

# PHOTOGRAPHY

## Premium Code: STATIC ITEMS

Unlimited entries per class number may be made per exhibitor.

The purpose of this project area is to establish basic to advanced knowledge of and abilities in using photographic equipment, lighting, and composition to capture images, express feeling, and communicating ideas. Participants can work through the three project levels, progressing from basic to advanced photography skills and techniques.

**General Photography Level 2 and Level 3 Rules.** (These rules apply to Level 1 Photography also unless stated differently under Level 1 guidelines.)

### Exhibits not following these rules will be lowered a ribbon.

1. **4-H'ers are allowed entries in only one photography level.**
2. An image may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes.
3. **Cameras-** Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
4. Photos must be shot by the 4-H member during the current project year, with the exception of Portfolios which may include images captured and/or exhibited in previous years.
5. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place covering the exhibits.
6. **Portfolios-** All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photos, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:
  - A. Printed portfolio should be presented in an 8.5" x 11" three ring binder or similar book format. Recommended photo size is 8" x 10". Matting is not necessary.
  - B. Digital portfolios may be presented online and must be exhibited along with a single 8.5" x 11" flyer. Flyers must include a link, URL or QR code that takes users (judges and fairgoers) to their online portfolio.
7. **Display Exhibits-** display exhibits are accepted in Level 2 Classes. Displays consist of three 4" X 6" photos mounted on a single horizontal 11 X 14 black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be

readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required. See rule regarding data tags.

8. **Print Exhibits-** Print exhibits must be 8" X 10" prints mounted in 11" X 14" (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate unit data tags are required.
9. **Entry Tags-** Entry tags should be securely attached to the upper right-hand corner of the exhibit.
10. **Data Tags-** Data Tags are required on all print and display exhibits. Data tags are not required for portfolios. Each exhibit must have the appropriate number and level of data tags. Data tags should be securely attached to the back of the exhibit.
  - a. Level 2 Prints- All Level 2 prints must have a Level 2 Data Tag.
  - b. Level 2 Displays- Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
  - c. Level 3 Prints: All Level 3 prints must have a Level 3 Data Tag.
11. Data Tags, data tag instructions, and photo mounting/matting instructions may be found on the Southern Plains webpage at:

<https://go.unl.edu/ne4h-photography>

Get to know your camera; Practice keeping camera steady and level; practice taking photos; notice natural light and shadows and their potential in photography; practice using natural light from several different directions; practice using flash for fill; practice solving redeye problems; evaluate background, middle-ground, and foreground when taking photos; practice filling the frame with the subject; practice eliminating background clutter in photos; practice using different viewpoints and perspectives in photos; compose creative, unusual photos; compose variety of selfies; take photos of people, places and things; sequence photos to tell a story; create black and white photos; evaluate photos using critical thinking.

**Rules:** Display exhibits are encouraged for Level 1 exhibitors. Displays consist of three 4" x 6" photos mounted on a single horizontal 11x14 black or white poster or mat board. No foam core backing board is allowed. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with.

- 1\* **Fun with Shadows Display or Print-** Photos should capture interesting or creative use of shadows. (Activity 4).
- 2\* **Get in Close Display or Print-** Photo should capture a close-up view of the subject or object. (Activity 8).
- 3\* **Bird's or Bug's Eye View Display or Print-** Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view).
- 4\* **Tricks & Magic Display-** Photos should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flowerpot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11).
- 5\* **People, Places or Pets with Personality Display or Print-** Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13).
- 6\* **Black and White Display or Print-** Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15).
- 7\* **Challenging Photo Exhibit: Telling a Story Display-** Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and the end of a single story, project, or event. The display will consist of three 4X6 photos mounted on a single 11x14 black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display (Activity 14).

## Next Level Photography – Level 2

Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially the topic covered in Book 1 Photography Basics and Book 2 Next Level Photography.

### Dept B Division 181

#### Classes

- 10 **Level 2 Portfolio-** Scoresheet SF88- Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H

experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

- 20 Creative Techniques & Lighting Display or Print-** Scoresheet SF87- Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography. (Activity 3, 4, 5).
- 30 Creative Composition Display or Print-** Scoresheet SF87- Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9).
- 40 Abstract Photography Display or Print-** Scoresheet SF87- Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11).
- 50 Candid Photography Display or Print-** Scoresheet SF87- Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10).
- 60 Expression Through Color Display or Print-** Scoresheet- SF87- Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13).

### **Mastering Photography- Level 3**

Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics Book 2 Next Level Photography and Book 3 Mastering Photography.

### **Dept B Division 182**

#### **Classes**

- 10 Level 3 Portfolio-** Scoresheet SF88- Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of

contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

- 20 Advanced Techniques & Lighting Print**– Scoresheet SF89- Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5 or 12)
- 30 Advanced Composition Print**- Scoresheet SF89- Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7)
- 40 Portrait Print**- Scoresheet SF89- A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9)
- 50 Still Life Print**- Scoresheet SF89- Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)
- 60 Freeze/Blur the Moment Print**– Scoresheet SF89- Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the moment. (Activity 11)