

HOME DESIGN & RESTORATION

Unlimited entries per class number may be made per exhibitor. The purpose of Home Design and Restoration is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques.

Home Design & Restoration Exhibits are evaluated by these criteria:

- Items must be designed to be used for home decorating, home furnishing or home management- no clothing, purses, note cards, scrapbooks, photo albums, etc.
- Accessories should be of high quality (as compared to quick, simple crafts) suitable for use in the home for several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
- Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used, along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- Entered in the correct class - What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.) No single matboard or artist canvas panels allowed. Wrapped canvas (if staples not visible on the edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
- All static exhibits must have received a purple ribbon at the county fair to advance to the state fair.
- Items should not be made for beginning level or other projects (ex: Simple 10-minute table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.

Rules:

1. **General-** Sending delicate, breakable, or valuable items to County and State Fair is entered at exhibitor's risk and highly discouraged.

2. **Size of Exhibits-** Exhibits may be no taller than 7 feet and no wider than 6 feet. ALL EXHIBITS MUST BE ABLE TO BE EASILY LIFTED BY TWO 4-H STAFF!
3. **Entry Tags-** An entry tag which includes a clear description of the entry must be securely attached to each Home Design and Restoration exhibit. Use color, pattern, or picture descriptions to aid in identification. NO straight pins.
4. **Identification-** In addition to the entry tag, a label with the exhibitor's name and county should be attached to EACH separate piece of the exhibit.
5. **Supporting Information-** Supporting information is required for all Home Design and Restoration exhibits. Exhibits without supporting information will be dropped a ribbon placing. Information must include the elements and principles of design use and steps taken to complete the project. Tag templates can be found: <https://extension.unl.edu/statewide/southernplains/family-consumer-science/>

HEIRLOOM TREASURES/FAMILY KEEPSAKES

Premium Code: STATIC ITEMS

This project area is for items with historic, sentimental, or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases. Note: Resources to support this project area are available on the 4-H website.

Attach information including:

- A) List of steps taken to complete your project. Before and after pictures are encouraged.
- B) Keepsakes documentation: how you acquired the item, and the history of the item may be written, pictures, audio, or video of interview with family member, etc.

Dept C Division 256

Classes

- 1 **Trunks-** Scoresheet SF206- Including doll-sized trunks or wardrobes.
- 2 **An Article-** Scoresheet SF205- Either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy the value of the collection.
- 3 **Furniture-** Scoresheet SF205- Either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.
- 4 **Cleaned & Restored Heirloom or Furniture-** Scoresheet SF205- A reconditioned and cleaned old piece of furniture or accessory that is

functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not have to be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textile for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2-3). This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.