

who is paid commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have. What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)? What are some negative outcomes for getting paid the way you do? Does your pay keep pace with inflation? Why do you think this? Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer.

- Class 8 The Cost of Not Banking: Type your answers to the questions about Elliot on page 50 in the My Financial Future: Advanced project manual.
- Class 9 Evaluating Investment Alternatives: Complete the case study of Jorge on page 64 in the My Financial Future: Advanced project manual. Answer all three questions found at the bottom of the page.
- Class 10 Understanding Credit Scores: Watch the video and read the resource listed on page 71 in the My Financial Future: Advanced project manual. Answer the following questions: Name 3 prudent actions that can reduce a credit card balance. What are the main factors that drive the cost of credit? List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.
- Class 11 You Be the Teacher: Create an activity, story board, game or display that would teach another youth about "Key Terms" listed on page 62 in the My Financial Future: Advanced project manual. Activity/display must include at least five (5) of the terms.

- Class 2 Family Genealogy/History Notebook – Include pedigree charts/family group sheets, with documentation, for two-three generations of one family line, expanding each year. If multiple books are included in the exhibit, only bring book with most current year's work.
- Class 3 Local History Scrapbook/Notebook – Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- Class 4 Framed Family Groupings - (or individuals) of pictures showing family history – Pictures must be supported by a written explanation.
- Class 5 Other Exhibits Depicting the Heritage of the member's family or community. Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
- Class 6 4-H History Scrapbook – A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H Member, no club projects. If multiple books are included in the exhibit, only bring book with most current year's work.
- Class 7 4-H History Poster – Poster relating 4-H history of local club or county or individual.
- Class 8 Story or Illustration About a Historical Event.
- Class 9 Book Review about Local, Nebraska or Regional History.
- Class 10 Other Historical Exhibits - Attach an explanation of historical importance.
- Class 11 Family Traditions Book - Exhibitor scrapbook depicting family traditions of the past.
- Class 12 Family Traditions Exhibit – Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.
- Class 13 4-H Club/County Scrapbook – Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books are included in the exhibit, only bring book with most current year's work.
- Class 14 4-H Member Scrapbook – Scrapbook relating to individual 4-H member's 4-H history. If multiple books are included in the exhibit, only bring book with most current year's work.
- Class 15 Special Events Scrapbook – A scrapbook relating to a 4-H special event, such as Congress or Citizenship Washington Focus (CWF) or a personal or family special event, such as a trip, family reunion, etc.

## HERITAGE

### HERITAGE GUIDELINES

- The purpose of the 4-H Heritage project is to acquire knowledge, develop a connection to the past, and share the story of a 4-H member's heritage and history around them. An exhibit may include items, pictures, maps, charts, recordings, drawings, illustrations, writings or displays that depict the heritage of the member's family, or community or 4-H history.
- Exhibits entered at own risk.** Staff and volunteers are not responsible for lost or damaged family heirloom items or any items displayed in this division.
- Displays should not be larger than 22" x 28" wide. For any exhibit, if size needs to be different size because of the historical item is larger than 22" x 28" please contact your local Extension office (staff will check with State Fair superintendents) for approval. Display collections securely in an attractive container no larger than 22" x 28".
- Exhibits must include NAME, COUNTY, AGE & PAST EXPERIENCE (years in Heritage projects) on back of exhibit.**
- All entries must have documentation included.
- Scoresheets, forms, contest study materials and additional resources can be found at: <https://go.unl.edu/ne4hheritage>
- Educational resources can be found at: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/47](https://4hcurriculum.unl.edu/index.php/main/program_project/47)

### DEPT. A / DIV. 101

#### HERITAGE - Level 1: Beginning

##### GENERAL INFORMATION [Scoresheet SF71]:

- For beginning exhibitors; i.e. 1-4 years of the project area.
  - Learn about the origins of your family or traditions; Find the stories in family photographs; Identify family keepsakes.
- Class 1 Heritage Poster or Flat Exhibit. – Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.

### DEPT. A / DIV. 102

#### HERITAGE - Level 2: Advanced

##### GENERAL INFORMATION [Scoresheet SF71]:

- For advanced exhibitors; i.e. over 4 years in the project area.
  - Learn about the origins of your family or traditions; Find the stories in family photographs; Identify family keepsakes.
- Class 1 Heritage Poster or Flat Exhibit – Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.
- Class 2 Family Genealogy/History Notebook – Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books are included in the exhibit, only bring book with most current year's work.
- Class 3 Local History Scrapbook or Notebook – Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- Class 4 Framed Family Groupings (or Individuals) of Pictures Showing Family History – Pictures must be supported by a written explanation.
- Class 5 Other Exhibits Depicting the Heritage of the Member's Family or Community – Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
- Class 6 4-H History Scrapbook – A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H Member, no club project. If multiple books are included in the exhibit, only bring book with most current year's work.
- Class 7 4-H History Poster – Poster relating 4-H history of local club or county or individual.
- Class 8 Story or Illustration About a Historical Event.
- Class 9 Book Review About Local, Nebraska or Regional History.
- Class 10 Other Historical Exhibits – Attach an explanation of historical

- importance.
- Class 11 Exhibit Depicting the Importance of a Community or Nebraska Historic Landmark.
- Class 12 Community Report – Documenting something of historical significance from past to present.
- Class 13 Historic Collection – Displayed securely and attractively in a container no larger than 22" x 28".
- Class 14 Video Documentary of a Family or a Community Event. Must be produced and edited by 4-H member. (Must be entered as a DVD or USB).
- Class 15 4-H Club/County Scrapbook – Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books are included in the exhibit, only bring book with most current year's work.
- Class 16 4-H Member Scrapbook – Scrapbook relating to individual 4-H member's 4-H history. If multiple books are included in the exhibit, only bring book with most current year's work.
- Class 17 Special Events Scrapbook – A scrapbook relating to a 4-H special event, such as Congress or Citizen Washington Focus (CWF) or a personal or family special event, such as a trip, family reunion, etc.

- principles of design used and steps taken to complete project.
- Exhibits without supporting information will be dropped a ribbon placing.
  - Home Design & Restoration exhibits are not eligible for Interview Judging.
  - Tag templates, scoresheets, forms, contest study materials and additional resources can be found at: <https://go.unl.edu/ne4hhomeenvironment>
  - Educational resources can be found at: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/48](https://4hcurriculum.unl.edu/index.php/main/program_project/48)

### **SPECIAL AWARDS**

- **4-H Design Gallery:** All garments and accessories will be considered for selection for the 4-H Design Gallery at the Nebraska State Fair.

## **DEPT. C / DIV. 255**

### **DESIGN MY PLACE**

#### GENERAL INFORMATION [Scoresheet SF201]:

- All entries must include supporting information tag.
- Apply color and design principles using different materials to make and display objects for your home; Develop original designs; Plan a comfortable, clean, attractive home; Make connections between visual arts and other disciplines.

#### **(NOT Eligible for State Fair)**

##### **LEVEL 1**

Class 901 Tie Dye Item: All items must be for the home. NO CLOTHING.

Class 902 Needlework Item: Swedish weaving, needle point, embroidery, etc.

Class 903 Simple Home Accessory

##### **LEVEL 2**

Class 904 Swedish Weaving: Can use counted cross stitch fabric or huck toweling.

Class 905 Nine-patch Design of Wood, Fabric or Paper: Item for room or home.

Class 906 Storage Box or Rack: Made by 4-H Member.

Class 907 Wire Sculpture: Sculpture should be mounted or otherwise prepared for display.

##### **LEVEL 3**

Class 908 Scale Drawing of Wall Arrangement: Poster (approximately 28" x 22") showing scale drawing of a wall elevation with a plan for a wall arrangement. Indicate scale. Label furniture and other room features. Through the use of dotted lines and captions, show how the guides to wall arrangements were used. Poster will be judged for both content and visual presentation.

Class 909 Batik: Item for room or home. Batik may be a 1 color batik; multi-color; quilted batik; combination of tie dye and batik; or nine-patch design and batik.

Class 910 Wood Storage Box: For use in any area of home. Items might also be made to store items for reuse or recycling.

Class 911 Wind Chime

Class 912 Metal Tooling or Metal Punch: Item for room or home.

Class 913 Wall Hanging: Using skills learned in Design My Place.

Class 914 Accessory for Room: Using skills learned in Design My Place.

## **DEPT. C / DIV. 257**

### **DESIGN DECISIONS**

#### GENERAL INFORMATION [Scoresheets SF200-201, SF203, SF207]:

- Attach information to explain steps taken. Information must also include element or principle of design used.
- Explore ways to make your house greener; Learn new painting techniques; Design or select furniture, fabric, and storage items for your room; Accessorize a room-design or select unique items such as wall art, wall arrangements, or lamps.

- Class 1 Design Board for a Room [SF201]: Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22"x28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparison, optional arrangements, etc.
- Class 2 Problem Solved, Energy Savers or Career Exploration [SF201]: Identify a problem (such as problem windows,

# **HOME DESIGN & RESTORATION**

### **HOME DESIGN & RESTORATION GUIDELINES**

- The purpose of Home Design & Restoration is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques. Be sure to take note of the rules section to develop a successful project.
- HOME DESIGN & RESTORATION EXHIBITS are evaluated by these criteria:
  - Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.).
  - Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
  - Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used, along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
  - Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
  - Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are NOT adequate hangers. **Items not ready for display will be dropped one ribbon placing.**
- SIZE OF EXHIBIT: Exhibits may be no taller than 7 feet and no wider than 6 feet. **ALL EXHIBITS MUST BE ABLE TO BE EASILY LIFTED BY TWO 4-H STAFF.**
- NUMBER OF ENTRIES PER INDIVIDUAL: One entry per exhibitor per class. (State Fair does have a limit of two entries in ALL home design & restoration projects per exhibitor. This limit does not apply to county fair exhibits.)
- ENTRY TAGS: An entry tag which includes a clear description of the entry must be securely attached to each exhibit. Use color, pattern, or picture descriptions to aid in identification. No straight pins.
- IDENTIFICATION: In addition to the entry tag, a label with the exhibitor's name and county should be attached to EACH separate piece of the exhibit.
- **SUPPORTING INFORMATION TAG: Supporting information is required for all Home Design & Restoration exhibits. Information must include the elements or**