn - (includes yellow, white, pop, waxy or any other type)
G-750-002 - Soybeans
G-750-003 - Oats
G-750-004 - Wheat
G-750-005 - Any other crop (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc.)

Guidelines for all Displays: The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28” wide by 28” tall on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor’s name, address, and county on back side. Explain pictures and graphs clearly and concisely. Consider creativity and neatness. SF259. Each display must have a one page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor’s name outside.

G-750-006 - Crop Production Display. The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, pest management, etc.
G-750-007 - Crop Technology Display. Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.
G-750-008 - Crop End Use Display. Display information about the final product or end uses for a crop, such as food, feed, fuel, or other products. (i.e. corn can be processed into livestock feed, ethanol, plastic, etc. or soybeans can be processed into bio-diesel, pet bedding, crayons, oil, etc.)
G-750-009 - Water or Soil Display. Display information about water or soils, such as how soils are being used for crop production, range conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.
G-750-010 – Career Interview Display – The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview one person that works with crops about such topics as what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

WEED SCIENCE

Any individuals in the Conservation Environment 1, 2, or 3, Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Production, Field Crops projects may exhibit a weed book or weed display. The book cover and at least 15 of the specimens must represent this year’s work. For assistance identifying plants, participants can use the Nebraska Department of Agriculture’s Weeds of

**Division 751 – Books**

A. Display one plant on the book cover (no label required on cover specimen). Plants must be mounted on sheets that are no larger than 14” wide by 14” high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover.

B. Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness and conformity to exhibit requirements. Scoresheet SF261

C. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1. Scientific name (in italic or underlined), with authority, 2. Common name, 3. County of collection, 4. Collection date, 5. Collector’s name, 6. Personal collection number, indicating the order that plants were collected in your personal collection. 7. Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.

<table>
<thead>
<tr>
<th>Scientific name:</th>
<th>Abutilon theophrasti Medik.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common name:</td>
<td>Velvetleaf</td>
</tr>
<tr>
<td>County of collection:</td>
<td>Webster County</td>
</tr>
<tr>
<td>Collection date:</td>
<td>6 July 2017</td>
</tr>
<tr>
<td>Collector’s name:</td>
<td>Dan D. Lion</td>
</tr>
<tr>
<td>Personal collection number:</td>
<td>3</td>
</tr>
<tr>
<td>Life cycle:</td>
<td>Annual</td>
</tr>
</tbody>
</table>

**G-751-001 – Weed Identification Book** – A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, salt cedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed, giant knotweed, sericea lespedeza or phragmites), and at least five weeds that are a problem primarily in lawns.

**G-751-002 – Life Span Book** - A collection of 7 perennials, 1 biennial, and 7 annual weeds.

**Division 751 - Displays:**

A. The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28” wide by 28” tall on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor’s name, address, and county on back side. Explain pictures and graphs clearly and concisely. SF25

B. Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor’s name outside.

**G-751-003 – Weed Display** – The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses of weeds.
RANGE
A. Individuals in Reading the Range Unit 1 may exhibit in Classes 1-8 and 10.
B. Individuals in the Using NE Range Unit 2 project may exhibit in Classes 1-10.
C. Each exhibit must be properly identified with Unit and Class.
D. All plant displays and display covers must be the result of the current year’s work.
E. Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC150 Revised July 2009), Common Grasses of Nebraska (EC170), and Common Forbs and Shrubs of Nebraska (EC118).
F. The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection. For guidelines on specific projects, refer to appropriate project manuals.

RANGE MANAGEMENT
Division 330, Books
A. For books, plants must be mounted on sheets that are no larger than 14” wide by 14” high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue.
B. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. Refer to Scoresheet SF260.
C. Each completed mount must have the following information (see example

<table>
<thead>
<tr>
<th>Scientific name:</th>
<th>Schizachyrium scoparium (Michx.) Nash</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common name:</td>
<td>Little bluestem</td>
</tr>
<tr>
<td>County of collection:</td>
<td>Webster County</td>
</tr>
<tr>
<td>Collection date:</td>
<td>6 August 2017</td>
</tr>
<tr>
<td>Collector’s name:</td>
<td>Joe Smith</td>
</tr>
<tr>
<td>Personal collection number, indicating order that plants were collected in your personal collection:</td>
<td>37</td>
</tr>
<tr>
<td>Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.</td>
<td></td>
</tr>
</tbody>
</table>

D-330-001 - Value and Importance for Livestock Forage and Wildlife Habitat and Food Book – A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2009) on pages 3 through 6. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas: Livestock Forage, Wildlife Habitat, Wildlife Food.
D-330-002 – Life Span Book- A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs.
D-330-003 – Growth Season Book- A collection of 6 cool season grass mounts and 6 warm season grass mounts.
D-330-004 - Origin Book- A collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and often used to seed pastures.
D-330-005 – Major Types of Range Plants Book- A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like, and 3 shrubs.
D-330-006 – Range Plant Collection Book – A collection of 12 range plant mounts with something in common (i.e. poisonous to cattle, or historically used as food by Native Americans, or dye plants, or favorite antelope forage, etc.). Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them.

Division 330 – Displays – The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28” by 28” on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor’s name, address, and county on back side. Refer to Scoresheet SF259.

D-330-007 – Parts of a Range Plant Poster – Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner. Put your name and 4-H county on the back of the poster.

Division 330 - Boards – Boards should be no larger than 30” wide by 36” tall or if hinged in the middle a maximum of 60” wide by 36” tall. Boards should be adequately labeled. Refer to Scoresheet SF260

D-330-008 – Range Plant Board – Will include 25 range forage species important to a particular county and should include:

Scientific name (in italic or underlined), with authority
Common name: Little bluestem
County of collection: Webster County
Collection date: 6 August 2017
Collector’s name: Joe Smith
Personal collection number, indicating order that plants were collected in your personal collection:
Other information as needed:

D-330-009 - Special Study Board – A display of the results of a clipping study, a degree of use study or a range site study, etc.

D-330-010 - Junior Rancher Board - This exhibit should include a ranch map with record book or an appropriate educational display on some phase of rangeland or livestock management.

**HORTICULTURE**

**Preiums:** Purple $4.00, Blue $3.00, Red $2.00, White $1.00

**Horticulture Superintendents:** Jackie Kirchner, Jeanie Schmidt, Linda Skrdlant

**AWARDS**

Champion Plant Science ...............*Jared’s Auto Experts, Jared Lewis, Red Cloud*
Reserve Champion Plant Science ..................*Geneva Lewis, Bladen*

**FLORICULTURE, EDUCATIONAL EXHIBITS & HOUSEPLANTS**

**FLORICULTURE** – Youth must be enrolled in the World of Flowers and/or Annual Flowers, and or Growing Great Houseplants projects to exhibit. Entries must be the work of the 4-H member. The cultivar or variety...
must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers. Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 44 & 45, do not duplicate entries with the classes listed by using other cultivars or varieties, or entry will be dropped one ribbon placing. For example: 4-H’ers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged. All 3 or 5 stems of cut flowers should be the same cultivar and colors. Containers will not be judged, however, they should be clear glass containers that won’t tip over and of adequate size to display blooms. Containers may not be returned. Follow the guidelines in 4-H “Preparing Cut Flowers for Exhibits” 4-H227 (revised 2016) (free download https://unl.box.com/s/2f3a785c67p7qhqasevp6g76ad3ugon) when preparing entries for the fair.

**CUT FLOWERS, ANNUALS AND BIENNIALS** - Five (5) stems of a single variety (cultivar) unless otherwise noted in parenthesis.

G-770-001 - Aster
G-770-002 - Bachelor Buttons
G-770-003 - Bells of Ireland
G-770-004 - Browallia
G-770-005 - Calendula
G-770-006 - Celosia (crested or plume) 3 stems
G-770-007 – Cosmos
G-770-008 - Dahlia
G-770-009 - Dianthus
G-770-010 - Foxglove
G-770-011 - Gladiolus (3 stems)
G-770-012 – Gomphrena
G-770-013 – Hollyhock (3 stems)
G-770-014 – Marigold
G-770-015 – Pansy

**CUT FLOWERS, PERENNIALS** - 5 stems of a single variety (cultivar)

G-770-030 - Achillea/Yarrow
G-770-031 - Chrysanthemum

G-770-032 - Coneflower
G-770-033 – Coreopsis

G-770-034 - Daisy
G-770-035 – Gaillardia
G-770-036 – Helianthus

G-770-037 – Liatris (3 stems)

G-770-038 – Lilies (3 stems)
G-770-039 – Platycodon
G-770-040 – Rose (3 stems)
G-770-041 – Rudbeckia/Black-eyed Susan
G-770-042 – Sedum
G-770-043 – Statice
G-770-044 – Any other perennial (under 3" diameter - 5 stems, 3" or more in diameter-3 stems) Do not duplicate entries in classes 1-22.

G-770-045 - 4-H Flower Garden Collection of 5 different flowers. Each flower in the collection should be exhibited with the number specified for classes 1-44. Display in a box or other holder not more than 18" in any
dimension. Boxes will not be returned at State Fair. Do not duplicate entries in classes 1-44 with any in the group collection.

*G-770-046 – Perennial Arrangement - A mixed arrangement consisting of two (2) stems from each of three (3) varieties of perennials for a total of six (6) stems.

EDUCATIONAL EXHIBITS

G-770-050 - Flower Notebook - exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H’ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year’s work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name(s) and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member’s name, age, years in the project(s), full address and county must be on the back of the notebook. Score Sheet SF100.

G-770-051 - Flower Garden Promotion Poster - individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc, as long as they are not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the poster. Score Sheet SF103

G-770-052 - Educational Flower Garden Promotion Poster - Prepare a poster 14"x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county and years in the project(s) must be on the back of the poster. Score Sheet SF104.

G-770-053 - Flower Gardening History Interview - neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county, and years in the project(s) must be on the back of the report cover. Score Sheet SF105.

HOUSEPLANTS

Youth must be enrolled in the Growing Great Houseplants project to exhibit in classes 60-66.

Container Grown Houseplants: The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Houseplants should be grown in the display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuide G2205 “Guide to Growing Houseplants” (http://extensionpubs.unl.edu/publication/900016368872/guide-
to-growing-houseplants/) and (http://extensionpubs.unl.edu/publication/900016361731/guide-to-selecting-houseplants/) includes a listing of common houseplants. Containers of annual flowers or annual plants (i.e. petunias, geraniums, impatiens), will be disqualified and will not be judged. Entries in classes 60-65 must have been designed and planted by the 4-H member. Container grown houseplants shall be in pots no greater than 12" in diameter (inside opening measurement). Dish gardens, desert gardens and terrariums may be up to 12” in diameter (inside opening measurement). Any container grown plant in Classes 60-65 that is greater than 12" in diameter (inside opening measurement) will be dropped one ribbon placing. Classes 60-64 exhibitors must have and provide a saucer to catch drainage water. The 4-H members name, age, full address, county, and years in the project(s) must be on the bottom or back of the container and saucer. Score Sheet SF107.

G-770-060 - Flowering potted houseplant(s) that are blooming for exhibition (non-blooming plants will be disqualified).
G-770-061 - Foliage potted houseplant(s) of all the same variety.
G-770-062 - Hanging baskets of flowering and/or foliage houseplants.
G-770-063 - Dish gardens - an open shallow container featuring a variety of houseplant material excluding cacti and succulents.
G-770-064 - Fairy or Miniature garden – A miniature “scene” contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for bath tub, etc.
G-770-065 - Desert gardens - an open shallow container featuring cacti and/or succulents grown as houseplants.
G-770-066 - Terrariums - a transparent container, partially or completely enclosed: sealed or unsealed.

**VEGETABLES, HERBS, FRUITS & EDUCATIONAL EXHIBITS**

Entries must be the work of the 4-H member. The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or Office personnel. Exhibits entered under an incorrect class number of containing an incorrect number of vegetables will be dropped one ribbon placing. In classes 252, 255, 268, 269, 285 and 286 do not duplicate entries with the classes listed by using other cultivars or varieties or entry will be dropped one ribbon placing. For example: 4-Hers with two cultivars or varieties of red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. SF108.

Follow the guidelines in “Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit” 4-H226 (revised 2013) when preparing entries for the fair.

Free Download [http://4h.unl.edu/4hcurriculum/preparingvegetabeshersbsandfruit](http://4h.unl.edu/4hcurriculum/preparingvegetabeshersbsandfruit)

### VEGETABLES

<table>
<thead>
<tr>
<th>BEANS</th>
<th># to exhibit</th>
<th>ONIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>G-773-201 - Lima Beans .......... 12</td>
<td>G-773-212 - Pickling Cucumbers 5</td>
<td></td>
</tr>
<tr>
<td>G-773-202 - Snap Beans .......... 12</td>
<td>G-773-217 - Yellow Onions ....... 5</td>
<td></td>
</tr>
<tr>
<td>CUCUMBER</td>
<td>PEPPERS</td>
<td></td>
</tr>
<tr>
<td>G-773-211 - Slicing Cucumbers .. 2</td>
<td>G-773-221 - Bell Peppers .......... 5</td>
<td></td>
</tr>
</tbody>
</table>
will be disqualified and will not be judged.

Those grown for their leaves such as basil, parsley, etc. should be exhibited grown mainly for their seed such as dill and caraway should be exhibited on a plate. Display Garden Collection in a box not more than 24" in any dimension. Showmanship will be considered in judging; plastic grass, cotton figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class. (Do not duplicate classes 201-252). Do not duplicate entries in classes 201-252 with any in the group collection.

**G-773-254 - Yellow Tomatoes** ..... 5

(2” or more in diameter)

**G-773-245 - Salad Tomatoes** ..... 12

(Under 2" in diameter)

**G-773-250 - Gourds**, mixed types 5

**G-773-251 - Gourds**, single variety 5

**SQUASH**

**G-773-234 - Green Summer** ..... 2

**G-773-235 - Yellow Summer** ..... 2

**G-773-236 - White Summer** ..... 2

**G-773-237 - Acorn Squash** ..... 2

**G-773-238 - Butternut Squash** ..... 2

**G-773-239 - Buttercup Squash** ..... 2

**G-773-240 - Other Winter** ..... 2

**G-773-241 - Sweet Corn** ..... 5

(Jack Be Little Type)

**G-773-242 - Swiss Chard** ..... 5

**MISC VEG**

**G-773-204 - Beets** ..... 5

**G-773-205 - Broccoli** ..... 2

**G-773-206 - Brussel Sprouts** ..... 12

**G-773-207 - Green Cabbage** ..... 2

**G-773-208 - Red Cabbage** ..... 2

**G-773-209 - Carrots** ..... 5

**G-773-210 - Cauliflower** ..... 2

**G-773-213 - Eggplant** ..... 2

**G-773-214 - Kohlrabi** ..... 5

********** G-773-215 – Muskmelon or Cantaloupe **2**

**G-773-216 - Okra** ..... 5

**G-773-220 – Parsnips** ..... 5

**G-773-231 – Radish** ..... 5

**G-773-232 – Rhubarb** ..... 5

**G-773-233 – Rutabaga** ..... 2

**G-773-247 – Turnips** ..... 5

**G-773-248 - Watermelon** ..... 2

**G-773-252 - Any other vegetable** - 2, 5 or 12 that doesn’t fit in any other class. (Do not duplicate classes 201-251)

**G-773-255 - 4-H Vegetable Garden Collection** of five (5) kinds of vegetables. Display Garden Collection in a box not more than 24" in any dimension. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252). Do not duplicate entries in classes 201-252 with any in the group collection.

**G-773-260 – Basil** ..... 5

**G-773-261 - Dill (dry)** ..... 5

**G-773-262 - Garlic (bulbs)** ..... 5

**G-773-263 - Mint** ..... 5

**HERBS**

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed such as dill and caraway should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water. Containers may not be returned. Potted herb plants will be disqualified and will not be judged.

**G-773-260 – Basil** ..... 5

**G-773-262 - Garlic (bulbs)** ..... 5

**G-773-263 - Mint** ..... 5
G-773-264 – Oregano ..........5  
G-773-265 – Parsley ..........5  
G-773-268 - Any other herb 5 (Do not duplicate entries in classes 260-267)  
G-773-269 - 4-H Herb Garden Display of 5 different herbs. Displayed in a box or other holder not more than 18” in any dimension. Each herb in the collection should be exhibited with the number specified for classes 260-268. Do not duplicate entries in classes 260-268 with any in the group collection.

FRUITS

Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality.

SF 108

G-773-280 – Strawberries 1 pint  
G-773-282 – Apples ................. 5  
G-773-281 – Grapes ...2 bunches  
G-773-283 - Pears ...................5  
G-773-284 - Wild Plums . 1 pint  
G-773-285 - Other small fruit or berries 1 pint (do not duplicate entries in classes 280-284)  
G-773-286 - Other fruits OR nuts 5 (do not duplicate entries in classes 280-284)

EDUCATIONAL EXHIBITS

G-773-290 – Garden Promotion Poster - Individual poster promoting vegetable or herb gardening, size 14” x 22” either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. so long as they are not 3-dimensional. Posters using copy-righted material will not be accepted. Entry card must be stapled in upper right hand corner. The 4- H member's name, age, full address, county, and years in project(s) must be on the back of the poster. Score Sheet SF103.

G-773-291 – Educational Vegetable or Herb Garden Poster - Prepare a poster 14” x 22” x 2” (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H’er has done or learned about in a 4-H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g. drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the poster. Score Sheet SF104.

G-773-292 – Vegetable and/or Herb Gardening History Interview – Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, full address, county, and years in project(s) must be on the back of the report cover. Score Sheet SF105.

G-773-293 – Vegetable Seed Display - Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (Pea) families plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22” x 24”. Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables
are related, and cite references on where the scientific name information was found. On the back, label with the 4-H’ers name, age, full address, county, and years in the project(s). Information on vegetable family members can be obtained from the Extension office. Score Sheet SF101.

G-773-294 – World of Vegetables Notebook - choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.) Include a handwritten report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names, pictures from your garden or seed catalogs, tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetable described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or small 3- ring notebook. The 4-H member’s name, age, years in the project(s), complete address and county must be on the back of the report. Score Sheet SF102.

SPECIAL GARDEN PROJECT
Youth must be enrolled in the current year’s Special Garden Project to exhibit. Fresh cut flowers or harvested vegetables should be entered in the appropriate class listed above.

G-775-001 – Special Garden Project – Educational Exhibit – Education Exhibit based on what was learned from the project. Present information on a poster 14” x 22” either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H members’ name, age, full address, and county must be on the back of the poster or report cover. Score Sheet SF 109

G-775-002 – Special Garden Project Fresh Cut Flowers or Harvested Vegetable – The current years’ Special Garden Project fresh cut flowers or harvested vegetables should be entered in this class. Refer to classes 001-044 for quantity to exhibit if special garden project is a fresh cut flower. Score Sheet SF106. Refer to classes 201-252 for quantity to exhibit if special garden project is a vegetable. Score Sheet SF108.

LANDSCAPE: GROW A BEAUTIFUL SPACE
G-777-401 – Grow a Beautiful Space Unit 1 Portfolio Notebook – Create and complete “Landscape Professionals & Design Principles” Unit 1 Portfolio, 4H611OP. Present portfolio information in a three ring binder. Give proper credit by listing the sources of photographs/images and information used. The 4-H member’s name, age, full address, county, and years in the project(s) must be on the back of the notebook. SF110

G-777-402 – Establish Landscape Analysis Poster – Take multiple photographs of a landscape that has been established for 10 or more years. Critique the landscape based on each of the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis). Describe the spatial definition of the landscape and what different areas of the landscape “feel like”. Include photos taken to support your critique. Describe what changes need to be made in the landscape to improve its characteristics and sense of space. Display on a poster mat board no larger than 22” x 28”. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the poster. SF110

G-777-403 – Grow a Beautiful Space Unit 2 Portfolio Notebook – Create and complete “Landscape Plants & Materials” Unit 2 Portfolio, 4H6120P. Present portfolio information in a three ring binder. Give proper credit by listing the
sources of photographs/images and information used. The 4-H member’s name, age, full address, county, and years in the project(s) must be on the back of the notebook. SF111

G-777-404 – Landscape Renovation Poster – Take multiple photographs of a landscape that doesn’t look quite right because it doesn’t reflect sound design principles. Select a landscape in which you can make at least three design recommendations. Identify how the design principles (order, unity, rhythm, balance, scale or proportion, and emphasis) could be better integrated into the landscape, and how plants or materials with specific features (size, form, color, or texture) could improve the space. Reduce the opaqueness of the images to 50-60 percent and sketch plants, structures, materials, and/or amenities that could improve the overall design over the original images. The poster should include the original image(s) and improved image(s), and include a short explanation of how the landscape design was improved. Display on a poster mat board no larger than 22” x 28”. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the poster. SF111

G-777-405 – Estimating Dreams Poster – Select a dream landscape as if money is not a consideration. Develop a plan drawing of the landscape. Draw landscape to scale. Identify the types of plants, structures, and amenities used in the landscape. Research the cost of the plants and amenities and the installation. Include the general cost of grading (if needed) and labor that could be associated with installation. Create a list, noting the plants that are included in the space. The quantities of plants and the structures, materials, or amenities and their cost should be included. Calculate the final total estimate. The poster should include the scale drawing of the landscape, identification of plants, structures and amenities, and cost and labor. Display on a poster mat board no larger than 22” x 28”. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the poster. SF111

G-777-406 – Site Inventory & Analysis Poster – Make an unscaled drawing of the landscape you inventoried and analyzed. Develop two drawings; a site inventory and a site analysis. The site inventory and site analysis should be communicated through a combination of written notes, graphics symbols and photographs. Display on a poster mat board no larger than 22” x 28”. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the poster. SF111

G-777-407 – Community Landscape Poster – Identify a local community space (park, nursing home, school, county fairgrounds, etc) that needs some landscape improvements. Work through the design process and develop a detailed plan of your improvements to the space. The plan should include design principles, functional and aesthetic factors, list of plants and material and their costs, budget for materials, labor you have available for the project, and a timeline. Take photographs of the area and draw over the photos to illustrate your final ideas. Include photographs of the finished landscape if project ideas were carried out. Display on a poster mat board no larger than 22” x 28”. Entry card must be stapled to the upper right hand corner. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the poster. SF111

G-777-408 – Renovate The Outdoors Portfolio – Select a space that you would like to redesign. The space can be at your home, a family member’s or friend’s house, or somewhere in your community. Develop a scaled base map
of the site and locate the existing plants and structures in the landscape. Take photographs of the landscape. Evaluate the physical properties of the site and conduct an interview with the people who live there or use the space. Think about how you would change the space and develop a plan that would implement design elements into the space. Create different drawings that will move you through the design process. You will draw concept diagrams, form compositions, preliminary drawings, and the final design. Once the final design drawing is complete, use overlays on the original photographs to show how the landscape will look compared to how it looked in the photo you originally took of the landscape. Place photographs, interview notes, concept and program statements and drawings in a portfolio. The 4-H member’s name, age, full address, county and years in the project(s) must be on the back of the portfolio.

SF111

SCIENCE, ENGINEERING & TECHNOLOGY

AWARDS
Champion Science, Engineering & Technology ............... RP’s Body Shop, Inc.
Rocky & Tracy Premer, Blue Hill
Res Champ Science, Engineering & Technology .. C & D II Service Center, Inc.
Red Cloud

GENERAL INFORMATION:
A. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks, so owner of exhibit may be identified if the entry tag is separated from the exhibit.
B. Several classes require a display board which should be a height of 24 inches and not to exceed ¼” in thickness. A height of 23 7/8” inches is acceptable to allow for the saw kerf (width) if two 24 inch boards are cut from one end of a 4’ x 8’. Nothing should be mounted within ¾” of the top or bottom of the board. (Example: Woodworking, & Electricity).
C. Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
D. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
E. Demonstration board should include an overall title for the display, plus other necessary labeling.
F. Reports should be written using the scientific method whenever possible. (Background, the Question or hypothesis, what do you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear, plastic cover. The reports should be attached securely to the display.

H-930-001 – Careers Interview – Interview someone who is working in any field associated with science, engineer and technology and research that career (i.e. computer programmer, architect, engineer, pilot, etc.). Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12-point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.
AEROSPACE

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

Rockets must be supported substantially to protect the rocket from breakage. Rockets are to be mounted on base that has dimensions equal or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket. The rockets must be mounted vertically. Please do not attach sideboards or backdrops to the displays. In addition, a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rockets engine mount to give added stability. Rockets must be equipped as prepared for launching with wadding and parachutes or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified. A report, protected in clear plastic cover, must include: 1) rocket specification (include original or photo of manufacture packaging stating rocket skill level), 2) a flight record for each launching, (weather, distance, flight height) 3) number of launchings, 4) flight pictures, 5) Safety (how did you choose your launch site? Document safe launch, preparations, and precautions), 6) objectives learned and 7) conclusions. The flight record should describe engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets will not be accepted. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched and report. Three launches are required to earn the maximum launch points given on score sheets. Only actual launches count, misfires will not count towards one of the required five launches. For self-designed rockets only, please include a digital recorded copy of one flight. In the documentation please include a description of stability testing before the rocket was flown. Skill level of project is not determined by number of years in project. Skill level is determined by the level listed on the manufacturing packaging. 4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels. High power rockets (HPR) is similar to model rocketry with differences that include the propulsion power and weight increase of the model. They use motors in ranges over “G” power and/or weigh more than laws and regulations allow for unrestricted model rockets. The rockets are NOT appropriate for 4-H projects and will be disqualified. SF 92

*H-850-905 - Single stage rockets up to 15 inches (38.1 cm.) in length.

*H-850-906 - Single stage rockets over 15 inches (38.1 cm.) in length.

LIFT OFF-UNIT 2

H-850-001 - Rocket: Any Skill Level 2 Rocket with wooden fins painted by hand or air brush. Score sheet SF92

H-850-002 - Display: Display exemplifying one of the principles learned in the Lift Off project. Examples include: display of rocket parts and purpose, interview of someone in the aerospace field or kite terminology. Include notebook containing terminology (definition), and what was learned. Display can be any size up to 28” x 22”. Score sheet SF93

H-850-003 - Rocket: Any Skill Level 2 Rocket with wooden fins painted using commercial application (example - commercial spray paint) Score sheet SF92

REACHING NEW HEIGHTS-UNIT 3

H-850-004 - Rocket: Any Skill Level 3 Rocket with wooden fins painted by hand or air brush. Score sheet SF92

H-850-005 - Display: Display exemplifying one of the principles learned in the Reaching New Heights Project. Examples include: airplane instrumentation,
kite flying, or radio-controlled planes. Display can be any size up to 28" x 22". Include notebook containing terminology (definition), and what was learned. Score sheet SF93

**H-850-006 - Rocket:** Any Skill Level 3 Rocket with wooden fins painted using commercial application (example - commercial spray paint) Score sheet SF92

**PILOT IN COMMAND - UNIT 4**

**H-850-007 - Rocket:** Any Skill Level 4 Rocket with wooden fins or any self designed rocket. Score sheet SF92

**H-850-008 - Display:** Display exemplifying one of the principles learned in the Pilot in Command Project. Examples include: flying lessons, or careers in aerospace. Display can be any size up to 28" x 22". Score sheet SF93

**COMPUTERS**

**Premiums:** Purple $4.00, Blue $3.00, Red $2.00, White $1.00

**UNIT 1 - BOOTING UP**

*H-860-901 - Computer Designed Greeting Card* - exhibit will consist of six greeting cards, each for a different occasion/holiday. Exhibit should be created on 8 ½" x 11" paper using a commercially available graphics program and a color printer/plotter or single color printer/plotter. The cards should vary in folds and design. Prefabricated cards from commercially available card programs will NOT be accepted. No theme required.

*H-860-902 - Internet Exploration* - exhibit will be a notebook consisting of the following four areas: 1) three e-mails sent requesting a reply; 2) the reply to each of the 3e-mails; 3) print-outs of three websites; and 4) what you liked and did not like about this website.

*H-860-903 - 4-H Promotional Flyer* - exhibit should be created on 8 ½” x 11” page using a commercially available graphics software package. Flier can be color or black and white. Fliers can be a whole page or a folded flier.

*H-860-905 - E-Mail* - exhibit will consist of three paragraphs typed and sent via e-mail. Text of the paragraphs should include the steps taken to send the e-mail and how you can benefit by using e-mail.

*H-860-906 - E-Mail and Attachment* - exhibit will consist of a one paragraph e-mail introducing your project. The attachment will be a one-page text telling the steps taken to complete and send the e-mail and the attachment and the benefits of this project.

*H-860-908 - Digital Camera Display* - exhibit will consist of a series of pictures showing how you used computer software to enhance or change a single digital camera picture. Exhibit should explain what hardware and software was used and how software was used to change each picture.

*H-860-909 - Scanner Display* - exhibit will consist of one or more pictures scanned into your computer and printed on your printer. Exhibit should explain what hardware and software was used to create it.

**COMPUTER MYSTERIES – UNIT 2**

*H-860-001 - Computer Application Poster* - 4-H exhibitor should use computer application to create a graphic notebook utilizing computer technology. 4-H’er may create any of the following: greeting card (5 different cards such as a birthday, wedding, anniversary, sympathy, get well, or other); a business card (3 cards for 3 different individuals and businesses); menu (minimum of 2 pages including short description of foods and pricing); book layout (I-book); promotional flyer (3 flyers promoting 3 different events); newsletter (minimum 2 pages); or other; examples such as precision farming or family business logo, etc. This exhibit consists of a notebook (8.5x11 inches) which should include a (1) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task,
(c) specific features of the computer application software necessary for completing the task (2) print out of your project. Project may be in color or black and white. Score sheet SF

H-860-002 - Produce a Computer Slideshow Presentation - Using presentation software. Slideshow should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics, animations and audio (music or voice and transition sounds do not count). Each slide should include notes for a presenter. Score sheet SF277

COMPUTER MYSTERIES - UNIT 3

H-860-004 - Produce an Audio/Video Computer Presentation - Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. The presentation must be able to be played and viewed on a PC using Windows Media Player, Real Player, iTunes or QuickTime Player. Score sheet SF276

H-860-005 – How to STEM (Science, Technology, Engineering and Math) Presentation – Youth design a fully automated 2 to 5 minute 4-H “how-to” video. Submissions should incorporate a picture or video of the 4-Her, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. Videos should be designed for web viewing. Any of the following formats will be accepted: .mpeg, .rm, .wmv, .mp4, .ov, .ppt, or .avi. SF276

H-860-006 - Create a Web Site/Blog or App - Design a simple Web site/blor or app for providing information about a topic related to youth using either software programs such as an HTML editor like Microsoft’s FrontPage or Macromedia’s Dreamweaver, and image editor like IrfanView or GIMP or online using a WIKI such as Google Sites. If the Web site, Blog or App isn’t live include all files comprising the Web site, Blog or App should be submitted on a CD-ROM in a plastic case along with the explanation of why the site was created. If developed using a WIKI or other online tool include a link to the website in the explanation of why the site was created. Score sheet SF

H-860-007 – 3D PRINTING Unique Items: 3D printing uses plastic or other materials to build a 3 dimensional object from a digital design. Youth may use original designs or someone else’s they have re-designed in a unique way. Exhibits will be judged based on the complexity of the design and shape. 3D UNIQUE OBJECT: 3D objects printed for their own sake. May be an art design, tool, or other object. 3D printing will include a notebook with the following: a) Software used to create 3D design. b) Design or, if using a re-design, the original design and the youth’s design with changes. c) Orientation on how the object was printed. SF

H-860-008 – 3D Printing Prototypes: 3D printing uses plastic or other materials to build a 3 dimensional object from a digital design. Youth may use original designs or someone else’s they have re-designed in a unique way. Exhibits will be judged based on the complexity of the design and shape. 3D objects printed as part of the design process for robot or other engineering project or cookie cutter, be creative. Must include statement of what design question the prototype was supposed to answer and what was learned from the prototype. 3D printing will include a notebook with the following: a) Software used to create 3D design. b) Design or, if a re-design, the original design and the youth’s design with changes, c) Orientation on how the object was printed. SF
H-860-009 – 3D Pen Creation – 3D pen rapidly melt and cool plastic filament allowing the 4-Her to draw in 3D. Youth may use original designs or use template to create their 3D item. Exhibits will be judges based on the complexity of the design and shape. 3D pen creation will include a notebook with the following: a) Copy of the template if used and description of any changes the youth created. b) If no template used—an explanation of how the creation was built. c) Must include paragraph of what the youth learned while creating their project (i.e. way to improve their next creation) d) Paragraph on how 3D pens impact Science Engineering and Technology

**ELECTRICITY**

**Premiums:** Purple $4.00, Blue $3.00, Red $2.00, White $1.00

**UNIT 1: For classes 911-914, please refer to 4-H manual, Electric #1 “Magic of Electricity”**

*H-870-911 - Unit 1 Bright Lights:* Create your own flash light using items found around your house. Flash lights should be made out of items that could be recycled or reused. No kits please.

*H-870-912 - Unit 1 Control the Flow:* Make a switch. Use the following items: D cell battery, battery holder, insulated wire, 2 or 2.5 volt light bulb, bulb holder, paper clip, cardboard, and two brass paper fasteners to create a circuit that you can open and close.

*H-870-913 - Unit 1 Conducting things:* Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.

*H-870-914 - Unit 1 Is There A Fork in the Road:* Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5 volt light bulb.

**UNIT 2: For classes 915-917 please refer to 4-H manual, Electric #2 “Investigating Electricity”**

*H-870-915 - Unit 2 Case of the Switching Circuit:* Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3 inch by 6 inch piece of cardboard, six brass paper fasteners and approximately two feet of 24 gauge insulated wire to build a three way switch. Write a short essay or create a poster that illustrates how three-way switches function.

*H-870-916 - Unit 2 Rocket Launcher:* Construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4 inches by 8 inches, single pole switch, single throw switch, normally-open push button switch, 40 feet of 18 or 22 gauge stranded wire, 4 alligator clips, 2” by 6” board 6 inches long, 1/8 inch diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8 inch and 1/4 inch drill bits, rocket engine igniters, additional drill bits matched to holes for two switches. You must successfully build a rocket launcher and light two rocket igniters with your launcher. You DO NOT have to actually fire a rocket off of the launcher. Create a poster using photographs to show the “step by step process” you used to build your launcher.

*H-870-917 - Unit 2 Stop the Crime:* Build an ALARM using the following materials: On-off push button switch, mercury switch, buzzer-vibrating or piezoelectric, 9-volt battery, 9-volt battery holder, 4 inch by 4 inch by 1/8 inch Plexiglas board to mount circuit on; rosin core solder, soldering gun/iron, two feet of 22 gauge wire, wire strippers, hot glue sticks, hot glue gun and a plastic box with a lid to mount your alarm circuit on. Create a poster using photographs to show the “step by step process” you used to build your alarm.
WIRED FOR POWER-UNIT 3
H-870-001 - Electrical Tool/Supply Kit: Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items. Score sheet SF224

H-870-002 - Lighting Comparison: Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display, or an actual item. Score sheet SF225

H-870-003 - Electrical Display/Item: Show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display, or an actual item. Score sheet SF226

H-870-004 - Poster should exemplify one of the lessons learned in the Wired for Power Project. Posters can be any size up to 28" x 22". Score sheet SF227

ELECTRONICS-UNIT 4
H-870-005 - Electrical/Electronic Part Identification: Display different parts used for electrical/electronic work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts. Score sheet SF228

H-870-006 - Electronic Display: Show an application of one of the concepts learned in the Electronics project. Examples include: components of an electronic device (refer to p. 35 of the Electronic manual). Score sheet SF229

H-870-007 - Electronic Project: Exhibit an electronic item designed by the 4-H’er or from a manufactured kit that shows the electronic expertise of the 4-H’er. Examples include: a radio, a computer, or a volt meter. Score sheet SF230

H-870-008 - Poster – Poster should exemplify one of the lessons learned in the Entering Electronics Project: Posters can be any size up to 28" x 22". Score sheet SF231

ROBOTICS

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

Youth enrolled in Virtual Robotics, Junk Drawer Robotics (Level 1, 2 or 3), Robotics Platforms or GEAR TECH 21 may exhibit in any class within this division. Team Entries: To qualify for entry at the NE Sate Fair, team materials entered in robotics classes that are clearly the work of a team instead of an individual must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing. Creating a video of your robot in action would be helpful for the judges but is not mandatory, present as a CD Rom with your robot entry.

H-861-001 – Robotics Poster: Create a poster (14” X 22”) communicating a robotics theme such as “Robot or Not”, “Pseudocode”, “Real World Robots”, “Careers in Robots” or “Autonomous Robotics”, “Precision Agriculture” or a robotic topic of interest to the 4-H’er. Score sheet SF236

H-861-002 – Robotics Notebook – Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables or other evidence of the 4-H’ers learning experience. The notebook should contain at least three pages. Topics could include a programming challenge, a programming skill, calibration, sensor exploration, or any of the topics suggested in Class 1. Score
H-861-003 – Robotics Video – This class should be displayed in a notebook. The notebook should include a video clip on a CD/DVD that demonstrates the robot performing the programmed function. Include your pseudo code and screenshots of the actual code with a written description of the icon/command functions. Score sheet SF238

H-861-004 - Robotics Careers Interview – Interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length. Score sheet SF239

*H-861-005 - Robotics Sensor Notebook – Write pseudo code which includes at least one sensor activity. Include the code written and explain the code function. Score sheet SF241

H-861-006 - Build a Robot (may use kit) – Include a robot notebook including the pseudo codes for at least one program you have written for the robot, the robots purpose, and any challenges or changes you would make in the robot design or programming. Score sheet SF243

H-861-007 – Kit Labeled Robot (cannot be programmed) – This class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as robots that do not have the ability to be programmed to “sense, plan and act.” The exhibit should include a project the youth has constructed, a description of what it does and an explanation of how it is similar to and different from a robot.

GEOSPACIAL

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

Youth enrolled in Geospacial or GEAR TECH 21 may exhibit in any class within this division.

H-880-001 – Poster – Create a poster (14” x 22”) communicating a GPS theme such as How GPS or GIS works, Careers that use GPS or GIS, How to use GPS, What is GIS, GPS or GIS in Agriculture, Precision Agriculture, or geospatial topic of interest.

H-880-002 – 4-H Favorite Places or Historical Site Poster – The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude, digital picture, and local area map. Poster size should not exceed 22” x 30”. Score sheet SF272

H-880-003 – GPS Notebook – Keep a log of at least 5 places visited using a GPS enabled device. At least one site should be from a community other than where you live. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.

H-880-004 - Geocache ± Assemble a themed geocache. Each geocache should be a watertight container. It should include a log book and pencil for finders to log their visits and may include small trinket, geocoins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of intended placement. Register the site at geocaching.com, include a print-out of its registry. The entry may include a photograph of the cache in its intended hiding place.
H-880-005 – Agriculture Precision Mapping – 4-Hers will assemble a notebook that will include a minimum of 2 digital copies of various data layers that can be used in precision agriculture to identify spatial patterns and/or correlations (printed copies of websites where applications can be purchased is acceptable). A report of how the analysis of the various data will be used to make a management decision. SF302

H-880-007 – 4-H History Map – Preserve 4-H History: Nominate a Point of Interest for the 4-H History Map Project, include a copy of submitted form in folder or notebook. To nominate a site for the 4-H history map please go to http://arcg.is/1bvGogV For more information about 4-H history go to http://4hhistorypreservation.com/History_Map/ For a step by step video on nominating a point, please go to this link: http://tinyurl.com/nominate4h Write a brief description of historical significance of 4-H place or person. (a minimum of one paragraph).

H-880-008-GIS Thematic Map – Using any GIS software, create a thematic. Thematic maps can utilize any subject of interest to the 4-H’er. Example map would be Amelia Earhart’s or Sir Francis Drake’s voyage population density maps, water usage “x 11” maps or 4-H project in Nebraska. Create GIS Map using data from books, and/or internet. Use reliable data, (U.S. Center or U.S. Census Bureau, etc.) Map any size from 8.5” x 11” up to 36” x 24”, should include Title, Base Map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of map.

ALTERNATIVE/RENEWABLE ENERGIES

Premiums: Purple $4.00, Blue $3.00, Red $2.00, White $1.00

1) The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit. 2) Several classes require a display board which should be a height of 24 inches and not to exceed ¾ inch thickness. A height of 24 7/8 inches is acceptable to allow for the saw kerf (width) if two 24 inch boards are cut from one end of a 4 food by 8 food sheet of plywood. Nothing should be mounted within ¾ inch of the top or bottom of the board. (Example: Woodworking & Electricity.) 3) Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays. 4) Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit. 5) Demonstration board should include an overall title for the display, plus other necessary labeling. 6) Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be attached securely to the display.

H-900-001 – Create and Compare Energy Resource Poster – Poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including two of the following information: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28” by 22”.

H-900-002 – Experiment Notebook – Notebook will explore the scientific method involving alternative/renewable energy sources. Information required. 1.) Hypothesis 2.) Research 3.) Experiment 4.) Measure 5.) Report or Redefine Hypothesis.

H-900-003 – Solar Energy Display – Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6’ tall or 2’ x 2’.
Include a notebook of why the item was designed and how it harnesses the power of water. Examples include solar ovens, solar panels, etc.

**H-900-004 – Water as Energy Display** – Item should be the original design of the 4-Her. Include the item, or a picture if the item is in excess of 6’ tall or 2’ x 2’. Include a notebook of why the item was designed and how it harnesses the power of water.

**H-900-005 – Wind as Energy Display** – Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6’ tall or 2’ x 2’. Include a notebook of why the item was designed and how it harnesses the power of wind.

**H-900-006 – Other Nebraska Alternative Energy** – Notebook should explore Nebraska as an alternative energy source besides wind, water, and solar power. Include information on type of power chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of production, and potential uses of bio-products.

**Resources:**
https://4-h.org/parents/national-youth-science-day/wired-for-wind
https://4-h.org/parents/national-youth-science-day/biofuel-blast
https://web.cals.uidaho.edu/biodiesel/4-h-curriculum-for-ages-8-12
http://extension.oregonstate.edu/clackamas/energy-education-curriculum-lessons

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**4 WHEELIN’**

**Premiums:** Purple $4.00, Blue $3.00, Red $2.00, White $1.00

*H-895-001 – Poster* – Poster should exemplify one of the lessons learned in the 4-Wheelin’ project. Posters can be any size up to 28” x 22”.

*H-895-901 - Tool Box* - Put together using guidelines from the 4 Wheelin’ manual (4H445). Include a description of the kit’s purpose and a list of individual contents.

*H-895-902 - Poster* - Poster to show something learned about physics or safety from the 4-Wheelin’ activities. May also use up to six photos demonstrating the experiments in 4-H manual 445.

*H-895-903 - You Be The Teacher* - Educational notebook, display, collection of materials that relate to the project. Include 81/2 x 11” page describing exhibit and summary of learning.

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**SMALL ENGINES**

**Premiums:** Purple $4.00, Blue $3.00, Red $2.00, White $1.00

**Unit 1**

*H-890-901 - Small Engines Display* - Should show parts or systems of a small engine, cut-aways of engine or systems, worn or broken parts, step by step procedure of how to perform repairs or maintenance, etc. Use needed labeling, short written description or explanations, drawings, etc., to explain what you are showing. Mount on 1/4” thick board, 24” x 32” wide (22” space will be accepted if extra space is not required.)

**Unit 2 - Warm It Up**

*H-890-902 - Small Engine Display/Item* - Show an application of one of the concepts learned in the Warm It Up project. Examples include: comparison of engine oil types, transmissions, or safety related to engines. Exhibit could be a poster display, or an actual item. Score sheet SF222

**Unit 3 - Tune It Up**

*H-890-903 - Engine Display/Item*: Display/item should exemplify one of the lessons learned in the Tune It Up Project. Examples include: diagnostic tools, fuel systems, ignition systems. If a complete engine is exhibited, it will not be started. However, display needs to report process of building/rebuilding engine
and how/where engine will be utilized (i.e. lawn mower, weed eater, snow blower, etc.) Score sheet SF222

**RESTORED VEHICLE**

**Premiums:** Purple $15.00, Blue $12.00, Red $8.00, White $5.00

*H-891-001 – Restored Vehicle* - In lieu of bringing a tractor, etc. to the Fair, the 4-H’er can submit a detailed report explaining the process used to restore or overhaul. Also include a VHS tape or digital recorded copy of the item and the process used.

*H-891-901* - This class is for exhibitors of automobiles, motorcycles, tractors or multi-cylinder engines that have been restored and/or overhauled in a 4-H petroleum power project. A story must be included, covered with a clear plastic cover, describing source, cost, repair parts list and what was done. A "before and after" photo would be beneficial.

*H-891-902* - This is a class for the exhibitors (same as in Class 1) that have customized the vehicle from original specifications.

**TRACTOR**

**Premiums:** Purple $5.00, Blue $4.00, Red $3.00, White $2.00

*H-899-901* - Individual tractor service record as outlined in Unit III of the tractor project manual.

*H-899-902* - Tractor demonstration display - to be exhibited by an individual only. Exhibit should show some part or system of a tractor. Include a brief description of how the part or system functions. Prepare the display on a 24" high x 32" wide board not to exceed 1/4" in thickness.

**WOODWORKING**

**Premiums:** Purple $5.00, Blue $4.00, Red $3.00, White $2.00

The ability to build objects as designed by another person is an important life skill. Professional woodworkers often are hired to build objects to exacting specifications as laid out in a written plan.

**Requirements:** All articles exhibited must include a plan (with drawings or sketch or blueprint) stating dimensions and other critical instructions a builder would need to know how to build the project. Plans may include narrative instructions in addition to the dimension drawings and include any alterations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover. 4-H’ers must be in Unit 3 or Unit 4 for the exhibit to be considered for State Fair. All projects must have appropriate finish.

*H-911-901* - Ten sample blocks of different kinds of wood. 2 ½" x 6" surface size and from 3/8" to 5/8" thick, to be mounted firmly on the board. Each sample must be identified with the following information: Common name of wood, scientific name (underlined), type of wood (hardwood or softwood), where grown, and main use or uses. Mount on board 24" high x 22" wide, not over ¼’ rigid material. Other articles related to woodworking can be displayed but will require a sample of at least 10 units. These might include types of wood fasteners, types or grades of sandpaper, types of wood finishes, etc. Each sample should be clearly identified with the following information: 1) the kind, type or grade, 2) where or why it is used, and 3) the importance of these units in woodworking.

**WOODWORKING, UNIT 1**

*H-911-902* - Article made with hand tools. Select from Unit 1 Manual or use comparable plans from other sources.
WOODWORKING, UNIT 2

*H-911-903 - Article as shown in Woodworking Unit 2 Manual or comparable items using power hand tools, electric jigsaw, power drill and/or oscillating sander. Score Sheet SF 91

NAILING IT TOGETHER – UNIT 3

H-911-001 - Woodworking Article: Item should be made using either joints, hinges, dowels, or a dado joining made using skills learned in the Nailing It Together manual. Item is required to be appropriately finished. Examples include: bookcase, or coffee table. SF 91

H-911-002 - Woodworking Display: Display exemplifying one of the principles learned in the Nailing It Together Project. Examples include: measuring angles, wood lamination and joint types. SF 91

H-911-003 – Recycled Woodworking Display: Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan.

Engineering Design Process – 1) State the problem (Why did you need this item?) 2) Generate possible solutions (How have other solved the problem? What other alternatives or designs were considered?), 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?), 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?), 5) Reason for article finish (What type of finish, how did you finish or why you choose this finish?), 6) Evaluate (How does your item solve the original need?), 7) Present results (How would you do this better next time?). Scoresheet SF91

FINISHING UP – UNIT 4

H-911-004 - Woodworking Article: Item made using skills learned in the Finishing It Up Project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished. SF 91

H-911-005 - Woodworking Display: Display exemplifying one of the principles learned in the Finishing It Up Project. Examples include: career opportunities, types of finishes, or dovetailing. SF 91

H-911-006 – Recycled Woodworking Display: Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan.

Engineering Design Process – 1) State the problem (Why did you need this item?) 2) Generate possible solutions (How have other solved the problem? What other alternatives or designs were considered?), 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?), 4) Reason for article finish (What type of finish, how did you finish or why you choose this finish?), 5) Build the item (What was your woodworking plan, and what processes did you use to build your item?), 6) Evaluate (How does your item solve the original need?), 7) Present results (How would you do this better next time?). Scoresheet SF91
WELDING

Premiums: Purple $5.00, Blue $4.00, Red $3.00, White $2.00
(All metal welding processes accepted.)

All welds exhibited in Class 1 or 2 must be mounted on a 12” high 
X 15” long display board of thickness not to exceed 3/8”. Attach each weld on a 
wire loop hinge or equivalent, so the judge can look at the bottom size of the weld 
when necessary. Each weld should be labeled with information stating 1) type of 
welding process (stick, MIG, TIG, Oxy-Acetylene, etc.), 2) kind of weld, 3) 
welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod I.D. numbers. 
Attach a wire to display board so it can be hung like a picture frame. If no plans 
are included with welding article or welding furniture, item will be disqualified.
SF281

ARCS AND SPARKS

H-920-001 - Welding Joints - a display of one butt, one lap and one fillet 
weld. SF281
H-920-002 - Position Welds - a display showing three beads welded in the 
vertical down, horizontal and overhead positions. SF281
H-920-003 - Welding Article - any shop article or piece of furniture where 
welding is used in the construction. 60% of item must be completed by 4-Her 
and notes regarding laser welding or machine welding must be included. All plans, plan alterations, and a bill for materials must be attached to the article. 
(Protect plans with a cover). If project is designed to be outside it is required 

SF281 to have appropriate outdoor finish.

H-920-004 – Welding Furniture – any furniture with 75% welding is used 
in the construction. 60% of item must be completed by 4-Her and notes 
regarding laser welding or machine welding must be included. All plans, plan 
alterations, dimensions and a bill for materials must be attached to the article. 
Protect plans with a cover. If project is designed to be outside it is required 
SF281 to have appropriate outdoor finish.

H-920-005 – Plasma Cutter/Welder Design – Plasma cutters/welders 
allowed for detailed design(s) to butt cut into metal. 4Hers will create a 

notebook describing the design process to create the “artwork” to butt cut into 
metal. This exhibit not eligible for entry at the state fair (only notebook). In 
the notebook include: a)A photo (front and back) of the finished project. Also 
include detailed photographs of the project to allow judges to examine cuts. 
B) Instructions on how the design was created, this allows for replication of 
the project. C)Lessons learned or improvements to the project. Score sheet 
SF

4-H WELDING PROJECTS TIPS AND SUGGESTIONS

CLASS 1

1. All welds should be made with the same electrode/wire/rod size and 
   number.
2. Welds should be made only on one side of metal so penetration can be 
   judged.
3. Welds should be cleaned with chipping hammer and wire brush. Apply a 
   coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off 
   excess oil.
4. It is suggested that all welds be on the same size and thickness of metal. 
   These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 
   to 4 inches long. A good way to get this size is to buy new cold rolled strap 
   iron and cut to length. The extra width is needed to provide enough metal 
   to absorb the heat from the welding process and prevent the coupons from 
   becoming too hot before the bead is completed. Narrower coupons
will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full length bead.

**Stick Welding**
- Suggested coupon thickness - 1/4" if using 1/8" rod
- Suggested rod - AC and DC straight or reverse polarity - first E-7014, second E-6013

**MIG Welding**
- Suggested coupon thickness - 1/4" if using .035 wire and 1/8" if using .023 wire

**Oxy-Acetylene**

**CLASS 2**
1. It is suggested that all welds be on same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" x 4" inch and 1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.
2. Welds should be cleaned with a chipping hammer and wire rush. Apply a light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

**CLASS 3 & 4**
1. All welds should be cleaned and protected from rust with paint or light oil. Plans are to complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

### ROPE

**Premiums:** Purple $4.00, Blue $3.50, Red $3.00, White $1.00

Requirements: Each rope exhibit must be mounted on a board that is 1/4” thick x 24” high x 32” wide. All items on a demo-board must be made according to instructions found in the 4-H Rope Manual. Mount the knots in the same position as shown in the 4-H Rope Manual. Either manila or synthetic rope may be used. When halters are exhibited, the tie rope, plus a required second piece of rope must show any three of the following items: 1) end whipping, 2) eye splice, 3) crown splice, 4) rosebud knot, 5) Matthew Walker knot, or 6) diamond knot.

*H-896-901 – Rope Display* – at least 10 and not more than 12 knots, hitches and splices (include two splices) made of 3/8” rope. Include appropriate board title and item labels. The ends of all ropes must be whipped. Judging consideration will be given to difficulty of items shown on the board.

*H-896-902 – Single Loop or Double Loop Halter* – sheep and goats use 3/8” rope. See above requirements for halter exhibits.

*H-896-903- Single Loop or Double Loop Halter* – cattle and horses use 5/8” or ¾” rope. See above requirements for halter exhibits.
Clover Kids Superintendent: Gwen Meline, Trisha Rust, Steph Bonifas
Clover Kids Assistant: Kristen Watson

The Webster County Webster County Youth Council, Webster County Extension and Webster County Ag Association are not responsible for any injuries to pre-4-H youth (ages 5-7) participating in any 4-H activity.
Age Requirements: 5 to 7 years old as of January 1 of calendar year.
Awards: Participation Ribbons and Premiums: $1.00

12011 CITIZENSHIP/CIVIC EDUCATION
   Class 1: Map of the country
   Class 2: Make Your Own Flag
   Class 3: Kazoos
   Class 4: Family Tree
   Class 5: Recipe Card

16001 THEATER ARTS
   Class 1: Puppet
   Class 2: Story

17001 VISUAL ARTS (two exhibits)
   Class 1: Baton with Streamers
   Class 2: Texture Rubbings
   Class 3: Pinwheels
   Class 4: Blow Painting

20001 A SPACE FOR ME
   Class 1: Hang It, Fold It, Keep Your Space Neat
   Class 2: Save It, Recycle It, Reuse It
   Class 3: Color it, Paint It, Create It

24001 CONSUMER/FAMILY SCIENCE (two exhibits)
   Class 1: Sample of Knot Tying
   Class 2: Sample of Stitching

25002 CREATE YOUR CORNER (two exhibits)
   Class 1: Color Poster
   Class 2: Collage
   Class 3: Mobile
   Class 4: Decorative Storage Container

40001 HEALTHY LIFESTYLES (two exhibits)
   Class 1: Veggie or Fruit Art Prints
   Class 3: “What’s On Your Plate” Food Collage
   Class 4: Health Snack - any recipe, non-perishable. Display 2 cup in a small sealed plastic bag.
   Class 5: An 8 1/2” x 11” poster or display no larger than 12” x 12” showing a basic table place setting. You may choose to draw or use cut-out pictures of dishes to show how they should be properly placed at the table.
   Class 6: Vegetable Garden Collection (Display Garden Collection)
40301 ROAD TO GOOD COOKING (two exhibits)
Class 1: Oatmeal Cookies (Four on a small paper plate)
Class 2: Peanut Butter Squares (Four on a small paper plate)
Class 3: Cinnamon Toast (Four on a small paper plate)
Class 4: Chocolate Chip Cookies (Four on a small paper plate)
Class 5: Any Other Cookie Recipe (Four on a small paper plate)

40004 MAKING FOOD FOR ME
Class 1: Making Food For Me Placemat (Colored and decorated. Lamination or protection with clear contact paper advised) (Center page in Save A Place For Me project book)
Class 2: Foods Cards. (Neatly cut and colored Food Cards, in self-sealing plastic bag or other secure container). (Pages 67-69 Leaders Guide).
Class 3: Grain Collage (Neatly cut and pasted pictures of grains cutout and displayed on collage). (Page 40 Leaders Guide).
Class 5: Protein Collage (Neatly cut and pasted pictures of protein sources and foods displayed on collage). (Page 53 of Leaders Guide).
Class 6: Healthy Snack (Four cookies, bars, muffins, etc., on a paper plate or at least 1 cup of mix). Examples might include snack mix made from cereal base, no-bake or simple cookie or granola bar.

45001 BICYCLE ADVENTURES
Class 1: Safety Poster
Class 2: Hand Signals Display
Class 3: Road Sign Colored Poster

47101 EXPLORING YOUR BODY
Class 1: Health Poster

50011 EXPLORING 4-H (two exhibits)
Class 1: Make A Bird Nest
Class 2: Seed Mosaic
Class 3: Sweet & Seedy Snack
Class 4: Create A Pet

50012 BUCKET CALF
Class 1: Junior Division, 7-9 year olds (see rules on page 27)

50013 SMALL ANIMALS
Class 1: Rabbit
Class 2: Poultry
Class 3: Cat
Class 4: Dog
Class 5: Companion Animals

52001 PERSONAL DEVELOPMENT
Class 1: An 8 1/2” x 11” poster entitled “This Is Me”. You may choose to draw, color and/or include additional information of your choice with the picture of yourself.
Class 2: Name Plates
Class 3: On an 8 1/2” x 11” poster create a picture illustrating one to three feelings you have experienced. Each feeling should be labeled. Members may choose to draw or use cut-out pictures of different feelings.
Class 4: On an 8 1/2” x 11” poster create your family tree. You may use the poster available from the Extension Office or create a poster of your choice. You may choose to draw your family tree in any manner that is suitable for your family.
Class 5: “Good Things About Me” Chain

132
60001 EXPLORING ANIMALS
Class 1: An 8 1/2" x 11" poster entitled “My Farm Animals”. You may choose to draw a picture of one or more farm animals.
Class 2: An 8 1/2" x 11" – “Animal Care Collage”. You should include magazine pictures or drawings of one farm animal or pet, what they eat, what their shelter is and the equipment necessary for caring for this animal.

66001 HORSE
Class 1: An 8 2@ x 11” poster of the Cloverbud showing how many hands you are. You may choose to use a drawing of yourself or a photograph.
Class 2: An 8 1/2" x 11" poster entitled “My Horse”. You may choose to draw a horse from memory or use a picture of a horse to create your drawing.

80001 JUST OUTSIDE THE DOOR (two exhibits)
Class 1: Insect in a Jar
Class 2: Picture of a Weather Condition

82001 ENVIRONMENTAL/EARTH SCIENCE (two exhibits)
Class 1: Bark or Leaf Rubbing
Class 2: Natural Images
Class 3: Environmental Diorama
Class 4: Recycling Mobile
Class 5: Flowers - 3 stems of the same type (example - 3 marigolds). The flowers should be exhibited in a small clear glass jar with water.

85101 AEROSPACE
Class 1: Draw & Color a Rocket
Class 2: Make a Paper Airplane/Rocket
Class 3: Make a Rocket out of recycled items

RAINBOW CLASSIC – Saturday, July 28th – 11:00 a.m.
2018
WEBSTER COUNTY FAIR
OPEN CLASS
PREMIUM LIST

Entries accepted on:
Wednesday, July 25, 2018
6:00 p.m. to 8:00 p.m.
Thursday, July 26 2018
7:30 a.m. to 10:00 a.m.

OPEN CLASS PREMIUM LIST
Webster County Agricultural Association

SUPERINTENDENTS:
Farm Products................................................................. Marlene Albin & Deb Albers
Floral ................................................................................. Nancy Curry
Home Economics............................................................. Verna Kaufman, & Cindy Timm
Textiles, Arts & Crafts...................................................... Janet Karr & LuAnn Kosse

OPEN CLASS PREMIUMS- $3.00 - $2.00 - $1.00

General Rules and Regulations

Entries may be pre-entered to eliminate the long waiting line on entry day. Send a list of exhibits to be entered to Danielle Hohenfield, P.O. Box 186, Bladen,NE 68928. If pre-entry is done, then exhibit tags will be ready to be picked up and attached when entry day arrives. Entries open from 6:00 p.m. to 8:00 p.m on Wednesday (except for perishable items) and 7:30 a.m. to 10:00 a.m. on Thursday. All entries must be in place at that time.

Only one entry per category per exhibitor. For example, in Class 11 Photography, #248 Still Life, an exhibitor can only enter one photo depicting still life in this category.

When there are 3 similar items entered under “Any Other” by different exhibitors, Superintendents will have the authority to make a new division for those items for the current County Fair year.

All protests must be filed with the secretary, with $5.00 as a guarantee of good faith, during the fair, and will be acted upon at the first regular meeting of the board.
No article or exhibit may be removed before Saturday evening at 8:00 p.m. without permission of the board. PRIZE MONEY WILL BE MAILED OUT TO EXHIBITORS AFTER THE FAIR IS OVER.

The association will not be responsible for any article damaged, but will do all it can to protect everything on exhibition.

While the greatest possible care will be exercised by the management to protect patrons of the County Fair, each individual will be held personally responsible for his or her own actions. The management will not be accountable or responsible for injury.

*BOARD OF MANAGERS:*

Ed Jones  Rob Wilson  Sylvia Fink  Roger Lovejoy
Randy Meyer  Calvin Henkel  Troy Bonifas  Wade Gibson
T.J. Vance  Wilson Alber  Vicki Alber  Justin Soucek

**DIVISION A- FARM & GARDEN PRODUCTS:**

MARLENE ALBIN & DEB ALBERS, SUPERINTENDENTS

All exhibits must be raised by exhibitor. All exhibits must be true to entry as to variety and classification or otherwise they may not be allowed to be shown. **No exhibitor shall be allowed more than one entry per category.** One article can compete for only one prize unless otherwise specified.

**Class 1 - Threshed Grains, Legumes, and Other Large Seed -1 gallon (cleaned)**

1. Corn  
2. Milo, any variety  
3. Oats, any variety  
4. Rye  
5. Winter wheat, any variety  
6. Alfalfa  
7. Brome Grass  
8. Soybeans  

**Class 2 - Corn - Growth of Prior Year (5 ears)**

15. Calico  
16. White (Dry land)  
17. Yellow (Dry land)  
18. White (Irrigated)  
19. Yellow (Irrigated)  
20. Popcorn  
21. Dry land Best of 5 ears (may be one of above, but must be so labeled.)  
22. Irrigated Best of 5 ears (may be one of above, but must be so labeled.)

**Class 3 - Sheaf Display**

Sheaf grains and tame grasses shall not be less than 3 inches in diameter at the center band. Sheaves of wild grasses not less than one inch in diameter at the center band. Forage stalks exhibited for premiums must contain foliage.

23. Alfalfa for hay  
24. Alfalfa for seed  
25. Oats, any variety  
26. Rye  
27. Winter Wheat  
28. Blue Stem  
29. Brome Grass  
30. Crested Wheat Grass  
31. Gramma Grass  
32. Canary Grass  
33. Soybeans

**Class 4 - Stalk Display**

Not less than four stalks unless otherwise specified. All stalks must retain their foliage. May be cut at ground level.

41. Corn, White Dent  
42. Corn, Yellow Dent, (Dry land)  
43. Corn, Yellow Dent, (Irrigated)  
44. Corn, pop  
45. Corn, sweet  
46. Corn, other  
47. Grain Sorghum

**Class 5-Vegetable & Fruit**

All but individual items shall be placed on paper plates, which the exhibitor shall furnish. Judges will be using the 4-H guidelines which can be found in the Nebraska Extension Guide #4H266 “Selecting and Preparing Vegetable, Herbs and Fruit for Exhibit”. *Vegetables may be washed or cleaned with a damp cloth: *

*Beans (snap and wax) should be exhibited with stems trimmed evenly to ¼-1/2 inch. *Beets tops should be uniformly trimmed off $\frac{1}{2}$” -2” above the crown. The taproot must be intact. *Broccoli should have the leaf tips trimmed to 1” above
the head. Cut stems of head evenly to a length of 6” – 8”. *Brussel Sprouts should have heads removed from stem and trim stems evenly 1/8” to ¼”. Two or three outer leaves should be left. *Cabbage, stalk cut smoothly at base of head. Outer leaves may be removed, but not anymore than necessary to present an attractive appearance. Outer leaf on plant should be green or red in color. *Carrot tops should be uniformly trimmed 1”-1 ½” above the crown. Taproot must be present. *Cauliflower should have the stem trimmed ¼” to ½: below the bottom leaves and cut straight across. Outer leaves should be trimmed 1” above the head. Some of the older leaves may be removed. *Cucumbers should have stem attached and trimmed to ¼”. *Eggplants should have a stem 1”-1 ½” long. *Gourds should have stem attached and trimmed to 1”-2”. *Kale should have any discolored outer leaves removed. Place roots in jar of water. *Kohlrabi should have all but the top 2-5 leaves removed and trimmed to 2”-3” long. Remove the root ½” below the ball. *Muskmelon stem scar must be dry and free from decay. *Okra should have stems attached and trimmed to ¼”. *Onions should be cured at least 2 weeks before exhibiting. Stems should be 1” or less in diameter and trimmed 1” above the bulb. Basal roots should be left intact but trimmed to ¼”. Remove only outer scaled that are broken or discolored. *Pepper stems should be left on and trimmed evenly to ½” long. *Potatoes should not be washed, but cleaned with a soft cloth. *Pumpkin stems should be attached and trimmed neatly at the point where they attach to the vine. Wipe clean with a cloth. *Rhubarb stalk should be pulled, not cut from the plant. The leaves should be trimmed so only 1” of the leaf blade remains attached to the leafstalk. *Summer Squash should be cut from the vine and the stem trimmed to about ½”. *Winter Squash stems should be attached and trimmed to 1-2 inches. *Sweet corn should have the husks on, removing only loose husks. Trim silk 1” from tip of husk and the shank 1”-2” from base of ear. *Sweet Potatoes should be dug and cured at least 7-10 days before exhibiting. Clean the roots with soft dry cloth. A short stem and about 1” of taproot should be attached. Remove all “hair” roots. *Swiss Chard should be exhibited with stems immersed in a jar of cold water to prevent wilting. *Tomatoes should be cleaned with soft cloth. Remove the stem when harvesting. *Turnips should have tops trimmed to 1” – 1 ½” above the crown. Carefully remove side roots, but leave taproot intact. *Watermelons should have about a 1” of stem left on the melon.

**Garden Products**

51. Beans, yellow wax (12) 65. Hot Jalapeno (2) 79. Peaches, white (4)
52. Beans, green string (12) 66. Hot any other (2) 80. Peaches, yellow (4)
53. Beans, lima in pod (8) 67. Rhubarb (6 w/1”leaf) 81. Pears (4)
54. Broccoli (1 head) 68. Sweet Corn (4 ears) 82. Plums (6)
55. Cabbage, red (1) 69. Swiss Chard (3 stems) 83. Black Walnuts (6)
56. Cabbage, regular (1 head) 70. Tomatoes, red (4) 84. Sunflower head (1)
57. Chinese cabbage (1) 71. Tomatoes, yellow (4) 85. Cherries (8)
58. Heaviest cabbage (1) 72. Tomatoes, Roma (6) 86. Strawberries (8)
59. Cauliflower (1 head) 73. Tomatoes, cherry (6) 87. Oddity fruit or veg. (Unusually formed)
60. Eggplant (2) 74. Apples, red (4) 88. Oddity fruit or veg. (rarely grown in area)
61. Kohlrabi (4) 75. Apples, yellow (6) 89. Any other fruit (4)
62. Okra (5) 76. Crab Apples (6) 90. Any other vegetable (4)
63. Peppers, sweet green (2) 77. Apricots (4)
64. Peppers, sweet other (2) 78. Grapes (2 bunches)
Root Crops
100. Beets, table (4)
101. Carrots (4)
102. Turnips (4)
103. Onions, red (3)
104. Onions, white (3)
105. Onions, yellow (3)
106. Shallots (3)
107. Parsnips (4)
108. Potatoes, red (4)
109. Potatoes, white (4)
110. Potatoes, sweet (4)
111. Potatoes, yellow (4)
112. Any other

Vine Crops
121. Cucumbers, green slicing (2)
122. Cucumbers, pickling (2)
123. Cucumbers, burpless (2)
124. Cucumber, Longest
125. Muskmelon (1)
126. Watermelon (1)
127. Watermelon, Bush (1)
128. Watermelon, largest & heaviest
129. Pumpkin, sweet (1)
130. Pumpkin, largest & heaviest
131. Pumpkin, Miniature (3)
132. Pumpkin, any other (1)
133. Squash, Butternut (1)
134. Squash, Acorn (1)
135. Squash, White (1)
136. Squash, Spaghetti (1)
137. Squash, Zucchini (2)
138. Squash, Yellow Summer (1)
139. Squash, Any other variety (1)
140. Squash, largest & heaviest
141. Gourds, small (4)
142. Gourds, large (2)
143. Any other vine crop

Herbs: Those grown mainly for their seeds, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves as basil, parsley, etc, should be exhibited in a container of water. Please no catnip!
150. Basil, Sweet (3 stems)
151. Chives (10 stems)
152. Dill, green or dry (2 heads)
153. Dill, dry (2heads)
154. Garlic (2 blubs)
155. Lemon Balm (3 stems)
156. Mint (5 stems)
157. Oregano (3 stems)
158. Parsley (5 stems)
159. Sage (3 stems)
160. Spearmint (3 stems)
161. Thyme (3 stems)
162. Any other Herb
163. Any other Herb

Basket of Vegetables: Baskets will be judged on attractiveness and quality of vegetables. One basket per family. Entry will be shown in bushel basket or suitable attractive container turned on its side. Entry to be an assortment of edible garden vegetables consisting of six or more varieties in a suitable amount to exhibit in a bushel basket. No canned goods.
170. Basket of vegetables

DIVISION B- FLORAL: NANCY CURRY, SUPERINTENDENT
Judges will be using the 4-H guidelines which can be found in the Nebraska Extension Guide # 4H227 “Preparing Cut Flowers for Exhibit”. All exhibits will be judged on freedom of insects and disease. Among the qualities which shall be considered in judging the potted plants are cultural perfection, color, and foliage. In the cut flowers, some of the qualities considered will be purity of color, condition, color harmony, perfection, proportion, and balance. There should be no foliage under water. No exhibitor shall be allowed more than one entry per category.

Class 1– Potted Plants (Blooming)
1. Begonia
2. Fushcia
3. Geranium
4. Impatiens Sultana
5. Scarlet Salvia
6. African Violets
7. Gloxinia
8. Vinca, Periwinkle
9. Hanging Baskets
10. Any other blooming plant
### Class 2– Potted Plants (Not Blooming)

<table>
<thead>
<tr>
<th>Class</th>
<th>Plant</th>
</tr>
</thead>
<tbody>
<tr>
<td>19.</td>
<td>Coleus</td>
</tr>
<tr>
<td>20.</td>
<td>Ferns, any kind</td>
</tr>
<tr>
<td>21.</td>
<td>Cactus</td>
</tr>
<tr>
<td>22.</td>
<td>Philodendron or Pothas</td>
</tr>
<tr>
<td>23.</td>
<td>Terrarium</td>
</tr>
<tr>
<td>24.</td>
<td>Aloe-Vera</td>
</tr>
<tr>
<td>25.</td>
<td>Hanging Basket</td>
</tr>
<tr>
<td>26.</td>
<td>Caladiums</td>
</tr>
<tr>
<td>27.</td>
<td>Ivy</td>
</tr>
<tr>
<td>28.</td>
<td>Ornamental Peppers</td>
</tr>
<tr>
<td>29.</td>
<td>Any other</td>
</tr>
</tbody>
</table>

### Class 3– Collection of Plants– at least 3 varieties

<table>
<thead>
<tr>
<th>Class</th>
<th>Plant</th>
</tr>
</thead>
<tbody>
<tr>
<td>30.</td>
<td>Blooming plants</td>
</tr>
<tr>
<td>31.</td>
<td>Non-blooming plants</td>
</tr>
<tr>
<td>32.</td>
<td>Hanging Basket</td>
</tr>
<tr>
<td>33.</td>
<td>Mixed plants</td>
</tr>
<tr>
<td>34.</td>
<td>Mixed plants (Any plant entered in Class 1 or 2 is eligible if it is also entered in Item 46.)</td>
</tr>
<tr>
<td>35.</td>
<td>Porch Box</td>
</tr>
</tbody>
</table>

### Class 4– Cut Flowers– Display in bottle or jar. The container DOES NOT count in judging.

*Judges will be using the 4-H guidelines* which can be found in the Nebraska Extension Guide #4H227 “Preparing Cut Flowers for Exhibit”. Each entry must be 3 stems unless otherwise indicated. Marigolds one stem is defined as having one flower, preferably with foliage. There should be no foliage under water.

<table>
<thead>
<tr>
<th>Class</th>
<th>Plant</th>
</tr>
</thead>
<tbody>
<tr>
<td>40.</td>
<td>Ageratum</td>
</tr>
<tr>
<td>41.</td>
<td>Alyssum</td>
</tr>
<tr>
<td>42.</td>
<td>Amaranthus, summer poinsettia (1)</td>
</tr>
<tr>
<td>43.</td>
<td>Azaleas (1)</td>
</tr>
<tr>
<td>44.</td>
<td>Bachelor Buttons</td>
</tr>
<tr>
<td>45.</td>
<td>Balsams</td>
</tr>
<tr>
<td>46.</td>
<td>Bells of Ireland</td>
</tr>
<tr>
<td>47.</td>
<td>Black Eyed Susan</td>
</tr>
<tr>
<td>48.</td>
<td>Calendula</td>
</tr>
<tr>
<td>49.</td>
<td>Cannas (1spike)</td>
</tr>
<tr>
<td>50.</td>
<td>Coreopsis</td>
</tr>
<tr>
<td>51.</td>
<td>Cosmos</td>
</tr>
<tr>
<td>52.</td>
<td>Coxcomb Celosia (1)</td>
</tr>
<tr>
<td>53.</td>
<td>Cornflower</td>
</tr>
<tr>
<td>54.</td>
<td>Dahlias, large (1)</td>
</tr>
<tr>
<td>55.</td>
<td>Dahlias, small (3)</td>
</tr>
<tr>
<td>56.</td>
<td>Daisies</td>
</tr>
<tr>
<td>57.</td>
<td>Delphiniums (1 stem)</td>
</tr>
<tr>
<td>58.</td>
<td>Dianthus Pink (5)</td>
</tr>
<tr>
<td>59.</td>
<td>Four O’Clocks</td>
</tr>
<tr>
<td>60.</td>
<td>Gaillardia</td>
</tr>
<tr>
<td>61.</td>
<td>Gladioli (1 spike)</td>
</tr>
<tr>
<td>62.</td>
<td>Hibiscus (1 stem)</td>
</tr>
<tr>
<td>63.</td>
<td>Hollyhocks (1 spike)</td>
</tr>
<tr>
<td>64.</td>
<td>Hydrangea</td>
</tr>
<tr>
<td>65.</td>
<td>Impatients</td>
</tr>
<tr>
<td>66.</td>
<td>Larkspur</td>
</tr>
<tr>
<td>67.</td>
<td>Lily, Asiatic (1 spike)</td>
</tr>
<tr>
<td>68.</td>
<td>Lily, Day</td>
</tr>
<tr>
<td>69.</td>
<td>Lily, Tiger (1)</td>
</tr>
<tr>
<td>70.</td>
<td>Lilies, large (over 3”)</td>
</tr>
<tr>
<td>71.</td>
<td>Marigold, medium (over 4 ½”)</td>
</tr>
<tr>
<td>72.</td>
<td>Marigold, small (5)</td>
</tr>
<tr>
<td>73.</td>
<td>Marigold, large (over 3”)</td>
</tr>
<tr>
<td>74.</td>
<td>Marigold, medium (over 4 ½”)</td>
</tr>
<tr>
<td>75.</td>
<td>Marigold, large (over 3”)</td>
</tr>
<tr>
<td>76.</td>
<td>Marigold, medium (over 4 ½”)</td>
</tr>
<tr>
<td>77.</td>
<td>Marigold, small (5)</td>
</tr>
<tr>
<td>78.</td>
<td>Mums</td>
</tr>
<tr>
<td>79.</td>
<td>Black Eyed Susan</td>
</tr>
<tr>
<td>80.</td>
<td>Impatients</td>
</tr>
<tr>
<td>81.</td>
<td>Larkspur</td>
</tr>
<tr>
<td>82.</td>
<td>Lily, Asiatic (1 spike)</td>
</tr>
<tr>
<td>83.</td>
<td>Lily, Day</td>
</tr>
<tr>
<td>84.</td>
<td>Lilies, large (over 3”)</td>
</tr>
<tr>
<td>85.</td>
<td>Marigold, medium (over 4 ½”)</td>
</tr>
<tr>
<td>86.</td>
<td>Marigold, small (5)</td>
</tr>
<tr>
<td>87.</td>
<td>Mums</td>
</tr>
<tr>
<td>88.</td>
<td>Pansies</td>
</tr>
<tr>
<td>89.</td>
<td>Petunias, double (3)</td>
</tr>
<tr>
<td>90.</td>
<td>Petunias, single (3)</td>
</tr>
<tr>
<td>91.</td>
<td>Phlox</td>
</tr>
<tr>
<td>92.</td>
<td>Poppy</td>
</tr>
<tr>
<td>93.</td>
<td>Roses (1)</td>
</tr>
<tr>
<td>94.</td>
<td>Roses, Floribunda (1)</td>
</tr>
<tr>
<td>95.</td>
<td>Roses, Tea (1)</td>
</tr>
<tr>
<td>96.</td>
<td>Roses, Miniature (3)</td>
</tr>
<tr>
<td>97.</td>
<td>Salvia</td>
</tr>
<tr>
<td>98.</td>
<td>Snapdragons</td>
</tr>
<tr>
<td>99.</td>
<td>Strawflowers</td>
</tr>
<tr>
<td>100.</td>
<td>Sweetpea (5 stems)</td>
</tr>
<tr>
<td>101.</td>
<td>Viola</td>
</tr>
<tr>
<td>102.</td>
<td>Zinnias, large (1)</td>
</tr>
<tr>
<td>103.</td>
<td>Zinnias, medium (3)</td>
</tr>
<tr>
<td>104.</td>
<td>Zinnias, dwarf (5)</td>
</tr>
<tr>
<td>105.</td>
<td>Zinnias, variegated</td>
</tr>
<tr>
<td>106.</td>
<td>Any other</td>
</tr>
</tbody>
</table>

### Class 5– Mixed Collections: Arrangements should have a theme and a focal point, and are judged on condition of flowers and foliage, originality, balance, compatibility of colors and eye appeal. The container IS judged as part of the arrangement.

<table>
<thead>
<tr>
<th>Class</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>110.</td>
<td>Collection of Annuals, 6 varieties separately displayed, not previously entered.</td>
</tr>
<tr>
<td>111.</td>
<td>Floral Design in flat pan or platter</td>
</tr>
<tr>
<td>112.</td>
<td>Most Handsome Mixed Bouquet</td>
</tr>
<tr>
<td>113.</td>
<td>Floral Arrangement</td>
</tr>
<tr>
<td>114.</td>
<td>Wild Flower Arrangement (non-cultivated)</td>
</tr>
<tr>
<td>115.</td>
<td>Wild Flower Arrangement (Cultivated)</td>
</tr>
<tr>
<td>116.</td>
<td>Ornamental Grass</td>
</tr>
<tr>
<td>117.</td>
<td>Dried Flower Arrangement</td>
</tr>
<tr>
<td>118.</td>
<td>Dried Flower Bouquet</td>
</tr>
<tr>
<td>119.</td>
<td>Miniature Bouquet</td>
</tr>
<tr>
<td>120.</td>
<td>Wild Flower Bouquet- (Cultivated)</td>
</tr>
<tr>
<td>121.</td>
<td>Wild Flower Bouquet- (Non-cultivated)</td>
</tr>
</tbody>
</table>
DIVISION C-HOME ECONOMICS:
CINDY TIMM & VERNKA KAUFMAN, SUPERINTENDENTS

Baked goods (but not the portion on display) may be picked up late Thursday afternoon by the exhibitor once they have been judged so that the food items do not go to waste. No mixes allowed in any class except Class 5, Creative Mixes. Exhibitors are encouraged to enter food items in a zip type or twist-tie plastic bag, not plastic wrap, unless the item is too large for a plate. Exhibits will be judged on flavor and texture (moisture cells, symmetrical shape, evenly browned and uniformity). Recipes are not required, but judges prefer to have them with the baked goods. **No exhibitor shall be allowed more than one entry per category.**

**Class 1-Breads**  One standard loaf or 4 rolls unless otherwise specified. Should not be exhibited in a pan.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>5. Sourdough</td>
<td>11. Nut Bread</td>
<td>17. Any other yeast bread</td>
</tr>
</tbody>
</table>

**Class 2-Cakes**  Cakes should be at least an 8” square or 8” round in size. Smaller sizes will not be accepted. Cakes should not be brought on a plate as the curve spoils the shape of the cake. They should be displayed top side up, except for angel food and bundt cakes, which should be displayed bottom side up. Cakes should not be frosted, unless entered in “decorated items”.

<table>
<thead>
<tr>
<th>Class 2-Cakes</th>
<th>30. Angel Food</th>
<th>33. German Chocolate</th>
<th>36. Pound</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>31. Chocolate</td>
<td>34. White</td>
<td>37. Bundt</td>
</tr>
<tr>
<td></td>
<td>32. Sponge</td>
<td>35. Chiffon</td>
<td>38. Any other cake</td>
</tr>
</tbody>
</table>

**Class 3-Decorated Items**

Decorated cakes may be on a dummy form. **Wilton Enterprises is supporting our fair with “Best of Class” awards for winning cakes and cupcakes decorated with some type of bag and tip or rolled fondant cake decorating.**

<table>
<thead>
<tr>
<th>Class 3-Decorated Items</th>
<th>42. Decorated Cake/Special Occasion</th>
<th>46. Sugar Eggs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>43. Decorated Cake/Novelty</td>
<td>47. Gingerbread House</td>
</tr>
<tr>
<td></td>
<td>44. Decorated Cupcakes (4)</td>
<td>48. Any other decorated food item</td>
</tr>
<tr>
<td></td>
<td>45. Decorated Cookies (4)</td>
<td></td>
</tr>
</tbody>
</table>

**Class 4-Cookies**

(4 cookies approximately 2 ½” to 3” in diameter, bar cookies approximately 2” to 2 ½” squares.)

<table>
<thead>
<tr>
<th>Class 4-Cookies</th>
<th>51. Rolled Sugar</th>
<th>56. Unbaked</th>
<th>61. Gingersnap</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>52. Filled</td>
<td>57. Peanut Butter</td>
<td>62. Snickerdoodle</td>
</tr>
<tr>
<td></td>
<td>53. Drop</td>
<td>58. Bar</td>
<td>63. Microwave</td>
</tr>
<tr>
<td></td>
<td>54. Oatmeal</td>
<td>59. Brownies</td>
<td>64. Any other cookie</td>
</tr>
<tr>
<td></td>
<td>55. Refrigerator</td>
<td>60. Chocolate Chip</td>
<td></td>
</tr>
</tbody>
</table>
Class 5-Creative Mixes
This class is for baked items made from a mix that modifies the food product to make a new or different item. For example, cake mix cookies, quick bread from a cake mix, monkey bread from biscuit dough, etc. Please include the recipe or a note telling what mix was used.


Class 6-Pies (no cream pies) Fillings and crust must be made from scratch
85. Apple 86. Cherry 87. Mincemeat 88. Peach 89. Raisin 90. Any other fruit

Class 7– Candy (6 pieces)

FOOD PRESERVATION
All canned goods must use standard canning jars and lids. Rust free rings need to remain on lids. All jars must have a label telling the processing method and length of time processed. Exhibits will be judged on: correct seal, correct U.S.D.A. processing procedures, cleanliness, correct head space, ripeness, and uniformity of products. No exhibitor shall be allowed more than one entry per category.

BALL® FRESH PRESERVING AWARD Presented by: BALL® & KERR™ FRESH PRESERVING PRODUCTS
Newell Brands Inc., marketers of Ball® and Kerr™ Fresh Preserving Products, is proud to recognize today’s fresh preserving (canning) enthusiasts. Awards for 1st and 2nd place will be presented to individuals whose home canned entry is selected the best in the category.
A panel of judges will select the top two entries in Fruits, Vegetables, Pickles, and Soft Spreads. Entries must be preserved in Ball® Jars and sealed with Ball® Lids and Bands specially designed for home canning, or preserved in Kerr™ Jars and sealed with Kerr™ Lids and Bands specially designed for home canning. In addition, entries in the soft spread category must be prepared using Ball® Pectin: Classic, Low or No-Sugar, or Liquid. Proof of pectin purchase in the form of a receipt or product UPC must be submitted with entry.
Entries from each category honored with the 1st place award will receive:
• 2 Five-Dollar Coupons for Ball® or Kerr™ Fresh Preserving Products
• and 1 Free (up to $6 value) Coupon for Ball® Pectin
Entries from each category honored with the 2nd place award will receive:
• 1 Five-Dollar Coupon for Ball® or Kerr™ Fresh Preserving Products
• and 1 Free (up to $6 value) Coupon for Ball® Pectin

Class 8-Canned Fruit

Class 9– Jellies
Class 10– Jams, Preserves, & Fruit Butters
140. Cherry 143. Mulberry 146. Apple
141. Peach 144. Raspberry 147. Plum
142. Strawberry 145. Apricot 148. Any other

Class-11– Canned Vegetables
187. Any other

Class 12– Canned Meats
205. Beef 207. Pork
206. Chicken, boned 208. Any other meat

Class 13– Pickles
221. Beets 224. Dill 227. Watermelon
222. Crab Apples 225. Bread & Butter 228. Hot Pepper
229. Any other

Class 14– Relishes & Condiments
240. Spaghetti Sauce 243. Chow chow or Piccalilli 246. Any Other
241. Catsup 244. Cucumber Relish
242. Chili Sauce 245. Salsa

Class 15– Juices
260. Tomato 262. Fruit
261. Vegetable 263. Any other

Class 16-Canned Soup
270. Vegetable 271. Tomato 272. Any other

Class 17– Dried Foods
280. Onions (1/2 cup) 283. Meat Jerky 286. Herbs
281. Vegetable (1/2 cup) 284. Fruit Leather (1 roll) 287. Any other
282. Fruit- (1 cup) 285. Dried Noodles

DIVISION D-TEXTILES:
JANET KARR & LUANN KOSSE –SUPERINTENDENTS
Worn or soiled articles will not be awarded premiums. Articles entered in a collection cannot be entered elsewhere. No exhibitor shall be allowed more than one entry per category.

Any article taking a prize one year may not be entered the following year. No article shall be entered for premium except those produced by people living in the county or near in an adjoining county. All articles must be the work of the exhibitor. All work must be completed. No article can compete for more than one premium. Needlework Articles judged best in the county can be entered in the “Best in County Needlework Contest” at the Nebraska State Fair.

Class 1– Rugs
2. Braided 5. Crocheted 8. Any other
3. Latch Hook 6. Knitted
Class 2– Bed Covering
For Quilts, please include a note card explaining if the quilt was made exclusively by the exhibitor, if it was quilted by a second person, or if it was quilted by a group. Please label how quilted (hand or machine)

18. Spread, covering 26. Quilt, cross stitched 34. Afghan, crocheted
19. Spread, any other 27. Quilt, patchwork 35. Afghan, knit
22. Quilt, pieced 30. Baby quilt, machine quilted
25. Quilt, appliquéd 33. Baby quilt, embroidered 40. Other

Class 3– Dress Accessories
49. Purse 51. Belt 53. Hat
50. Scarf 52. Jewelry 54. Any other

Class 4– Household Linens
64. Tablecloth, embroidered 70. Pillow case embroidered 75. Tea Towels, painted
65. Tablecloth, crocheted 71. Pillow case, any other 76. Needlepoint, other
66. Doily, crocheted 72. Machine embroidered than picture
67. Doily, tatted文章 73. Tea Towels, embroidered 78. Hand Towel, any other
68. Tatted picture 74. Tea Towels, cross stitched 79. Any other
69. Any other tatted article

Class 5– Clothing
94. Baby Shoes/Booties 106. Woman’s Coat 117. Sweater, crocheted
95. Boy’s Suit 107. Girl’s Sport Set 118. Sweater, knit
96. Man’s Suit 108. Jump Suit 119. Baby sweater, any
97. Boy’s Trousers 109. Woman’s Pant Suit 120. Sweater, machine
98. Men’s Trousers 110. Woman’s Slacks made
99. Boy’s Jacket 111. Woman’s Suit 121. Formal
100. Man’s Jacket 112. Shirt 122. Pajamas/Night Clothes
101. Vest 113. Blouse 123. Doll Clothes
102. Toddler’s Sun Suit 114. Skirt 124. Recycled Clothes
103. Girl’s Dress 115. Jogging Suit 125. Any other
104. Woman’s Dress

Class 6-Sof Soft Sculpture
133. Book Cover 135. Stuffed Toy, 3 & under 137. Any other
134. Doll 136. Stuffed Toy, 3 & over

Class 7 - Wall Hangings
151. Counted Cross Stitch 155. Embroidery 159. Pieced
152. Cross Stitch 156. Appliquéd 160. Stenciled
153. Needle Point 157. Quilting by hand 161. Any other
154. Long Stitch 158. Quilted by machine

Class 8 - Decorated Clothing (Handmade or Purchased)
175. Sweatshirt or T-shirt, painted acrylic 180. Shoes
177. Sweatshirt or T-shirt, counted cross stitch 182. Any other
178. Sweatshirt or T-shirt, embroidered
179. Sweatshirt or T-shirt, appliquéd
Class 9 - Vests
192. Recycled Ties 194. Pieced 196. Decorated, other

Class 10 - Pillows
208. Crocheted 211. Crewel 214. Shadow Quilt

Class 11 - Work of Person Under 18 as of January 1
226. Dress 233. Decorated, Article 238. Stuffed toy (for 3 and over)
227. Skirt (Purchased or handmade) 239. Wind sock
228. Blouse 234. Belt, handmade 240. Doll Clothes
229. Slacks 235. Hot pad 241. Pajamas or Night Clothes
230. Shorts 236. Pillow case 242. Place Mats (2)
231. Short set 237. Stuffed toy (for 3 and under)
232. Clothing, Appliquéd 243. Crocheted item
233. Decorated toy (for 3 and over) 244. Any other

DIVISION E: ARTS & CRAFTS:
JANET KARR & LUANN KOSSE, SUPERINTENDENTS
No exhibitor shall be allowed more than one entry per category.

Class 1 Miscellaneous
5. Candle sculpture or Christmas 19. Caning
14. Leather Work 22. Any other

Class 2– Pictures, Paintings, and Drawings (frame will not be considered in judging)
33. Barn Quilt Painting 41. Ink drawing 49. Hardanger
34. Hand Painting, oil 42. Pencil drawing 50. 11 Counted Cross Stitch
35. Hand Painting, water color 43. Chalk drawing 51. 14 Counted Cross Stitch
36. Hand Painting, acrylic 44. Mixed Media 52. 16 Counted Cross Stitch
37. Paint by Number 45. Sample 53. 18 Counted Cross Stitch
38. Textile painting 46. Crewel 54. 22 Counted Cross Stitch
39. Tole painting 47. Needle Point 55. Any other
40. Charcoal drawing 48. Embroidered

Class 3– Ceramics
64. Animal 69. Lamp 74. Bird
65. Plate 70. Ash tray 75. Holiday (any technique)
66. Vase 71. Original 76. Any other
67. Box with lid 72. Figurine
68. Plaque
73. Doll (china, bisque, porcelain, or ceramic)

Class 4-Novelties (Age 6-12) All Legos models need mounted on a sturdy base!
86. Legos-House 91. Model Ship 97. Wall Hanging
87. Legos-Spaceship or airplane 92. Model Truck 98. Macramé wall hanging
88. Legos-Moving vehicle 93. Model Car 99. Macramé plant hanger
89. Legos-Other 94. Other Model 100. Hand Drawn picture
96. Toy 102. Ceramics
103. Any other
Class 5-Novelties (Age 13-18) All Legos models need mounted on a sturdy base!
108. Legos– House 114. Model Truck 121. Macramé plant hanger
109. Legos– Spaceship or 115. Model Car 122. Hand Drawn picture
airplane 116. Other Model 123. Hand Painted picture
110. Legos-Moving vehicle 117. Jewelry 124. Ceramics
111. Legos-Other 118. Toy 125. Any other
112. Model Airplane 119. Wall Hanging
113. Model Ship 120. Macramé Wall hanging

Class 6– Crafts for Persons Over 70 Years
131. Wood Carving 136. Ceramics 141. Toy
132. Wood Work 137. Model Car 142. Metal Craft
133. Wood Refinishing 138. Model Truck 143. Any Other
134. Caning 139. Other Model
135. Leather Work 140. Oil Painting

Class 7– Holiday Arts and Crafts (Christmas unless specified)
153. Tree Ornament 158. Stocking 163. Thanksgiving Centerpiece
154. Centerpiece 159. Santa 164. Halloween Centerpiece
155. Wreath 160. Other Christmas 165. Valentine Centerpiece
156. Tree Skirt 161. Easter Centerpiece 166. Any other
157. Swag 162. Ornamental Easter Egg

Class 8 – Scrapbooking (any size)
180. Single scrapbook page, not cover 184. School Days Theme
181. Vacation Theme 185. Wedding/Anniversary Theme
182. Sports Theme 186. Family Theme
183. Special Occasion or Event Theme 187. Any other scrapbook

Class 9 – Handcrafted Jewelry
195. Bracelet 198. Jewelry Set with Necklace, Earrings and/or Bracelet
196. Necklace 199. Pedant
197. Earrings 200. Any other

Class 10 – Recycled Items
Exhibits need to include a brief statement on a card of how the article is recycled and/or redone.
212. Paper 216. Electronics
213. Wood 217. Glass
Class 11 - Photography
No exhibitor shall be allowed more than one entry per category. Prints entered in 4-H cannot also be entered in Open Class. Print Requirements: Prints may be black and white or color process. All prints must be a minimum of 3 x 4 inches. Prints must be on photo mount or heavy cardboard. **Framed prints will not be accepted.** Only one print per mount. All entries must be titled at lower left corner or on back of mount. Names are not required on the back side of the mount, but strongly suggested in case the photo gets separated from the entry tag. **Please do not use double sided tape, as it was hard to take the pictures apart from the frames when the judge wanted to examine them closely.**

<table>
<thead>
<tr>
<th>Still Life</th>
<th>225</th>
<th>(Prints - 35 mm film or larger)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scenic</td>
<td>226</td>
<td></td>
</tr>
<tr>
<td>Human Interest</td>
<td>227</td>
<td>248</td>
</tr>
<tr>
<td>Portrait, formal</td>
<td>228</td>
<td>250</td>
</tr>
<tr>
<td>Children</td>
<td>229</td>
<td>251</td>
</tr>
<tr>
<td>Farm Structures</td>
<td>230</td>
<td>252</td>
</tr>
<tr>
<td>Animals</td>
<td>231</td>
<td>253</td>
</tr>
<tr>
<td>Plants and Flowers</td>
<td>232</td>
<td>254</td>
</tr>
<tr>
<td>Farm Machinery</td>
<td>233</td>
<td>255</td>
</tr>
<tr>
<td>Farm Scene</td>
<td>234</td>
<td>256</td>
</tr>
<tr>
<td>People</td>
<td>235</td>
<td>257</td>
</tr>
<tr>
<td>Architecture</td>
<td>236</td>
<td>258</td>
</tr>
<tr>
<td>Foreign Places</td>
<td>237</td>
<td>259</td>
</tr>
<tr>
<td>Any Other</td>
<td>238</td>
<td>260</td>
</tr>
<tr>
<td></td>
<td></td>
<td>261</td>
</tr>
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</table>
Webster County Rodeo
July 26, 27, 28