

Photographing Exhibits

When photographing your exhibits, you'll want to show it off in the best possible ways while accurately represent it through digital photos. To do that:

- Use natural lighting but avoid direct sunlight. Do not use flash. Try photographing on an overcast day.
- Take photos from various angles (front, back, top, bottom), and when appropriate include close-up shots to show-off unique details.
- Avoid cluttered backgrounds.
- Do not apply filters, text, or any other digital manipulation that inaccurately represents the exhibit.
- Avoid using the zoom feature on the camera whenever possible. Get physically closer instead. Avoid cropping the photo before submitting.
- If appropriate, include other objects in a photo to convey the size of the exhibit (hands holding the project, a person standing next to a larger project, a ruler, etc.).

Examples



Videoing Exhibits

When videoing your exhibits, your goal is to show off your exhibit in the best possible way, and accurately represent the exhibit through video. To do that:

- Keep the recording device horizontal (not vertical).
- Stabilize the recording device (set it on a table, book, use tripod, etc.) so the shot is steady.
- Record 3-5 second before and after the 4-H'er begins speaking (if applicable)
- Shoot indoors (if possible) in a quiet area.
- Use natural light but avoid direct sunlight. Photographing on an overcast day works well.
- Show off all angles and sides (front, back, top, bottom). Include close-up shots to show-off details.
- Avoid cluttered backgrounds.
- Do not apply filters, text, or any other digital manipulation that inaccurately represents the exhibit.
- Avoid using the zoom feature on the camera. Get physically closer instead. Avoid cropping the photo before submitting.