

## HOME DESIGN & RESTORATION (DEPARTMENT C)

Each 4-H/FFA exhibitor may enter up to 3 **different** items in each class.

The purpose of Home Design & Restoration is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques. Be sure to take note of the rules section to develop a successful project.

Any picture in a class that is eligible for State Fair must be in a picture frame. Individual pictures that are entered in a class that is not eligible for State Fair may be entered in a mat board instead of a picture frame if you wish. Pictures entered in a mat board should have a sheet of poster board behind them, same size as the mat.

Items marked by an asterisk\* are eligible for State Fair competition. The entries must be an item for the home; for example, wearing apparel and toys are not accepted.

**HOME DESIGN & RESTORATION EXHIBITS** are evaluated by these criteria:

1. Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
2. Accessories should be of high quality (as compared to quick, simple crafts), **suitable for use in the home several months throughout the year**. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
3. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used, along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook crossroads.
4. Entered in correct class: What medium was changed or manipulated? What medium is most of your exhibit made from?
5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
6. Items should not be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking) Exhibits from the beginning level project, Design My Place, are county only and not State Fair eligible.

**SIZE OF EXHIBITS** – Exhibits may be no taller than 7 feet and no wider than 6 feet. ALL EXHIBITS MUST BE EASILY LIFTED BY 2 PEOPLE.

**SUPPORTING INFORMATION** - Supporting information is required for all Home Design & Restoration exhibits. Information must include the elements and principles of design used and steps taken to complete project. Tag Templates can be found on 4-H Stanton County website: <http://stanton.unl.edu> under Fair Resources. Exhibits without supporting information will be dropped a ribbon placing.

**IDENTIFICATION** - A label with the exhibitor's name and county should be attached to **each** separate piece of the exhibit. This label is in addition to the entry tag provided by the Extension Office.

Unless otherwise noted, premiums for Home Environment entries are:

Purple \$2                      Blue \$1.50                      Red \$1

### **PINTEREST – DIVISION 275**

Class:

901. Pinterest. Any item made from Pinterest. Include copy of instructions from website.

### **DESIGN DECISIONS - DIVISION 257**

Purple \$4                      Blue \$3                      Red \$2

Attach information to explain steps taken - Information must also include element or principle of design used. (p.9-12) No duplicates. An exhibit may consist of more than one item, but they should be entered as a set if they are similar.

Class:

1. \*DESIGN BOARD FOR A ROOM- Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room - Posters, 22" x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
2. \*PROBLEM SOLVED, ENERGY SAVERS OR CAREER EXPLORATION – Identify a problem (such as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.) Using

poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)

3. \*SOLAR, WIND, OR OTHER ENERGY ALTERNATIVES FOR THE HOME – Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)

4. \*TECHNOLOGY IN DESIGN – Incorporate technology into a project related to home environment: for example, using conductive thread to create a circuit that enhances a wall hanging.

6. \*WINDOW COVERING -- May include curtains, draperies, shades, shutters, etc.

7. \*FLOOR COVERING – May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation.

8. \*BEDCOVER - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits.) (p. 50-53)

9. \*ACCESSORY -- Original Needlework/Stitchery.

10. \*Accessory – Textile – 2D Tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10 minute table runners. 2D is flat, has width & length.

11. \*Accessory – Textile – 3D Pillows, pillow shams, fabric bowls, etc. No fleece tied exhibits.

12. \*Accessory – 2D

13. \*Accessory – 3D String art, wreaths, etc.

14. \*Accessory – Original Floral Design

For classes 15-18, determine entry by what medium was manipulated.

15. \*Accessory – Original made from Wood – burn, cut, shape, or otherwise manipulate

16. \*Accessory – Original made from Glass – etch, mosaic, stain, molten or otherwise manipulate

17. \*Accessory – Original made from Metal – cut, shape, punch, sculpt, reassemble, or otherwise manipulate

18. \*Accessory – Original made from Ceramic or Tile – Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

19. \*Accessory – Recycled/Upcycled Item for the home - reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

20. \*Furniture – Recycled/Remade – made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

21. \*Furniture -- Wood Opaque finish such as paint or enamel.

22. \*Furniture – Wood Clear finish showing wood grain.

23. \*Furniture -- Fabric Covered - May include stool, chair seat, slipcovers, headboard, etc.

24. \*Furniture – Outdoor Living - Furniture made/refurbished suitable for outdoor use. (NOTE: **May be displayed outside at State Fair**). Include description of what was done to recycle or reuse item in your attached information.

25. \*Accessory – Outdoor Living. Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: **May be displayed outside**.) Include description of what was done to recycle or reuse item in your attached information.

## HEIRLOOM TREASURES/FAMILY KEEPSAKES - DIVISION 256

Purple \$4

Blue \$3

Red \$2

This project area is for items with historic, sentimental, or antique value that are restored, repurposed, or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled.

Entering highly valuable items (especially small ones) is discouraged especially at State Fair, as exhibits are not displayed in closed cases.

NOTE: Resources to support this project area are available on the 4-H website.

Attach information including:

1. List of steps taken to complete your project. Before and after pictures are encouraged.

2. Keepsakes documentation: how you acquired the item and the history of the item - may be written, pictures, audio or video tape of interview with family member, etc.

Class:

1. \*TRUNKS - including doll-sized trunks or wardrobes.

2. \*AN ARTICLE - either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

3. \*FURNITURE - either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

4. \*CLEANED & RESTORED HEIRLOOM ACCESSORY OR FURNITURE - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. **Consult extension publication Care and Conservation of Heirloom Textiles, G1682 for information on textiles** - (Refinished items go in classes 2-3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

905. FAMILY KEEPSAKES DOCUMENTATION - Exhibit should show how 4-H'er has documented family keepsakes. May include notebook with photo, description and history of items, video tape, photo album, audio tape of family relative discussing the item, written interview with family member, keepsake inventory, etc.

## DESIGN MY PLACE - DIVISION 251

## No State Fair

Apply color and design principles using different materials to make and display objects for your home; Develop original designs; Plan a comfortable, clean, attractive home; Make connections between visual arts and other disciplines.

Items that are the same should be entered as a set, not as two separate items.

Class:

901. Needlework Accessory (made with yarn or floss)
902. Simple Fabric Accessory (pillow, laundry bag, pillowcase, table runner, etc.)
903. Accessory - made with original batik or tie dye
904. Simple Accessory - made by 4-H'er using wood, plastic, glass, clay, paper
905. Storage Item - made or recycled
906. Bulletin or Message Board
907. Metal Tooling or Metal Punch Accessory
908. Problem Solved: Use creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
909. Video showing how to make a bed or organize a room.
910. Wall-hangings
911. Leather - laced or tooled leather items.
912. Plastic items - use plastic materials including beads, friendly plastic, fimo, or other craft materials, to make a useful or decorative item.
913. Ceramic items - May use preformed greenware. May be single fire painted bisque or multiple fired glazes.
914. Jewelry - may be made of any material, needs to be ready to use.
915. Collection - Needs to include 10 or more items that are related. May be any kind of item. An individual collection may be entered only one time.