

# Photography

## General Photography Rules

- A. **4-H'ers are allowed entries in only one Level of photography, i.e. you may only enter photography 1 not Photography 1 and 2. May enter 2 different photos per class. These must be listed individually on the pre-fair entry form.**
- B. An image may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes.
- C. Cameras – Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
- D. Photos must be shot by the 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years.
- E. Securely attach photos, mats, backing and data tags. Photos that are poorly attached may be disqualified.
- F. Do not use photo corners, borders, or place coverings over the exhibits.
- G. Entry Tags – must be securely attached to the upper right-hand corner of the exhibit.
- H. **Portfolios** – All portfolios must include the following information.
  1. 1-page max bio
  2. Table of Contents
  3. Year each photo was taken
  4. Title for each image
  6. Reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats: Printed portfolios should be presented in a 8.5"x11" three ring binder or similar book format. Recommended photo size is 8x10. Matting is not necessary. Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyer must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
- I. **Display Exhibits** – Display exhibits are only accepted in Level I & II. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required.
- J. **Print Exhibits** – All print exhibits must be 8x10 prints mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate Data Tags are required.
- K. **Data Tags** – Data Tags are required on print and display exhibits. Data tags are not required for portfolios. Current data tags and help sheet are available at: <https://unl.box.com/v/4h-photography>.
  - a. Prints – All Levels of prints must have a Data Tag for their specific Level securely attached to the back of the exhibit .
  - b. Displays – Each photo of the display must include a separate Data Tag specific to their Level. Data Tags should be numbered with the corresponding photo's number.

## ***Division 180 – Level 1 – Photography Basics***

**Displays**—Display exhibits are encouraged for Level 1 exhibitors. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. No foam core backing board is allowed. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed.

Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with.

CLASS

- B180901 – Fun with Shadows Display or Print** – Photos should capture interesting or creative use of shadows (Activity 4)
- B180902 – Get in Close Display or Print** – Photos should capture a close-up view of the subject or object. (Activity 8)
- B180903 – Bird’s or Bug’s Eye View Display or Print** – Photo should capture an interesting viewpoint of a subject, either from above (bird’s eye view) or below (bug’s eye view). (Activity 10)
- B180904 – Tricks and Magic Display or Print** – Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flowerpot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person’s head. (Activity 11)
- B180905 – People, Places or Pets with Personality Display or Print** – Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject’s personality or character. Photos may be posed or un-posed. (Activity 13)
- B180906 – Black and White Display or Print** – Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)
- B180907 – Challenging Photo Exhibit: Telling a Story Display** – Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and the end of a single story, project, or event. Display will consist of three 4x6 photos mounted on a single horizontal 11X14 black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data Tags are required for each photo in the display. (Activity 14)
- B180908 – Favorite Exhibit Print**
- B180909 – Favorite Snapshot** – Print up to 4”x6” mounted on black card stock with ½” borders. Must include data tag.

**Division 181 – Level 2 – Next Level Photography**- Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics cover in photography manuals 1 & 2.

CLASS

- B181010 – Level 2 Portfolio**- Level 2 portfolios should represent the photographer’s best work and must include 5-7 different images from the 4-H member’s photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member’s 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include:
1. 1 – page max bio
  2. Table of contents
  3. Year each phot was taken
  4. Title for each image
  5. Device make and model used to capture each image
  6. Reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.
- B181020 – Creative Techniques & Lighting Display or Print** – Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5).

- B181030 – Creative Composition Display or Print** – Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography (Activity 6, 7, 8,9).
- B181040 – Abstract Photography Display or Print**– Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer’s attention (Activity 11).
- B181050 – Candid Photography Display or Print** – Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed (Activity 10).
- B181060 – Expression Through Color Display or Print** – Photos should capture a creative use of color or color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary.

**B181901 - Exhibit Print** – any subject

***Division 182 – Level 3 - Mastering Photography*** –Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in photography manuals 1-3.

CLASS

**B182010 – Level 3 Portfolio** – Level 3 portfolios should represent the photographer’s best work. Level 3 portfolios must include 9-11 images from the 4-H member’s photography career. At least 3 images should be from the current year. The remaining images may have been taken at time during the member’s 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year.

Portfolios must include:

1. 1- page max bio
2. Table of contents
3. Year each phot was taken
4. Title for each image
5. Device make and model used to capture each image
6. Reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the phot, what makes the image successful, and what could have been done to improve the image.

- B182020 – Advanced Techniques & Lighting Print** – Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography or infrared photography (Activity 3,4,5 or 12)
- B182030 – Advanced Composition Print** Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6,7)
- B182040 – Portrait Print** – A great portrait captures not only a person’s physical image, but also something of the person’s character or personality. Photos may be either formal or informal but must be of one or more human subjects (Activity9).
- B182050 – Still Life Print** Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition (Activity 8).
- B182060 – Freeze/Blur the Moment** – Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blue the movement (Activity 11).

**B182901 – Exhibit Print** – any theme.