

- importance.
- Class 11 Exhibit Depicting the Importance of a Community or Nebraska Historic Landmark.
  - Class 12 Community Report – Documenting something of historical significance from past to present.
  - Class 13 Historic Collection – Displayed securely and attractively in a container no larger than 22" x 28".
  - Class 14 Video Documentary of a Family or a Community Event. Must be produced and edited by 4-H member. (Must be entered as a DVD or USB).
  - Class 15 4-H Club/County Scrapbook – Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books are included in the exhibit, only bring book with most current year's work.
  - Class 16 4-H Member Scrapbook – Scrapbook relating to individual 4-H member's 4-H history. If multiple books are included in the exhibit, only bring book with most current year's work.
  - Class 17 Special Events Scrapbook – A scrapbook relating to a 4-H special event, such as Congress or Citizen Washington Focus (CWF) or a personal or family special event, such as a trip, family reunion, etc.

- principles of design used and steps taken to complete project.
- Exhibits without supporting information will be dropped a ribbon placing.
- Home Design & Restoration exhibits are not eligible for Interview Judging.
- Tag templates, scoresheets, forms, contest study materials and additional resources can be found at: <https://go.unl.edu/ne4hhomeenvironment>
- Educational resources can be found at: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/48](https://4hcurriculum.unl.edu/index.php/main/program_project/48)

### **SPECIAL AWARDS**

- **4-H Design Gallery:** All garments and accessories will be considered for selection for the 4-H Design Gallery at the Nebraska State Fair.

## **DEPT. C / DIV. 255**

### **DESIGN MY PLACE**

#### **GENERAL INFORMATION [Scoresheet SF201]:**

- All entries must include supporting information tag.
- Apply color and design principles using different materials to make and display objects for your home; Develop original designs; Plan a comfortable, clean, attractive home; Make connections between visual arts and other disciplines.

#### **(NOT Eligible for State Fair)**

##### **LEVEL 1**

Class 901 Tie Dye Item: All items must be for the home. NO CLOTHING.

Class 902 Needlework Item: Swedish weaving, needle point, embroidery, etc.

Class 903 Simple Home Accessory

##### **LEVEL 2**

Class 904 Swedish Weaving: Can use counted cross stitch fabric or huck toweling.

Class 905 Nine-patch Design of Wood, Fabric or Paper: Item for room or home.

Class 906 Storage Box or Rack: Made by 4-H Member.

Class 907 Wire Sculpture: Sculpture should be mounted or otherwise prepared for display.

##### **LEVEL 3**

Class 908 Scale Drawing of Wall Arrangement: Poster (approximately 28" x 22") showing scale drawing of a wall elevation with a plan for a wall arrangement. Indicate scale. Label furniture and other room features. Through the use of dotted lines and captions, show how the guides to wall arrangements were used. Poster will be judged for both content and visual presentation.

Class 909 Batik: Item for room or home. Batik may be a 1 color batik; multi-color; quilted batik; combination of tie dye and batik; or nine-patch design and batik.

Class 910 Wood Storage Box: For use in any area of home. Items might also be made to store items for reuse or recycling.

Class 911 Wind Chime

Class 912 Metal Tooling or Metal Punch: Item for room or home.

Class 913 Wall Hanging: Using skills learned in Design My Place.

Class 914 Accessory for Room: Using skills learned in Design My Place.

## **DEPT. C / DIV. 257**

### **DESIGN DECISIONS**

#### **GENERAL INFORMATION [Scoresheets SF200-201, SF203, SF207]:**

- Attach information to explain steps taken. Information must also include element or principle of design used.
- Explore ways to make your house greener; Learn new painting techniques; Design or select furniture, fabric, and storage items for your room; Accessorize a room-design or select unique items such as wall art, wall arrangements, or lamps.

- Class 1 Design Board for a Room [SF201]: Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22"x28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparison, optional arrangements, etc.
- Class 2 Problem Solved, Energy Savers or Career Exploration [SF201]: Identify a problem (such as problem windows,

# **HOME DESIGN & RESTORATION**

## **HOME DESIGN & RESTORATION GUIDELINES**

- The purpose of Home Design & Restoration is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques. Be sure to take note of the rules section to develop a successful project.
- HOME DESIGN & RESTORATION EXHIBITS are evaluated by these criteria:
  - Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.).
  - Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
  - Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used, along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
  - Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
  - Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are NOT adequate hangers. **Items not ready for display will be dropped one ribbon placing.**
- SIZE OF EXHIBIT: Exhibits may be no taller than 7 feet and no wider than 6 feet. **ALL EXHIBITS MUST BE ABLE TO BE EASILY LIFTED BY TWO 4-H STAFF.**
- NUMBER OF ENTRIES PER INDIVIDUAL: One entry per exhibitor per class. (State Fair does have a limit of two entries in ALL home design & restoration projects per exhibitor. This limit does not apply to county fair exhibits.)
- ENTRY TAGS: An entry tag which includes a clear description of the entry must be securely attached to each exhibit. Use color, pattern, or picture descriptions to aid in identification. No straight pins.
- IDENTIFICATION: In addition to the entry tag, a label with the exhibitor's name and county should be attached to EACH separate piece of the exhibit.
- **SUPPORTING INFORMATION TAG: Supporting information is required for all Home Design & Restoration exhibits. Information must include the elements or**

storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home design & restoration (i.e. What would it be? What education is needed? What would you do? etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.

- Class 3 Solar, Wind, or Other Energy Alternatives for the Home [SF201]: Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.
- Class 4 Technology in Design [SF200]: Incorporate technology into a project related to home design & restoration; for example, using conductive thread to create a circuit that enhances a wall hanging.
- Class 6 Window Covering [SF200]: May include curtains, draperies, shades, shutters, etc.
- Class 7 Floor Covering [SF200]: May be woven, braided, painted floor cloth, etc.
- Class 8 Bedcover [SF200]: May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (NO fleece tied exhibits)
- Class 9 Accessory – Original Needlework/Stitchery [SF200]
- Class 10 Accessory – Textile – 2D [SF200]: Table cloth or runner, dresser scarf, wall hanging, etc. (NO fleece tied blankets or beginning/10-minute table runners)
- Class 11 Accessory – Textile -3D [SF200]: Pillows, pillow shams, fabric bowls, etc. (NO fleece tied exhibits)
- Class 12 Accessory – 2D [SF200]
- Class 13 Accessory – 3D [SF200]: String art, wreaths, etc.
- Class 14 Accessory – Original Floral Design [SF200]

**For classes 15-18, determine Class by what medium was manipulated.**

- Class 15 Accessory – Original made from Wood [SF200]: Burn, cut, shape or otherwise manipulate.
- Class 16 Accessory – Original made from Glass [SF200]: Etch, mosaic, stain, molten or otherwise manipulate.
- Class 17 Accessory – Original made from Metal [SF200]: Cut, shape, punch, sculpt, reassemble or otherwise manipulate.
- Class 18 Accessory – Original made from Ceramic or Tile [SF200]: Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- Class 19 Accessory – Recycled/Upcycled Item for the Home [SF207]: Reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- Class 20 Furniture-Recycled/Remade [SF207]: Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- Class 21 Furniture – Wood Opaque Finish [SF203]: Finish such as paint or enamel.
- Class 22 Furniture – Wood Clear Finish [SF203]: Finish showing wood grain.
- Class 23 Furniture – Fabric Covered [SF200]: May include stool, chair seat, slip-covers, headboard, etc.
- Class 24 Furniture – Outdoor Living [SF200]: Furniture made/refurbished suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information. **STATE FAIR: Exhibits WILL BE displayed outside.**
- Class 25 Accessory – Outdoor Living [SF200]: Accessory made/refurbished suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information. **STATE FAIR: Exhibits WILL BE displayed outside.**

## DEPT C / DIV. 256

### HEIRLOOM TREASURES & FAMILY

#### KEEPSAKES

**GENERAL INFORMATION [Scoresheets SF205-206]:**

- This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. **Entering highly valuable items (especially small**

**ones) is discouraged, as exhibits are not displayed in closed cases.**

- Recognize factors that make antiques valuable; Refurbish and restore heirloom or heritage furnishings and accessories; Preserve family heirlooms.
- Attach information including:
  1. List of steps taken to complete your project. Before and after pictures are encouraged.
  2. Keepsakes documentation: how you acquired the item and the history of the item may be written, pictures, audio or video tape of interview with family member, etc.

- Class 1 Trunks [SF206]: Including doll-sized trunks or wardrobes.
- Class 2 An Article Either a Repurposed “Treasure” (accessory) from an Old Item or an Old “Treasure” (accessory) Refinished or Renovated [SF205]: May include a display of a collection or collectibles, being careful not to destroy value of the collection.
- Class 3 Furniture [SF205]: Either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.
- Class 4 Cleaned and Restored Heirloom Accessory or Furniture [SF205]: A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project. Consult extension publication Care and Conservation of Heirloom Textiles for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/qcnh> (Refinished items go in Classes 2-3.)

## DEPT. C / DIV. 254

### FINE ARTS

**GENERAL INFORMATION [Scoresheet SF200]:**

Fine Arts will be judged on the following standards: (1) Workmanship, (2) Originality, and (3) Design Elements and Principles

**(NOT Eligible for State Fair)**

- Class 901 Original Sketch
- Class 902 Watercolor
- Class 903 Oil Painting
- Class 904 Sculpture
- Class 905 Stained or Leaded Glass
- Class 906 China Painting
- Class 907 Mixed Media
- Class 908 Acrylic

## DEPT. C / DIV. 265

### DO IT YOURSELF (DIY) CRAFTS

**GENERAL INFORMATION [Scoresheet WCF HE]:**

- Entry limit is ONE per class and THREE total exhibits.
- Exhibits in this division are considered 3 dimensional. Consider the FINE ARTS division if the exhibit is considered 2 dimensional.
- Exhibit needs to be ready to display.
- Written documentation of the design process and any unique items used in the exhibit is highly recommended.
- Size limit: One person needs to be able to move the exhibit.

**(NOT Eligible for State Fair)**

- Class 901 Exhibit made with Ceramic/Tile
- Class 902 Exhibit made with Clay
- Class 903 Exhibit made with Fabric
- Class 904 Exhibit made with Glass
- Class 905 Exhibit made with Metal
- Class 906 Exhibit made with Paint
- Class 907 Exhibit made with Plastic

- Class 908 Exhibit made with Wood
- Class 909 Furniture Project
- Class 910 Recycled/Remade Exhibit
- Class 911 Recycled/Upcycled Exhibit
- Class 912 Miscellaneous: Exhibit that does not fit above.
- Class 913 Miscellaneous: Exhibit that does not fit above.
- Class 914 Miscellaneous: Exhibit that does not fit above.

- Class 5 Original Charcoal Drawing
- Class 6 Original Ink Drawing
- Class 7 Original Fiber Art: Could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc.
- Class 8 Original Sculpture: Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.
- Class 9 Original Ceramic Pottery: No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc.
- Class 10 Original Painting on Purchased Ceramic Surface: No hand-built or wheel thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.
- Class 11 Original Single Media Not Listed: Could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.
- Class 12 Original Mixed Media: Could include any combination of two or more other mediums or materials.

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# VISUAL ARTS

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## **VISUAL ARTS GUIDELINES**

- With an emphasis on originality, the purpose of the 4-H Visual Arts projects is to practice using design elements and principles while exploring and experimenting with various mediums and techniques. In addition, youth should practice self-expression and work to communicate their personal voice, through their work.
- Practice drawing, fiber arts, and sculpting; Develop artistic talents and skills; Understand the visual arts in relation to history and culture; Learn painting, printing, and graphic design techniques; Make connections between visual arts and other disciplines; Create original artwork; Practice using design elements and principles; Explore and experiment with various mediums and techniques; Practice self-expression; Learn to communicate a personal voice through artwork.
- Original Work: Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
- Ready for Professional Display: All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. 2-dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames as long as staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.
- Entries per Exhibitor: 4-H members may enter one exhibit per class.
- Entry Descriptions: Entry tags should include a visual description of the exhibit, including size, dominant color, and subject to aid in identification.
- Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Exhibits with missing or incomplete supporting information will be dropped a ribbon placing.
- **Supporting Information tags**, Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hvisualarts>
- Educational resources can be found at: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/51](https://4hcurriculum.unl.edu/index.php/main/program_project/51)

## **SPECIAL AWARDS**

- **On-Campus Exhibition Selection:** State Fair visual arts exhibits may be selected for special on-campus exhibitions. Selected pieces will be collected at the end of State Fair and will be returned to county Extension offices following the on-campus exhibition. Youth whose pieces are selected will be contacted directly with additional information including the exhibition and reception dates.

## **DEPT. C / DIV. 260**

### **VISUAL ART MEDIUMS**

#### **GENERAL INFORMATION [Scoresheet SF200]:**

- Class 1 Original Acrylic Painting
- Class 2 Original Oil Painting
- Class 3 Original Watercolor Painting
- Class 4 Original Pencil Drawing

## **DEPT. C / DIV. 261**

### **VISUAL ART THEMES**

#### **GENERAL INFORMATION [Scoresheet SF200]:**

Exhibitors may utilize any medium or combination of mediums on any surface. All exhibits must be appropriately presented and ready to be professionally displayed. Artwork should depict the artist's own interpretation of the theme. All exhibits should include an explanation of how the piece reflects the theme and what ideas or thoughts the artist was attempting to express or communicate.

- Class 1 Original Art Inspired by Plants or Animals: Could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.
- Class 2 Original Art Inspired by Landscapes: Could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.
- Class 3 Original Art Inspired by People: Could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.
- Class 4 Original Art Inspired by Artist's Choice: Could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.

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# HUMAN DEVELOPMENT

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## **HUMAN DEVELOPMENT GUIDELINES**

- The term Human Development includes child care, family life, personal development and character development.
- Exhibitors in the Human Development project area will be asked to focus on designing toys/games/activities that meet the different needs of children. Categories are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with the Child Development project manual. <https://www.education.ne.gov/OEC/early-learning-guidelines/>
- Scoresheets, forms, contest study materials and additional resources can be found at: <https://go.unl.edu/ne4hhumandevlopment>
- Educational Resources can be found at: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/53](https://4hcurriculum.unl.edu/index.php/main/program_project/53)