

Home Environment

General Guidelines

- A. HOME ENVIRONMENT EXHIBITS are evaluated by these criteria:
- Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
 - Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
 - Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the element and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
 - Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
 - Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing, but still needs to include hanger. Make sure hangers are strong enough to support the item!! Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
 - Items that focus on technology and science for the home are acceptable.
 - Items should *not* be made for beginning level or other projects (ex: Sewing for Fun pillows/ simple (10 minute) table runners or woodworking).
- B. IDENTIFICATION -In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
- C. **SUPPORTING INFORMATION - Supporting information is required for ALL Home Environment exhibits. Information must include the elements and principles of design used and steps taken to complete project. Exhibits without supporting information will be dropped a ribbon placing. This form may be found at sw3.unl.edu**

Division 251 – Design My Place

CLASS

C251901 – Needlework Accessory – Made with yarn or floss.

C251902 – Simple Fabric Accessory - Pillow, laundry bag, pillowcase, table runner, etc.

C251903 – Batik or Tie Dyed - Accessory for the home made with original batik or tie dye.

C251904 – Metal Tooling or Metal Punch – Item for room or home.

C251905 – Storage Item Made or Recycled

C251906 – Simple Home Accessory – Item made by 4-H'er using wood, plastic, glass, clay, paper or leather.

C251907 – Bulletin or Message Board

C251908 – Painted Ceramic

C251909 – Problem Solved – Use creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)

C251910 – Video – Showing how to make a bed or organize a room.

Division 257 – Design Decisions

CLASS

- C257001 - Design board for a room** - Include: color scheme, wall treatment, floor treatment, etc. or floor plan for a room. Posters, 22 x 28, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- C257002 - Problem solved, Energy savers OR Career exploration** – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR *explore and career related to home environment*. (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR *your career exploration*.
- C257003 - Solar, wind, or other energy alternatives for the home** – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.
- C257004 – Technology in Design** – Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
- C257006 - Window Covering** - May include curtains, draperies, shades, shutters, etc.
- C257007 - Floor covering** – May be woven, braided, painted floor cloth, etc
- C257008 – Bedcover** - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits).
- C257009 - Accessory - Original Needlework/Stitchery**
- C257010 - Accessory – Textile – 2D** - Table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10 minute table runners.
- C257011 - Accessory – Textile – 3D** - Pillows, pillow shams, fabric bowls, etc. No fleece tied exhibits.
- C257012 – Accessory – 2D**
- C257013 – Accessory – 3D** - String art, wreaths, etc.
- C257014 - Accessory – Original Floral Design** - Arranged by 4-H member.

For Classes 15-18, determine entry by what medium was manipulated.

- C257015 - Accessory – Original made from Wood** - Burn, cut, shape, or otherwise manipulate.
- C257016 - Accessory – Original made from Glass** - Etch, mosaic, stain, molten or otherwise manipulated.
- C257017 - Accessory – Original made from Metal** - cut, shape, punch, sculpt, reassemble, or otherwise manipulate.
- C257018 - Accessory – Original made from Ceramic or Tile** - Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- C257019 - Accessory – Recycled/Upcycled Item for the home** - reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- C257020 – Furniture – Recycled/Remade** - Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- C257021 – Furniture - Wood Opaque finish** - Such as paint or enamel.
- C257022 - Furniture – Wood Clear finish** - Showing wood grain.
- C257023 - Furniture - Fabric Covered** - May include stool, chair seat, slipcovers, headboard, etc.
- C257024 - Furniture – Outdoor Living** - Furniture made/refurbished suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.
- C257025 - Accessory – Outdoor Living** – Accessory made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.

Division 256 – Heirloom Treasures/Family Keepsakes - This project area is for items with historic, sentimental, or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be

considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases. NOTE: new resources to support this project area are on the 4-H website.

Attach information including:

1. List of steps taken to complete your project. Before and after pictures are encouraged.
2. Keepsakes documentation: how you acquired the item, and the history of the item may be written, pictures, audio or video tape of interview with family member, etc.

CLASS

C256001 – Trunks - Including doll-sized trunks or wardrobes.

C256002 – An Article - Either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C256003 – Furniture - Either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

C256004 – Cleaned and Restored heirloom assessor or furniture - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles, G1682 for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/qcnh> (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value.

Item or article should be of complexity suited to an advanced project.

Division 901 – You Design It -The exhibits in You Design It are essential educational exhibits. Exhibitors may use whatever means is most effective in showing what they have accomplished in a project they have planned themselves. Photographs, slides, posters, charts, drawings or articles used or made may be utilized in telling the story of the exhibitor's You Design It project. The exhibit should include sufficient explanation so that viewers understand what was done. **Do Not** include Legos in "You Design It". All exhibits that are hangable must have a secure wire hanger. There is a maximum size limit of 24" x 24". **4-H Record Books are not allowed as exhibits in You Design It.**

CLASS

C901901 - Beginning Self-Determined Project

C901902 - Advanced Self-Determined Project

C901903 - Home Environment Pinterest Exhibit - This class is for 4-H members enrolled in Design My Place, Heirloom Treasures, Design Decisions, Sketchbook Crossroads, and/or Portfolio Pathways. Items must have started from an idea obtained from Pinterest. A label with the exhibitor's name and county should be attached to each separate piece of the exhibit.

Supporting information is required on all exhibits in this class: 1) copy of Pinterest instructions for the exhibit, and 2) on a 4" x 6" card, list three things you learned in the construction of the exhibit. Exhibits without the required supporting information and/or fail to meet class requirements will be dropped one ribbon placing.

Visual Arts

The purpose of the Visual Arts projects is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their works. Be sure to take note of the rules section to develop a successful project. By completing supporting documentation, youth will examine their choices and demonstrate and understanding of the elements of art and principles of design.

Rules:

1. Original Work – Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.

2. Display – Items should be ready for display, framed, ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
3. Entry Description- Entry tags should include a clear, visual description of the exhibit, such as colors, size, or subject to aid in identification.
4. Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to at least two reflection questions and steps taken to complete the project. Supporting Information tags can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped a ribbon placing.

Division 260 – Sketchbook Crossroads - Use techniques from manual or comparable techniques. Attached information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

CLASS

- C260001 - Original pencil or chalk drawing** (ready to hang)- Scratch art accepted here. (pgs. 10 - 21)
- C260002 - Original ink drawing** (ready to hang) (pgs. 22 - 28)
- C260003 – Home accessory made with fiber** (p. 29)
- C260004 - Home accessory made with felted wool** (pgs.29-33)
- C260005 - Home accessory made with cotton linter** (pgs. 34-36)
- C260006 - Home accessory using batik** (pgs. 37-39)
- C260007 - Home accessory made by weaving on a loom** (pgs. 40-47)
- C260008 - Home accessory made with fabric exhibitor has dyed** (pgs. 48- 50)
- C260009 - Original sculpted or thrown, home accessory made with clay** (no purchased items) (pgs. 53-62)
- C260010 – Nebraska Life Exhibit** - An art exhibit using one of techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example- a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

Division 261 – Portfolio Pathways - Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used (p. 8-9)

CLASS

- C261001 - Original acrylic painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 12-13)
- C261002 - Original oil painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 26-33)
- C261003 - Original watercolor** – Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 14-17)
- C261004 - Original sand painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 20-21)
- C261005 - Original encaustic painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang. (p. 34-35)
- C261006 - Home accessory made with any printing technique** - in Pathways Unit II. (p. 36-56)
- C261007 – Original mixed media accessory** – An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class. (ex. watercolor or graphite)
- C261008 – Nebraska Life Exhibit** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example- a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.