

QUILT QUEST

Unlimited entries per class number may be made per exhibitor.

Premium Code: STATIC ITEMS

In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting, and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-Her has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine, or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by “squaring it up”, putting binding on the edges, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

Rules:

1. All entry cards and support information must be attached using a safety pin. **NO straight pins.**
2. When judging Quilt Quest exhibits, the judges consider SF209 “*Standards for Judging Quilts and Quilted Items.*”
3. For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use “fabric collections” offered by manufacturers in a particular designer or fabric line.

Examples of fabric collections include:

- a. **Jelly Rolls** are made of (up to) 40 different strips of 2 1/2” wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this selection makes it easier as they learn.
- b. **Honey Buns** are made like Jelly Rolls with 1 1/2” fabric strips.
- c. **Layer Cakes** are 10” squares of fabric from a manufactured designer of fabric line with different pieces of fabric “layered” on top of one another to look like a piece of cake.
- d. **Charm Packs** are made of 5” squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- e. **Candies** are 2 1/2” squares of fabric from a manufactured designer or fabric line.
- f. **Turnover** is a collection of coordinating fabrics that are cut into 6” triangles.
- g. **Fat Quarters** are 1/2-yard cuts of fabric which are cut in half to make a rectangle that is approximately 18” x 21”. (One half yard of fabric yields 2 fat quarters). The “fat quarter” can be

more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.

- h. **A Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions. After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be appliquéd to fabric. This is allowed in the construction of the quilt.

4. A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers.

5. Fleece blankets are not eligible in this division.

6. **Quilts must have a permanent label on the back in the bottom right corner with the quilter's name and date of completion.**

BARN QUILTS

Scoresheet SF208B

Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete the project. Please note this is the Home Design & Restoration information sheet. Exhibits without supporting information will be dropped a ribbon placing. Tag templates can be found on the 4H State Fair website, please note this in the Home Environment information sheet: <https://extension.unl.edu/statewide/southernplains/family-consumer-science/> Exhibits without supporting information will be dropped a ribbon placing. A barn quilt is a large piece of wood that is painted to look like a quilt block.

Dept C Division 229

Classes

21 **Small Barn Quilt** created that is less than 4' x 4'.

22 **Large Barn Quilt** created that is 4' x 4' or larger.

EXPLORING QUILTS

Dept C Division 229

Classes

10 **Exploring Quilts**- Scoresheet SF208C- Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to language arts, quilts of different cultures, chemistry, design, preservation, history, construction math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include the history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, or Amish quilts. The exhibit may be a 14" x 22" poster, notebook, CD, Powerpoint, Pregi,

DVD, YouTube, or other techniques. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

- 30 Computer Exploration-** Scoresheet SF208C- Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

PREMIER QUILTS

Scoresheet SF208A

Entire quilt is the **sole work** of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible in these classes.

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Classes

80 Hand quilted

81 Sewing machine quilted

82 Long arm quilted- non-computerized/hand guided

83 Long arm quilted- computerized

QUILT DESIGN OTHER THAN FABRIC

Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete the project. Please note the Home Environment information sheet:

<https://extension.unl.edu/statewide/southernplains/family-consumer-science/>

Exhibits without supporting information will be dropped a ribbon placing.

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Class

- 20 Quilt Designs other than Fabric-** Scoresheet SF208B- Two or three-dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.

QUILTED EXHIBITS

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual, except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging. All quilt exhibits must be clean and finished for intended purposes. On a half sheet of 8 ½" x

11" paper, include an explanation answering the following questions:

- A) How did you select the design and fabrics including whether you used a kit, jelly roll, charm squares, etc.
- B) What did you do and what was done by others?
- C) What did you learn you can use on your next project?

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Classes

- 40 Wearable Art-** Scoresheet SF208A- Quilted clothing or clothing accessory, which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 1/2" x 11" paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.
- 41 Inter-Generational Quilt-** Scoresheet SF208E- A quilt made by a 4-H member and family members or friends of different generations. On a half-sheet of 8 1/2 x 11" paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?
- 42 Service Project Quilt-** Scoresheet SF208D- A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 1/2 x 11" paper, include an explanation answering the following questions:
- A) Why was the quilt constructed and who will receive the donated quilt?
 - B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.
 - C) What did you do and what was done by others?
 - D) What did you learn that you can use on your next project?

Classes 50-52- Pieced quilts made of squares and/or rectangles.

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Classes

- 50 Small Quilt Exhibit-** Scoresheet SF208A- length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.
- 51 Medium Quilt Exhibit-** Scoresheet SF208A- length + width = 61" to 120".
- 52 Large Quilt Exhibit-** Scoresheet SF208A- length + width = over 120".

Classes 60-62- In addition to any of the methods in classes 50-52, quilts may have triangles and/or may be embroidered.

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Classes

60 Small Quilt Exhibit- Scoresheet SF208A- length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

61 Medium Quilt Exhibit- Scoresheet SF208A- length + width = 61" to 120".

62 Large Quilt Exhibit- Scoresheet SF208A- length + width = over 120".

Classes 70-72- In addition to any of the methods in classes 50-62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt work boundaries), or other non-traditional styles.

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Classes

70 Small Quilt Exhibit- Scoresheet SF208A- length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

71 Medium Quilt Exhibit- Scoresheet SF208A- Scoresheet SF208A- length + width = 61" to 120".

72 Large Quilt Exhibit- Scoresheet SF208A- length + width = over 120".