

# 2022 Dundy County Fair Rules and Conditions

Admissions to outside gate will be FREE to all.

**The use of alcohol on the fairgrounds is prohibited.**

Free bedding will be furnished to those having animals on exhibition.

All possible diligence and care will be used to prevent loss or injury to animals, articles or persons on the grounds, but it is hereby stipulated that the board will be in no way responsible for loss or injury of any kind, either to animals, ribbons, articles, or persons.

Any exhibitor attempting by word or act to interfere with the judges before or during the judging will be promptly excluded from competition. Parents and other spectators are asked to treat all judges and competitors with respect or Extension Staff may ask them to leave the event.

All beef animals must be halter broke, except Market Beef Pen of 3.

Any persons who tears off premium ribbons, damages others' exhibits or authorize any other person to do so shall forfeit any premium and be excluded from competition.

The management reserves the right to reject unworthy exhibits of any or all kinds by refusing space, stalls, pens or admission to the grounds.

The same rules apply to all entries in the home economics department as to the agricultural entries.

Exhibit Hall hours will be posted on the Exhibit Hall doors.

## **Release times:**

**Animal exhibits –Saturday, July 30, 2022, following livestock sale**

**Exhibit Hall exhibits - Saturday, July 30, 2022, 11:30 a.m. – 1:00 p.m.**

## **President and Secretary**

### **Superintendent of Grounds**

The secretary shall have supervision of the grounds, shall allot spaces for the different concession, assign places for encampments and preserve order and decorum. Any dispute not settled by affair officials may be referred to the office of the Agricultural Society or Directors.

The class superintendent shall have supervision of all animals or articles in the class see that all animals have their proper stalls and pens and are conveniently arranged for examination by the judges and public, and furnish information relative to the exhibition.

The committee or judge shall hand reports to the superintendents of the departments as soon as the decision is made. Those reports should embody as much general information in reference to the animals examined as the time and circumstances will permit.

– Dundy County Agricultural Society-

## 2022 Dundy County Fair

### 4-H/FFA EXHIBITS RULES AND REGULATIONS

#### A. GENERAL RULE

All Dundy County Fair General Rules also apply to 4-H & FFA unless otherwise noted. It is the responsibility of the each exhibitor and parent/guardian to be familiar with all applicable rules and regulations.

#### B. INTERPRETATION OF RULES

The Dundy County 4-H Council reserves to itself the final and absolute right to interpret, amend or add to these rules and regulations as its judgment may determine, and to settle and determine all matters, questions and differences in regard hereto or otherwise arising out of, connected with, or incident to the fair.

#### C. VIOLATION

All exhibitors are bound by the most current editions of the Dundy County Fair Rules and Regulations set forth by the Dundy County 4-H Council. Any violation of these Rules and Regulations will be subject to disqualification of project; forfeiture of all awards including ribbons, trophies, premiums, booster, incentives; penalties prescribed by law; and/or the exhibitor banned from future participation until such time a reinstatement is made by the 4-H Council. Penalties apply only to project area(s) involved in the incident.

#### D. DISPUTES & RULING OF DECISIONS & FORMAL PROTESTS

If any issue arises during the Dundy County Fair the 4-H Council President, Class Superintendent(s) and the Extension Staff will rule a decision. Formal Protests must be submitted in writing to the Extension Staff and follow the Dundy County Grievance Policy.

#### E. SUBSTANCE ABUSE

Use or possession of tobacco, alcoholic beverages or drugs (except for medical purposes) by any exhibitor who is participating in 4-H or FFA at the Dundy County Fair will result in immediate disqualification of that exhibitor's entry.

#### F. COURTESY & COOPERATION

All exhibitors and families are expected to extend courtesy to other exhibitors and their projects. Any questions that may arise should be referred to the Superintendent of your division.

#### G. OPEN CLASS

Entries may be made in the Open Class Divisions by any Dundy County resident and residents in bordering counties. Others wishing to exhibit must have permission from the Fair Board.

Any animals shown in the 4-H or FFA classes will not be eligible for open class competition with the exception of animals shown by youth under 4-H age (8 years old as of January 1<sup>st</sup> of the current year. All Open Class Livestock entries must be on the grounds by 8:00 a.m. Friday of County Fair.

#### H. WHAT DOES 4-H ENROLLMENT MEAN

Youth are enrolled when they are on the membership records in the Dundy County Extension office by June 1<sup>st</sup> of current year. University of Nebraska—Lincoln Extension will recognize 4-H members and volunteer leaders of the county in which they are enrolled in 4-H irrespective of their place of residence. A member cannot enroll in the same 4-H project area in more than one county or state in the same year. Example: beef (bucket calf, feeder calf, market beef and breeding beef are among those listed with the beef project area), clothing, horse, foods, etc. Regulations not covered in the County Fair 4-H rules will be governed according to State Fair 4-H Rules.

#### I. COUNTY FAIR PRE-ENTRY DEADLINES

All entries must have been made during the 2021-2022 club year. Exhibits can be exhibited only in classes listed in the 4-H Fairbook. Those exhibits incorrectly entered or identified will become ineligible however, they may be moved to Open Class. Entries must be entered according to the printed 4-H fairbook and pre-entered **on-line** by **July 8, 2022** and must be accompanied by all fees (if applicable) or entry will not be accepted. Any late entries will be penalized as follows:

- Pre-Fair Entries turned in within the first week following the due date will receive ½ of their booster money and those participating in the livestock sale will receive a 5%

- deduction from their sale price.
- Pre-Fair Entries turned in following the first week after the due date through the second week will receive no booster money and those participating in the livestock sale will receive a 10% deduction from their sale price.
- Pre-Fair Entries turned in after two weeks following the entry due date will not be allowed to enter into the 4-H judging however may enter their projects into Open Class if a class is available.

**900 Underlined Numbered Classes Are County Only:** They are **NOT** eligible for State Fair.

Exhibitors may enter two different entries per class. The exhibits **MUST** be different and not from the same pattern, recipe, or cultivar. Each exhibit must be entered in ShoWorks separately. If entering 2 exhibits, there are 2 entries in ShoWorks.

**J. ELIGIBILITY OF EXHIBITORS**

Only those youth enrolled in 4-H and FFA in Dundy County are eligible to exhibit in the county fair 4-H & FFA areas. To participate youth, (4-H and FFA) must be enrolled no later than June 1, of the current year and in the project area they are exhibiting in. Enrollment must be done annually. Dundy County Age Divisions, unless stated otherwise under the Divisions, are as follows:  
 Senior: 12 years and older as of January 1<sup>st</sup> of the current year.  
 Junior: 8 -11 years old as of January 1<sup>st</sup> of the current year.

**State Fair** - in classes where presence of the 4-H'er is required for judging purposes such as animal exhibits, judging contests, presentations and fashion show; a 4-H member must be 10 by January 1, 2022, or become 11 years of age during 2022. The last year of eligibility is the calendar year the member becomes 19. You must notify the Extension office by the deadline (see 4-H newsletters), if you want your exhibit to go on to State Fair. This applies to all advanced entries which include: livestock, dogs, poultry, rabbits, cat, companion animals, Fashion Show, presentation, and contests.

**State Fair** - in classes where the presence of the 4-H'er is NOT required; the exhibitor must have become 9 years of age during 2022. Therefore, they must be 8 as of January 1. Exhibits that have the entry tag marked for state fair, are eligible to go on to State Fair.

**K. 4-H/FFA EXHIBITS**

Training offered by agricultural education/FFA and UNL Extension/4-H contributes to youth's preparation for a future in agricultural production, agribusiness, and other areas. Simultaneous participation in both programs is acceptable and encouraged, if the youth choose to do so. However, there will not be duplication of project animals or other production units. For purposes of exhibition, this means an animal can only be nominated and shown in one organization or the other, not both. Participants enrolling in the same project or enterprise in both organizations is permissible. Any animal shown as an FFA exhibit is ineligible for the show as a 4-H exhibit by any exhibitor and vice versa. An animal can be nominated for show in either 4-H or FFA, but not both.

**L. RIBBONS AND PREMIUMS AWARDED**

The Danish system of awarding prizes will be used throughout the 4-H and FFA Divisions. Clover Kids will receive a participation ribbon. Awards will be divided into groups of merit. Purple (P) ribbons designate an exhibit of superior quality that has met and exceeded all of the standards. Blue (B) ribbons denote an above average exhibit that has met almost all of the standards in a way that surpasses the norm. Red (R) ribbons indicate average quality and indicate that the exhibit has met the majority of standards in such a way that the benchmark was reached, but not exceeded. White (W) ribbons indicate that the exhibit has not met the majority of the standards. All exhibits in a given class will be awarded ribbons based on quality of the exhibit regardless of the number of entries. This does not necessarily mean that each exhibit will receive an award.

Exhibits MUST be of purple quality to be named Champion and to qualify for related special awards. Likewise static exhibits must have a purple ribbon to be eligible for State Fair selection based on State Fair classes and quotas.

Trophies and Rosettes will be given for Grand Champions only. Rosettes only will be given for Reserve Champions.

All premium money listed is the maximum premium that may be awarded. All premiums are to be paid only to the owner of the exhibit. SHOULD FUNDS NOT PERMIT, A PERCENTAGE MAY BE PAID.

4-H/FFA Exhibit Premiums: Purple \$5.00 –Blue \$3.00 – Red - \$2.00 – White \$1.00

Open Class Premiums: Blue \$3.00– Red \$2.00 – White \$1.00

**All trophy vouchers and trophy, booster bonus and sale buyer thank you's must be turned into the Extension Office by 2 weeks after the county fair ends. If vouchers and thank you's are not turned in you will not be eligible to receive ribbon, booster or sale premiums.**

**\*\*\*\*\*4-H Achievement Application (4-H Record Book) must be completed and turned into the Extension Office by September 15 of current year to receive booster money/trophy and to have your 4-H project year complete.\*\*\*\*\***

All premium checks must be cashed by **December 15, 2022.**

**M. CLASS SIZE IN RELATION TO TROPHIES**

In order for a class or area to receive a trophy there must be at least 3 exhibitors at fair. If there is not enough juniors or seniors to meet the 3 exhibitor rule they will be combined into one overall trophy with the exception of classes that involve the livestock round robin contest. Speech and PSA winners will receive medals and rosettes in place of trophies at the time of the contest. An exhibit must be of purple quality to receive a trophy or rosette.

**N. JUDGES/JUDGING**

If any exhibitor interferes with the judges in the performance of their duties by letter, act or otherwise he/she shall be excused from competition and exhibition for such period of time as the 4-H Council may determine and forfeit any awards received at this fair. Any person, not an exhibitor, who interferes with the judges in any manner during the performance of their duties, shall be asked to leave the fairgrounds.

**O. DRESS CODE**

4-H and FFA exhibitors must wear the official 4-H shirt sold at the Extension Office or FFA shirt or a white sleeved shirt (or blouse) with the 4-H chevron or FFA emblem and long dark colored jeans when person or project is being judged. With the exception of Public Speaking, Presentations, and Fashion Show. If a chevron is worn, it is to be placed only on the upper left side of the shirt front. No hats, caps, or other types of headgear are to be worn (with the exception of horse show). No gum. Hard soled boots or shoes are suggested for livestock exhibitors for safety purposes. While hard soled shoes are not required for the cat, dog and small pet shows, exhibitors are required to wear closed toed shoes with non-slip soles. Shooting sports exhibitors in any gun disciplines are also required to wear safety glasses or protective eye wear and closed toed shoes with non-slip soles. Failure to follow dress code will result in dropping of one ribbon placing.

**P. EXHIBITS RELEASED**

All animals and articles must remain on fairgrounds in respective buildings during the fair unless permission from a group consisting of the superintendent of the department, 4-H Council and Extension Staff have allowed early release. Removal of any exhibit prior to official release time may result in forfeit of premiums and booster bonus money.

All 4-H static exhibits (exhibits displayed in the exhibit hall) will be released on Saturday from 11:30 a.m. to 2:00 p.m. Livestock that is being taken home will be released Saturday following the livestock auction. Livestock being shipped out for processing will remain on fairgrounds and

be taken care of by the exhibitors until they are shipped. Exhibitors are responsible for assisting with loading for shipping out. No livestock is to be loaded out before that time. All exhibitors are responsible for cleaning in exhibit hall and cleaning stalls/pens in the livestock barns. Failure to participate in the Dundy County Fair post fair clean up may result in loss of premiums/booster/incentive monies.

**Q. DISCLAIMER OF RESPONSIBILITY**

4-H exhibits at the Dundy County Fair are entered and displayed at the risk of the 4-H member. The Dundy County 4-H Council, in cooperation with the Dundy County Fairboard and the University of Nebraska-Lincoln Extension in Dundy County accepts exhibits and will exercise due care to protect them. However, they cannot accept responsibility for loss or damage due to the conditions imposed by large crowds or the arrangement of the buildings in which displays are housed. 4-H'ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair. While the greatest possible care will be exercised by the management to protect patrons of the County Fair, each individual will be held personally responsible for any injury.

Nebraska State Fair exhibits are entered and displayed at the risk of the 4-H member. University of Nebraska-Lincoln Extension 4-H Youth Development, in cooperation with the Nebraska State Fair Board accepts exhibits and will exercise due care to protect them. However, 4-H and the State Fair Board cannot accept responsibility for loss or damage due to the conditions imposed by large crowds or the arrangement of the buildings in which displays are housed. 4-H'ers who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the fair.

**Large exhibits requiring two or more people to move will be the responsibility of the exhibitor to transport to and from State Fair. Some items may be deemed too large to exhibit at State Fair per State Fair guidelines.**

**COPYRIGHTED MATERIALS/USE OF 4-H EMBLEM**

Copyrighted materials are prohibited being used on 4-H exhibits. When using the official 4-H Emblem, it must follow approved guidelines, which can be viewed at [4h.unl.edu/name-emblem-guidelines](http://4h.unl.edu/name-emblem-guidelines).

**R. PENALTIES FOR NOT FOLLOWING RULES IN PROJECT**

- 1<sup>st</sup> offense youth will be allowed to exhibit project but will not be allowed to receive a Grand or Reserve Champion in the project.
- 2<sup>nd</sup> offense youth will be allowed to exhibit the project but will receive no premiums or booster. If offense is with a livestock project going through the sale they may still sell in the sale.
- 3<sup>rd</sup> offense youth will not be allowed to exhibit the project in the current year.

**Grievance Policy (updated 2018)**

- The Dundy County 4-H Council (Protest Committee), has the authority to make appropriate decisions on local 4-H disputes. These decisions will be formulated using state policy and national directives as formulated by this policy or as dictated by law.
- All protests must be submitted in writing and signed by the protester.
- The written protest must include:
  1. Names of persons involved
  2. Cause of complaint or appeal
  3. Situation and documentation
  4. Recommendations for correction
  5. Specific action, rule, etc., in question
  6. Additional persons who may be contacted for further clarification
  7. Procedures and/or steps carried out by the person involved prior to submission of the protest to the Protest committee.

- Membership of the protest committee will be 4-H Council. Nebraska Extension faculty will be a member(s) of this committee.
- Protests will not be accepted after the exhibit or event/activity is completed/released.
- The protest will be acknowledged after receiving the written protest and will be responded to in a timely manner.
- Protests related to judges' integrity, decision, placings or other evaluations will not be accepted.
- The committee will review the written protest. They may call for a face-to-face meeting with affected persons and event leadership to discuss the situation and the official ruling. Recommendations will be developed, followed, and communicated both verbally and in writing to the individual or group affected.
- Failure of the protester to attend the face-to-face meeting with the Protest Committee will result in no action and forfeiture of the deposit.
- In cases of protest, the 4-H member/parent/leader may continue to participate. Results of participation will be subject to change based on the outcome of the protest process.
- The Protest Committee and Event Leadership reserves the right to withhold any award. The 4-H member/parent/leader may be excluded from 4-H if action warrants.

#### **4-H Code of Ethics**

The primary goal of the 4-H Program is to help youth develop competency in their projects, confidence in themselves and others, connections to their community and sound character. Actions by persons (Parents, and 4-Her's) involved with the 4-H Program will be consistent with the six core ethical values comprising good character: trustworthiness, respect, responsibility, caring, fairness and citizenship. As a 4-H Participant/Parent/Guardian I will:

- Treat all people and property with respect, courtesy, consideration and compassion. Avoid and prevent put-downs, insults, name calling, swearing and other language or nonverbal conduct likely to offend, hurt or set a bad example.
- Keep informed about 4-H program policies and projects and read materials pertaining to the county 4-H program.
- Teach and model kindness and compassion for others. Recognize that all people have skills and talents which can be used to help others and improve the community. Teach and foster teamwork and discourage selfishness.
- Practice fair-mindedness by being open to ideas, suggestions and opinions of others. I will make all reasonable efforts to assure equal access to participation for all youth and adults regardless of race, creed, color, sex, national origin or disability. Decisions will be made fairly and treat all individuals and families with impartiality.
- Obey laws and rules as an obligation of being a good citizen. I accept responsibility for the proper treatment and care for other youth and adults, the program facilities and/or equipment.
- Demonstrate the responsible treatment of animals and stewardship of the environment.
- Not use alcohol or illegal substances (or be under the influence) while working with or participating in any part of the 4-H Program.
- Provide a safe environment for all parties involved in 4-H. I will protect those involved from sexual harassment, physical force, verbal or mental abuse, neglect, or other harmful behaviors.

**Youth Participant/Parent/Guardians who do not abide by the above code of conduct, will be subject to the following consequences:**

1. Be asked to explain actions to the 4-H Educator.
2. Be dismissed from an event at own expense.
3. Further disciplinary action determined in cooperation with the local Extension Educator, the District 4-H Coordinator, the State 4-H Program Administrator and as warranted, the Dean of Nebraska Extension and IANR Administration. Disciplinary action may include:
  - a. becoming ineligible to participate in specific 4-H activities,
  - b. becoming ineligible to participate in the Nebraska 4-H Program.

4. Reimburse the proper entity for any property damage or for liability resulting from inappropriate actions. In the case of vandalism, guilty party may be required to reimburse 4-H and/or the facility.
5. Multiple violations of the code of conduct may result in:
  - a. suspension for a period of time
  - b. becoming ineligible for 4-H participation in their county.
6. Parent/Guardian violation may also result in:
  - a. restriction from contacting 4-H families, volunteers, donors, and/or sponsors pertaining to any 4-H matter.

## Clover Kids

### ***Division 900***

#### **Clover Kids (Pre-4-H) Rules and Regulations**

#### **For Southwest 3 – Dundy, Hayes, and Hitchcock Counties 4-H Programs**

##### **General Rules**

- A. The **Purpose of the Clover Kids** program is to promote positive development of youth to become competent, caring, contributing citizens. The learning experience is the primary reason for involvement in the program.
- B. The **Clover Kids 4-H Program** is a non-competitive program designed for youth ages 5 to 7 years (January 1 of the current year.) All Clover Kids activities will be non-competitive with Clover Kids receiving Rainbow Ribbons for participation at the Pre-Fair and County Fair activities.
- C. **Enrollment** - Clover Kids must be enrolled by June 15.
- D. **Pre-Entry** - All animals must be properly identified, using the appropriate Animal ID Sheet. All exhibits must be pre-entered ***on-line*** by **July 8, 2022**.
- E. **Entry and Interviews** - Entries must be different, for example, they may bring two cookie entries from different recipes. All drawings must be on paper 8 1/2" x 11", posters no bigger than 11" x 14". Entries/exhibits will be entered at the county fair with all other exhibits. Clover Kids will have the opportunity to talk with a judge about their projects.
- F. **Recognition** - Clover Kids will receive Participation (Rainbow) ribbons. This is a non-competitive program.
- G. **Clover Kids and Animal Projects** - 4-H Clover Kids Program involving live animals must adhere to the following:
  - H. Exhibitors showing will be in a non-competitive setting for participation only. Age, size and temperament of animal projects must be appropriate for the exhibitor's age and size. Adults are reminded to consider safety at all times when asking a child of this developmental level to handle animals. According to State 4-H Policy, the suggested maximum age for large animals is 6 months and a weight limit of 350 pounds. Clover Kids **CAN NOT** participate in Horse, Market Beef or Breeding Heifer Projects.
  - I. When showing there must be one adult or Jr. Leader for two Clover Kids
  - J. Clover Kids need to be able to answer questions based on the raising and care of their animal.
  - K. Clover Kids do not need to attend Quality Assurance Training.
  - L. **Livestock Sale or Booster Bonus** – Pre-4-H livestock will not be eligible for any extra incentives in the form of a Livestock Sale or Booster Bonus Program.

##### CLASS

##### **P900901 – Aerospace** - Ideas for class:

- Draw a rocket. Label the three main parts, draw your favorite bird
- Draw your favorite plane
- Make your favorite kind of paper flyer. This can be an airplane, helicopter, rocket or any other flying machine
- Rocket exhibit made with marshmallows and toothpicks, with parts of rocket labeled

**P900902 – Bicycle Adventures** - Ideas for class:

- Bicycle Helmet Story telling why bicycle helmets are important. No more than 2 paragraphs. Can include a picture they colored or a photograph.
- Hand Signals Poster draw and label the three hand signals.
- Safe Riding Poster draw three safe riding practices.

**P900903– A Space For Me** - Ideas for class:

- Treasure Board or Bulletin Board
- Decorative Storage Box or Container – decorate a storage box or container to save space or use space wisely.
- Recycle a Vintage Suitcase or Trunk – recreate a vintage item to create storage for your room
- Non Sew Pillow or Blanket
- Coat Hooks or Hangers
- Decorated Laundry Bag or Hamper
- Energy Saving Sign
- Draft Stopper
- Recycling Box - create an item for recycling items around the home. Example – recycling newspapers, pop cans, plastics
- Paint a Container – paint a container to decorate your room
- Swirl Painting Magnet
- Pizza Color Wheel
- Sponge Paint a Picture
- Decorate a Picture Frame
- Scratch Art
- Neutrals and Colors - Using neutral colors and adding a pop of color for a decorative item in their Space
- Plastic Canvas Wall Hanging

**P900904 – Garment** – decorate or sew a garment.

**P900905 – Accessory** – decorate or sew an accessory or other item

**P900906 – Fashion Show**

**P900907 - Other**

**P900908 – Exploring Farm Animals** - Ideas for class:

- Draw an animal and identify its body parts.
- A handwritten story telling how you care for an animal. No more than 3 photographs or 3 paragraphs. Please display in a notebook/binder.
- Make a sculpture of your favorite animal using any type of modeling medium, i.e. clay, play dough, bread dough clay, etc.

**P900909– Family Celebrations From Around the World** - Ideas for class:

- Hand write a rhyme answering: What does my given name mean? See page 5 of leader's manual.
- Mexican Piñata
- Japanese Hat
- Ohina Dolls
- Carp Kite
- Mother's Day/Father's Day/Grandparent's Day Mini Poster. A story, poem or pictures may be used.
- Make a May Basket you could give to a special friend.
- On paper make the U.S. flag using medium of choice.
- Draw a family tree, showing your relatives.

**P900910 – Just Outside the Door** - Ideas for class:

- Bird Feeder/waterer - Any homemade bird feeder using recycled products.
- Water Picture show what you have discovered about water (any medium).
- A growing seed you have planted. Can be planted in any small container.
- Insect Life Mobile



- Create your very own insect using any kind of non-edible media and include all the parts of an insect: 6 legs, one pair of antenna and three body sections.
- Use a 4" circle of cardboard and any kind of seeds to make a medallion. Use string, yarn or any other material to make a loop.
- Using any type of medium create a small sailboat that can really float!
- Make a collage of items you collected outdoors

**P900911 – Making Foods for Me - Ideas for class:**

- Create a placemat may be colored and decorated. It is advised to have the placemat laminated or protected with clear contact paper.
- Create food cards using pictures of foods. Place food cards in self-sealing plastic bag or other secure container.
- Create a collage using neatly cut and pasted pictures of grains.
- Complete Dairy Tasting Party form from project book (page 17). May be copied or cut from manual.
- Create a collage using neatly cut and pasted pictures of protein sources.
- Make a snack. For example: snack mix made from cereal base, no bake or simple cookie or granola bar or muffin. Bring 4 on a plate or 1 cup of snack mix.

**Animals** - Clover Kid members may show and tell one small animal.

- All animals are shown as a Show & Tell activity
- Animals must follow all health regulations (refer to 4-H Section).
- For safety, small animals must be housed in appropriate cages/carriers.
- ID sheets are due in the Extension Office by June 1. Contact Extension Office for additional information.
- Clover Kids **CAN NOT** participate in Horse, Market Beef or Breeding Heifer Projects.

CLASS

**P900912 – Pocket Pets** - examples: Hamster, Gerbils and Rabbits

**P900913 – Bucket Calf**

**P900914 – Feeder Calf**

**P900915 – Goat**

**P900916 – Alpaca/Llama – Dundy County ONLY**

**P900917 – Lamb**

**P900918 – Swine**

**P900919 – Poultry**

**P900920 – Cat**

**P900921 – Dog**

**Gardening and Flowers -**

CLASS

**P900922- Vegetables** (may enter up to 2 in this class)

**P900923 - Flowers** (may enter up to 2 in this class)

**P900924 - Herbs** (may enter up to 2 in this class)

**P900925 - Fruits** (may enter up to 2 in this class)

**P900926 - Potted Plants** (may enter up to 2 in this class)

**P900927 - Flower or Gardening Poster** – example: a poster with different types of vegetables labeled (may be drawn or cut from clipart or magazine, label the parts of the flower, etc.).

# Citizenship

**Division 120 - Citizenship**

Exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.

Displays should be no larger than 22"x28" wide. If the size need to be a different size because the item is larger than 22"x28" please contact the Extension Office for approval. Display collections securely in an attractive container no larger than 22"x28".

Project Materials – The official reference for the citizenship projects is Citizenship Public Adventures Kit (MI7329) and Citizen Guide's Handbook (BU7330). Other helpful citizenship references include Citizenship Washington Focus guide, Character Counts! And Service Learning Information.

**Supporting Material** - All entries must have a statement explaining the purpose of the exhibit. Exhibitors are encouraged to show evidence of their personal experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit.

**References** - All exhibitors should reference material sources or supporting information used in exhibits (i.e., if questions from a game were taken from an outside source, they must be referenced).

**Identification** - All entries should be labeled with the exhibitor's name, club and county.

**Scoring** – Score sheets can be found on the web or are available from your county extension office.

#### CLASS

**A120001 - Care Package Display-** This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point (should be saved to a USB/thumb drive) or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. You need to answer the following questions in your exhibit.

1. *How did you select the organization?*
2. *What items did you include in your care package?*
3. *Why did you select those items?*
4. *How did it feel to present your care pack to the organization?*
5. *What did you learn from this experience?*
6. *Other information that you feel is important about the care package or organization.*
7. *Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.*

**A120002 - Citizenship Game** - which could include but is not limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.

**A120003 - Patriotic or Cultural Fine Arts** - can be made of any art media but should tie in the relevance of the artwork to citizenship.

**A120004 - Public Adventure Scrapbook** - should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16".

**A120005 - Public Adventure Poster** - should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".

**A120006 - Written or Recorded Stakeholder Interview** - should follow the outline found in the Public Adventures Curriculum. It may be written or recorded. Recordings should be saved as a .wav or .mp3 file; use a USB/thumb drive will be accepted.

**A120007 - Written Citizenship Essay** - is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 - 400 typewritten words.

**A120008 - For 9th-12th Graders Only: Oral Citizenship Essay** - addressing the theme "Freedom's Obligations" should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as wave or mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.

**A120009 - Service Items** - can include but aren't limited to lap quilt, Quilt of Valor and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation

of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

**A120010 - 4-H Club Exhibit** should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item, care package or Quilt of Valor.

### ***Division 130 – Seeing i2i***

CLASS

**A130001 – Cultural Fine Arts** – can be made of any art media but should symbolize what makes them unique.

**A130002 – How are We Different? Interview** – should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.

**A130003 – Name Art** – should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.

**A130004 – Family History** – depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.)

**A130005 – Exhibit Depicting A Cultural Food** – a food that is special to your family. Can be a story or essay.

**A130006 – “This is Who I Am” poem** – a poem written by the 4-H'er that reflects who they are.

**A130007 – Poster** – poster that depicts what you have learned through the i2i Project.

**A130008 – Biography** – about an historical figure who has made a positive impact on our society or who has made a difference in the lives of others.

**A130009 – Play Script** – written about a different culture.

## **Heritage**

The purpose of the 4-H Heritage project is to acquire knowledge, develop a connection to the past and share the story of a 4-H member's heritage and history around them. An exhibit may include items, pictures, maps, charts, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history.

- Exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.
- Displays should not be larger than 22" x 28" wide. Use the current entry form. Display collections securely in an attractive container no larger than 22" x 28".
- Exhibits must include NAME – COUNTY, AGE & PAST EXPERIENCE (years in Explore Your Heritage projects) on back of exhibit.
- All entries must have documentation included.

### ***Division 101 -Level I - Beginning (1-4 years in project)***

CLASS

**A101001 - Heritage poster or flat exhibit** - Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.

**A101002 - Family Genealogy/History Notebook** – Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.

**A101003 - Local History Scrapbook/Notebook** - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

- A101004 - Framed family groupings** - (or individuals) of pictures showing family history. Pictures must be supported by a written explanation.
- A101005 - Other exhibits depicting the heritage of the member's family or community** - Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
- A101006 - 4-H History Scrapbook** - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project. If multiple books included in exhibit, only bring book with most current year's work.
- A101007 - 4-H History Poster** - Poster relating 4-H history of local club or county or individual.
- A101008 - Story or illustration about a historical event**
- A101009 - Book review about local, Nebraska or regional history**
- A101010 - Other historical exhibits** - Attach an explanation of historical importance.
- A101011 - Family Traditions Book** - Exhibitor scrapbook depicting family traditions of the past.
- A101012 - Family Traditions Exhibit** - Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.
- A101013 - 4-H Club/County Scrapbook** - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
- A101014 - 4-H Member Scrapbook** - Scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, only bring book with most current year's work.
- A101015 - Special Events Scrapbook** - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.
- A101901 - Any Theme Scrapbook** - a scrapbook relating to any theme including 4-H news reporter book, club secretary book.

***Division 102, Level II: Advanced (over 4 years in project)***

- A102001 - Heritage poster or flat exhibit** - Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.
- A102002 - Family Genealogy/History Notebook** - Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.
- A102003 - Local History Scrapbook/Notebook** - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- A102004 - Framed family groupings (or individuals) of pictures showing family history** - Pictures must be supported by a written explanation.
- A102005 - Other exhibits depicting the heritage of the member's family or community** - Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
- A102006 - 4-H History Scrapbook** - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project. If multiple books included in exhibit, only bring book with most current year's work.
- A102007 - 4-H History Poster** - Poster relating 4-H history of local club or county or individual.
- A102008 - Story or illustration about a historical event**
- A102009 - Book review about local, Nebraska or regional history**
- A102010 - Other historical exhibits** - Attach an explanation of historical importance.
- A102011 - Exhibit depicting the importance of a community or Nebraska historic landmark**
- A102012 - Community Report** - documenting something of historical significance from past to present.
- A102013 - Historic collection** - displayed securely and attractively in a container no larger than 22" x 28".
- A102014 - Video documentary of a family or a community event** - Must be produced and edited by 4-H member. Must be entered as a DVD or USB.

- A102015 - 4-H Club/County Scrapbook** - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
- A102016 - 4-H Member Scrapbook** - Scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, only bring book with most current year's work.
- A102017 - Special Events Scrapbook** - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

## Photography

### General Photography Rules

- A. **4-H'ers are allowed entries in only one Level of photography, i.e. you may only enter photography 1 not photography 1 and 2. May enter 2 different photos per class. These must be listed individually on the pre-fair entry form.**
- B. An image may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes.
- C. Cameras – Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
- D. Photos must be shot by the 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years.
- E. Securely attach photos, mats, backing and data tags. Photos that are poorly attached may be disqualified.
- F. Do not use photo corners, borders, or place coverings over the exhibits.
- G. Entry Tags – must be securely attached to the upper right-hand corner of the exhibit.
- H. **Portfolios** – All portfolios must include the following information.
  1. 1-page max bio
  2. Table of Contents
  3. Year each photo was taken
  4. Title for each image
  6. Reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats: Printed portfolios should be presented in a 8.5"x11" three ring binder or similar book format. Recommended photo size is 8x10. Matting is not necessary. Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyer must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
- I. **Display Exhibits** – Display exhibits are only accepted in Level I & II. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required.
- J. **Print Exhibits** – All print exhibits must be 8x10 prints mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate Data Tags are required.
- K. **Data Tags** – Data Tags are required on print and display exhibits. Data tags are not required for portfolios. Current data tags and help sheet are available at: <https://go.unl.edu/ne4h-photography>
  - a. **Prints** – All Levels of prints must have a Data Tag for their specific Level securely attached to the back of the exhibit .

- b. Displays – Each photo of the display must include a separate Data Tag specific to their Level. Data Tags should be numbered with the corresponding photo's number.

### **Division 180 – Level 1 – Photography Basics**

**Displays**—Display exhibits are encouraged for Level 1 exhibitors. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. No foam core backing board is allowed. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with.

#### CLASS

**B180901** – **Fun with Shadows Display or Print** – Photos should capture interesting or creative use of shadows (Activity 4)

**B180902** – **Get in Close Display or Print** – Photos should capture a close-up view of the subject or object. (Activity 8)

**B180903** – **Bird's or Bug's Eye View Display or Print** – Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10)

**B180904** – **Tricks and Magic Display or Print** – Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flowerpot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11)

**B180905** – **People, Places or Pets with Personality Display or Print** – Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)

**B180906** – **Black and White Display or Print** – Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)

**B180907** – **Challenging Photo Exhibit: Telling a Story Display** – Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and the end of a single story, project, or event. Display will consist of three 4x6 photos mounted on a single horizontal 11X14 black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data Tags are required for each photo in the display. (Activity 14)

**B180908** – **Favorite Exhibit Print**

**B180909** – **Favorite Snapshot** – Print up to 4"x6" mounted on black card stock with ½" borders. Must include data tag.

**Division 181 – Level 2 – Next Level Photography**- Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics cover in photography manuals 1 & 2.

#### CLASS

**B181010** – **Level 2 Portfolio**- Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include:

1. 1 – page max bio
2. Table of contents
3. Year each phot was taken
4. Title for each image

5. Device make and model used to capture each image
6. Reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

**B181020 – Creative Techniques & Lighting Display or Print** – Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5).

**B181030 – Creative Composition Display or Print** – Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography (Activity 6, 7, 8,9).

**B181040 – Abstract Photography Display or Print**– Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer’s attention (Activity 11).

**B181050 – Candid Photography Display or Print** – Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed (Activity 10).

**B181060 – Expression Through Color Display or Print** – Photos should capture a creative use of color or color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary.

**B181901 - Exhibit Print** – any subject

***Division 182 – Level 3 - Mastering Photography*** –Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in photography manuals 1-3.

CLASS

**B182010 – Level 3 Portfolio** – Level 3 portfolios should represent the photographer’s best work. Level 3 portfolios must include 9-11 images from the 4-H member’s photography career. At least 3 images should be from the current year. The remaining images may have been taken at time during the member’s 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year.

Portfolios must include:

1. 1- page max bio
2. Table of contents
3. Year each phot was taken
4. Title for each image
5. Device make and model used to capture each image
6. Reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the phot, what makes the image successful, and what could have been done to improve the image.

**B182020 – Advanced Techniques & Lighting Print** – Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography or infrared photography (Activity 3,4,5 or 12)

**B182030 – Advanced Composition Print** Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6,7)

**B182040 – Portrait Print** – A great portrait captures not only a person’s physical image, but also something of the person’s character or personality. Photos may be either formal or informal but must be of one or more human subjects (Activity9).

**B182050 – Still Life Print** Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition (Activity 8).

**B182060 – Freeze/Blur The Moment** – Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement (Activity 11).

**B182901 – Exhibit Print – any theme**

## Miscellaneous Projects

### **Division 901 - Miscellaneous**

#### **General Information**

- A. **Show What You Did & Learned** - All exhibitors are encouraged to show evidence of their personal field experiences, study, or observations that relate to their exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit.
  - B. **Proper Credit** - Show proper credit by listing the sources of plans or other supporting information used in exhibits.
  - C. **Who's Exhibit?** - The exhibitor's name, address, and parent or guardian's name must be on the back or bottom of all displays so that the owner can be identified even if the entry tag becomes separated from the exhibit.
  - D. **Board Display** - These are displays that show educational information about a topic of interest. Board exhibits can hold objects thicker than the board. Mount all board exhibits on ¼" plywood, Masonite, or similar panel no larger than 24" high by 24" wide.
  - E. **Poster Exhibits** - Poster exhibits should be on regular poster sheets measuring 14" x 22.
    - **Purpose:** The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.
    - **Exhibit Guidelines:** All posters submitted to the State Fair must represent a level of excellence which is demonstrated by having won purple or blue ribbons at county fair. Posters will be judged on the following criteria. Posters will be judged on the following criteria:
      - **Idea:** simple, clear message, appropriate for a poster
      - **Lettering:** readable from a distance, appropriate size in proportion to art.
      - **Art:** one dominate, eye-catching element: art relates to written message.
      - **Arrangement:** makes good use of entire poster space without being too crowded: art and lettering are well balanced.
      - **Color:** use of bold colors that harmonize well: colors used are legible.
      - **Quality of Construction:** neatness: appropriateness of materials used.
      - **Effectiveness:** works well as a poster.
- Entries which do not conform to size, content or material guidelines will be lowered one ribbon placing.
  - Posters must be 14" x 22" and must be of a material that can be pinned to a display board. They may be arranged either horizontally or vertically. Those generated by computer must also meet this standard. Computer art generated on an 8 ½" x 11" sheet of paper and mounted on poster board will be disqualified.
  - Posters may be in any medium: watercolor, ink, crayon, markers or computer graphics etc. They may not be three-dimensional. Entries with components thicker than paper (such as milk cartons, pencils, pop cans) will be disqualified.
  - Posters may not use copyrighted materials, such as cartoon characters or commercial product names, logos or slogans. Avoid using clichés or over-used phrases that do not command the viewer's attention.
  - Posters must include the use of the word 4-H or the official 4-H Emblem (clover with the H's on



each leaf), it must follow approved guidelines, which can be viewed at [http://www.national4-hheadquarters.gov/emblem/4h\\_name.htm](http://www.national4-hheadquarters.gov/emblem/4h_name.htm).

- Computer "clip art" will not be scored as positively as original computer art designs.
- The 4-H member's name, address, age, full address and county must be listed on the back of the poster.
- Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

### **Miscellaneous Projects**

CLASS

**B901901 - Animal Display/Poster** – project for youth who do not own any livestock or horse

**B901902 - Junior Leader Display/Poster**

**B901904 - 4-Wheelin' Display/Poster**

### **Club Exhibit**

CLASS

**B901905 - Club Exhibit-** will be displayed outside on the fairgrounds and not in the 4-H exhibit hall.

Examples of this are decorated and planted flower barrels, decorated trash barrels, etc. Make sure exhibits are weather proof. Attach a weather proof sign on the display indicating the club name and county.

### **Posters**

CLASS

**B901907** – 4-H theme Poster should relate to a 4-H project or topic

### **Lifetime Sports**

CLASS

**B901915 – Bowling Display/Poster**

**B901916 – Golf Display/Poster**

**B901917 – Tennis Display Poster**

**B901918 – Bicycle Display/Poster**

### **Great Failures**

CLASS

**B901922 – Flop Class** – 4-H project that was not successful. Included a written explanation of what went wrong and what was learned. Examples include a bucket calf that did not make it to fair or the dog laid in the flowers the night before they were to be picked. No pre-registration is necessary. Items may be brought in on entry day of fair. Please check exhibit in with Extension Staff.

## **Human Development**

The term Human Development includes child care, family life, personal development and character development. 4-H online resource: <http://go.unl.edu/ne4hhumandevelopment>

Exhibitors in the Human Development project area will be asked to focus on designing toys that meet the different needs of children. Categories are based on the Early Learning Guidelines in Nebraska which identify the important areas our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual.

Information sheets for Classes 1 - 6

1. Where did I get the idea for this exhibit?
2. What decisions did I make to be sure exhibit is safe for child to use?
3. What age is this toy, game or activity appropriate for and why? (Infant, Toddlers, Preschoolers or Middle Childhood). 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
4. How is the toy, game or activity intended to be used by the child?

Information sheet for Class 8 (Babysitting Kit) should include:

1. State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for.
2. What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.
3. What will the child learn or what skills will they gain by using the kit?
4. What item(s) were made by the 4-H'er. 4-H'er should make one or more items in the kit, but purchased items are also allowed. It is highly suggested that an inventory list of items in the kit be included.

***Division 200 – Human Development - 4-H'ers taking "I have what it takes to be a babysitter" may enter the following classes.*** Toy, game or activity made for a selected and identified age group. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing. Exhibitors in the Human Development project area will be asked to focus on designing toys/games/activities that meet the different needs of children. Categories are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with our project manual. <http://www.deucation.ne.gov/OEC/elg.html>

CLASS

**C200001 – Social Emotional Development**

**C200002 – Language and Literacy Development**

**C200003 – Science**

**C200004 – Health and Physical Development**

**C200005 – Math**

**C200006 – Creative Arts**

**C200007 – Activity with a Younger Child** - Poster or scrapbook showing 4-H'er working with a child age 0 to 8 years. May show making something with the child, or childcare or child interactions. May include photos, captions, story, or essay. Size of exhibit is your choice. Other people may take photos so 4-H'er can be in the photos. 4-H'er must make scrapbook or poster. No information sheet needed for class 7.

**C200008 – Babysitting Kit** - Purpose of the kit is for the 4-H'er to take with them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. See The Sitter manual (4H266 revised 2002) for appropriate items to include. 4-H'er should make one or more items in the kit, but purchased items are also allowed. A list of items in the kit is suggested to be included. Display in box or bag suitable for what it contains. Approximate size not larger than 12"x15"x10". All items in kit must be safe for child to handle. Information sheet for Class 8 should include: 1) State which one age group (infant, toddler, preschooler, middle childhood) the kit was prepared for. 2) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 3) What will the child learn or what skills will they gain by using the kit? 4) What item(s) were made by the 4-H'er. Most importantly the kit should serve a defined purpose, not just be a catch all for several items.

**C200009 – Family Involvement Entry** - Scrapbook, poster or story describing an activity the family did together. It might include making something such as a doll house or feed bunk. Items may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project. Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family members and what each person did to participate in the event.

4-H'ers taking GROWING ALL TOGETHER (CD 2, 3) may enter:

**C200010 – Growing With Others** - Scrapbook or poster. Examples - How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.

**C200011 – Growing in Communities** - scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

## Clothing

- A. **Identification Labels** – Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which garment is entered, and the number of years enrolled in the project exhibited. **Wool entries must have the fiber content listed on the identification label.** Attach a label on every component of the outfit using safety pins or by basting. Not responsible for unlabeled items.
- B. **Preparation Of Exhibits** - Please bring all wearable exhibits on wire hangers or hangers with a swivel hook ONLY. Wool garments and garments with narrow straps hang better on other hangers, i.e., wooden or notched plastic hangers with swivel hook. Fasten skirts, shorts, and pants to hangers. Each piece should be entered on its own hanger. If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands.
- C. **Garments as listed** may be made for self (4-H member) or others another person.
- D. **Criteria For Judging** - Refer to the Nebraska 4-H website for current state fair scoresheets at [www.4h.unl.edu](http://www.4h.unl.edu). In addition, all entries must conform to rules and regulations as set forth in the current Nebraska State Fair Book. 4-H'ers enrolled in clothing projects should continue their skill development.
- E. **Level advancement** - Once you have exhibited in Level 2 you may not exhibit in Level 1.

### ***Divisions 220 – General Clothing***

#### CLASS

**220001 – Clothing Portfolio** – Complete at least four different samples/activities from Chapters 2, 3 or 4 of the project manual. The portfolio should be placed in an 8 ½ x 11 three ring binder. Include an appropriate cover. Portfolio should build upon itself each year (additional pages can be added each year but should be dated.) STEAM Clothing 2 p. 9-11, Simply Sewing project manual for portfolio formatting.

**220002 – Textile Science Scrapbook** – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in Steam Clothing 2, Simply Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½ x 11 three ring binder. Include an appropriate cover. Textile Science Scrapbook should build upon itself each

year (additional pages can be added each year but should be dated). See project manual for fabric suggestions.

- 220003 – Sewing for Profit** – Using page 161-167 in the STEAM Clothing 2, Simply Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".

## ***Division 221 – Beyond The Needle***

4-H members must show their own original creativity.

### **CLASS**

- C221001 – Design Portfolio** – Complete at least three design samples/activities. Refer to the project manual for activity ideas. The Portfolio should be placed in an 8 ½" x 11", three ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated). See pages 14-16 for portfolio formatting.
- C221002 – Color Wheel** – Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the project manual. The exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".
- C221003 - Embellished Garment With Original Design- eligible for State Fair Fashion Show** – Create a garment using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement.
- C221004 – Original Designed Fabric Yardage** – Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric. Include information on how the fabric was designed – describe the process and materials used and how the fabric will be used. If additional information is not included, exhibit will be lowered one ribbon placing.
- C221005 – Item (garment or non-clothing item) Constructed From Original Designed Fabric** (garment or non-clothing item– only garments are eligible for State Fair Fashion Show) – Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. Include information on how the fabric was designed – describe the process and materials used. If additional information is not included, exhibit will be lowered one ribbon placing.
- C221006 - Textile Arts Garment or Accessory** – (only garments are eligible for State Fair Fashion Show) – A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. A description of the design process must accompany the entry.
- C221007 – Beginning Fashion Accessory** – (NOT eligible for State Fair Fashion Show) – An accessory designed and/or constructed using elements and principles of design; can be textile or non-textile based. Examples: shoes, strung bracelets/necklace, wire wrapping, scarves, flip flops, design on tennis shoes, etc. A description of the design process **MUST** accompany the entry. If additional information is not included, exhibit will be lowered one ribbon placing.
- C221008 – Advanced Fashion Accessory** (NOT eligible for State Fair Fashion Show) – An accessory designed and/or constructed using elements and principles of design and advanced skills; can be textile or non-textile based. Example: peyote stitch, bead embroidery, advanced design on tennis shoes, metal stamping, riveting, resin, etc. A description of the design process must accompany the entry. If additional information is not included, exhibit will be lowered one ribbon placing.
- C221009 – Wearable Technology Garment** (eligible for State Fair Fashion Show) – Technology is integrated into the garment in some way. For example: LED's, charging capabilities, sensors, etc.
- C221010 – Wearable Technology Accessory** (NOT eligible for State Fair Fashion Show) – An accessory constructed integrating technology into the accessory. For example: charging backpack, fitness tracker, etc.

## **Division 211- STEAM Clothing 1 - Fundamentals**

Exhibits will be simple articles requiring minimal skills. Follow suggested skills in project manual. 4-H'ers who have enrolled in or completed STEAM Clothing 2 project are not eligible to exhibit in STEAM Clothing 1.

**C211001 - Clothing Portfolio** – Complete at least three different samples/activities from Chapter 2 OR Chapter 3 of the project manual. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added each year but should be dated.) See pages 9-10 for portfolio formatting.

**C211902 - Sewing Kit** – Include a list of sewing notions and purpose for each included. (pg. 12-17 in project manual)

**C211002 – Textile Science Scrapbook** – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions.

**C211904 - What's The Difference** – 4-H members enrolled in STEAM Clothing 1 may enter an exhibit (not to exceed 22" x 30') a notebook, poster, small display sharing a project comparison and price point. See project manual, "What's the Difference?" page 118-119. Exhibits should include pictures NO actual pillows.

**C211905 - Clothing Service Project** – Can include pillows or pillowcases but are not limited too. Exhibit (not to exceed 22" x 30') a notebook, poster, small display sharing information you generated in the project activity "Serving A Purpose" page 124 and 125.

**Beginning Sewing Exhibits:** Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/ fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple without darts, set-in sleeves, zippers, no buttonholes and collars. Raglan and kimono sleeves are acceptable. **See "Maker's Guide to Sewing Stuff" curriculum** for patterns and ideas. Patterns other than what is in the Maker's Guide to Sewing Stuff may be used.

**Difficulty Guide: Easy \*, Medium \*\*, Hard \*\*\***

**C211906 – Pincushion, Shears holder, Needle book\*** each item will be judged separately.

**C211907 – Pillowcase\***

**C221908 – Placemat\***

**C211909 - Simple Pillow\*\***

**C211910 - Bean Bag Game\*\***

**C211911 - Crayon Roll\*\***

**C211912 - Book Cover\*\***

**C211913 - Wallet\*\***

**C211914 - Scrunchie\*\***

**C211915 - Headband\*\***

**C211916 - Bag/Purse/Pouch** – No zippers or buttonholes.

**C211917 - Belt\*\*\***

**C211918 - Apron\*\*\***

**C211919 - Oven Mitt\*\*\***

**C211920 – Bag/Purse/Pouch\*\*\*** – May have Zipper or Buttonholes.

**C211921 - Simple Top\*\*\***

**C211922 - Simple Bottom\*\*\*** – pants, shorts, or skirt

**C211923 - Simple Dress\*\*\***

**C211924 - Other** – Using skills learned in project manual. Sewing for your animal items go here.

**C211925 - Upcycled Simple Garment** – The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A "before" picture and a description of the redesign process **must** accompany the entry.

**C211926 - Upcycled Accessory** – A wearable accessory made from a used item. The item used must be changed in some way in the “redesign” process. A “before” picture and a description of the redesign process must accompany the entry.

**Division 222 – Steam Clothing 2 – Simply Sewing** - Exhibits entered in this project must reflect at least one new skill learned from this manual. Garments as listed below may be made from any woven or knit fabric appropriate to the garment’s design and should demonstrate sewing skills beyond STEAM Clothing 1.

#### CLASS

**C222001 - Design Basics, Understanding Design Principles** – 4-H members enrolled in STEAM Clothing 2 may enter an exhibit sharing a learning experience from pages 17-20 in the project manual. Include answers to questions found on page 20 of the manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”.

**C222002 - Pressing Matters** – 4-H Members enrolled in STEAM Clothing 2 may enter a ham or sleeve roll from pages 21-25 “A Pressing Matter” in the project manual. Exhibit should include answers to lesson questions that are most appropriate to include.

**C222003 - Upcycled Garment** – (Eligible for State Fair Fashion Show) - Create a garment from used textile-based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry.

**C222004 - Upcycled Clothing Accessory** – (NOT eligible for State Fair Fashion Show) - A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry.

**C222005 – Textile Clothing Accessory** – (NOT eligible for State Fair Fashion Show) - Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.)

**C222006 - Top** – (NOT eligible for State Fair Fashion Show) - vest acceptable

**C222007 - Bottom** – (NOT eligible for State Fair Fashion Show) - pants or shorts

**C222008 – Skirt** – (NOT eligible for State Fair Fashion Show)

**C222009 – Lined or Unlined Jacket** – (NOT eligible for State Fair Fashion Show)

**C222010 – Dress** – (Eligible for State Fair Fashion Show) - not formal wear

**C222011 – Romper or Jumpsuit** – (Eligible for State Fair Fashion Show)

**C222012 - Two-Piece Outfit** – (Eligible for State Fair Fashion Show)

**C222013 - Alter Your Pattern** - Scoresheet TBD (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) - Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern.

*Include information sheet that describes:* 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging two patterns together, altering a pattern for a woven or knit material, adding a lining)

**C222014 - Garment Constructed from Sustainable or Unconventional [natural or synthetic] fibers** (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

#### **Division 223 - STEAM Clothing 3 – A STITCH FURTHER**

Exhibits entered in this project must reflect at least one new skill learned from this manual. (See project manual skill – level list). Garments as listed may be made from any pattern or any fabric and should

demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of complete constructed garments only. Wool entries must have the fiber content listed on the identification label.

#### CLASS

- C223001 - Upcycled Garment** – (Eligible for State Fair Fashion Show) - Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry.
- C223002 - Upcycled Clothing Accessory** – (NOT eligible for State Fair Fashion Show) - A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A “before” picture and a description of the redesign process must accompany the entry.
- C223003 - Textile Clothing Accessory** – (NOT eligible for State Fair Fashion Show) - Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 3. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed.
- C223004 - Dress or Formal** – (Eligible for State Fair Fashion Show)
- C223005 - Skirted Combination** – (Eligible for State Fair Fashion Show) - skirt with shirt, vest or jacket OR jumper and shirt
- C223006- Pants or Shorts Combination** – (Eligible for State Fair Fashion Show) - pants or shorts with shirt, vest or jacket
- C223007 - Romper or Jumpsuit** – (Eligible for State Fair Fashion Show)
- C223008 - Specialty Wear** – (Eligible for State Fair Fashion Show) - includes: swim wear, costumes, hunting gear, or chaps)
- C223009 – Lined or Unlined Jacket-** (Eligible for State Fair Fashion Show) - non-tailored
- C223010 - Coat, Blazer, Suit Jacket or Outerwear** – (Eligible for State Fair Fashion Show) - A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the Make It With Wool Award.
- C223011 - Alter/Design Your Pattern** - Scoresheet TBD (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) – Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern.  
*Include information sheet that describes:* 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 3 include: moving darts, adding a zipper, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, designing your own pattern)
- C223012 - Garment Constructed from Sustainable or Unconventional [natural or synthetic] fibers** (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

## Fiber Arts –Knitting and Crocheting

Criteria for judging knitting and crochet: Design and Color, Neatness, Knitting Mechanics or Crochet Mechanics, Trimmings, and Construction Finishes.

**Division 225 - Knitting** – Criteria for judging knitting: Design and Color, Neatness, Knitting Mechanics, Trimmings and Constructions Finishes. Each knitted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing:

#### Information Sheet for Knitting.

1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or

- learn how to use two different yarn(s)?
2. What steps did you take as you worked toward your goal(s)?
3. What were the most important things you learned as you worked toward your goal(s)?
4. Gauge-Number of rows per inch; number of stitches per inch.
5. Size of needles, finger knitted, arm knitted, loom or machine knitted.
6. Kind of yarn – weight and fiber content.
7. Names of stitches used.
8. Copy of directions.

CLASS

**C225901 – Level 1 Knitted Clothing or Home Environment Item** – (NOT eligible for State Fair Fashion Show) - Knitted items or garment using beginning stitches.

**C225001 - Level 2 Knitted Clothing** (Garment eligible for State Fair Fashion Show) – Knitted item or garment using pattern stitches such as diamond, block, twist, or seed/moss stitches. Basic stitches including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Tow Together (K2tog), Yarn Over (yo), to form patterns.

**C225002 – Level 2 Knitted Home Environment Item** - Knitted item Basic stitches including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Tow Together (K2tog), Yarn Over (yo), to form patterns.

**C225003 – Arm or Finger Knitted Item** - clothing or home environment.

**C225004 – Loom Knitted Item** - clothing or home environment item.

**C225005 - Level 3 Knitted Clothing** – (Garment eligible for State Fair Fashion Show) – Knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

**C225006 – Level 3 Home Environment Item** Knitted item made from advanced knitting stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the item such as argyle knitting and chart knitting.

**C225007 – Level 3 Machine Knitting**

**Division 226 - Crochet** – Criteria for judging Crochet: Design and Color, Neatness, Knitting Mechanics, Trimmings and Constructions Finishes.

**Information Sheet For Crochet.** Each crocheted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing.

1. What was your goal(s) in making this exhibit (Example: Learn how to block a garment or learn how to use two different yarn(s)?
2. What steps did you take as you worked toward your goal(s)?
3. What were the most important things you learned as you worked toward your goal(s)?
4. Gauge and size of hook or type of crocheting tool.
5. Kind of yarn – weight and fiber content or other material used.
6. Names of stitches used.
7. Copy of directions.

CLASS

**C226901 – Level 1 Crocheted Clothing or Home Environment Item** – (Not eligible for State Fair Fashion Show) - Crocheted item or garment using beginning stitches.

**C226001 - Level 2 Crocheted Clothing** – (Garment eligible for State Fair Fashion Show)- Crocheted garment using basic stitches including: chain, single, double, half-double, treble to form patterns.

**C226002 - Level 2 Crocheted Home Environment Item** - Crocheted item using basic stitches including: chain, single, double, half-double, treble to form patterns.



**C226003 - Level 3 Crocheted Clothing** – (Garment eligible for State Fair Fashion Show)- Crocheted garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

**C226004 - Level 3 Home Environment Item** - Crocheted item using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

## Quilt Quest

### **Division 229 – Quilt Quest**

#### **EXHIBIT GUIDELINES**

In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-Her has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- **Jelly Rolls** are made of (up to) 40 different strips of 2 ½" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and complements each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- **Honey Buns** are made like the Jelly Rolls with 1 ½" strips of fabrics.
- **Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- **Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- **Candies** are 2 ½" squares of fabric from a manufactured designer or fabric line.
- **Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.
- **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 fat quarters). The "fat quarter" can be \*785-4more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.
- Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

#### **CLASS**

**C229010 - Exploring Quilts** -Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and

entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may be a 14 x 22 inch poster, notebook, CD, Power Point, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

- C229020 - Quilt Designs other than Fabric** -Two or three dimensional item with quilt design made using medium other than fabric, such as stained glass, paper, etc. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete the project. Tag templates can be found on the 4-H State Fair website, please note this project needs the Home Environment information sheet. [4h.unl.edu/fairbook#tab3](http://4h.unl.edu/fairbook#tab3) Exhibits without supporting information will be dropped a ribbon placing.
- C229021 – Barn Quilt - created that is less than 4’x4’.** A barn quilt is a large piece of wood that is painted to look like a quilt block. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete the project. Tag templates can be found on the 4-H State Fair website, please note this project needs the Home Environment information sheet. [4h.unl.edu/fairbook#tab3](http://4h.unl.edu/fairbook#tab3) Exhibits without supporting information will be dropped a ribbon placing.
- C229022 – Barn Quilt created that is 4’x4’ or larger.** A barn quilt is a large piece of wood that is painted to look like a quilt block. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete the project. Tag templates can be found on the 4-H State Fair website, please note this project needs the Home Environment information sheet. [4h.unl.edu/fairbook#tab3](http://4h.unl.edu/fairbook#tab3) Exhibits without supporting information will be dropped a ribbon placing.
- C229030 - Computer Exploration** -Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.
- C229040 - Wearable Art** - Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 ½ x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.
- C229041 - Inter-Generational Quilt** - A quilt made by a 4-H member and family members or friends of different generations. On a half-sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?
- C229042 - Service Project Quilt** - A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

#### **GUIDELINES FOR CLASSES 50–83 QUILTED EXHIBITS**

- Please note the description of classes. Then denote degree of difficulty in construction and not the number of years in the project.
- A quilted exhibit consists of 3 or more layers.
- All quilted exhibits must be quilted (machine or hand) or tied.
- All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class.
- No pre-quilted fabric may be used.
- Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging.

- All quilted exhibits must be clean and finished for intended purpose.
- On a half sheet of 8 ½ x 11 inch paper, include an explanation answering the following questions:  
A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?

### **Sizes of Quilted Exhibits**

- **Small:** length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.
- **Medium:** length + width = 61" to 120"
- **Large:** length + width = over 120"

### **Level I Quilted Exhibits** - Pieced quilts made up of squares and/or rectangles.

CLASS

**C229050 - Small**

**C229051 - Medium**

**C229052 - Large**

### **Level II Quilted Exhibits** - In addition to squares and/or rectangles, quilts may have triangles, and/or may be embroidered.

CLASS

**C229060 - Small**

**C229061 - Medium**

**C229062 - Large**

### **Level III Quilted Exhibits** - In addition to any of the methods in classes 50–62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color or texture and/or a diversity of mixed media. An Art Quilt often pushes the quilt world boundaries), or other non-traditional styles.

CLASS

**C229070 – Small**

**C229071 - Medium**

**C229072 - Large**

### **Premier Quilt** - Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class.

CLASS

**C229080 - Hand quilted**

**C229081 - Sewing machine quilted**

**C229082 - Long arm quilted**—non-computerized/hand guided

**C229083 - Long arm quilted**— computerized

## **Fashion Show**

### **Fashion Show**

This is modeling only. If you wish to have your garment judged on construction, enter it again under Clothing. Members may model all garments. Exhibitor must be enrolled in that project. Fashion show contestants must be in the contest and the public fashion show to qualify for premiums.

**The entries not accepted at State Fair 4-H Fashion Show but are accepted in the County level Fashion Show.**

- Textile clothing accessories
- Nightshirt/loungewear for example, flannel lounging pants

### **Beyond the Needle**

#### **C221011- Modeled “Beyond the Needle” Embellished Garment(s) with an Original Design -**

Garment is created using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H'er using the elements and principles of design to make an original statement.

#### **C221015 - Modeled “Beyond the Needle” Garment Constructed From Original Designed Fabric -**

Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added.

#### **C221020 - Modeled “Beyond the Needle” Textile Arts Garment(s) or Accessory-** Garment is constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape. Modeled accessory is not eligible for State Fair modeling

#### **C221025 - Modeled “Beyond the Needle” Wearable Technology Garment -** Garment has integrated technology into its design.

**STEAM 1** -- 4-H members who have completed Clothing Levels above STEAM 1 are not eligible. A purchased top or bottom may be worn. For additional information, see Clothing Exhibits.

#### **C211950 – STEAM 1 Garment – Simple Top or Simple Bottom**

#### **C211951 – STEAM 1 non garment – pillows, bags, etc.**

#### **C211952 – Upcycled Garment or Accessory not eligible for State Fair Fashion Show**

### **STEAM 2**

**C222030 - Modeled Constructed STEAM Clothing 2 Garment(s) –** All STEAM 2 garment exhibits can be modeled at the county fashion show. Only outfits meeting this criteria are eligible for State Fair: Dress; Romper or Jumpsuit; OR Two-Piece Outfit (skirt with shirt, vest, or jacket; jumper and shirt; pants or shorts Outfit (pants or shorts with shirt, vest, or unlined jacket). **Or a purchased top can be worn to complete a vest or lined/unlined jacket outfit with a constructed bottom. OR Upcycled Outfit Combination – must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).**

#### **C222930 – Upcycled Garment or Accessory -not eligible for State Fair Fashion Show**

### **STEAM 3**

**C223040 - Modeled Constructed STEAM Clothing 3 Garment(s) -** Possible types of garments include: Dress or formal; Skirted Outfit Combination (skirt with top, vest, or lined/unlined jacket OR jumper and shirt); Pants or Shorts Outfit (pants or shorts with shirt, vest, or jacket); Romper or Jumpsuit; Specialty Wear (swim wear, costumes, western wear-chaps, chinks, hunting gear or riding attire); Non-tailored lined or unlined jacket or coat, additional pieces with jacket or coat may either be constructed or purchased. Or, Tailored coat, blazer, suit jacket or outerwear. **Upcycled Outfit Combination – must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).**

#### **C223940 – Upcycled Accessory - not eligible for State Fair Fashion Show**

### **Knitted or Crocheted**

#### **C226050 - Modeled Knitted or Crocheted Clothing or Accessory.**

**Level 1**-knitted or crocheted accessory (not eligible for State Fair).

**Level 2 or 3** - Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Crocheted garment using pattern stitches such as texture, shell, cluster or mesh stitches or advance crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches. Garment can be a sweater, cardigan, dress, coat, a top and bottom, or a two-piece ensemble.

## Shopping In Style

**C240060 - Modeled Shopping In Style Purchased Outfit and Written Report SF184** - Participants must be enrolled in the Shopping In Style 4-H Project to enter. The curriculum is developed and designed for youth ages 10 and older to help them strengthen their consumer skills when purchasing clothing. Participants must model a complete outfit. All pieces of the garment must be purchased.

# Consumer Management

**General Information** – Posters should be on 14" x 22" poster board. Three-ring binders should be 8 ½"x 11"x 1". Videos should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or QuickTime Player.

## ***Division 224 - Shopping in Style - only ages 10-18 eligible for State Fair***

### CLASS

**C240001 - Best Buy for Your Buck- (ages 10-13 as of Jan 1 of current year)** Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters. See general information above. Do not include the Shopping In Style Fashion Show Information Sheet in in your entry. Although both entries do share some information, there are differences in content and format for this.

Provide details about wardrobe inventory which indicates the following:

- Why you selected the garment you did
- Clothing budget
- Cost of garment
- Conclusion or summary statement your final comments on why you selected your "best buy for your buck".
- Provide 3 color photos of you wearing the garment (one each of front, side and back views).

**C240002 - Best Buy for Your Buck- (ages 14-18 as of Jan 1 of current year)** Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters. See general information above. Do not include the Shopping In Style Fashion Show Information Sheet in in your entry. Although both entries do share some information, there are differences in content and format for this.

Provide details listed for those ages 10-13 plus include the following additions:

- Body shape discussion
- Construction quality details
- Design features that affected your selection
- Cost per wearing
- Care of garment and conclusion or summary statement your final comments on why you selected your "best buy for your buck"
- Provide 3 color photos of you wearing the garment (one each of front, side and, back views).

**C240003 – Revive your Wardrobe** - Take at least two items in your wardrobe that still fits but that you don't wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information).

**C240004 - Show Me Your Colors** - Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information).

- C240005 - Clothing 1st Aid Kit** - Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box.
- C240006 - Mix, Match, & Multiply** - Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information).

**Division 247 – My Financial Future** – Entries should be typed and then attached to a piece of colored card stock or colored poster board no bigger than 14"x22". You may use the front and back of the poster board.

CLASS

- C247001 – Write 3 SMART financial goals for yourself** – one should be short term, one intermediate, and one long term. Explain how you intend to reach each goal you set
- C247002 – Income Inventory** – Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.
- C247003 – Tracking Expenses** – Use an app or chart like the one on page 17 to track your spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.
- C247004 – Money Personality Profile** – Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike how are you different) your money personality profile with theirs.
- C247005 – “What Does It Really Cost?”**- Complete activity 8 “What Does It Really Cost?” on pages 39-40.
- C247006 – My Work: My Future** – Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display. What did you find most interesting about these jobs? Where there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career?
- C247007 - Interview** – Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have.
- What are some benefits of receiving your pay the way you do (salary, commission or hourly wage?)
  - What are some negative outcomes for getting paid the way you do?
  - Does your pay keep pace with inflation? Why do you think this?
  - Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer.
- C247008 – The Cost of Not Banking** – Type your answers to the questions about Elliot on page 50.
- C247009 – Evaluating Investment Alternatives** – complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.
- C247010 – Understanding Credit Scores** – Watch the video and read the resources listed on page 71. Answer the following questions.
- Name 3 prudent actions that can reduce a credit card balance.
  - What are the main factors that drive the cost of credit?
  - List one personal financial goal that you could use credit or collateral to purchase. Discuss possible consequences that might happen with improper use of credit for your purchase.
- C247011 – You Be the Teacher** – Create and activity, story board, game or display that would teach

another youth about “Key Terms” listed on page 62. Activity/display must include at least 5 of the terms.

# Home Environment

## General Guidelines

- A. HOME ENVIRONMENT EXHIBITS are evaluated by these criteria:
- Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
  - Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
  - Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the element and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
  - Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
  - Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing, but still needs to include hanger. Make sure hangers are strong enough to support the item!! Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
  - Items that focus on technology and science for the home are acceptable.
  - Items should *not* be made for beginning level or other projects (ex: Sewing for Fun pillows/ simple (10 minute) table runners or woodworking).
- B. IDENTIFICATION -In addition to the entry tag, a label with the exhibitor’s name and county should be attached to each separate piece of the exhibit.
- C. **SUPPORTING INFORMATION - Supporting information is required for ALL Home Environment exhibits. Information must include the elements and principles of design used and steps taken to complete project. Exhibits without supporting information will be dropped a ribbon placing. This form may be found at [sw3.unl.edu](http://sw3.unl.edu)**

## **Division 251 – Design My Place**

CLASS

**C251901** – Needlework Accessory – Made with yarn or floss.

**C251902** – Simple Fabric Accessory - Pillow, laundry bag, pillowcase, table runner, etc.

**C251903** – Batik or Tie Dyed - Accessory for the home made with original batik or tie dye.

**C251904** – Metal Tooling or Metal Punch – Item for room or home.

**C251905** – Storage Item Made or Recycled

**C251906** – Simple Home Accessory – Item made by 4-H'er using wood, plastic, glass, clay, paper or leather.

**C251907** – Bulletin or Message Board

**C251908** – Painted Ceramic

**C251909** – Problem Solved – Use creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)

**C251910** – Video – Showing how to make a bed or organize a room.

## **Division 257 – Design Decisions**

### CLASS

- C257001 - Design board for a room** - Include: color scheme, wall treatment, floor treatment, etc. or floor plan for a room. Posters, 22 x 28, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- C257002 - Problem solved, Energy savers OR Career exploration** – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR *explore and career related to home environment. (what would it be, what education is needed, what would you do, etc.)* Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR *your career exploration.*
- C257003 - Solar, wind, or other energy alternatives for the home** – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.
- C257004 – Technology in Design** – Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
- C257006 - Window Covering** - May include curtains, draperies, shades, shutters, etc.
- C257007 - Floor covering** – May be woven, braided, painted floor cloth, etc
- C257008 – Bedcover** - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits).
- C257009 - Accessory - Original Needlework/Stitchery**
- C257010 - Accessory – Textile – 2D** - Table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10 minute table runners.
- C257011 - Accessory – Textile – 3D** - Pillows, pillow shams, fabric bowls, etc. No fleece tied exhibits.
- C257012 – Accessory – 2D**
- C257013 – Accessory – 3D** - String art, wreaths, etc.
- C257014 - Accessory – Original Floral Design** - Arranged by 4-H member.

### ***For Classes 15-18, determine entry by what medium was manipulated.***

- C257015 - Accessory – Original made from Wood** - Burn, cut, shape, or otherwise manipulate.
- C257016 - Accessory – Original made from Glass** - Etch, mosaic, stain, molten or otherwise manipulated.
- C257017 - Accessory – Original made from Metal** - cut, shape, punch, sculpt, reassemble, or otherwise manipulate.
- C257018 - Accessory – Original made from Ceramic or Tile** - Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- C257019 - Accessory – Recycled/Upcycled Item for the home** - reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- C257020 – Furniture – Recycled/Remade** - Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- C257021 – Furniture - Wood Opaque finish** - Such as paint or enamel.
- C257022 - Furniture – Wood Clear finish** - Showing wood grain.
- C257023 - Furniture - Fabric Covered** - May include stool, chair seat, slipcovers, headboard, etc.
- C257024 - Furniture – Outdoor Living** - Furniture made/refurbished suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.
- C257025 - Accessory – Outdoor Living** – Accessory made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.



**Division 256 – Heirloom Treasures/Family Keepsakes** - This project area is for items with historic, sentimental, or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases. NOTE: new resources to support this project area are on the 4-H website.

Attach information including:

1. List of steps taken to complete your project. Before and after pictures are encouraged.
2. Keepsakes documentation: how you acquired the item, and the history of the item may be written, pictures, audio or video tape of interview with family member, etc.

#### CLASS

**C256001 – Trunks** - Including doll-sized trunks or wardrobes.

**C256002 – An Article** - Either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

**C256003 – Furniture** - Either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

**C256004 – Cleaned and Restored heirloom assessor or furniture** - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles, G1682 for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value.

Item or article should be of complexity suited to an advanced project.

**Division 901 – You Design It** -The exhibits in You Design It are essential educational exhibits. Exhibitors may use whatever means is most effective in showing what they have accomplished in a project they have planned themselves. Photographs, slides, posters, charts, drawings or articles used or made may be utilized in telling the story of the exhibitor’s You Design It project. The exhibit should include sufficient explanation so that viewers understand what was done. **Do Not** include Legos in “You Design It”. All exhibits that are hangable must have a secure wire hanger. There is a maximum size limit of 24” x 24”. **4-H Record Books are not allowed as exhibits in You Design It.**

#### CLASS

**C901901 - Beginning Self-Determined Project**

**C901902 - Advanced Self-Determined Project**

**C901903 - Home Environment Pinterest Exhibit** - This class is for 4-H members enrolled in Design My Place, Heirloom Treasures, Design Decisions, Sketchbook Crossroads, and/or Portfolio Pathways. Items must have started from an idea obtained from Pinterest. A label with the exhibitor’s name and county should be attached to each separate piece of the exhibit. **Supporting information is required** on all exhibits in this class: 1) copy of Pinterest instructions for the exhibit, and 2) on a 4” x 6” card, list three things you learned in the construction of the exhibit. Exhibits without the required supporting information and/or fail to meet class requirements will be dropped one ribbon placing.

## Visual Arts

The purpose of the Visual Arts projects is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their works. Be sure to take note of the rules section to develop a successful project. By completing supporting documentation, youth will examine their choices and demonstrate and understanding of the elements of art and principles of design.

Rules:

1. Original Work – Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Display – Items should be ready for display, framed, ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
3. Entry Description- Entry tags should include a clear, visual description of the exhibit, such as colors, size, or subject to aid in identification.
4. Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to at least two reflection questions and steps taken to complete the project. Supporting Information tags can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped a ribbon placing.

**Division 260 – Sketchbook Crossroads** - Use techniques from manual or comparable techniques. Attached information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

CLASS

- C260001 - Original pencil or chalk drawing** (ready to hang)- Scratch art accepted here. (pgs. 10 - 21)
- C260002 - Original ink drawing** (ready to hang) (pgs. 22 - 28)
- C260003 – Home accessory made with fiber** (p. 29)
- C260004 - Home accessory made with felted wool** (pgs.29-33)
- C260005 - Home accessory made with cotton linter** (pgs. 34-36)
- C260006 - Home accessory using batik** (pgs. 37-39)
- C260007 - Home accessory made by weaving on a loom** (pgs. 40-47)
- C260008 - Home accessory made with fabric exhibitor has dyed** (pgs. 48- 50)
- C260009 - Original sculpted or thrown, home accessory made with clay** (no purchased items) (pgs. 53-62)
- C260010 – Nebraska Life Exhibit** - An art exhibit using one of techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example- a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

**Division 261 – Portfolio Pathways** - Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used (p. 8-9)

CLASS

- C261001 - Original acrylic painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 12-13)
- C261002 - Original oil painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 26-33)
- C261003 - Original watercolor** – Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 14-17)
- C261004 - Original sand painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 20-21)
- C261005 - Original encaustic painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 34-35)
- C261006 - Home accessory made with any printing technique** - in Pathways Unit II. (p. 36-56)
- C261007 – Original mixed media accessory** – An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class. (ex. watercolor or graphite)
- C261008 – Nebraska Life Exhibit** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example- a pencil or ink

drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

# Forestry

## GENERAL INFORMATION

The official reference for all forestry projects is the Tree Identification Manual (4-H 332). Other helpful forestry references include Trees of Nebraska (EC 92-1774-X), Leafing Out (4-H431) and Plant a Tree (EC 17-11-80).

- Display "boards" must be made from wood or wood composite, e.g. plywood, fiberboard, or masonite, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated, e.g., painted or varnished, on both sides to prevent warping.
- Display "posters" must be made from a material, e.g. foam board or poster board that will stand upright without buckling, and be no larger than 24" x 24".
- Display "books" must measure no more than 16" x 16".
- At least 5 of the 10 samples in Class 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. *Acer platanoides*. All samples must be from trees, NO shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged.
- Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (e.g. Norway Maple) even when "variety names" are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway maple. "Emerald Queen" may be included as the variety name, but variety names are not required.
- How well the exhibitor follows written directions is an important factor in judging.
- All static exhibits must have received a purple ribbon at the county fair to advance to the state fair.
- Premier 4-H Science Award is available in this area. Please see General Rules for more details.

## ***Division 320 – Forestry***

### CLASS

**D320001 - Design-Your-Own Exhibit** - Prepare an educational exhibit about some aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, wild fire, forest products, forest wildlife, or forest pests. The only requirement is that the display must be no larger than 24 inches by 24 inches by 24 inches. Photographs, drawings, samples, charts, posters, etc. can be used, but include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.

**D320002 - Leaf Display** - The leaf display must include samples of "complete leaves" from at least 10 different tree species. The display must include at least two samples of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried, and mounted.  
**Collection:** Whenever possible, collect leaves from mature trees. Collect leaves any time after they have reached full size, usually beginning in early summer. Leaf samples should be in good condition and representative of the average leaves on the tree. Keep in mind that shaded leaves are often much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis intact. After collection, fresh leaf samples can be temporarily stored

within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. All collection must be done by the exhibitor.

**Mounting** - Leaves may be displayed in a notebook or on a display board. Any method may be used to mount leaves, e.g. wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified.

**Labeling** - The label for each sample must include:

1. common name
2. scientific name
3. leaf type
4. leaf arrangement (for broadleaf trees)
5. leaf composition (for broadleaf trees)
6. collector's name
7. collection date
8. collection location (be specific state and county at a minimum)
9. If a twig is included with a sample, indicate "twig included" on the label. For example, the twig may be included with an eastern red cedar sample because the leaves are very small and difficult to remove from the twig.
10. Supplemental information, e.g. general uses, common products, fall color, etc., may be included to enhance educational value.

**D320003 - Twig Display** - The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples of opposite and alternate leaf arrangements from broadleaf trees.

**Collection:** Twig samples should be collected during the dormant season (November – April) when the buds are mature. Twig samples must be at least 6 inches long and exhibit buds. Leaves must be removed and side branches must be trimmed to less than 1 inch in length. All collection must be done by the exhibitor.

**Mounting** - Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, etc., may be used to mount twigs, but be sure all features can be clearly identified. The non-terminal end must be cut at a slant so the pith can be seen.

**Labeling** - The label for each sample must include:

1. common name
2. scientific name
3. leaf arrangement (for broadleaf trees)
4. collector's name
5. collection date
6. collection location (be specific, state and county at a minimum)
7. Supplemental information, e.g. general uses, tree characteristics, etc., may be included to enhance educational value.

**D320004 - Seed Display** - The seed display must include seed samples from at least 10 different tree species.

**Collection** - Tree seeds should be collected at the time of year when they mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Seed samples should be free of insect or disease symptoms. Remember to display seeds, not fruit. For example, the seed of honeylocust is enclosed in a pod. Remove and display the seed, not just the pod. It is acceptable to display the fruit with the seed, but clearly label each. All collection must be done by the exhibitor.

**Mounting** - Seeds may be displayed in a variety of ways, e.g. mounted on a display board, displayed in jars in a rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.

**Labeling** - The label for each sample must include:

1. common name
2. scientific name
3. type of fruit, if known (e.g. samara, pod, nut, legume, etc.)
4. collector's name

5. collection date
6. collection location (be specific, state and county at a minimum)
7. Supplemental information, e.g. maturity date, average number of seed in the fruit, etc., may be included to enhance educational value.

**D320005 - Wood Display** -The wood display must include wood samples from at least 10 different tree species.

**Preparation** - Samples may be of any shape, e.g. sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc., but all samples should be the same shape, e.g. all wood cylinders or all sections of a board. Each sample can be no larger than 4 inches by 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. All collection must be done by the exhibitor.

**Mounting** - Samples may be displayed in a variety of ways, e.g. mounted on a display board, displayed in a box or rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.

**Labeling** - The label for each sample must include:

1. common name
2. scientific name
3. wood type (softwood or hardwood)
4. collector's name
5. collection date
6. collection location (be specific, state and county at a minimum)
7. Supplemental information, e.g. common products, wood density, etc., may be included to enhance educational value.

**D320006 - Cross Section** - Display a disc cut from a tree species listed in 4H 332. The sample must be collected, by the exhibitor, within one year of the state fair judging day. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. If the disc is treated with a clear finish, both sides must be treated to minimize warping. As the disc dries, some cracking or checking can be expected and is allowed.

**Labeling:** The following parts must be clearly and accurately labeled on the cross section with pins, paper tags, or some other form of identification:

1. pith
2. heartwood
3. sapwood
4. one growth ring (beginning and end)
5. cambium
6. bark

On a separate label attached to the back of the disc must include:

7. common name
8. scientific name
9. tree classification (softwood or hardwood)
10. age (of the cross section)
11. collector's name
12. collection date (be specific, including county and other relevant information)
13. collection location (be specific, state and county at a minimum)

**D320007 - Parts of a Tree** (This project is only for ages 8 – 11) - Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree:

- a. Trunk
- b. Crown
- c. Roots
- d. Leaves
- e. Flowers
- f. Fruit
- g. Buds

h. Bark

**Identifying other internal parts**, e.g. phloem, xylem, cambium, annual ring, pith, etc., is optional.

Attach a separate label on the back of the poster that includes the exhibitor's name and age.

**D320008 - Living Tree** -Display a living tree seedling grown by the exhibitor from seed in the display container. The seed must be from a species listed in 4H 332. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have drainage hole(s), and a drain pan to catch drainage water.

Labeling: A waterproof label must be attached and include:

1. common name
2. scientific name
3. seed treatments (if any)
4. planting date
5. emergence date
6. exhibitor's name

Supplemental information about the tree, e.g. where the seed was collected, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supporting information will be an important factor in judging.

**D320009 – Forest Product Display** – Prepare a visual display and or collection tracing the origin of one non-Lumber product that comes from trees and or forest. The display must be no larger than 24" x 28" and Photographs, drawings, samples, charts, posters etc. can be used. Posters submitted may be no larger than 22"x28" and may be either vertical or horizontal. The contestant must identify what species of tree the product is derived from and where the product is harvested, grown, or otherwise collected. The product listed must be partially or fully derived from trees; if partial the approximate percentage should be articulated in the display. The goal of the exhibit is for students to learn that many products come from trees and forests and to explore one of these products through in-depth study. Information about the tree or forest product: e.g. information about harvesting, processing, industry information, and environmental or other benefits may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information. Personal interviews with industry professionals are encouraged as a source of information.

**D320010 – Forest Health Display** – Prepare a visual display outlining a specific forest health issue such as a tree disease, insect pest, animal or human caused damage, or an abiotic issue such as weather damage. The display must be no larger than 24" x 24". Original photographs, drawings, samples, charts, posters, etc. can be used. Actual specimens are strongly encouraged but must properly preserved, i.e. insects pinned or placed in vials of alcohol, leaves pressed and dried. Posters submitted may be no larger than 24" x 24". Explain through the display what species of trees the health issue affects, diagnostic features of the issue (symptoms in trees, identifying features of the pest, etc.), and management options. Include common and scientific names of trees and pests. Supplemental information about the tree or forest health issue: e.g. origin, proliferation in Nebraska/United States, and physiological effects on the tree may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information. Attach a separate label on the back of the display that includes the exhibitor's name and age.

**D320011 – Wildfire Prevention Poster** – Prepare a poster no larger than 24" x 24" that promotes wildfire prevention strategies. Strategies articulated in the poster can include personal and or land management actions. Attach a separate label on the back of the poster that includes the exhibitor's name and age. Supplemental information about wildfire prevention should be attached to the poster: e.g. frequency of wildfires in Nebraska/United States, financial cost of wildfires, environmental factors that contribute to wildfires, etc. to enhance educational value.

Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

**D320012 – Sustainable Landscape Diorama-** Box must be no larger than 24" x 24". The exhibit must show a Nebraska landscape that includes elements such as windbreaks, fields, pastureland, CRP, public lands, community/municipal landscapes. The goal of this exhibit is for students to articulate conservation and sustainability best-practices that can be implemented on landscape, while addressing landowner and other stakeholder interest. Label pint/nonpoint sources of pollution, carbon sequestration, water-wise practices, wildfire prevention strategies, renewable energy sources, and other conservation practices as well as at least 10 species of plants included in the diorama. Attach to the exhibit a brief report including supplemental information describing the diorama, defining conservation practices, and outlining opportunities for landscape improvements to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

**D320013 – Tree Planting Project Display** – Plant a tree in your community. Prepare a visual display where the youth articulate proper tree planting techniques, why the individual tree species was chosen, as well as steps taken to continue care for the tree after initial planting. The display must be no larger than 24" x 24" x 24" photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 24" x 24". The tree must have been planted 60 days to 1 year before fair judging day. Students must obtain permission from necessary authorities and property owners before planting any trees. Labeling: the following information about the tree must be included in the display – 1. Common name, 2. Scientific name, 3. Planting location, 4. Planting date, 5. Tree source, 6. Planter's name, 7. Proper tree planting steps, 8. Tree care (after planting). Supplemental information about the tree: e.g. why the species was chosen, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

## Agronomy

Individuals in the Crop Production, Field Crops project may exhibit grain or plants to prepare and educational display representing their project. The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability, and environmental protection. For guidelines on specific projects, refer to appropriate project manuals.

### **Division 750 – Field Crops-Grain or Field Exhibits**

- A. Individuals in the Crop Production, Field Crops projects may exhibit grain or plants or prepare an educational display representing their project.
- B. **IMPORTANT:** A completed Crop Production Worksheet must accompany grain and plant exhibits or it will automatically be deducted one ribbon placing. The worksheet must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects. **The worksheet also must include an economic analysis of the project, listing individual expenses and income, on a per acre basis.** Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season, and what you learned from your crops project. The worksheet counts as 50% of the total when judged. Worksheet must be the original work of the individual exhibitor or it will be deducted on ribbon placing. Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit. [Worksheet available at](#)

<https://cropwatch.unl.edu/Youth?Documents?Crop%20Production%20Project%20Worksheet%20Final.pdf>

- C. Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from the previous year's project. Display containers will be furnished.
- D. Plant exhibits, with the exception of ears of corn, must be the result of the current year's project.
  - Corn 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together)
  - Grain Sorghum - 4 stalks (cut at ground level and bound together)
  - Soybeans - 6 stalks (cut at ground level and bound together)
  - Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long.
  - Other crops (alfalfa, millet, etc.) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

#### CLASS

**G750001 - Corn** (includes yellow, white, pop, waxy, or any other type)

**G750002 - Soybeans**

**G750003 - Oats**

**G750004 - Wheat**

**G750005 - Any other crop** (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc)

### ***Division 750 – Crop Production Displays***

- A. The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" wide by 28" tall on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Consider creativity and neatness.
- B. Each display must have a one page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.
- C. Special Agronomy Project – Youth experience a crop that is grown, was grown or has the potential to be grown in Nebraska by growing it, researching traits of that crop and determine viability of that crop in the part of the state they live. Each year seeds will be mailed to extension offices across the state, as ordered by that location. Offices will distribute to youth on a first come – first serve basis. A different seed will be selected every year. Youth will grow seeds in their garden or pots. Written resources materials will be available for youth, in addition to virtual, live, or recorded videos/field trips. Youth will be eligible to enter an exhibit at both the county and/or state fair in the agronomy project area.

#### CLASS

**G750006 - Crop Production Display** - The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, etc.

**G750007 - Crop Technology Display** – Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.

**G750008 - Crop End Use Display** – Display information about the final product or end uses for a crop, such as food, feed, fuel, or other products (i.e. corn can be processed into livestock feed, ethanol, plastics, etc. or soybeans can be processed into bio-diesel, pet bedding, crayons, oil, etc). This should not be about the process of crop production, but focus on an end product(s).

**G750009 - Water or Soil Display** – Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.



**G750010 - Career Interview Display** – The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview one person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

**G750011 – Special Agronomy Project - Educational Exhibit** – Educational exhibit based on what was learned from the project. Present information on a poster 14" x 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address. And county must be on the back of the poster or report cover. Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include and references used.

**G750012 – Special Agronomy Project – Video Presentation** – 4-H exhibitor designs a multimedia presentation related to the crop. This could include narration of the growing process. Presenting facts about the crop or any other innovative multimedia practices. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. Any of the following file formats will be accepted: mp4, .mov, .ppt, or .avi.

**G750013 – Special Agronomy Project – Freshly Harvested Crop** – Plant exhibits must be the result of the current year's project. Depending on the type of crop selected for the current year (see requirements in Rules at top of this section). Supporting documentation (1/2 to 1-page in length) should include the following: Economic Analysis and/or research that supports feasibility of this crop in Nebraska or how the crop has evolved over time. Other topics to discuss are past/current commercial production of this crop. This includes: the selection of variety or hybrid, impacts of tillage and conservations practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season about this crop and what you learned from your crops project. This ½ to 1 page summary counts as 50% of the total when judged. In addition to the summary, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color maturity) and quality of exhibit.

## Weed Science

### **Division 751 – Weed Science**

#### **General Information**

Any individual in the Conservation, Environment 1, 2 or 3, Range, Reading the Range 1 or Using Nebraska Range 2, or Crop Production, Field Crops projects may exhibit a weed book or weed display. The book cover and at least 15 of specimens must represent this year's work. For assistance identifying plants, participants can use Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003). Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements

#### **Books – Classes 1-2**

- Plants must be mounted on sheets that are no larger than 14" wide by 14" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear cover.
- Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements. Refer to Scoresheet SF261.
- Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: - Scientific name (in italic or underlined), with authority, - Common name, - County of collection, - Collection date, - Collector's name, - Personal collection number, indicating the order that plants were collected in your personal collection, - Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.

#### **Books – Class 3**

- The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on plywood or poster board. The display should be neatly titled.
- Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Refer to Scoresheet SF259.
- Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.
- The essay should be in a clear plastic cover with the exhibitor's name outside.

#### CLASS

**G751001 - Weed Identification Book** - A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, saltcedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed or phragmites), and at least three weeds that are a problem primarily in lawns.

**G751002 - Life Span Book** - A collection of 7 perennials, 1 biennial, and 7 annual weeds.

**G751003 - Weed Display** – The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses for weeds.

## Range

### ***Division 330 – Range Management***

#### **General Information**

- Each exhibit must be properly identified with Unit and Class.
- All plant displays and display covers must be the result of the current year's work.
- Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2016), Common Grasses of Nebraska (EC170), and Common Forbs and Shrubs of Nebraska (EC118).
- The purpose of this category is to help 4-H'ers identify and collect range plants. In addition, participants will learn the basics of range management, and Nebraska's range. Through the creation of range boards 4-H'ers will become more proficient in knowledge of Nebraska's range.

**Books (Classes 1-6):** For books, plants must be mounted on sheets that are no larger than 14" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue. Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet: 1. Scientific name (in italic or underlined), with authority. 2. Common name. 3. County of collection. 4. Collection date. 5. Collector's name. 6. Personal collection number, indicating order that plants were collected in your personal collection. 7. Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.

**Displays (Class 7):** The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" x 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on the back side.

**Boards (Class 7):** Boards should be no larger than 30" wide by 36" tall. Boards should be adequately labeled.

## CLASS

- D330001 - Value and Importance for Livestock Forage and Wildlife Habitat and Food Book** - A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide, Appendix Table 1 (EC150, Revised July 2016) Starting on page 42. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas; Livestock Forage, Wildlife Habitat, Wildlife Food.
- D330002 - Life Span Book**– A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs.
- D330003 - Growth Season Book**– A collection of 6 cool-season grass mounts and 6 warm-season grass mounts.
- D330004 - Origin Book**– A collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and often used to seed pastures.
- D330005 - Major Types of Range Plants Book**– A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like, and 3 shrubs.
- D330006 – Range Plant Collection Book** – A collection of 12 range plant mounts with something in common (i.e. poisonous to cattle, or historically used as food by Native Americans, or dye plants, or favorite antelope forage etc.). Include a short paragraph in the front of the book with describes what the plants have in common and why you have chosen to collect them.
- D330007 – Parts of a Range Plant Poster** – Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner, including the scientific and common name of the plant. Put your name and 4-H county on the back of the poster.
- D330008 - Special Study Board** – A display of the results of a clipping study, a degree of use study, range site study, etc.
- D330009 - Junior Rancher Board** – This exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management.

# Conservation & Wildlife

**GENERAL INFORMATION** – Conservation, wildlife and shooting sports gives 4-H members and opportunity to share their knowledge and field experience about conservation, wildlife, and shooting sports. When creating an exhibit make sure to take close account of the rules while taking into account the different laws that surround those areas.

- A. **SHOW WHAT YOU DID & LEARNED**-All exhibitors will show evidence of their personal field experiences, research or observations that relate to their exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit.
- B. **PROPER CREDIT**-Show proper credit by listing the sources of plans or other supporting information used in exhibits.

Example to attach to your exhibit

**Name:** Chris Clover

**County:** Clover County

**Age:** 10

**Field Experience, Study, or Observations:**

I attended a 4-H workshop where we put out a food plot, and then made turkey calls. We played a game about attracting turkeys. Sometimes we acted like a female to draw in a tom turkey. Sometimes we acted like a lost baby turkey to call in a whole flock. I was able to use my turkey call and play the game successfully. While I never turkey hunted in person, I went on-line to research more turkey calls. I hope to turkey hunt someday, and I want to use a box call to hunt fall turkeys.

**Credits/Source:**

Information was obtained from Nebraska Game & Parks website

- C. WHOSE EXHIBIT?-The exhibitor's name, address, and parent's or guardian's name must be on the back or bottom of all displays.
- D. WILDLIFE & WILDLIFE LAWS - "Animal" or "wildlife" in the following classes includes wild fish, amphibians, reptiles, birds, or mammals. Follow wildlife laws.
- E. PROJECT MATERIALS-Related project booklets include Exploring Your Environment Series, 4-H Shooting Sports, Amphibians Bird Behavior (EC 59381), Fishing for Adventure Project Manuals, Wildlife Conservation (4-H 125), Geology, and Outdoor Adventure. Other resources include: Outdoor Skills: Learning Science in the Outdoors series (Science Signature Outcome Program) [outdoornebraska.gov/afterschool/](http://outdoornebraska.gov/afterschool/) and [www.whep.org](http://www.whep.org).
- F. BOARD AND POSTER EXHIBITS- Mount all board exhibits on ¼" plywood, masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 by 28 inches) but half size, 22 by 14 inches, is recommended.

**Division 340 -Wildlife and How They Live** (Classes 1-4) - Classes 1-4 are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation. Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior; habitats. For more ideas, refer to project booklets.

CLASS

- D340001 - Mammal Display** - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.
- D340002 – Bird Display** - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats
- D340003 – Fish Display** - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.
- D340004 – Reptile or Amphibian Display** - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.
- D340005 – Wildlife Connections** - Board or poster exhibit. The purpose of this display is to show interconnections and related aspects among animals, plants, and other habitat components. All displays should show two or more interactions (connections) that occur between/among

animals or between animals and their habitat. Displays might show how animals interact with

1. Food chain display. Use pictures, drawings, or other items to illustrate the source of food energy and where it goes - who eats whom or what. Use arrows to show the direction of the energy (food) flow.
2. Show the role of predators, scavengers, insect eaters, or others in nature.
3. Show how wildlife numbers (populations) change through the year.
4. Show predation, competition, or other behavioral interactions of wildlife.
5. Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.

**D340006- Wildlife Tracks** - Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are three (3) options. For all options, include a brief description of your experiences in making the tracks so the judge's better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred.

Option 1- should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR)

Option 2- should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR)

Option 3 – should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.

**D340007 – Wildlife Knowledge Check** - Use electrical circuits, pictures, or other methods of teaching wildlife **identification or other wildlife conservation or shooting sports** related knowledge. Plan size and shape to fit transportation and display; maximum size 24 x 24 inches.

**D340008 – Wildlife Diorama** - **Exhibit** must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. **Example: show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals, or blue jays.** Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.

**D340009 – Wildlife Essay** - Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife. You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder, or at other places. **You might write about ethics, proper behavior in the outdoors, hunting or fishing.** The essay is be between 100 and 1000 words long and typed, double spaced on, (8 ½ x 11) preferred. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them.

**D340010 – Wildlife Values Scrapbook** - Make a scrapbook about the various values of wildlife. **This would include aesthetic, scientific, commercial, game, genetic, and or ecological. One resource would be** the Wildlife Conservation project booklet (4-H 125).

**D340011 – Wildlife Arts** - The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

### **Division 341 -Outdoor Adventures**

- See General Rules
- Display posters must be made of material, e.g. foam board or poster board and measure no larger than 22" X 28". Poster material should be sturdy enough to hold display items.
- Display exhibits other than posters to be no larger than 18" X 24".
- Journal/Binder exhibits measure no larger than 16" X 16".

- Consider neatness and creativity.

## Level 2

**D341001 – Poster** – Create a poster display no larger than 22” x 28”. Topics may include, but not limited to one or more of the following; how to pitch a tent, knot tying, cooking over a campfire, how to start a campfire, wildlife and plants identified while camping, how to set up emergency shelter, dealing with weather, collection of photos from camping trips, “leave No Trace” and how that was followed while camping, plan a camping trip, camping essentials, environmental issues/protecting natural resources, park or trail clean up, sanitation/hygiene while outdoors or use of GPS.

**D341002 – Journal/Binder** – Written report of actual, virtual or actual camping/hiking trips with observations or field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping or hiking trip diary. Explain growth in project, leading the hikes, planning the camping trip, now being able to identify the wildlife and nature around you and how identified (sight/sound/shape/smell/color). Feathers/leaf/flower pressings must be securely attached, if included. Photos of drawing of observations encouraged. Exhibits measure no larger than 16” x 16”.

**D341003 – Camping/Hiking Safety** – Must include explanation of use of item and why selected/purpose, how it fits hiking/camping needs. May include, but are not limited to, one of the following: travel sized poisonous plants guide, camping first aid kit, weather/water safety or hand hygiene kit. Exhibits measure no larger than 18” x 24”

**D341004 – Digital Media** – Use digital media to show video/slideshow/presentation of setting up a tent (include why site is chosen) or protecting natural resources or environmental issues or computer video camping/hiking game. Submit a SUB drive or a DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

**D341005 – Other Camping Items** – Must include what inspired the creation of the item, and its purpose. May include, but are not limited to one of the following; nature art, nature haiku poem, spider web sketches or knot display. Exhibits measure no larger than 18” x 24”.

## Level 3

**D341006 - Poster** - Create a poster display, no larger than 22” X 28”. Topics may include but not limited to one of the following; Topographic map, backpacking trip plan, camp layout, plan an expedition (can be dreamed or lived), collection of photos from your expedition, trails hiked, cost comparison of rental vs purchase or using GPS/compass.

**D341007 - Journal/Binder** - Written report of actual, virtual or imagined expeditions/camping/hiking, OR field journal (notes of actual experiences, sights, sounds, smells, etc.). Explain growth in project, challenges in leading a group, teaching others about wildlife and nature identification and “Leave No Trace.” Exhibits measure no larger than 16” X 16”.

**D341008 - Expedition Safety** - Must include an explanation of use of items, why selected/purpose of item, how it meets hiking/camping/expedition needs. May include, but are not limited to; travel sized edible plants, creepy crawly guide, tent repair kit, travel first aid kit or weather/water safety. Exhibits measure no larger than 18” X 24”

**D341009 - Digital Media** - Use digital media to show video/slideshow/presentation of one of the following, but not limited to; building a non-tent shelter (include why needed), packing your backpack/equipment and getting it onto you, teaching others about environmental issues or a computer video backpacking expedition game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

**D341010 - Other Expedition Items** - Must include what inspired the creation of the item, and the purpose of the item. May include, but are not limited to; nature art, nature cinquain poem, backpacking food recipes, hiking/expedition conditioning plan, charcoal etching, dehydrated meal or snack (at least 1 cup displayed in a re-sealable plastic bag with ingredients, instructions, and nutritional facts included). Exhibits measure no larger than 18” X 24”

## **Division 342 – Wildlife Habitat**

### CLASS

- D342001- Houses** -Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, 4) any evidence of your personal observations and experiences. Tips: check NebGuide on bird houses and shelves.
- D342002 – Feeders/Waters** - Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; no insect feeders. Include the following information: 1) the kinds of animals for which the water/feeder is intended, 2) where and how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: check NebGuide on feeding birds.
- D342003 – Wildlife Habitat Design** - Board or poster exhibit. Choose a backyard, acreage, or farm, and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one.

## **Division 343 – Harvesting Equipment**

### CLASS

- D343001 – Fish Harvesting Equipment** - Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information:
1. the purpose of each item,
  2. when or where each item is used
  3. any personal experiences you've had with the item(s).
- D343002 – Build A Fishing Rod** - Rod building kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96 inches in length. Exhibit must be mounted on a board. Include with the exhibit the following items: Explanation of cost of materials/components, where materials/components were purchased, how made, and number of hours required for construction. Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread. Exhibit will be judged on workmanship, labeling of parts, correct information, and neatness.
- D343003 – Casting Target** - Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes/rings must be 2 foot, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.
- D343004 – Wildlife Harvesting Equipment** - Board exhibit. Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures. Label all items displayed.
1. the purpose of each item,
  2. when or where it is used
  3. any personal experiences you've had with the item(s).
- D343005 – Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory** – Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype and any adjustments you made.

## **Division 346 – Taxidermy**

- D346001 – Tanned Hides or Taxidermy** - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to size or mounting. Include the following information:
1. the animal's name and
  2. information about the exhibitor's personal field experiences, study, or observations that relate to the exhibit.

### **Division 361 – Other Natural Resources**

#### CLASS

**D361001 – Design Your Own Exhibit in Natural Resources, Conservation, Geology or Ecology -**

This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message – what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of exhibitor's personal experiences and learning.

## Shooting Sports

### **Division 347 – Shooting Sports**

4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (bb gun), archery, pistol, black powder/muzzleloader, and/or hunting skills. No firearms nor live ammunition can be entered as an exhibit; however information can be shared through pictures. Classes 004-009 can be entered by anyone in the conservation and wildlife area.

#### Exhibit Hall Displays

#### CLASS

- D347001 - Shooting Aid or Accessory** – Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc... Include your design, or plans you adapted, what the item is and used for.
- D347002 - Storage Case** – an item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows, examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used.
- D347003 - Practice Game or Activity** – invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials for 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.
- D347004 - Science, Engineering, Technology Advancements of Shooting Sports, Conservation or Wildlife Essay or Display** – Choose a specific area of shooting sports and share how it has advanced, include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 ½ x 11 paper.
- D347005 - Healthy Lifestyles Plan** – Include a shooter's diet and exercise plan, and how the 4-H member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan.
- D347006 - Citizenship/Leadership Project** – Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports. Examples could be range development, conservation planting to attract wildlife, a camp, 4-H recruitment event. Include who benefitted from the project, what the 4-H member's role was, and any results.
- D347007 - Career Development/College Essay, Interview or Display** – Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person's 4-H career. Essays are limited to 1000 words



and should be on 8 ½ x 11 paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.

**D347008 - Community Vitality Display** – Explore the difference shooting sports and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from.

**D347009 - Ag Literacy-Value Added Agriculture Interview or Research Project** – Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc... Present finding in an interesting way for the public to learn from.

## Shooting Sports Contests

### **\*\*\*\*Mandatory Shooting Sports Practice Requirements\*\*\*\***

Junior Division (age divisions are as in fairbook) – All youth in the Junior Division are required to attend 3 practices per discipline with a certified shooting sports instructor. It is at the discretion of the shooting sports instructor to require youth to attend further practices.

Senior Division (age divisions are as in fairbook) – All youth in the Senior Division are required to attend 1 practice per discipline with a certified shooting sports instructor. It is at the discretion of the shooting sports instructor to require youth to attend further practices.

Dundy County Certified Shooting Sports leaders may make class changes/splits. Any class changes will be on the pre-fair entry sheets. **Only Shooting Sports will have paper entries.** Each entered discipline must be signed off by a certified shooting sports instructor for that discipline before they will be allowed to compete at the county contests. **Entries must be turned back into the Extension Office by July 8, 2022.**

### **CONTESTANTS:**

1. Must be in 4-H attire, blue jeans (no holes in jeans), 4-H t-shirt or plain white shirt with chevron and shoes with complete foot cover (no sandals or flip flops) for all Shooting Sports competitions.
2. Eye protection is mandatory for everyone on the firing line. Eyeglasses with shatter-resistant lenses are acceptable.
3. Ear protection is mandatory for Trap Shooting and Small Bore (.22 Rifle).
4. Firearm Hunter Education is required for Trap and Small Bore (.22 Rifle). Exhibitors must have a hunter's safety card available for inspection. A copy of the exhibitor's hunter's safety card must be on file at the Dundy County Extension Office by pre-fair registrations due date.
5. No ammunition will be provided at practice or contests.
6. All guns must arrive and depart the range cased and unloaded. After completion of trapshooting or air rifle competition guns should be placed in case and loaded in a vehicle. Prior to and after completion of the archery contest, bows should be placed on a rack available at the site.
7. Loud or Abusive language will not be permitted on or near the firing line.
8. Coaching is encouraged and use of spotting scope or binoculars is allowed.
9. Check in all guns, bows and arrows with a certified leader at the designated point.
10. Unsafe handling or horseplay will be immediate grounds for disqualification.
11. Pre-fair entry forms must be signed by a certified shooting sports instructor.
12. Pre-fair entry forms for all shooting sports contests are due in Extension Office by July 8, 2022.
13. Spectators will be asked to stay behind a designated line.
14. All scorers must be nonpartisan. No parents/relatives may score for their own youth.
15. All ties will be broken at the discretion of the of the certified shooting sports leaders at the contest.
16. The ribbon presentation will be held after completion of all the contests for that day.

### Trapshooting Guidelines

1. Divisions (as of January 1 of current year)  
Junior 11-14  
Senior 15-18
2. Five shots at each station then rotate to the next station until twenty-five shots are completed. Each rotation will be held twice with a break in between for contestants. There will be a total of 50 shots per contestant. Juniors will shoot straight away. Seniors will shoot various directions.

### Archery Guidelines

1. Youth may enter up to a total of 3 classes. Youth may enter two (2) archery classes (sights & non sights) and one (1) hunter archery class. Youth may choose to shoot either a Genesis bow or a non-Genesis bow in the Archery and Hunter Archery classes.  
Archery – non sight  
Archery – with sights – no laser or range finders may be used.  
Hunter Archery – non sight  
Hunter Archery – sights – no laser or range finders may be used.
2. **Divisions (as of January 1 of current year)**  
Junior 8-11  
Senior 12-18
3. Release aids and stabilizers are allowed. NO Crossbows allowed.
4. Arm guards required.
5. Shooting hand can have the following: Finger Tabs, Leather Shooting Glove or Release Aid.
6. Only allow field or target points. No broad head or mechanical tips.
7. Must bring five arrows.
8. **Bounce offs do not count for scoring.**
9. Contest consist of the following:  
**Targets – Non sight class**  
Junior – 10 yards – 15 yards – 15 yards with 4 shots at each target  
Senior – 15 yards - 20 yards - 25 yards with 4 shots at each target  
**Targets – with Sights**  
Junior – 10 yards – 15 yards – 15 yards with 4 shots at each target  
Senior – variable distance – 4 shots at each target  
**3-D Targets (Hunter Archery)** - Three shots at each target, target distance to be determined the day of the contest.

1 <sup>st</sup> Arrow kill	20 points
1 <sup>st</sup> Arrow wound	18 points
2 <sup>nd</sup> Arrow kill	16 points
2 <sup>nd</sup> Arrow wound	14 points
3 <sup>rd</sup> Arrow kill	12 points
3 <sup>rd</sup> Arrow wound	10 points

### Air Rife Guidelines – eye protection must be worn.

1. Divisions (as of January 1 current year) Junior 8-11, Senior 12-18
2. Air Rifle – calibrated .177 only.
4. Hooded front sights allowed. No scopes or laser sights.
5. Pellets mandatory on silhouettes and optional on targets. **ONLY** flathead pellets maybe used on the silhouettes.
6. Five-meter targets – five shots at each of the four positions. **ONE** practice shot before each position shoot.
7. Silhouettes will be 40 shots total. Ten at each distance. Distance for silhouettes 10 ft., 15 ft., 20 ft., and 25 ft. Shoot from the standing position.

8. All rifles must shoot a projectile under 500 feet per second or by approved by leaders.

### **Small Bore (.22 Rifle) Guidelines**

1. Divisions (as of January 1 of the current year). Junior - 11-14, Senior - 15- 18
2. Only .22 Caliber rifles will be permitted. All rifles must be used in a single shot manner.
3. Only 22. Caliber long rifle will be used. Absolutely no magnum or hollow point ammunition allowed.
4. Hooded or open metallic sights are to be used. Metallic sights are defined as any sighting system made of separate visible sights or reference points mounted on a rifle. Telescopic sights or any sights designed to project an image on the target or to operate the firing mechanism are prohibited.
5. Position Shoot: All contestants shall fire five (5) shots each from each of the four (4) positions (standing, sitting, kneeling and prone). Knee rolls are allowed, however, must not exceed the size of a 3 pound coffee can in diameter. Position shoot targets shall be at a distance of 50 feet.
6. Silhouettes: Silhouettes will have a maximum of 40 shots. Ten (10) shots at each 4 groups of targets. All shots must be taken from the standing position. Distances at 60, 65, 70 and 75 feet.
7. Range Commands: Standard range safety and operation commands are essential in 4-H shooting sports events. Standard range control commands are used in this event. Range control and safety are the Primary concerns of the range staff/certified leaders.
8. Scoring: Target may be scored as designated by shooting sports coordinator/certified leaders, but usually will be scored after each relay has completed each stage in their course.
9. The highest scoring area touched by the projectile on the targets will be scored. Silhouettes will be scored by a designated score keeper with only those targets knocked over or off the stand in proper sequence (left to right) counting as hits. If 2 or more targets fall as a result of one shot, the hit target counts as a hit (if in order), the others will be reset.
10. Misses: Any shot outside the scoring area on the targets will be scored as misses and given a value of zero.
11. Early or Late Shots: Shots fired before the command "Commence Firing" or after "Cease Firing" will be scored as misses. If the order of the shots cannot be determined, the penalty will be assessed to the corresponding number of hits of highest value.
12. All shots count: All shots fired by the competitor after record shooting has begun will be counted in the score, even if the rifle was discharged unintentionally.
13. Hits on the Wrong Target: Hits on the wrong target will count as misses.
14. Excessive hits: On paper targets by competitor or another shooter must be declared to match officials highest scoring hits subtracted for each excessive hit.

### **Trapshooting Contest**

CLASS

**D347916** – Trap Junior 11-14

**D347917** – Trap Senior 15- 18

### **Air Rifle Contest**

CLASS

**D347918** – Air Rifle Junior 8-11

**D347919** – Air Rifle Senior 12-18

### **Archery Contest**

CLASS

**D347920** – Genesis Bow Archery Junior 8-11 non sights

**D347921** – Non-Genesis Bow Archery Junior 8-11 non sights

**D347922** – Genesis Bow Archery Senior 12-18 non sights

**D347923** – Non-Genesis Bow Archery Senior 12-18 non sights

**D347924** – Genesis Bow Archery Junior 8-11 with sights

- D347925 – Non-Genesis Bow Archery Junior 8-11 with sights
- D347926 – Genesis Bow Archery Senior 12-18 with sights
- D347927 – Non-Genesis Bow Archery Senior 12-18 with sights
- D347928 – Genesis Bow Archery Junior 8-11 Hunter Archery non sights
- D347929 – Non-Genesis Bow Archery Junior 8-11 Hunter Archery non sights
- D347930 – Genesis Bow Archery Senior 12-18 Hunter Archery non sights
- D347931 – Non-Genesis Bow Archery Senior 12-18 Hunter Archery non sights
- D347932 – Genesis Bow Archery Junior 8-11 Hunter Archery with sights
- D347933 – Non-Genesis Bow Archery Junior 8-11 Hunter Archery with sights
- D347934 – Genesis Bow Archery Senior 12-18 Hunter Archery with sights
- D347935 – Non-Genesis Bow Archery Senior 12-18 Hunter Archery with sights

## .22 Rifle Contest

CLASS

D347950 - .22 Rifle Junior 11-14

D347951 - .22 Rifle Senior 15-18

# Foods, Nutrition & Food Preservation

## General Guidelines

- A. GENERAL-Members may exhibit only in the project in which enrolled. Baked products entered in county fair cannot be entered at State Fair. Products should be baked the day before entry day.
- B. ENTRIES PER INDIVIDUAL - One entry per exhibitor per class.
- C. SUPPORTING INFORMATION - For ALL FOOD PRODUCTS - Each exhibit must include the recipe. Recipe may be handwritten, photocopied or typed. Place the food on the appropriate size plate. Put exhibit in a self-sealing bag. Attach entry tag and recipe at the corner of the bag on the outside. FOR NON-FOOD ENTRIES-Please attach the entry tag to the upper right hand corner of the entry. All additional information including recipes and supplemental information must be labeled with exhibitor's name and county.
- D. CRITERIA FOR JUDGING-Exhibits will be judged according to score sheets available at your local extension office or at <https://go.unl.edu/ne4hfood-nutrition>. Make sure to follow all entry instructions required for your exhibit. Incomplete exhibits will be lowered a ribbon placing. **Commercially prepared mixes are ONLY allowed in Cooking 201 Creative Mix Class.** Prepared baking mixes, biscuit mixes, **commercially prepared seasoning mixes for food preservation** or other pre-made mixes entered in other categories will be lowered a ribbon placing.
- E. ENTER FOOD PROJECTS in disposable materials, i.e., paper plate and plastic self-sealing bag. Extension Staff is not responsible for lost bread boards, china or glassware.
- F. INGREDIENTS – Any ingredient that the 4-H'er uses must be able to be purchased by the 4-H'er. Ingredients such as beer, whiskey, rum, etc. may NOT be used in any recipe file or food exhibit. Exhibits that include alcohol will be disqualified.

**EXHIBITS ARE ON DISPLAY FOR SEVERAL DAYS.** Please think FOOD SAFETY! Items that require refrigeration will not be accepted, judged or displayed as exhibits must be safe to eat when entered, whether they are tasted or not. The following food ingredients are considered unsafe for fair exhibits and will be disqualified: Cream cheese fillings and cream cheese frostings; any meat item including meat jerky, imitation meat bits (bacon bits, peperoni, etc.); melted cheese toppings, and uncooked fruit toppings (i.e., fresh fruit tart). These food items may result in an unsafe food product by the time the item is judged due to unpredictable heat and/or weather conditions.

**Glazes, frostings and other sugar based toppings are considered safe due to their high sugar content. Egg glazes on yeast breads and pie crust BEFORE baking are acceptable. Eggs incorporated into baked goods and crust are considered safe.**

The following food ingredients are considered unsafe for fair exhibits and will be disqualified:

- Egg or cream cheese fillings and cream cheese frostings.
- Any meat item including meat jerky, imitation meat bit (bacon, pepperoni, etc)
- Melted cheese on top of food exhibit (cheese mixed into baked goods in considered safe and will be accepted)
- Uncooked fruit toppings (i.e. fresh fruit tart)

### **Division 350- General**

#### CLASS

- E350001 - Food Science Explorations** - Open to any 4-H'er enrolled in a Foods and Nutrition project. Show the connection between food and science as it relates to food preparation, food safety, food preservation, or food production. Exhibit may be a poster or foam core board (not to exceed 22" by 30"), computer based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, a written report in portfolio or notebook. Consider neatness and creativity.
- E350002 – Foods, and Nutrition Poster, Scrapbook or Photo Display** – Open to any 4-H'er enrolled in a Foods and Nutrition Project, involving a nutrition or food preparation technique or explore a career related to the food industry (caterer, restaurant owner, food scientist, registered dietitian, etc.) This might contain pictures, captions, and/or reports to highlight the concept. Exhibit may be a poster or foam core board (not to exceed 22" x 30"), computer based presentation printed off with noted pages, if needed, and displayed in binder, and exhibit display, a written report in portfolio or notebook. Consider neatness and creativity.
- E350003 – Physical Activity and Health Poster, Scrapbook or Photo Display** – Open to any 4-H'er enrolled in a Foods and Nutrition project, involving a physical activity or explore a career related to physical activity or health (personal trainer, sports coach, physical therapist, etc.) This might contain pictures, captions, and/or reports to highlight the concepts. Exhibit may be a poster or foam core board (not to exceed 22" x 30") computer based presentation printed off with notes pages, if needed, and displayed in binder, and exhibit display, a written report in portfolio or notebook, Consider neatness and creativity.
- E350004 – Cooking Basics Recipe File** – A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H'er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a continued recipe file project from the previously used 4-H curriculum before 2018. Exhibits that include recipes with alcohol (wine, beer, rum, ect.) will be disqualified.

### **Division 401- Cooking 101 – No purchased mixes allowed**

\* County Project Only – not eligible for State Fair Competition.

#### CLASS

- E401901 – Cookies** (any recipe, 4 on a paper plate)
- E401902 – Muffins** (any recipe, 4 on a paper plate)
- E401903 – No Bake Cookies** (any recipe, 4 on a paper plate)
- E401904 – Cereal Bar Cookie** (any cereal based recipe made in pan and cut into bars or squares for serving. 4 on a plate)
- E401905 – Granola Bar** (any recipe, 4 on a paper plate)
- E401906 – Brownies** (any recipe, 4 on a paper plate)
- E401907 – Snack Mix** (any recipe, at least 1 cup in self-sealing plastic bag)

### **Division 410 – Cooking 201 –**

## CLASS

- E410001 – Loaf Quick Bread** – any recipe, at least  $\frac{3}{4}$  of a standard loaf displayed on a paper plate. Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ " or 9" x 5". If mini-loaf pans are used for exhibit, two loaves must be presented for judging.
- E410002 – Creative Mixes** – any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins or cookies on a paper plate or a disposable pan. Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. Examples include poppy seed quick bread from a cake mix, cake mix cookies, sweet rolls made from readymade bread dough, monkey breads from biscuit dough, streusel coffee cake from a cake mix, etc. Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch". Does it make it better or easier to use a convenience product or mix? Why or why not?
- E410003 – Biscuits or Scones** – four biscuits or scones on a small paper plate. This may be any type of biscuit or scone; rolled, dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch.
- E410004 – Healthy Baked Product** – any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain a fruit or vegetable as part of the ingredients (Ex. Banana bars, cantaloupe quick bread, zucchini muffins, etc.)
- E410005 – Coffee Cake** – any recipe or shape, non-yeast product – at least  $\frac{3}{4}$  of baked product on a paper plate or in a disposable pan. Include menu for a complete meal where this recipe is served, following meal planning guidelines suggested in Cooking 201.
- E410006 – Baking with Whole Grains** – and recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain whole grains as part of the ingredients. (Ex. Whole wheat applesauce bread, peanut butter oatmeal cookies, etc.)
- E410007 – Non-Traditional Baked Product** - exhibit must include a food product prepared using a non-traditional method (i.e. bread machine, cake baked in a convection oven, baked item made in microwave, etc.) Entry must be at least  $\frac{3}{4}$  baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Entry must include supporting information that discusses alternative preparation method and how it compares with traditional method.

## **Division 411 – Cooking 301**

Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising or baking of the food item.

## CLASS

- E411001 – White Bread** – any yeast recipe, at least  $\frac{3}{4}$  of a standard loaf displayed on a paper plate.
- E411002 – Whole Wheat or Mixed Grain Bread** – any yeast recipe, at least  $\frac{3}{4}$  of a standard loaf displayed on a paper plate.
- E411003 – Specialty Rolls** – any yeast recipe, 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels or any other similar recipe that makes individual portions.
- E411004 – Dinner Rolls** – any yeast recipe, 4 rolls on a paper plate. May be clover leaf, crescent, knot, bun, bread sticks, or any other type of dinner roll.
- E411005 – Specialty Bread** – any yeast recipe, includes tea rings, braids, or any other full –sized specialty bread products. Must exhibit at least  $\frac{3}{4}$  of a full sized baked product.
- E411006 – Shortened Cake** – Must exhibit at least  $\frac{3}{4}$  of the cake (recipe must not be from a cake mix). Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming, and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

## **Division 412 – Cooking 401**

Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising or baking of the food item.

CLASS

- E412001 – Double Crust Fruit Pie** – made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade pie crust. May be a double crust, crumb, cut-out or lattice topping. Using an 8 or 9 inch disposable pie pan is recommended.
- E412002 – Family Food Traditions** – any recipe, at least ¾ of baked product or 4 muffins/cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage. Entry must include – A. recipe, B. tradition or heritage associated with preparing, serving the food, C. where or who the traditional recipe came from.
- E412003 – Ethnic Food Exhibit** – any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as some background information about the country or culture the food item is representing.
- E412004 - Candy** – any recipe, 4 pieces of candy on a paper plate or ½ cup. No items containing cream cheese will be accepted (Example: cream cheese mints). Candy may be cooked or no cook; dipped, molded, made in the microwave or other methods of candy preparation. Recipe must be included.
- E412005 – Foam Cake** original recipe (no mixes) of at least ¾ of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes, meringues; sponge or jelly roll cakes; and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).
- E412006 – Specialty Pastry** – any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, Danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg based fillings will be disqualified.

**Division 900- Cakes, Cakes & More Cakes** – cakes should be displayed on a sturdy board or plate or tray so they won't break. Cakes can be entered with or without frosting. Cakes will be judged as a whole product with or without frosting. **May not use purchased frosting.** Recipes **must** be included. **No fresh fruit, cream cheese or whipped topping may be used as frosting.**

CLASS

- E900901 - Recipe Card File** – Include at least 12 recipes
- E900902 - Butter or Shortening Cake**
- E900903 - Fruit Cake**
- E900904 - Angel Food Cake**
- E900905 - Chiffon Cake**
- E900906 - Sponge Cake**
- E900907 - Mixes Plus Cake**
- E900908 - Special Cake**
- E900909 - Weird Cake**
- E900910 - Frosted Cake** – This exhibit will be judged on the frosting – the taste, texture and whether it adds to the flavor of the cake.
- E900911 - Original Recipe Cake** – Be a pastry chef and create a new cake.
- E900912 - Cupcakes** – Four Cupcakes – May use cupcake liners, ice cream cones, etc.
- E900913 - Educational Exhibit** – This is an exhibit, which shows something learned in the project. It could be a comparison between a mix cake and a “scratch” cake, or maybe a study of the different types of frostings, or perhaps a comparison of a simple cake and all the ways it can be changed by adding ingredients or changing ingredients. Use your imagination and be creative. This exhibit may be in any form and any size.

**Division 902 - Cake Decorating** - Limit of 2 cakes per class per exhibitor. **Only homemade frosting & fondant is allowed in these classes.** For display boards, use an appropriate sized and shaped board for the cake.

CLASS

- E902901 - Display Board** – Showcase your cake decorating skills on a board.

**E902902** - Bake and Decorate a one-layer cake

**E902903** - Bake and Decorate a Character Cake – Use decorating tips appropriate for the design selected.

**E902904** - Bake and Decorate a Two or More Layer Cake – Use a least 3 different types of tips in decorating. You must use the writing, star and leaf tips.

**E902905** - Bake and Decorate a Cut-Up Cake

**E902906** - Bake and Decorate using tiers of graduated sizes – Each tier should be a two-layer cake or a form that is 2” tall for each layer. Supports, separator plates and pillars may be used. Techniques learned in previous units must be used to decorate the cake. Artificial stamens for flowers, leaves, wire stems, floral tape, special occasion ornaments, tulle and filler flowers may be used.

**E902907** - Gingerbread House – Showcase your skills on a gingerbread house.

**E902908** - Decorated Cupcakes – MUST display at least 4 decorated cupcakes.

**E902909** - Decorated Cookies (must display 4 decorated cookies on a plate)

## Food Preservation

### **Food Preservation**

#### **Rules –**

- A. PROCESSING METHODS - Current USDA processing methods and elevation adjustments must be followed for all food preservation. Jam, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. (Tomatoes may be processed in a pressure canner.) All non-acid vegetables and meats must be processed in a pressure canner. Improperly canned or potentially hazardous food items will be disqualified. Spoiled or unsealed container disqualifies entry.
- B. Jars - Jars do not need to be the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. No zinc lids.
- C. CURRENT PROJECT- All canning must be the result of this year's 4-H project
- D. CRITERIA FOR JUDGING-Exhibits will be judged according to score sheets available at your local Extension office or at <https://4hfairbook.unl.edu/fairbookrview.php/rules>. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to elevation in the county will be lowered one class ribbon. Check with your local extension office for your county's elevation and how that affects food processing times and pounds of pressure.
- E. RECIPE /SUPPORTING INFORMATION - Recipe must be included, may be handwritten, photocopied or typed. Commercially prepared mixes are not allowed. Current USDA guidelines for food preservation methods MUST be followed. Suggested sources of recipes include:
  - 4-H Food Preservation Manuals (Freezing, Drying, Boiling Water Bath Canning, Pressure Canning)
  - USDA Guide to Home Canning, 2015 version  
[https://nchfp.uga.edu/publications/publications\\_usda.html](https://nchfp.uga.edu/publications/publications_usda.html)
  - Nebraska Extension's Food Website: <http://food.unl.edu/web/preervation/home> or Extension publications from other states
  - Ball Blue Book (published after 2009) or online:  
<https://www.freshpreserving.com/recipes>
- F. **Jars MUST be labeled with name of 4-H'er, county, name of product and date of processing.**

***All exhibits must include the 4-H Food Preservation Card (available at [www.sw3.unl.edu](http://www.sw3.unl.edu) ) attached to the project as the required supporting information or included following information with exhibit:***



1. Name of Product
2. Date preserved
3. Method of preservation (pressure canner, water bath canner or dried)
4. Type of pack (raw pack or hot pack)
5. Elevation (and elevation adjustment, if needed)
6. Processing time
7. Number of pounds of pressure (if pressure canner used)
8. Drying method and drying time (for dried food exhibits).
9. Recipe and source of recipe (if a publication, include name and date).

## CLASS

### Unit 1- Freezing

**E406001 – Baked Item Made with Frozen Produce** – any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe MUST include a food item preserved by the freezing method done by the 4-H'er. Ex. Peach pie, blueberry muffins, zucchini bread, etc. Supporting information must include both the recipe for the produce that was frozen as part of the project and the baked food item.

### Unit 2 – Drying

**E407001 – Dried Fruit** - Exhibit 3 different examples of dried fruit. Place each dried fruit food (6-10 pieces of fruit, minimum 1/4 cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

**E407002 – Fruit Leather** - Exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

**E407003 – Vegetable Leather** – exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4" sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.

**E407004 – Dried Vegetables** - Exhibit 3 different samples of dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a "twisty" to keep exhibit together.

**E407005 – Dried Herbs** - Exhibit 3 different samples of dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a "twisty" to keep exhibit together.

**E407006 – Baked Item Made with Dried Produce/Herbs** - any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a dried produce/herb item made by the 4-H'er. Example: granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, Lemon thyme cookies. Supporting information must include both the recipe for the dried produce/herb and the baked food item.

### Unit 3 – Boiling Water Canning

**E408001 – 1 Jar Fruit Exhibit** - One jar of a canned fruit. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408002 – 3 Jar Exhibit** - Exhibit 3 jars of different canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408003 – 1 Jar Tomato Exhibit** - One jar of a canned tomato product. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408004 – 3 Jar Tomato Exhibit** - Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408005 – 1 Jar Pickled Exhibit** - One jar of a pickled and/or fermented product. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408006 – 3 Jar Pickled Exhibit** - Three jars of different kinds of canned pickled and/or fermented products. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408007 – 1 Jar Jelled Exhibit** - One jar of a jam, jelly, fruit butter or marmalade. Entry must be processed in a boiling water bath according to current USDA recommendations.

**E408008 – 3 Jar Jelled Exhibit** - Three different kinds of jelled products. Entry may be made up of either pints or half pints. Entry must be processed in a boiling water bath according to current USDA recommendations.

Unit 4 – Pressure Canning

**E414001 – 1 Jar Vegetable or Meat Exhibit** - One jar of a canned vegetable or meat. Include only vegetables and meat canned in a pressure canner according to current USDA recommendations.

**E414002 – 3 Jar Vegetable Exhibit** - Three jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.

**E414003 – 3 Jar Meat Exhibit** – Exhibit 3 jars of different kinds of canned meats, include only meats canned in a pressure canner according to current USDA recommendations.

**E414004 – Quick Dinner** - Exhibit a minimum of 3 jars to a maximum of 5 jars plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3" X 5" file card and attach to one of the jars. Entry must be processed according to current USDA recommendations.

**E414005 – 1 Jar Tomato Exhibit** – exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations.

**E414006 – 3 Jar Tomato Exhibit** – exhibit 3 jars of different canned tomato products (salsas, sauces without meats, juice, stewed, etc.) Entry must be processed in a pressure canner according to current USDA recommendations.

## Safety

### ***Division 440 – Safety***

CLASS

**E440001 – First Aid Kit** - A first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in a container appropriate for the kit's intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Items should cover the following areas: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use Citizen Safety manual, 4-H 425, pages 6 & 7.

**Kits containing any of the following will be automatically disqualified:**

1. Prescription medications. (If the kit's purpose is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication.)
2. Materials with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.)
3. Any controlled substance.

**E440002 – Disaster Kit** (Emergency Preparedness) - Disaster kits must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose, the number of people supported and a list of contents is required. Youth are encouraged to test their kit by challenging their family to try to survive using only the included materials for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit.

**E440003 – Safety Scrapbook** - The scrapbook must contain 15 news articles from print and/or internet sources about various incident types. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hardcover binder or

notebook for 8 ½" X 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.

- E440004 – Safety Experience** - The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the youth's role, some evidence of the youth's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.
- E440005 – Careers in Safety** - The exhibit should identify a specific career area in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career web sites, job-related government web sites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

### **Division 450 - Fire Safety**

#### CLASS

- E450001 – Fire Safety Poster** - This is a home floor plan drawn **to scale** showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use **black or blue** arrows showing **primary** escape routes from each room. Use **red** arrows showing **secondary** routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".
- E450002 – Fire Safety Scrapbook** -The scrapbook must contain 10 news articles from print and/or internet sources about fires to residential or commercial properties or landscapes. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hardcover binder or notebook for 8 ½" X 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.
- E450003 – Fire Prevention Poster** - Posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".

## Entrepreneurship – ESI

### **Division 531 – Entrepreneurship**

Exhibit Guidelines: The 4-H member's name, age, town and county must be listed on the back of the exhibit. Entry cards should be stapled or taped (not paper-clipped) to the upper right-hand corner of posters. If exhibit is a poster, it must be 14" x 22" and may be arranged either horizontally or vertically. Poster may not use copyrighted materials, such as cartoon characters or commercial product names.

Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation. Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

ESI Unit 1 - Discover the E-Scene

CLASS

**F531001 - Interview an Entrepreneur** - Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned through this interview change your future plans or ways of thinking about business? (based on pages 2.1 - 2.4 of manual)

ESI Unit - The Case of ME

**F531002 - Social Entrepreneurship Presentation** - Prepare a five-slide power point presentation about a social entrepreneurship event to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a printout of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a report with fasteners (no slide bars). Refer to page 2.4 of Unit 2 The Case of Me for ideas.

ESI Unit 3 - Your Business Inspection

**F531003 - Marketing Package** - (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

**F531004 - Sample of an Original Product** - with an information sheet (8 ½" x 11") answering the following questions:

1. What did you enjoy the most about making the product?
2. What challenges did you have when making the product? Would you do anything differently next time? If so, what?
3. What is the suggested retail price of the product? How did you decide on the price?
4. Market analysis of the community – data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product.
5. How much would you earn per hour? Show how you determined this figure.
6. What is unique about this Product?

**F531005 – Photos of an Original Product-** (mounted on a 14" x 22" poster) must include three photos of developed product and mounted information sheet answering the following questions. If exhibiting in both Class F531004 and Class F531005 products must be entirely different products. With an information sheet (8 ½" x 11") answering the following questions:

1. What did you enjoy the most about making the product?
2. What challenges did you have when making the product? Would you do anything differently the next time? If so, what?
3. What is the suggested retail price of the product? How did you decide on the price?
4. Market analysis of the community – data gathered through a survey of potential customers. Use the three questions on page 3.3 and survey at least 10 people in your community about your product.
5. How much would you earn per hour? Show how you determined this figure.
6. What is unique about this product?

**F531006 – Entrepreneurship Challenge** – Entrepreneurship Challenge is open to 4-H'ers enrolled in any of the three units of ESI. Complete 5 or more of the challenges from the following list. The exhibit will include highlights from these 5 challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video, report or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned. Select your 5 challenges from the list below:

5. Sell something.

6. Introduce yourself to a local entrepreneur and take a selfie with them.
7. Be a detective! Look for Nebraska-made products and find out more about the business.
8. Tour 2-3 entrepreneurial businesses and create a photo story.
9. Investigate what it takes to be an entrepreneur (Skills Assessment ESI 4.1.)
10. Make a prototype (sample/model) of a new product idea. (Include the prototype or a photo of a prototype.)
11. Work with a friend to develop a new business idea!
12. Contact your local Extension Office to learn about entrepreneurship opportunities.
13. Create an activity to teach others about entrepreneurship (coloring page, puzzle, game etc.)

## Horticulture

### **DIVISION 770 – FLORICULTURE, EDUCATIONAL EXHIBITS & HOUSEPLANTS**

#### Floriculture

Youth must be enrolled in the **World of Flowers** and/or **Annual Flowers** projects to exhibit. Exhibits are limited to ONE EXHIBIT PER EXHIBIT CLASS NUMBER. **Entries MUST be the work of the 4-H member.**

The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor not the Extension staff or office personnel. For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers.

All Floriculture must be exhibited in a clear glass container, if not exhibit will be dropped on ribbon placing.

Exhibits entered under an incorrect class number or containing an incorrect number of stems will be dropped one ribbon placing. In classes 23, 45 & 46, do not duplicate entries with the classes listed by using other cultivars or varieties, or entry will be dropped one ribbon placing. For example: 4-H'ers with two cultivars or varieties of marigolds can only enter the marigold class and cannot enter the other cultivar or variety in any other class. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows, and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.

All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be clear glass containers that won't tip over and of adequate size to display blooms. Follow the guidelines in 4-H "Preparing Cut Flowers for Exhibits" 7/20/12, (free download –4h.unl.edu/preparingcutflowers) when preparing entries for the fair.

#### CLASS

**Cut Flower Annuals and Biennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.**

**G770001 - Aster**

**G770002 - Bachelor Buttons**

**G770003 - Bells of Ireland**

**G770004 - Browallia**

**G770005 - Calendula**

**G770006 - Celosia** (crested or plume) (3 stems)

**G770007 - Cosmos**

**G770008 - Dahlia**

- G770009 - Dianthus**
- G770010 - Foxglove**
- G770011 - Gladiolus** (3 stems)
- G770012 - Gomphrena**
- G770013 - Hollyhock** (3 stems)
- G770014 - Marigold**
- G770015 - Pansy**
- G770016 - Petunia**
- G770017 - Salvia**
- G770018 - Snapdragon**
- G770019 - Statice**
- G770020 - Sunflower** (under 3" diameter 5 stems, 3" or more in diameter 3 stems)
- G770021 - Vinca**
- G770022 - Zinnia**
- G770023 - Any other annual or biennial** (under 3" diameter 5 stems, 3" or more in diameter 3 stems)  
(do not duplicate entries in classes 1-22)

**Cut Flower Perennials - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.**

- G770030 - Achillea/Yarrow**
- G770031 - Chrysanthemum**
- G770032 - Coneflower**
- G770033 - Coreopsis**
- G770034 - Daisy**
- G770035 - Gaillardia**
- G770036 - Helianthus**
- G770037 - Hydrangea** (3 stems)
- G770038 - Liatris** (3 stems)
- G770039 - Lilies** (3 stems) (Not Daylilies)
- G770040 - Platycodon**
- G770041 - Rose** (3 stems)
- G770042 - Rudbeckia/Black-eyed Susan**
- G770043 - Sedum**
- G770044 - Statice**
- G770045 - Any other perennial** (under 3" diameter 5 stems, 3" or more in diameter 3 stems) (do not duplicate entries in classes 30-44)

**G770046 - 4H Flower Garden Collection** - of 5 different flowers. Each flower in the collection should be exhibited with the number specified for classes 1-45. Display in a box or other holder not more than 18" in any dimension. **Boxes may not be returned at State Fair.** Do not duplicate entries in classes 1-45 with any in the group collection.

### **Educational Exhibits**

#### **CLASS**

**G770050 - Flower Notebook Exhibit** - a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4H'ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the notebook.

- G770051 - Flower Garden Promotion Poster** - Individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. if it is not 3dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right-hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.
- G770052 - Educational Flower Garden Poster** - Prepare a poster 14" x 22" x 2" (3dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4H flower or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4H horticulture project manuals but use your own creativity. Entry card must be stapled to the upper right-hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.
- G770053 - Flower Gardening History Interview** - Neatly handwritten or typed account of a gardening history interview whose flower garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the report cover.

**Houseplants** -Youth must be enrolled in the **Growing Great Houseplants** project to exhibit in classes 60-66. Container Grown House plants the choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. **Identify each plant individually.** Houseplants should be grown in the display container for a minimum of six weeks. Plants grown as houseplants must be used. Refer to Neb Guide G2205 "Guide to Growing Houseplants" and G837 "Guide to Selecting Houseplants". Containers of annual flowers or annual plants will be disqualified and will not be judged. Entries in Classes 60-66 must have been designed and planted by the 4H member. Container grown houseplants shall be in pots no greater than 12" in diameter (inside opening measurement). Dish gardens, fairy or miniature gardens, desert gardens and terrariums may be up to 12" in diameter (inside opening measurement). Any container grown plant in Classes 60-66 that is greater than 12" in diameter (inside opening measurement) will be dropped one ribbon placing. Classes 60-65 exhibitors must have and provide a saucer to catch drainage water. The 4H members name, age, full address, county, and years in the project(s) must be on the bottom or back of the container and saucer.

#### CLASS

- G770060 - Flowering potted houseplant(s)** - that are blooming for exhibition. **Container may have one or more houseplants in Container. Label name for each plant.** Non-blooming plants will be disqualified.
- G770061- Foliage potted houseplant(s)** – **one variety of tropical or cacti or succulent plant**
- G770062 -Hanging basket** - of flowering and/or foliage houseplants. **Container may have one or more houseplants in container. Label name for each plant.**
- G770063 - Dish garden** - an open/shallow container featuring a variety of houseplants excluding cacti and succulents. **Label name for each plant.**
- G770064 - Fairy or Miniature Garden** – A miniature "scene" contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bath tub, etc. **Label name for each plant.**
- G770065 - Desert Garden** - an open/shallow container featuring **a variety of** cacti and/or succulents grown as houseplants. **Label name for each plant.**
- G770066 - Terrarium** - a transparent container, partially or completely enclosed; sealed or unsealed. **Label name for each plant.**
- G770901 – Potted Plants that exceed 12"** in diameter.
- G770902 – Unusual Container** – Any combination of plants may be used. Examples include boot, toy dump truck, etc. Be creative!
- G770903 - Club Bucket of Beauty** - Container needs to be a white five-gallon bucket filled with black soil. Decorations and cosmetic attachments will be allowed on entries. Buckets need to contain any type of living plants such as blooming, non-blooming, foliage, etc. Creativity will be a plus.

**G770904 – Individual Bucket of Beauty** – Container needs to be a white five-gallon bucket filled with black soil. Decorations and cosmetic attachments will be allowed on entries. Buckets need to contain any type of living plants such as blooming, non-blooming, foliage, etc. Creativity will be a plus.

### **DIVISION 773 - VEGETABLES, HERBS, FRUITS & EDUCATIONAL EXHIBITS**

Exhibits are limited to ONE EXHIBIT PER EXHIBIT CLASS NUMBER. . **Entries MUST be the work of the 4-H member.** The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing. 4H'ers with two cultivars or varieties of vegetables may enter only one variety example: exhibitor that has red tomatoes can only enter the red tomatoes class and cannot enter the other cultivar or variety in any other vegetable class. Follow the guidelines in "Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit" 4H 226 (revised 2013) (free download – [4h.unl.edu/4hcurriculum/preparingvegetables herbs and fruit](http://4h.unl.edu/4hcurriculum/preparingvegetables herbs and fruit) when preparing entries for the fair.

#### CLASS

- G773201 - Lima Beans 12**
- G773202 - Snap Beans 12**
- G773203 - Wax Beans 12**
- G773204 - Beets 5**
- G773205 - Broccoli 2**
- G773206 - Brussels Sprouts 12**
- G773207 - Green Cabbage 2**
- G773208 - Red Cabbage 2**
- G773209 - Carrots 5**
- G773210 - Cauliflower 2**
- G773211 - Slicing Cucumbers 2**
- G773212 - Pickling Cucumbers 5**
- G773213 - Eggplant 2**
- G773214 - Kohlrabi 5**
- G773215 - Muskmelon/Cantaloupe 2**
- G773216 - Okra 5**
- G773217 - Yellow Onions 5**
- G773218 - Red Onions 5**
- G773219 - White Onions 5**
- G773220 - Parsnips 5**
- G773221 - Bell Peppers 5**
- G773222 - Sweet (Non-Bell) Peppers 5**
- G773223 - Jalapeño Peppers 5**
- G773224 - Hot (Non-Jalapeño) Peppers 5**
- G773225 - White Potatoes 5**
- G773226 - Red Potatoes 5**
- G773227 - Russet Potatoes 5**
- G773228 - Other Potatoes 5**
- G773229 - Pumpkin 2**
- G773230 - Miniature Pumpkins (Jack Be Little type) 5**
- G773231 - Radish 5**
- G773232 - Rhubarb 5**
- G773233 - Rutabaga 2**
- G773234 - Green Summer Squash 2**
- G773235 - Yellow Summer Squash 2**
- G773236 - White Summer Squash 2**
- G773237 - Acorn Squash 2**



- G773238 - Butternut Squash 2
- G773239 - Buttercup Squash 2
- G773240 - Other Winter Squash 2
- G773241 - Sweet Corn (in husks) 5
- G773242 - Swiss Chard 5
- G773243 - Red Tomatoes (2" or more in diameter) 5
- G773943 - Green Tomatoes 5 - County Only
- G773244 - Roma or Sauce type Tomatoes 5
- G773245 - Salad Tomatoes (under 2" diameter) 12
- G773246 - Yellow Tomatoes (2" or more in diameter) 5
- G773247 - Turnips 5
- G773248 - Watermelon 2
- G773249 - Dry Edible Beans 1 pint
- G773250 - Gourds, mixed types 5
- G773251 - Gourds, single variety 5
- G773252 - Any other vegetable 2, 5 or 12 (do not duplicate entries in classes 201-251) that doesn't fit in any other class.
- G773255 - 4H Vegetable Garden Collection** - of five kinds of vegetables. Display Garden Collection in a box not more than 24" in any dimension. Boxes **may** not be returned **from** State Fair. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252). Do not duplicate entries in classes 201-252 with any in the group collection.
- G773256 - 4H Cultivar Vegetable Collection** - Vegetables entered in the collection are 5 cultivars from a single exhibit: for example, 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Boxes **may** not be **returned from** State Fair. Showmanship will be considered in judging; but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-252).
- G773901 - Dress Your Vegetable** - May use any horticulture/floriculture to make your creation.
- G773902 - Vegetable Art** - May use any horticulture/floriculture to make your creation.

**Herbs** - Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water. Potted herb plants will be disqualified and will not be judged.

CLASS

- G773260 - Basil 5
- G773261 - Dill (dry) 5
- G773262 - Garlic (bulbs) 5
- G773263 - Mint 5
- G773264 - Oregano 5
- G773265 - Parsley 5
- G773266 - Sage 5
- G773267 - Thyme 5
- G773268 - Any other herb 5 (do not duplicate entries in classes 260-267)**
- G773269 - 4-H Herb Garden Display** - of 5 different herbs. Displayed in a box or other holder not more than 18" in any dimension. Boxes **may** not be returned **from** State Fair. Each herb in the collection should be exhibited with the number specified for classes 260-268. Do not duplicate entries in classes 260-268 with any in the group collection.

**Fruits** - Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality.

- G773280 - Strawberries (ever bearers) 1 pint
- G773281 - Grapes 2 bunches
- G773282 - Apples 5

**G773283 - Pears 5**

**G773284 - Wild Plums 1 pint**

**G773285 - Other small fruit or berries 1 pint** (do not duplicate entries in classes 280-284)

**G773286 - Other fruits OR nuts 5** (do not duplicate entries in classes 280-284)

### **Educational Exhibits**

#### **CLASS**

**G773290 - Garden Promotion Poster** - Individual poster promoting vegetable or herb gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium so long as it is not 3dimensional. Posters using copyrighted material will not be accepted. Entry card must be stapled to the upper right-hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

**G773291 - Educational Vegetable or Herb Garden Poster** - Prepare a poster 14" x 22" x 2" (3dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4H'er has done or learned about in a 4H vegetable gardening project. One might show a special technique used or equipment incorporated in the garden (e.g., drip irrigation system, composting, or special techniques learned). Refer to 4H horticulture project manuals but use your own creativity. Entry card must be stapled to the upper right-hand corner. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the poster.

**G773292 - Vegetable and/or Herb Gardening History Interview** - Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the report cover.

**G773293 - Vegetable Seed Display** - Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families, plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related, and site references on where the scientific name information was found. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the display. Information on vegetable family members can be obtained from your Extension office.

**G773294 - World of Vegetables Notebook** - Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g. Mexican, African, Chinese, Italian, etc.). Include a report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or 3ring notebook. The 4H member's name, age, full address, county, and years in the project(s) must be on the back of the report cover or notebook.

**Division 775 - Special Garden Project** -Youth must be enrolled in the current year Special Garden Project.

#### **CLASS**

**G775001 - Special Garden Project - Educational Exhibit** - Educational exhibit based on what was learned from the project. Present information on a poster 14" X 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4H member's name, age, full address, and county must be on the back of the poster or report cover.

**G775002 – Special Garden Project Fresh Cut Flowers or Harvested Vegetables** – The current years' Special Garden Project fresh cut flowers or harvested vegetables should be entered in this class. Refer to classes 001-044 for quantity to exhibit if special garden project is fresh cut flower. Refer to classes 201-252 for quantity to exhibit if special garden project is a vegetable.

## Science, Engineering & Technology

### GENERAL INFORMATION

- A. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of exhibit may be identified if the entry tag is separated from the exhibit.
- B. Several classes require a display board which should be a height of 24 inches and not to exceed 1/4" in thickness. A height of 24 7/8" is acceptable to allow for the saw kerf (width) if two 24 inch boards are cut from one end of a 4' X 8' sheet of plywood. Nothing should be mounted within 3/4" of the top or bottom of the board. (Example: Woodworking & Electricity.)
- C. Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
- D. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
- E. Demonstration boards should include an overall title for the display, plus other necessary labeling.
- F. All reports should be written using the scientific method whenever possible (background, the question or hypothesis, what you plan to do and what you did, method used and observations, results: what you learned). All reports should be computer generated and enclosed in a clear-plastic cover. The reports should be attached securely to the display.

***Division 800 - Entomology*** -GENERAL INFORMATION -Specimens should be mounted properly and labeled with location and date of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual. Boxes are preferred to be not more than 12" high X 18" wide, so they fit in display racks. Purchase of commercially made boxes is allowed. All specimens must be from collector. Recourses can be found at: <https://go.unl.edu/ne4hentomology>

The insect of the year for 2022 is the tiger beetle.

### CLASS -

- H800001 - Entomology Display** -First-Year Project - Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.
- H800002 - Entomology Display** - Second-Year Project - Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit 2 boxes.
- H800003 - Entomology Display** - Third-Year or More Project - Collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of previous year. Limit of 3 boxes.
- H800004 - Special Interest or Advanced Insect Display** - Educational display developed according to personal interest and/or advanced identification capability. This also is an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in Classes 1-3 and be protected in an insect box. Each specialty display should include names of the insects, interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond with identification level (e.g. family, genus, species). A specialty collection may consist of insects by taxonomic group (e.g. butterflies, grasshoppers, dragonflies, scarab

beetles) or by host, subject or habitat (e.g. insect pest of corn, aquatic insects, insect mimicry, insect galls, insects from goldenrod, insect pollinators, etc.)

- H800005 – Insect Habitats** - Habitats consist of any hand-crafted objects, made of natural or artificial materials, placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A one-page report describing activities must accompany the exhibit.
- H800006 – Macrophotography** - Subjects should be insects, spiders or other arthropods, or any nests, webs or constructions they make. All exhibit prints should be either 8" x 10" or 8 ½" X 11" and mounted on rigid, black 11" X 14" poster or matt board. Either orientation is acceptable. No frames or mat board framing is allowed. A caption of a few sentences should explain the subject, and be printed on white paper, and be glued below the print on the poster board.
- H800007 – Insect Poster/Display Exhibits** – Exhibits can be posters or three-dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22" x 28". They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat, or related conservation or management. Examples include life history and other facts about an insect; insect anatomy; how to manage insects in a farm, home, lawn or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (ex. Nesting, finding food, mobility, defenses, etc. ) ; habitats (e.g. forests, grasslands, wetlands, rivers, or lakes) and what insects are found there, etc. Three-dimensional displays, such as a dioramas, sculptures, models, or decorative boxes should have a page of explanatory information accompanying them and fit within a 22" x 28" area.
- H800008 – Reports or Journals** – Reports or journals should be in a 3-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or it may be a research report about an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs, and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes in kinds of butterflies over the summer, rearing a specific insect from egg to adult, managing a beehive, observations of insects in a specific habitat, accounts of insect behavior in a forest or flower garden, etc.
- H810001 – Special Entomology Project Educations Exhibit** – based on what was learned from the project. Present information on a poster no larger than 22" x 28" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name , age, full address, and county must be on the back of the poster or report cover. Reports may include life cycle, distribution of the insect, insect behavior (ex. Nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers or lakes). May include a certain species or broad overview of the family or group of insects.
- H810002 – Special Entomology Display** – the current year's Special Entomology Project pinned species along with a one to two page report of what was learned from researching the insect type. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes). May include a certain species or broad overview of the family or group of insects.

**Division 840 – Veterinary Science** - The purpose of a Veterinary Science exhibit is to inform the public about a common health problem of animals, a veterinary science principle, or public health/zoonotic diseases. Do not confuse veterinary science exhibit topics with animal husbandry, history, or production topics.

- **A Veterinary Science exhibit may consist of a poster, notebook, or a display** - The exhibit may represent material from exhibitors enrolled in Animal Disease or Animal Health. If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use

of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

- **First-Aid Kits** - Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid Kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated printouts, or empty packaging of pharmaceuticals.
- **Veterinary Science Posters** - This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information. A poster should not exceed 22" x 28" and may be either vertical or horizontal.
- **Veterinary Science Displays** - A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three-ring binder or another bound notebook format.

#### **Appropriate Veterinary Science Topics:**

- Maintaining health.
- Specific disease information
- Photographic display of normal and abnormal characteristics of animals
- Animal health or safety
- Public health or safety
- Proper animal management to ensure food safety & quality.
- Efficient and safe livestock working facilities.
- Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science.

**\*\*Remember, since these are science displays, all references and information needs to be properly cited.** Proper sources include but are not limited to Professional journals and publications, professional AVMA accredited websites, interviews with Veterinarians and excerpts from Veterinary Educational Literature. Resources: <https://go.unl.edu/ne4hvetscience> .

#### CLASS

**H840001** - 4-H Veterinary Science Large Animal Poster, Notebook or Display

**H840002** - 4-H Veterinary Science Small Animal/Pet Poster, Notebook or Display

### ***SET – Science, Engineering and Technology –***

General Information for all S.E.T. area.

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of exhibit may be identified if the entry tag is separated from the exhibit.
2. Several classes require a display board which should be a height of 24" and not to exceed 1/4" thickness. A height of 24 7/8" is acceptable to allow for the saw kerf (width) if two 24" boards are cut from one end of a 4' x 8' sheet of plywood. Nothing should be mounted within 3/4" of the top or bottom of the board. (Example: Woodworking & Electricity).
3. Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
4. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
5. Demonstration boards should include an overall title for the display, plus other necessary labeling.
6. Reports should be written using the scientific method whenever possible: Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations,

Results: What you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

### ***Division 850 –SET- Aerospace – Rockets/Drones***

- Rockets must be supported substantially to protect the rocket from breakage. Rockets are to be mounted on a base that has dimensions equal or less than 12" x 12" and the base should be  $\frac{3}{4}$ " thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins.
- The rockets must be mounted vertically. Please do not attach sideboards or backdrops to the display. In addition, a used engine or length of dowel pin is to be glued and/or screwed into the board and extended up into the rockets engine mount to give added stability.
- Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified.
- A report protected in a clear plastic cover must include.
  1. Rocket specification (include original or photo of manufacture packaging stating rocket level)
  2. A flight record for each launching (weather, distance, flight height)
  3. Number of launchings
  4. Flight pictures
  5. Safety (how did you choose your launch site? Document safe launch, preparations, and precautions)
  6. Objectives learned.
  7. Conclusions
- The flight record should describe engine used, what the rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may show on the rocket. Complete factory assembled rockets will not be accepted.
- Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched and report. Three launches are required to earn the maximum launch points given on the score sheet. For scoring, only actual launches count, misfires will not count towards one of the required three launches.
- For self-designed rockets only, please include digital recorded copy of one flight. In the documentation, please include a description of stability testing before the rocket was flown.
- Skill level of project is not determined by number of years in project. Skill level is determined by the level listed on the manufacturing packaging.
- 4-H Rocket project levels are not intended to correspond to National Association of Rocketry model rocket difficulty ratings or levels.
- High power rockets (HPR) are similar to model rocketry with differences that include the propulsion power and weigh increase of the model. They use motors in ranges of "G" power and/or weigh more than laws and regulations allow for unrestricted model rockets these rockets are NOT appropriate for 4-H projects and will be disqualified.
- Posters can be any size up to 28" x 22" when ready for display. Example: trifold poster boards are not 28" x 22" when fully open for display.
- Youth enrolled in Aerospace 2,3, or 4 may exhibit in any class within this division.

#### **Rockets**

##### **CLASS**

**H850001 - Rocket** - Any Skill Level Rocket with wooden fins and cardboard body tubes painted by hand, or air brush.

**H850002 – Aerospace Display** – Poster or display board that displays or exemplifies one of the principles learned in the Lift Off project. Examples include: display of rocket parts and purpose, explains the parts of a NASA rocket or shuttle, interview of someone in the aerospace field, or kite terminology. Include notebook containing terminology (definition), and what was learned. Display can be any size up to 28" by 22".

**H850003 - Rocket** - Any Skill Level Rocket with wooden fins and cardboard body tubes painted using commercial application example commercial spray paint.

### **Self-Designed Rocket**

CLASS

**H850004 – Rocket** – Any self-designed rocket with wooden fins and cardboard body tubes.

### **Drones**

CLASS

**H850005 – Drone Poster** – Exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, uses of drones, the different types of drones, types of training need to operate drones, and the laws and regulations users must follow. Posters can be any size up to 28" x 22".

**H850006 – Drone Video** – Exhibit must demonstrate straight how the drone interacts with the outside world. Examples include field scouting, surveying damage from natural disasters, drones used in commercial applications and setting, drones used for structural engineering. Video should not exceed 5 minutes.

### ***Division 860 –SET- Computers***

CLASS

**Unit 1** -For each of the county only classes, use a half sheet of paper and explain the techniques used in the exhibit.

**H860901 - Cards for All Occasions** – Develop a series of 10 greeting cards for a variety of holiday or special occasions. Use clip art, scanned photos or draw your own pictures.

**H860902 - Graphic Illustration** – Using a software program, make your own drawing and print it.

**H860903 - Photograph Series** – Take a photograph and design a series of 4 to 6 special effects new photos.

**H860904 - Create a Scrapbook or Poster** – Put together a scrapbook or poster on a topic you have investigated on the Web. The topic can be anything. Print the information you found on the web and display it in a scrapbook or on a poster.

**H860905 - Storybook** – Write a story and illustrate it with pictures. Pictures can be original drawings, clip art or photos. Put together in a storybook format.

**H860906 - Design and Print a T-Shirt** – Using a design software program, create a t-shirt design using a combination of graphics and text.

**H860907 - 4-H Promotional Sign** – Exhibit should be created on 8½" x 11" page using a commercially available software package. Flier can be color or black & white. Exhibit may be laminated or put in a protective cover.

**H860908 - Promotion Sign** – Open theme. Exhibit should be created on 8½" x 11" page using a commercially available software package. Flier can be color or black & white. Exhibit may be laminated or put in a protective cover.

### **Computer Mysteries – Unit 2**

CLASS

**H860001 - Computer Application Notebook**– 4-H exhibitor should use computer application to create a graphic notebook utilizing computer technology. 4-H'er may create any of the following: greeting card (5 different cards should be used as a birthday, wedding, anniversary, sympathy get well or other) a business card (3 cards for 3 different individuals and businesses); menu (minimum of 2 pages including short descriptions of foods and pricing); book layout (I-book); promotional flyer (3 flyers promoting 3 different events); newsletter (minimum of 2 pages); or other: examples such as precision farming or family business logo etc. This exhibit consists of a notebook (8.5x11 inches) which should include (1) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c)

specific features of the computer application software necessary for completing the task (2) print out of your project. Project may be in color or black and white.

**H860002 - Produce a Computer Slideshow Presentation** – Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. The slideshow should include a minimum of 10 slides and no more than 25. Incorporate appropriate slide layouts, graphics, animations and audio (music or voice and transition sound do not count). Each slide should include notes for a presenter. A notebook with a printout of all the slides should be submitted. If receives a purple and is chosen for state fair, please ask extension office about specific instructions for downloading to state fair.

### **Computer Mysteries – Unit 3**

#### **CLASS**

**H860003 - Produce an Audio/Video Computer Presentation** – Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. The presentation must be able to be played and viewed on a PC using Windows Media Player, Real Player, iTunes or QuickTime Player. A notebook with a printout of all the slides should be submitted.

**H860004 – How to STEM (Science, Technology, Engineering and Math) Presentation** – Youth design a fully automated 2 to 5 minute 4-H “how to” video. Submissions should incorporate a picture or video of the 4-Her, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and their personal interests or hobbies. Videos should be designed for web viewing or may be uploaded to a video streaming application and exhibitors can provide a hard copy or code for public viewing. Any of the following formats will be accepted: .mpeg, .rm, .wmv, .mp4, .ov, .ppt, or .avi.

**H860005 - Create a Web Site/Blog or App** – Design a simple Web site/blog or app for providing information about a topic related to youth using either software programs such as an HTML editor like Microsoft’s FrontPage or Macromedia’s Dreamweaver, and image editor like IrfanView or GIMP OR online using a WIKI such as Google Sites. If the Web site/blog or app isn’t live include all files comprising the Web site/blog or app should be submitted on a flash drive in a plastic case along with the explanation of why the site was created or may be shared through a hard copy share link or QR code for viewing. If developed using a WIKI or other online tool include a link to the website in the explanation of why the site was created.

**H860006 – 3D Printing** – 3D printing uses plastic or other materials to build a three-dimensional (3D) object for a digital design including 3D Pen Creation. Youth may use original designs or someone else’s they have re-designed in a unique way. Exhibits will be judged based on the motivation and/or problem identified. For example, 3D objects printed as part of the design process for robot or other engineering project or cookie cutter. Must include design notebook with motivation or problem statement the prototype was 3D printing will include a notebook with the following:

1. What was the motivation for your design or the problem you were solving with your design? I.e. Is your item a functional or decorative piece?
2. Please include a picture of original design, citation of designer/website or if design is completely original (you created it using CAD software, then state that it's original. If item was not completely original, indicate what you did to the original design to modify it to better meet the design problem stated in #1 above. Its design was modified multiple times, please indicate what change was made with each modification, and what prompted the need for the change. I.e. I printed it and the design was to fragile, so I resliced the print to make thicker external walls, or to have a denser infill.
3. Define your process for designing/printing. What software and or hardware was used (indicate type of 3D printer or if item was created with 3D pen)?
4. What materials were selected for your project?
5. If your final design has any moving parts, define how you determined appropriate allowance in your design.



6. Identify any changes that you would make to improve your design.

**H860007 – Maker Space/Digital Fabrication** – This project is a computer generated project created using a laser cutter, vinyl cutter, heat press or CNC router. Vector or 3D based software such as Corel Draw or Fusion 360 would be an example of an appropriate software used to create your finished project. Project should include a notebook with the following:

- a. What motivated you to create this project
- b. Software and equipment used
- c. Directions on how to create the project
- d. Prototype of plans
- e. Cost of creating project
- f. Iterations or modifications made to original plans
- g. Changes you would make if you remade the project

NOTE: Team entries may be made in **H860007** – Maker Space/Digital Fabrication. The work must clearly be the work of a team instead of an individual, and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team member receiving the same ribbon placing.

### ***Division 861 – SET- Robotics***

Youth enrolled in Virtual Robotics, Junk Drawer Robotics (Levels 1, 2 or 3), Robotics Platforms or GEAR TECH 21 may exhibit in any class within this division.

Creating a video of your robot in action would be helpful for the judges but is not mandatory present as a CD with your robot entry.

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
3. Posters can be any size up to 28" x 22" when ready for display. Example: tri fold poster boards are not 28" x 22" when fully open for display.

#### CLASS

**H861001 - Robotics Poster** - Create a poster (14" X 22") communicating a robotics theme such as "Robot or Not", "Pseudocode", "Real World Robots", "Careers in Robots" or "Autonomous Robotics", "Precision Agriculture" or a robotic topic of interest to the 4-H'er.

**H861002 - Robotics Notebook** – Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables or other evidence of the 4-H'ers learning experience. The notebook should contain at least three pages. Topics could include a programming challenge, a programming skill, calibration, sensor exploration, or any of the topics suggested in Class 1.

**H861004 - Robotics /Careers Interview** – Interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12-point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

**H861005. Robotics Sensor Notebook** – Write pseudo code which includes at least one sensor activity. Include the code written and explain the code function.

**H861007 - Kit Labeled Robot (cannot be programmed) and Notebook**– This class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as

robots that do not have the ability to be programmed to “sense, plan and act.” The exhibit should include a project the youth has constructed, a description of what it does and an explanation of how it is similar to and different from a robot. The exhibit should include a notebook with the robot the youth has constructed. Included in the notebook should be 1. A description of what the robot does, 2. Pictures of programs the robot can perform, 3. Why they chose to build this particular form, 4. How they problem solved any issues they might have had during building and programing. A picture story of assembly is recommended.

**H861008 – 3D Printed Robotics Parts** – This class is intended for youth to create parts, through 3D printing, to help create their robot or aid the robot in completing a coded function. Projects should include notebook describing the process used to create the project, describe the success of your designed piece (did it work), intended use for the product and the modifications made to the item.

### ***Division 870 – SET- Electricity***

#### **CLASS**

**Unit 1** (For classes 901 – 904 please refer to Unit 1 4-H manual)

**H870901 - Bright Lights** – Create your own flashlight using items found around your house. Flashlights should be made out of items that could be recycled or reused. No kits please.

**H870902 - Control the Flow** – Make a switch. Use the following items: D cell battery, battery holder, insulated wire, 2 or 2.5 volt light bulb, bulb holder, paper clip, cardboard, and two brass paper fasteners to create a circuit that you can open and close.

**H870903 - Conducting Things** – Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.

**H870904 - Is there a Fork in the Road** – Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5 volt light bulb.

**Unit 2** (For classes 905 – 907 please refer to Unit 2 4-H manual)

**H870905 - Case of the Switching Circuit** – Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3 inch by 6 inch piece of cardboard, six brass paper fasteners and approximately two feet of 24 gauge insulated wire to build a three way switch. Write a short essay or create a poster that illustrates how three-way switches function.

**H870906 - Rocket Launcher** – Construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4” by 8”, single pole switch, single throw switch, normally-open push button switch, 40 feet of 18 or 22 gauge stranded wire, 4 alligator clips, 2-by 6-board 6 inches long, 1/8” diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill, 1/8” and 1/4” drill bits, rocket engine igniters, additional drill bits matched to holes for two switches. You must successfully build a rocket launcher and light two rocket igniters with your launcher. You DO NOT have to actually fire a rocket off the launcher. Create a poster using photographs to show the “step by step process” you used to build your launcher.

**H870907 - Stop the Crime** – Build an **Alarm** using the following materials: On-off push button switch, mercury switch, buzzer-vibrating or piezoelectric, 9-volt battery, 9-volt battery holder, 4” x 4” by 1/8” Plexiglas board to mount circuit on; rosin core solder, soldering gun/iron, two feet of 22-gauge wire, wire strippers, hot glue sticks, hot glue gun and a plastic box with a lid to mount your alarm circuit on. Create a poster using photographs to show the “step by step process” you used to build your alarm.

#### **Wired for Power – Unit 3**

**H870001 - Electrical Tool/Supply Kit** - Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.

- H870002 - Lighting Comparison** - Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.). Exhibit could be a poster display, or an actual item.
- H870003 - Electrical Display/Item** - Show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display, or an actual item.
- H870004 - Poster** - Poster should exemplify one of the lessons learned in the Wired for Power Project. Posters can be any size up to 28" by 22".

#### **Electronics – Unit 4**

##### **CLASS**

- H870005 - Electrical/Electronic Part Identification** - Display different parts used for electrical/electronic work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.
- H870006 - Electronic Display** - Show an application of one of the concepts learned in the Electronics project. Examples include: components of an electronic device (refer to p. 35 of the Electronic manual).
- H870007 - Electronic Project** - Exhibit an electronic item designed by the 4-H'er or from a manufactured kit that shows the electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a voltmeter.
- H870008 - Poster** - Poster should exemplify one of the lessons learned in the Entering Electronics Project. Posters can be any size up to 28" by 22".

***Division 880 – SET- Geospatial*** - Youth enrolled in Geospatial or GEAR TECH 21 may exhibit in any class within this division.

##### **CLASS**

- H880001 - Poster** - Create a poster (not to exceed 14" x 22") communicating a GPS theme such as How GPS or GIS works, Careers that use GPS or GIS, How to use GPS, What is GIS, GPS or GIS in Agriculture, Precision Agriculture, or a geospatial topic of interest.
- H880002 - 4-H Favorite Places or Historical Site Poster** – The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude, digital picture, and local area map. Poster size should not exceed 14" X 22".
- H880003 - GPS Notebook** - Keep a log of at least 5 places visited using a GPS enabled device. At least one site should be from a community other than where you live. For each site, record the latitude, longitude, and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.
- H880004 - Geocache** - Assemble a themed geocache. Each geocache should be a water-tight container. It should include a logbook and pencil for finders to log their visits and may include small trinket, geocoins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of intended placement. **Register the site at [geocaching.com](http://geocaching.com), include a print-out of its registry.** The entry may include a photograph of the cache in its intended hiding place.
- H880005 – Agriculture Precision Mapping-** 4-H'ers will assemble a notebook that will include a minimum of 2 digital copies of various layers that can be used in precision agriculture to identify spatial patterns and/or correlations (printed copies of websites were applications can be purchased is acceptable). A report of how the analysis of the various data will be used to make management decision.
- H880006 – 4-H History Map/Preserve 4-H History**–Nominate a Point of Interest for the 4-H History Map Project include copy of submitted form in folder or notebook. Write a brief description of the historical significance of 4-H place or person, a minimum of one paragraph. To nominate a site for the 4-H history map please go to [arcg.is/1byGogV](http://arcg.is/1byGogV) . For more information about 4-H history got to [4hhistorypreservation.com/History\\_Map/](http://4hhistorypreservation.com/History_Map/) for a step video on nominating a point, please

go to this link: [tinyurl.com/nominate4h](http://tinyurl.com/nominate4h) . Write a brief description of the historical significance of 4-H place or person (a minimum of one paragraph).

**H880007 – GIS Thematic Map** – Using any GIS software, create a thematic. Thematic maps can utilize any subject of interest to the 4-H'er. Example map would be Amelia Earhart's or Sir Francis Drake's voyage population density maps, water usage maps or 4-H project in Nebraska. Create GIS Map using data from books, and or internet. Use reliable data, (U.S. Center or U.S. Census Bureau etc.) Map any size from 8.5" x 11" up to 36" x 24", should include Title, Base Map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of the map.

### ***Division 900 – SET - Energy***

Resources: <https://go.unl.edu/ne4hphysics-powerofwind>

Class

**H900001 - Create and Compare Energy Resources Poster** – Poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including two of the following information: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28" by 22."

**H900002 - Experiment Notebook** – Notebook will explore the scientific method involving alternative/renewable energy sources. Information required. 1.) Hypothesis 2.) Research 3.) Experiment 4.) Measure 5.) Report or Redefine Hypothesis.

**H900003 - Solar as Energy Display** - Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of water. Examples include solar ovens, solar panels, etc.

**H900004 - Water as Energy Display** - Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of water.

**H900005 - Wind as Energy Display**– Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of wind.

**H900006 - Other Nebraska Alternative Energy** – Notebook should explore Nebraska an alternative energy source besides wind, water, and solar power. Include information on type of power chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of production, and potential uses of bio-products.

### ***Division 911 –SET- Woodworking***

**Woodworking Requirements:**

- All articles exhibited must include a plan (with drawings or sketch or blueprints) stating dimensions and other critical instructions a builder would need to know how to build the project.
- Plans may include narrative instructions in addition to the dimension drawings and include any alternations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans.
- All plans used for making the article must be securely attached and protected by a clear plastic cover.
- 4-H'ers must be in Unit 3 or 4 to exhibit at the State fair
- All projects must have appropriate finish. If the project (i.e. picnic tables, wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside.

**Unit 1**

**CLASS**

**H911901 – Woodworking Article** – Item made using skills learned in the Measuring Up Project Guide. Examples include: recipe holder, stilts or other skill level appropriate item. Items should be entered with construction plans.

**H911902 – Display** - exemplifying one of the principles learned in the Measuring Up Project. Examples include: Butting Up, Gluing, and Sanding.

#### Unit 2

#### CLASS

**H911903 – Woodworking Article** – Item made using skills learned in the making the Cut Project Guide. Examples include: bird house, foot stool, and napkin or letter holder. Items should be entered with construction plans.

**H911904 – Woodworking Display** – Display exemplifying one of the principles learned in the making the Cut manual. Examples may include: wood grain, chiseling, scroll saws, power sanders.

#### Unit 3

#### CLASS

**H911001 - Woodworking Article** – Item should be made using either joints, hinges, dowels, or a dado joining skills learned in the Nailing it Together manual. Item is required to be appropriately finished. Examples include: bookcase, coffee table or end table.

**H911003 – Recycled Woodworking Display** – Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and or sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one-page report of how the engineering design process was used to develop the woodworking plan.

1. State the problem (Why did you need this item?)
2. Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
3. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
4. Build the item (What was your woodworking plan, and what processes did you use to build your item?)
5. Reason for article finish (What type of finish, how did you finish or why you chose this finish?)
6. Evaluate (How does your item solve the original need?)
7. Present results (How would you do this better next time?)

**H911004 – Composite Wood Project** -60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alterations must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

**H911005 – Outdoor Wood Project made with Treated Wood** – Treated wood projects DO NOT have to have a finished coating. All plans and plan alterations must be attached to the article. Protect plans with a cover.

#### UNIT 4

#### CLASS

**H911006 - Woodworking Article** - Item made using skills learned in the Finishing it Up Project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished.

**H911008 – Recycled Woodworking Display** – Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibit must include the woodworking plan and a minimum one page report of how the engineering design process was used to develop the woodworking plan.

1. State the problem (Why did you need this item?)
2. Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
3. Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)

4. Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
5. Build the item (What was your woodworking plan, and what processes did you use to build your item?)
6. Evaluate (How does your item solve the original need?)
7. Present results (How would you do this better next time?)

### ***Division 920 – SET - Welding (All metal welding process accepted.)***

All welds exhibited in class 1 or 2 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod ID numbers. Attach a wire to display board so it can be hung like a picture frame. No picture frame hangers accepted.

### **4-H Welding Project Tips and Suggestions**

#### **Class 1**

1. All welds should be made with the same electrode/wire/rod size and number.
2. Welds should be made only on one side of metal so penetration can be judged.
3. Welds should be cleaned with chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
4. It is suggested that all welds be on the same size and thickness of metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy new cold rolled strap iron and cut to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full-length bead.
5. Stick welding: Suggested coupon thickness- 1/4" if using 1/8" rod. Suggested rod-AC and DC straight or reverse polarity- first E-7014, second E-6013.
6. MIG welding: Suggested coupon thickness--1/4" if using .035 wire and 1/8" if using .023 wire.
7. Oxy-Acetylene: Suggested coupon thickness– 1/8". Suggested rod– 1/8" mild steel rod.

#### **Class 2**

1. It is suggested that all welds be on same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" X 4" inch and 1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.
2. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

#### **Class 3 & 4**

1. All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc

#### **CLASS**

**H920001 - Welding Joints** -a display of one butt, one lap and one fillet weld.

**H920002 - Position Welds** -a display showing three beads welded in the vertical down, horizontal and overhead positions.

**H920003 – Welding Art** – any art created using tack welds to hold the metal pieces together (examples include horseshoe projects). Type of welder, welder settings, all plans, plan alterations, and a

bill for materials must be attached to the article. Protect plans with a cover. If project is designed to be outside. It is required to have appropriate outdoor finish.

**H920004 - Welding Article** -any shop article or piece of furniture where welding is used in the construction. 60% of item must be completed by 4-H'er and notes regarding laser welding or machine welding must be included. Type of welder, welder settings all plans, plan alterations, and a bill for materials must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish.

**H920005 – Welding Furniture**– Any furniture with 75% welding is used in the construction. 60% of item must be completed by 4-H'er and notes regarding laser welding or machine welding must be included. Type of welder, welder settings all plans, plan alterations, and a bill for materials must be attached to the article. Protect plans with a cover. May be displayed outside.

**H920006 – Plasma Cutter/Welder Design** – Plasma cutters/welders are allowed for detailed design(s) to Butt cut into metal. 4-H'ers will create a notebook describing the design process to create the “artwork” to butt cut into the metal.

In the notebook include: A. a photo (front and back) of the finished project B. Instructions on how the design was created (include software used), this allows for replication of the project. C. Lessons learned or improvements to the project. D. Steps to finish the project.

**H920006 – Composite Weld Project** – 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. All plans, plan alterations, and a bill for materials must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish.

## Dundy County Livestock/Animal

### General Rules

- A. **General Rule** - All Dundy County Fair General Livestock Rules also apply to 4-H & FFA unless otherwise noted. It is the responsibility of each exhibitor and parent/guardian to be familiar with all applicable rules and regulations.
- B. **Interpretation Of Rules** - The Dundy County 4-H Council reserves to itself the final and absolute right to interpret, amend or add to these rules and regulations as its judgment may determine, and to settle and determine all matters, questions and differences in regard hereto or otherwise arising out of, connected with, or incident to the Dundy County 4-H Program and the Dundy County Fair.
- C. **Violation** - All exhibitors are bound by the most current editions of the Dundy County Fair Rules and Regulations set forth by the Dundy County 4-H Council. Any violation of these Rules and Regulations will be subject to disqualification of animal(s); forfeiture of all awards including ribbons, trophies, premiums, booster, incentives, livestock sale premiums; penalties prescribed by law; and/or the owner of the animal barred from future participation until such time a reinstatement is made by the 4-H Council. Penalties apply only to species involved in the incident.
- D. **Disputes & Ruling Of Decisions & Formal Protests** - If any issue arises during the Dundy County Fair the 4-H Council, Class Superintendent(s) and the Extension Staff will rule a decision. Formal Protests must be submitted in writing to the Extension Staff and follow the Dundy County Grievance Policy.
- E. **Courtesy & Cooperation** - All exhibitors and families are expected to extend courtesy to other exhibitors and their animals. This includes but is not limited to sharing of show arena for practicing and exercising animals, show ring courtesy, courtesy of space in barns, etc. Any questions that may arise should be referred to the Superintendent of your show division.
- F. **County Fair Pre-Entry Deadlines** - All 4-H & FFA pre-fair entries are due on-line by July 2, 2020 and must be accompanied by all fees or entry will not be accepted. To be eligible to compete at the Dundy County Fair, all enrollment and entry deadlines must have been met. Any late entries will be penalized as follows:

- Pre-Fair Entries turned in within the first week following the due date will receive ½ of their booster money and those participating in the livestock sale will receive a 5% deduction from their sale price.
  - Pre-Fair Entries turned in following the first week after the due date through the second week will receive no booster money and those participating in the livestock sale will receive a 10% deduction from their sale price.
  - Pre-Fair Entries turned in after two weeks following the entry due date will not be allowed to enter into the 4-H judging however may enter their projects into Open Class if a class is available.
- G. Eligibility Of Exhibitors** - Only those youth enrolled in 4-H and FFA in Dundy County are eligible to exhibit in the county fair 4-H & FFA areas. To participate youth, (4-H and FFA) must be enrolled no later than June 1, of the current year and in the project area they are exhibiting in. Enrollment must be done annually. Dundy County Age Divisions, unless stated otherwise under the Divisions, are as follows:
- Senior: 12 years and older as of January 1<sup>st</sup> of the current year.**  
**Junior: 8 -11 years old as of January 1<sup>st</sup> of the current year.**
- State Fair** - in classes where presence of the 4-H'er is required for judging purposes such as animal exhibits, judging contests, presentations and fashion show; a 4-H member must be 10 by January 1, 2022, or become 11 years of age during 2022. The last year of eligibility is the calendar year the member becomes 19. You must notify the Extension office by the deadline (see 4-H newsletters), if you want your exhibit to go on to State Fair. This applies to all advanced entries which include: livestock, dogs, poultry, rabbits, Fashion Show, presentation, and contests.
- H. Eligibility of Animals** - All animals exhibited must be identified with the Extension Office on appropriate identification papers by the deadline (see Ownership of Animals). Should any individual enter an animal in a name other than that of a bona fide owner or attempt to perpetuate a fraud by misrepresenting any fact, the entry thus made shall not be allowed to compete for or receive any award, and the owner shall be barred from this show until reinstated. Any 4-H project animal that has been offered for auction, where the intent of the auction is change of ownership, is ineligible for the 4-H livestock classes at the Dundy County Fair or the Nebraska State Fair. Any animal that is not identified properly and tagged prior to county fair will be moved to Open Class. No livestock will be allowed to be tagged on the county fairgrounds during the Dundy County Fair.
- I. Ownership Of Animals** - All livestock and horse must be owned by the exhibitor nominated on proper forms and turned into the local Extension Office by June 1. For State Horse Show all horses must be identified by May 6, 2022. For State Fair all livestock must be nominated online at showstockmgr.com by June 15. All market animals (beef, sheep, Hog & meat goats) must have a hair sample for DNA testing returned to the local Extension Office by June 15. 4-H'ers planning to exhibit at County or State Fair are responsible for following all guidelines set forth by the specific shows.
- J. Weigh In** - All Market Livestock will be weighed in on entry day of county fair and shown according to weight. Methods used on animals which do not provide true weight or appearance will also be disqualified.
- K. Inhumane Treatment of Animals** - Abuse of animals in any form will not be allowed. No electric prods or muzzles will be allowed to be used on any animal at any time. The use of showing and/or handling practices that may be considered objectionable or abusive, such as striking or slapping (i.e. lambs) and exhibiting the lamb with its feet off the ground, are not acceptable. Halters with throat straps, nose leads (with the exception of bulls), barbed or studded show halter chain leads, and other equipment determined to be distracting or severe to the animal by the division superintendent will not be permitted
- L. Substitutions** - Substitutions between divisions are not allowed (i.e. a market lamb cannot be substituted for a breeding sheep entry). An animal must be shown by the 4-H owner who entered it unless the exhibitor is excused by the Division Superintendent because of serious illness, disability due to an injury (e.g. broken arm or leg). An exhibitor who has more than one animal in a class need not secure approval for another 4-H member, eligible to exhibit livestock, to show the additional animal in the class. Substitute showmen must be a 4-H member exhibiting at a



current Dundy County 4-H & FFA livestock show. All substitute showmen should wear an exhibitor number identifying him/her as a substitute showman.

- M. Only Purples can be Champions** - Any beef, dairy, sheep, swine, llama, goat, dog, companion animal, poultry, rabbit and horse entry must be awarded a first or second purple ribbon in a class to be eligible to compete for champion or reserve champion.
- N. Back Tags** - Each 4-H exhibitor will have their own unique number printed on a back tag. Exhibitors must have this number on their back while exhibiting animals. **No number harnesses are allowed to be worn.**
- O. Youth for the Quality Care of Animals (YQCA)** - All exhibitors in beef, dairy cattle, meat goats, poultry, rabbits, sheep and swine must have received YQCA training or testing through a UNL Extension program prior to the fair. Program attendance or completion of a test in the county extension office is required. Completion of training will be certified by county extension staff.
- P. Grooming of Livestock** - Preparation and grooming of an animal should be the primary responsibility of the 4-H or FFA exhibitor, however assistance may be provided by other Dundy County fair 4-H or FFA exhibitors and/or immediate family members including: brothers, sisters and/or parents/legal guardian of the exhibitor. No professional groomers will be allowed.

All livestock shows will be **Blow and Go**; animals may be clipped, blown and brushed or combed to enhance their appearance.

1. All animals will be shown free of any adhesive, glue, paint, or powder products.
2. Any compounds that have adhesive qualities that when applied cannot be combed or brushed through, or alter the color of the animal are forbidden.
3. Alcohol, water, oil, foam or any water or alcohol-based products with no adhesives or glue qualities, or artificial colorings are permitted. Paint will be allowed on the **scurs**, hooves and dewclaws only.
4. Any animal found to have prohibited products applied (adhesive, glue, paint, or powder products) will be disqualified from competition. Any premiums (physical or monetary) will be forfeited and no refunds will be made.

All animals will be subject to visual inspection and/or toweling (before and/or after entering the show ring) using a disposable blue shop towel for the presence of adhesive, glue, paint, or powder products. Toweling of the animal may include, but is not limited to, the topline, legs, chest, belly, flank, and cod/udder areas. If, after inspection, the animal is found to have adhesive, glue, paint, or powder products applied it will be disqualified from competition. Any premiums (physical or monetary) will be forfeited and no refunds will be made.

- Q. Unethical Practices** - At any time after an animal arrives on the fair or livestock show premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian. Any feed/substance being fed must be labeled for the specific species and all withdrawal times must be adhered to. The superintendents & Extension Staff have the right to ask for and see the original containers with labeling.

The following are termed unethical practices and will not be allowed: doctoring, doping, tubing or injecting show animals for body "fill-ins" or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animals; any type of injection where oils, glycerin or like substances are used for body "fill in"; external applications of such things as liniments and blistering agents that would cause an edematous condition; use of ice packs or other refrigerants to alter the quality of the finish of an animal. Icing of animals will not be allowed. No drench guns or artificial devise for the hydrating or feeding of animals will be allowed. The drenching process will be allowed only by a veterinarian with the knowledge of the area superintendent and Extension Staff. Changing the color of hair at any point will not be allowed.

Prohibited substance and/or unethical fitting as defined as: the injection, use or administration of any drug substance that is prohibited by Federal, State, or Local Law or any drug that is used in a manner prohibited by Federal, State or Local Law; the injection or internal or external administration of any product or material, whether gas, solid or liquid, to an animal for the

purpose of deception, including concealing, enhancing or transforming the true conformation, color, breed, condition of age or by making the animal appear more sound than otherwise would appear; the administration, use or application of any drug or feed additive affecting the central nervous system; the administration of diuretics for cosmetic purposes, tissue manipulation, removal, surgical attachment or otherwise to change, conceal, enhance or transform the true conformation or configuration of the animal; any physical or physiological attempt to alter the natural musculature or weight by use of injections or ingested material not conducive to the continued health or marketability of beef, sheep, swine or goat carcasses or the deception.

- R. Dress Code** - Beef, swine, sheep, llama, goat, dog, rabbit, poultry, and small animal exhibitors must wear the official 4-H shirt sold at the Extension Office or FFA shirt or a white shirt (or blouse) with the 4-H or FFA emblem, armbands will not be accepted. If a chevron is worn, it is to be placed on the left side of the shirt (not on the sleeve). No hats, caps, or other types of headgear is to be worn. No gum. Hard soled boots or shoes are suggested for safety purposes. Only dark colored jeans are permitted when showing livestock. No show number harnesses allowed.

Horse exhibitors must wear armbands on a white shirt (or blouse) on the left arm above the elbow. A western hat must be worn. Dark blue denim jeans are to be worn. Belts are recommended. Hard soled boots or shoes are suggested for safety purposes. Specific guidelines in Nebraska Horse Show and Judging Guide 4-H373. Boot tennis shoes will not be acceptable.

All exhibitors not following the dress code will be dropped one ribbon placing.

- S. Stalls and Pens** - Assignment of stalls and pens will be made by the species Superintendent. You must stall in assigned stall or pen. Bedding will be provided.
- T. Animals Must Stay in Fenced Area** - All animals must remain within the fenced area around the livestock barns and show arena. No animals will be allowed in parking areas or trailers with the exception of exhibition in the fair parade.
- U. Care for Animals** - Animals must be securely tied in stalls or in pens unless exhibitor is with animal. All animals must be properly feed and watered throughout the fair. Stall and pens need to be cleaned daily and the stalls/pens must be cleaned by the exhibitor at the end of the fair.
- V. Judges/Judging** - If any exhibitor interferes with the judges in the performance of their duties by letter, act or otherwise he/she shall be excused from competition and exhibition for such period of time as the 4-H Council may determine and forfeit any awards received at this fair. Any person, not an exhibitor, who interferes with the judges in any manner during the performance of their duties, shall be asked to leave the fairgrounds.
- W. Animal Testing & Certification of Drug Use & Withdrawal** - Each exhibitor will be asked to submit a signed affidavit certifying correct withdrawal from legal drugs, vaccines or other substances. They will also certify that their entries have not received any non-approved drugs. Affidavits must be turned into Extension Staff before or at time of county fair weigh-in. Any animal entered is subject to any type of testing at the discretion of the 4-H Council, Superintendents, and Extension/FFA Staff and will be done at the expense of the exhibitor if results are positive. If results of testing are negative the expenses will be the responsibility of the party filing the complaint. If the testing indicates the possible use of compounds or drugs not approved for use in the species by FDA or compounds or drugs used outside the specified withdrawal requirements of FDA, these animals will be declared ineligible for competition and all awards.
- X. Health** - Superintendents are authorized to refuse any animals showing signs of infections, contagious, communicable diseases or which are otherwise dangerous to other people or animals being shown.
- Y. National Code of Show Ring Ethics** - The Dundy County Fair will impose all rules of *the International Association of Fairs & Expositions (IAFE) National Code of Show Ring Ethic (may be found at SW4.unl.edu)*. Any violation of the *Code of Show Ring Ethics* will result in forfeiture of all premium/booster/incentive monies and awards. The Dundy County 4-H Council holds the right to determine other penalties deemed necessary.

**Rate of Gain Contests** - Market Beef, and Market Lamb rate of gain contests are based on the amount of weight each animal gains from the initial weigh-in date to county fair weigh-in date. All animals must weigh in at the official Dundy county weigh-in day for the specie to be eligible to participate. The animal with the highest rate of daily gain will be the winner. Animals with methods used on them which do not provide true weight or appearance will be disqualified. All animals weighing in at initial weigh-in and county fair weigh-in will be eligible for competition in rate of gain contest.

**Showmanship** - Animals may only be shown in showmanship by the exhibitor that entered the animal. The exhibitor of the animal must be declared at the time of the county fair weigh-in/check-in. No changes will be allowed after weigh-in/check-in is complete. See specific species for age divisions. Showmanship is based upon the member's handling of the animal, appearance of member, the grooming of the animal and the apparent training given the calf. Bucket calves may be used in showmanship ONLY if the 4-H'er is not exhibiting in another lead class.

**Herdsmanship** - Each family will compete for Herdsmanship. \$25.00 prize will be given out to the top family by species. Consideration will be given to the general appearance, sanitation, neatness and individual names above exhibits.

The following point system will be used.

- 50% - Cleanliness of alley and stalls. Stalls: clean and neat; bedding clean and fresh; feed and feed pans and buckets clean and in place. Alleys: Exhibitor's share of alley area kept clean; kept free of equipment; dust kept under control with proper sprinkling.
- 20% - Arrangements of exhibits including feed, tack and show equipment.
- 20% - Exhibit identification signs and awards clearly in place.
- 10% - Courtesy and conduct of exhibitor(s).

Herdsmanship will begin Wednesday and final herdsmanship will be checked on Sunday after final clean-up.

**Ultrasound:** Youth exhibitor or family member must be present and take their animals to be ultra-sounded to be eligible for the carcass contest. No animals will be ultra-sounded without exhibitor or family member present.

**Round Robin Contest** - Showmanship will be divided into the two following categories in each department and will show in this order:

Senior Division.....12 years and older

Junior Division.....11 years and younger

Ages based as of January 1 of the current year.

Livestock showmanship contest will be held at the start of judging in each department. Animals shown must be owned by the showman. The Champion Showman from horse, beef, sheep, goat, llama, and swine will compete using the same animals in a Junior and Senior Round Robin Contest. Dairy and small animals are excluded. Should an exhibitor be champion in more than one department, the exhibitor will select the department to represent and the Reserve Champion will represent the other department.

Each exhibitor will show each different department's animal for FIVE minutes for the first round and THREE minutes for the following rounds with one minute allowed to change from animal to animal. Junior showmen will show junior exhibitor animals and senior showmen will show senior exhibitor animals. The exhibitor is to show his/her own animal first, then proceed down the line until every animal has been shown in each department, if available. Hogs may be interchanged after the first round if deemed necessary by officials. Judging of each round will be worth 20 points. The first round score will include appearance of the animal and exhibitor's appearance.

1. **Showing of animal—All Rounds**

- Control of animal by exhibitor
- Poise and coolness of exhibitor
- Skill in showing, including
  - a. Continuous attention
  - b. Keeping animals placed to advantage

- c. Keeping themselves in proper position
  - When contest is called to begin by Superintendent, the exhibitor and animals will be ready. The exhibitors number will be attached to his/her back.
2. **Appearance Of The Animal – First Round**
    - a. Condition of trimming of feet
    - b. Cleanliness
    - c. Trimming & grooming
    - d. Condition of hair, coat, or fleece
    - e. Tack, when used
    - f. Questions may be asked by judges
  3. **Exhibitor's Appearance – First Round**
    - a. Appearance (neat, clean, and appropriate for department)
    - b. Attitude
    - c. Appropriate 4-H/FFA attire is required.
    - d. Courtesy (to officials and other exhibitors)

The judges' scores are to be turned in to the superintendent for totaling on each exhibitor. Tie breakers will be in order of priority. (1) Highest score for first round; (2) Discretion of Round Robin Judges.

**Livestock Entry Limits - Livestock limits are 3 animals per class per organization (4-H or FFA). Example a youth may show 3 4-H market hogs and 3 FFA market hogs. Unless specifically printed with each class.**

**\*\*\*\*\*Any animal that is not identified properly and tagged prior to county fair will be moved to Open Class. No livestock will be allowed to be tagged on the county fairgrounds during the Dundy County Fair.\*\*\*\*\***

***Division 923 – Cattle*** - All cattle must stay on the fairgrounds until official release time of Sunday during county fair from 7:00 to 9:00 a.m. except either a dam and offspring or a single offspring that is still nursing. A dam and offspring or single offspring still nursing may be entered in the fair on show day and then released following the show to return home.

### **Beef Showmanship**

CLASS

**G923901 - Junior Showmanship** - 8-11 years

**G923902 - Senior Showmanship** - 12 years – 18 years.

### **Market Beef**

Market Beef classes will be broken by weight only. Market heifers and steers will show together unless there are 4 or more heifers to form a class.

Minimum Weight Steers is 950 lbs. Minimum Weight Heifers is 900 lbs. All market beef failing to meet minimum weight will be shown in a combined progress class (to qualify for the progress class, the animal must meet the minimum weight for the future show adjusted to 1.7 pounds gain per day.) Animals below minimum weight are not eligible for Grand or Reserve Champion or the livestock auction.

CLASS

**G923903 - Steers**

**G923904 - Heifers**

### **Breeding Beef**

All breeding heifers may arrive the day of the show and return home following the show. It is at the 4-H'ers discretion to take breeding heifers home or leave them on the fairgrounds during the county fair.

CLASS

**G923905 - Breeding heifer** - up to 20 months of age

**G923906 - Breeding female** - (1st calf) at least 20 months of age with calf at side

**G923907 - Breeding female - (2nd calf) or aged cow with calf at side**

#### **Stocker Feeder**

The stocker feeder may be either a steer or heifer, must be calved after Jan. 1 and by June 1 of the current year. Bucket calves may not be shown as a Stocker Feeder (see definition of bucket calf below).

CLASS

**G923908 - Stocker feeder born January-February**

**G923909 - Stocker feeder born March - April**

**G923910 - Stocker feeder born May - June**

#### **Bucket Calf**

Limit of **one** bucket calf per 4-H'er. A bucket calf must be an orphan or newborn calf not on its mother; male or female; dairy, beef, or cross; hand fed with nipple bucket or bottle calves must be born between January 1 and June 1 of the current year. Ownership of the calf must be obtained within two weeks of birth. The animals will be judged on

- a. health and condition of calf;
- b. showmanship, which includes how clean the animal is (this is not a fitting contest);
- c. knowledge of project; and
- d. tameness of the calf.

All calves will be shown in a halter and the 4-H'er may or may not use a show stick. Bucket Calves may be released immediately following the show. Calves should be washed and combed only. Clipping is optional. Bucket calves are not eligible for beef showmanship classes unless the 4-H'ers does NOT have another calf to enter. Exhibitors must be 8-11 years of age as of January 1 to exhibit in this class.

CLASS

**G923911 - Bucket Calf – Limit of 1**

**Carcass Contest** – Will be conducted using ultrasound data.

CLASS

**G923912 – Beef**

**G923913 – Sheep**

**G923914 - Swine**

#### **Market Beef Pen of Three**

CLASS

**G923915 - Pen of Three** - This is an individual 4-H member project. This class will be judged on the overall appearance, uniformity, quality of animals. Up to five market beef may be weighed-in at the initial market beef weigh-in. Three of those calves will be reweighed at the county fair weigh-in to form the pen of three. The pen may be shown on halter or in pen.

#### **Division 900 – Goats**

- A. Showing & Handling Practices - The use of showing and/or handling practices that may be considered objectionable or abusive, such as striking or slapping goats and exhibiting the goat with its front feet off the ground, are not acceptable. Goats may be braced but will require that all four feet are on the ground. The use of such practices may result in the lowering of a ribbon placing. (Lifting the goat in a fluid motion to set the front legs prior to quickly setting the feet back on the ground is acceptable.)
- B. Neck Chains & Halters - Goats are to be shown with either a halter, smooth neck chain, or smooth collar only. Spike collars are not acceptable and will result in the lowering of a ribbon placing.
- C. Horns - Goats may have horns. It is preferred horns are blunted or have been removed.
- D. Minimum Age Requirement - All market goats are required to be born on or after November 1, 2019. Market goats are to have milk teeth and there shall be no evidence of breaking of the skin or eruption of the two permanent front teeth.
- E. Definition of Market Goats - Market goats may be doe or wether kids. Short scrotum, cryptorchid or buck kids are not eligible as market goats.

- F. Scrapies Tags for Goats - All does (breeding and market) and bucks must have the scrapie tags before they will be able to be tagged and identified to be eligible to compete at any 4-H show. All tags must be in place to exhibit at the county fair.
- G. No bucks can be shown in Market Goat classes.
- H. Market Goat Classes will be broken by weight. Does and wethers will show together in market classes.

CLASS

- G900901** – Junior Goat Showmanship – 8-11 years old
- G900902** – Senior Goat Showmanship – 12- 18 years old
- G900903** – Meat Goats – under 1 year
- G900904** – Doe Kids – under 1 year
- G900905**– Yearling Doe-meat goat breeds 1 year or older but under 2 years
- G900905**– Aged Doe-meat goat breeds over 2 years
- G900907** – Yearling Buck under 1 year
- G900908** – Other Goat – including dairy and non-meat goat breeds

***Division 927 – Sheep***

- A. Showing & Handling Practices - The use of showing and/or handling practices that may be considered objectionable or abusive, such as striking or slapping lambs and exhibiting the lamb with its front feet off the ground, are not acceptable. The use of such practices may result in the lowering of a ribbon placing. (Lifting the lamb in a fluid motion to set the front legs prior to quickly setting the feet back on the ground is acceptable.)
- B. Club Lamb Fungus Inspection - All sheep exhibits (breeding and market) will be inspected for evidence of club lamb fungus. Exhibits determined to have "active" club lamb fungus will not be eligible to show and will be sent home.
- C. Minimum Age Requirement - All market lambs are required to be born on or after November 1, 2019
- D. Definition of Market Lambs - Wether and ewe lambs are eligible for market classes. Short scrotum, cryptorchid or ram lambs are not eligible as market lambs.
- E. Scrapies Tags for Sheep - All ewe (breeding and market) and rams must have the scrapie tags before they will be able to be tagged and identified to be eligible to compete at any 4-H show. All tags must be in place to exhibit at the county fair.
- F. No bucks can be shown in Market Lamb classes.
- G. Market Lamb Classes will be broken by weight. Ewes and wethers will show together in the market classes.

CLASS

- G927901** - Junior Sheep Showmanship - 8-11 years old
- G927902** - Senior Sheep Showmanship - 12 – 18 years old
- G927903** - Market lambs under 1 year
- G927904** - Breeding ewe lambs under 1 year
- G927905** - Breeding ewe yearling 1 year and over but under 2 years
- G927906** - Breeding ewe aged over 2 years
- G927907** - Breeding ram lambs under 1 year
- G927908** - Breeding ram yearling 1 year and over but under 2 years
- G927909** - Breeding ram aged over 2 years
- G927910** - Pen of 3 market lambs

***Division 925 – Swine***

- A. The minimum weight for market swine to be eligible for the carcass contest shall be 220 pounds. No straw shall be used in the swine barn.
- B. Market classes will be broke by weight. Barrows and Gilts will show together in market classes.
- C. Driving Instruments: Driving instruments are to be used for the purpose of directing barrows/gilts while they are in transit throughout the barn and while they are being exhibited in the show ring. Exhibitors are to treat animals in a humane manner at all times and Show Management will provide a

warning to any exhibitor deemed to be in violation of this basic principle of animal husbandry. Any exhibitor who fails to heed the warning will be disqualified and removed from Show grounds.

#### CLASS

- G925901 - Junior Swine Showmanship - 8 - 11 years old**
- G925902 - Senior Swine Showmanship - 12 – 18 years old**
- G925903 - Market swine**
- G925904 - Pen of three**

#### ***Division 926 – Light Horse***

A stallion may be entered only during the calendar year in which he was foaled. An exhibitor may enter no more than one animal in each of the six halter classes, 903-908, except in Reserve and Grand Champion classes. A single horse may not be entered or ridden in a class or event by more than one person, even though the horse is jointly owned by two members of the same family. This show will follow the standard set forth in 4-H 373, "Nebraska Horse Show and Judging Guide". County Fair Horse Level Advancements must be on file in the Extension Office by July 1, to be eligible for trail and roping classes, and snaffle bit western pleasure.

Arm bands are optional for the County 4-H Horse Show.

#### **Showmanship**

##### CLASS

- G926901 - Junior Horse Showmanship - 8-11 years old**
- G926902 - Senior Horse Showmanship -12 – 18 years old**

#### **Halter**

##### CLASS

- G926903 - Mares - age 0 - 5**
- G926904 - Mares - age 6 - 10**
- G926905 - Mares - age 11 and up**
- G926906 - Geldings - age 0 - 5**
- G926907 - Gelding - age 6 - 10**
- G926908 - Geldings - 11 and up**

#### **Performance Classes -**

##### CLASS

- G926909 – Senior Western pleasure**
- G926910 – Junior Western pleasure**
- G926911 - Snaffle Bit Western Pleasure - Level III only (Information in extension office)**
- G926912 – Senior Horsemanship**
- G926913 – Junior Horsemanship**
- G926914 – Senior Reining**
- G926915 – Junior Reining**
- G926916 – Senior Trail Class**
- G926917 – Junior Trail Class**
- G926918 – Senior Pole Bending**
- G926919 – Junior Pole Bending**
- G926920 – Senior Barrel Racing**
- G926921 – Junior Barrel Racing**

#### **All-Around Horseman Award - Updated 2018**

The following rules pertain to the selection of the All-Around Horseman Award at the Dundy County 4-H Horse Show.

Awards will be given to the following two age divisions:  
Junior – 8 to 11 year olds as of Jan. 1<sup>st</sup> of current year

Senior – 12-18 year olds as of Jan. 1<sup>st</sup> of the current year

Points will be awarded to participants in the following six classes only.

- Showmanship
- Western Pleasure
- Western Horsemanship
- Reining
- Pole Bending
- Barrel Racing

Points will be awarded based on participants ribbon placing as follows:

Purple – 4 points

Blue – 3 points

Red – 2 points

White – 1 point

Additional 3 points will be given to the Grand Champion (must be purple)

Additional 2 points will be given to the Reserve Champion (must be a purple)

Additional 1 point will be given to 1<sup>st</sup> place in class if there are no purples in the class.

Ribbon placing shall be those declared by the official judge for the show.

In the case of a tie, the tie shall be broken by the exhibitor who has the highest placing in showmanship.

### ***Division 928 – Llama/Alpaca***

Llamas may be borrowed or owned. Members will be involved in their care and training. Llamas will not be judged on confirmation.

**G928901** - Junior Showmanship - 8-11 year old

**G928902** - Senior Showmanship - 12 – 18 years old

**G928903** - Obstacle Course – Limit 2 entries

**G928904** - Pack Course – Limit 2 entries

### ***Department 800 – Rabbit***

A. Rabbits showing information may be found at [4h.unl.edu/companion-animal](http://4h.unl.edu/companion-animal).

B. The judges may or may not ask questions of the exhibitor at the close of the routine.

C. Maximum length of showmanship presentations is four minutes. Exhibitors will be timed.

D. A rabbit may only be shown in showmanship and one confirmation class. A rabbit may not show as a Junior or Senior rabbit and a Pet Rabbit.

#### **Showmanship**

CLASS

**G800901** - Junior Rabbit Showmanship – 8-11 years old

**G800902** - Senior Rabbit Showmanship – 12 – 18 years old

#### **Market**

Market Rabbits cannot be shown in Conformation classes.

CLASS

**G800903** - **Single Fryer** - Not over 10 weeks of age. Minimum weight of 3 pounds, maximum weight of 5 pounds. Market Rabbits cannot be shown in Conformation classes.

**G800904** - **Meat Pen of Three** - Not over 10 weeks of age. Minimum weight of 3 pounds, maximum weight of 5 pounds each. Market Rabbits cannot be shown in Conformation classes.

**G800905** - **Roaster** – Must be under 6 months of age. Minimum weight over 8 pounds. Market Rabbits cannot be shown in Conformation classes.



## Rabbit Conformation

### CLASS

**G800906 - Junior Doe or Buck** – Under Six Months

**G800907 - Senior Doe or Buck**– Over Six Months

## **Division 700– Poultry**

### Poultry Show Rules

- A. **Health Requirements** - Health certificate not required for poultry however testing may be conducted at show time by the Nebraska Department of Agriculture **Breeds** - To be eligible for breed exhibition, cockerel, pullet, cock or hen chicken entries must be fair representatives of one of the breeds listed in the American Standard of Perfection.
- B. **Minimum Weights** - The minimum weights for exhibition birds will be as stated in the American Standard of Perfection and the Bantam Standard.
- C. **Trio** - A pen of egg production birds can be hybrids, crossbred or purebred and shall consist of 3 sexually mature females. Egg production females will be judged for production qualities only and need not necessarily conform to breed standards.
- D. **Rules for Bantam & Other Poultry** - The rules for standard size chickens apply equally to bantams, ducks, geese, and turkey where applicable.
- E. **Entries Must be 4-H Project Birds** - All poultry exhibited must be grown in a 4-H member's project.

### Poultry showmanship contest rules

- A. Basis for judging-showmanship is based on grooming and training for the bird and the appearance and behavior of the exhibitor. The exhibitor must vocally explain the steps in their routine and the merit of the bird. Primarily showmanship is the skill of the exhibitor in presenting and explaining the bird before the judge. The excellence of the bird is not considered in scoring.
- B. There will be a four-minute time limit to complete the showmanship presentation. Exhibitors will be timed.
- C. The judges may or may not ask questions of the exhibitor at the close of the routine. Information on the basis of judging poultry showmanship is found in Nebraska Extension 4-H 191.

### CLASS

**G700901 - Junior Poultry Showmanship** – 8-11 years old

**G700902 -Senior Poultry Showmanship** – 12 – 18 years old

**G700903 - Large Fowl**- American, Asiatic, English, Mediterranean, Continental, other Standard Breeds

**G700904 - Bantam Chickens** -Game Class, Single Comb Clean legged, Rose Comb Clean Legged, all Other Comb Clean Legged, Feathered Legged Class, Other Standard Breeds

**G700905 – Ducks** - Heavy Weight, Medium Weight, Light Weight

**G700906 - Bantam Ducks**

**G700907 - Production Trios**

**G700908 - Goose**

**G700909 - Turkeys**

**G700910 - Other**

## **Division 100 – Companion Animal and Cat**

Entries in the Companion Animal Show are judged on the overall health and appearance of the animal, and the exhibitor's presentation and knowledge of the animal: not judged according to breed standards. Mixed breed animals can be entered and identification is not required.

- A. **Show Procedures:** Exhibitors must be present at time of showing. Animals must be housed in a cage at all times of the show unless asked to remove them by the judge. If being shown in a travel cage, exhibitors should bring photographs of the animal's normal habitat.
  - a. Each exhibitor will be asked to give a short "showmanship" presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on knowledge of their animal and its care.

- b. The judge will evaluate the participant on the following basis: animal health and wellbeing – 35 points, cage evaluation (appropriateness of travel housing as well as description of everyday housing) – 25 points, and overall knowledge and presentation skills – 40 points.
  - c. See 4-H Companion Animal Judging Sheet for more complete breakdown of points available.
  - d. Participant should bring animal, adequate cage and accessories, completed health certificate for cats and ferrets, and pictures of normal display if appropriate.
- B. **Housing:** Cats must be brought in durable plastic or wire carriers (not cardboard). Cats will remain in carriers or other appropriate cage provided by the exhibitor except for when being judged. The exhibitor may provide food, water, and litter for the cat in the carrier if necessary. Exhibitors may want to provide a cover for the carrier to prevent their cat from seeing other cats. Suggested: ALL CATS MUST BE SHOWN ON A LEASH and be on a leash at any time they are removed from the carrier/cage.  
All other animals should be brought in appropriate housing either their normal cage or a durable plastic or wire travel cage (not cardboard). Cages must be secure. Exhibitors should provide water and food for all animals as appropriate. If a cage/enclosure is deemed inappropriate by the show superintendent, the exhibitor will not be allowed to show.
- C. **Health & Vaccinations:** All animals should be free of fleas, ticks, ear mites, ringworm, any internal and external parasite and infectious disease. Required veterinary checks will be performed on each animal entering the show. If any signs of these external parasites or other contagious health conditions are presented, exhibitors will be asked to leave without being allowed into the show area. It is highly recommended that a veterinary check is performed or preventative measures are taken prior to the show to ensure the animal is free of external parasites. ALL DECISIONS OF SHOW OFFICIALS ARE FINAL. If an animal shows the possibility of being contagious, it will be considered a danger to the other animals in the show and will not be allowed to show. Animals that pose a danger to others will not be allowed to enter the building.
- D. Cats are required to be current on their vaccinations of Rabies, panleukopenia, viral rhinotracheitis, and calicivirus. Cats must either have a current feline leukemia vaccination or proof of a negative test within 180 days of the show. Proof of vaccinations must turned in by pre-fair entry date July 8, 2022. Participants should have their veterinarian fill out and sign the "Nebraska State Fair Cat/Ferret Vaccination Record Form". Exhibitors will not be allowed to show without a signed Vaccination record form.
- E. Ferrets must be vaccinated for rabies and have a completed health form signed by the administering veterinarian submitted by July 2, 1.
- F. 4-H'ers vaccinating their own cats must provide proof by including a statement from their vet on the Vaccination Record Form or by including the vaccination labels on the form and having it signed by a parent. A rabies vaccination is federally mandated to be given by a Certified Veterinarian ONLY. This vaccination must be current and include a veterinarian signature on the Vaccination Record Form. Vaccination forms due July 8, 2022.
- G. If a cat is not declawed, the claws must be clipped. This will be a point of judging during the competition. No expectant or nursing mother animals may be entered in the show.
- H. **Number of Entries Per Exhibitor:** Two animals per species allowed to be entered in cat and companion animal.
- I. **Age of Animals:** All animals must be weaned prior to show. Minimum age of animals to be shown:
- I. Cats: 4 months
  - II. Ferrets: 4 months
  - III. Chinchillas: 7 weeks
  - IV. Guinea pigs: 4 weeks
  - V. Gerbils, hamsters, mice, rats: 4 weeks
  - VI. Hedgehogs: 5 weeks
  - VII. Pet rabbits: 9 weeks

CLASS

**G100901- Cat Showmanship**

**G100902 - Cat**

**G100904 - Companion Animals** including ferret, chinchilla, guinea pig, gerbil, hamster, mouse, rat, hedgehog. Two animals per species allowed to be entered in companion animal.

**G100905 - Poster** - Poster entries covering any companion animal (including reptiles, companion birds, or others). Poster should be the size of one full standard poster (should not exceed 22"x28") board. Exhibitors should make a poster with information on the proper care of a companion animal (may include companion animals not exhibited in the Companion Animal Show).

**Division 701 - Dog**

- A. **Procedures** - Those procedures described in [Nebraska 4-H Dog Show Guidelines 4H420](#). **It is the dog exhibitor's responsibility to pick up after their dogs at all times.** Dogs soiling in the show ring (during a class) will be lowered one ribbon placing. Dogs soiling anywhere on the show grounds with no pickup will be disqualified from all entered classes on that show day regardless of the person who is holding the dog leash.
- B. **Vaccination** - All dogs must be immunized for distemper, hepatitis, parvo and rabies. The form must be filled out and signed by a veterinarian and returned as part of the **Advanced Entry**. **The [Nebraska State Fair Show Vaccination Record Form \(SF 263\)](#) must document all vaccinations within 1 year or 3 years depending on the vaccine given. All required vaccinations must be given within 1 to 3 years of the show date based on label guidelines.** All vaccinations must be in effect at the time of the Dog Show. Explanation: Some vaccinations are viable for one year and some vaccinations are viable for three years but are specifically designed and administered according to their label. **The [SF263 Dog Vaccination Certification form must be submitted for each dog at pre – fair entry deadline. No dog will be allowed to show without Dog Vaccination Certificate.](#)**
- C. **Number of Entries Per Exhibitor – Dog Eligibility-** Exhibitor should provide primary care and training for the dog. The dog should reside with the exhibitor or be cared for the by the exhibitor the majority of the year.
- A 4-H'er can show no more than **TWO** dogs.
  - A 4-H'er can only enter **ONE** showmanship class.
  - A dog can only enter **ONE** obedience class.
  - A dog can only enter **ONE** agility class.
- D. **Advancement Levels in Obedience and Agility Classes** - A dog will move up to a 'transition year', after they receive 2 purples in a specific class at county or state level competition. Dog will finish their 4-H year at the same level if the second purple ribbon occurs in the middle of their 4-H year. Dogs do not have to move up in the middle of a 4-H year. Youth will then have the option to stay in their current class for one additional year (after receiving 2 purple ribbons) called the 'transition year'. During the transition year, youth will practice the more advanced class (gaining skills such as off leash work) but may compete in their same level. Youth may advance up to the next level more quickly with advice/assistance from a leader and parent to help evaluate skill and readiness of youth and dog. This may especially occur if the youth has had previous dog handling experiences.
- E. **Advancement Levels in Showmanship Classes** - classes are divided into age divisions.
- F. **Disqualified Dogs** - Females in season will not be permitted to be shown. Overly aggressive dogs may be disqualified at the discretion of the judge or superintendent. Lamé or crippled dogs will not be permitted to show if it is determined by a show superintendent that it is affecting the health of the dog.
- G. **Age of Dog** - A dog that is exhibited must be 6 months or older. Agility dogs must be 18 months or older to participate in competition.
- H. **Baiting** - Baiting with food or a toy is not permitted and is cause for disqualification. Handlers may use baiting action without food or toys in showmanship. The judge has the authority to disqualify violators.
- I. **Exhibitors Responsibility** - CLEANUP shall be the EXHIBITOR'S RESPONSIBILITY. This includes all areas while on the show site.

- J. Non-entered dogs and puppies are not allowed in the show arena or surrounding area.
- K. **Substitutions** - A dog may be substituted for showmanship classes only if it is injured or dies following the entry deadline. No substitutions may be made in obedience or agility classes. A substitute can be selected from the exhibitor's household family or from the household where the originally entered dog resides. A Nebraska State Fair Dog Show Vaccination Form must be completed for all substitution dogs and received prior to the show date.

**Dog Showmanship** - Each class will be judged on handler's appearance (10%), grooming and conditioning of dog (20%), coordination of the dog and handler (50%), and general knowledge (20%).

**G701901 – Jr. Showmanship 8 -11**

**G701902 – Sr. Showmanship 12-18**

### **Dog Obedience**

**G701010 - Beginning Novice Division A** - Handler and the dog being shown are both in their first year of county, state 4-H, or any other dog show experience. Dog being shown may not have completed an AKC "leg" toward a "CD" degree. For example, an exhibitor in their second year of county competition is not eligible for Division A, even though this is the first year at State Fair. All exercises must be performed on a six-foot leash. Dogs must heel including figure 8; Stand for examination; come on recall; long sit for one minute and long down for three minutes.

**G701020 - Beginning Novice Division B** - Beginning dogs with experienced handlers or exhibitor and dog who have 1 or more year's experience. Handlers may repeat this class until the dog has earned a purple ribbon or award. All exercises must be performed on a six-foot leash. Dogs must heel including figure 8; Stand for examination; come on recall; long sit for one minute and long down for three minutes.

**G701030 - Novice** –Exhibitor and dog have completed Beginning Novice. Dogs must heel on leash including figure 8; stand for examination off leash, heel free; come on recall off leash, long sit for one minute off leash and long down for three minutes off leash.

**G701040 - Graduate Novice** - Exhibitor and dog have completed Novice. Dogs must heel on leash; stand for examination off leash; heel free including figure 8; drop on recall; long sit for three minutes and long down for five minutes both with handler out of sight.

**G701050 - Open**-Exhibitor and dog have completed Graduate Novice. All exercises off leash. Heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit for three minutes and long down for five minutes, both with handler out of sight. Refer to Guidelines for Nebraska 4-H Dog Shows for jump heights/distances.

**Dog Agility** - Agility will follow those procedures and classes described in Nebraska 4-H Dog Show Guidelines 4-H 420. Level 1 is run on-leash. One of each obstacle noted in each level are mandatory and duplicate obstacles may be added to make up quantities of obstacles in each level. Obstacles in course should be numbered to note the obstacle order for the course.

Agility Jump heights – measure dogs at withers to determine jump height:

- Dogs 11 inches or less – 4 inches,
- Dogs over 11 inches up to and including 14 inches – 8 inches,
- Dogs over 14 inches up to and including 18 inches – 12 inches,
- Dogs over 18 inches – 16 inches.

**G701070 - Level 1** — 6 obstacles – 3 bar jumps which have two bars each, short dog walk, pause box or table, and tunnel (open).

**G701080 - Level 2** – 10 obstacles – several bar jumps which have two bars each, short dog walk, pause box or table, tunnel (open), chute (collapsed or closed tunnel), solid panel jump

**G701090 - Level 3** – 10 obstacles – Same obstacles as level 2 but dogs run off leash for level 3.