

# HOME DESIGN & RESTORATION

Unlimited entries per class number may be made per exhibitor. The purpose of Home Design and Restoration is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques.

## Home Design & Restoration Exhibits are evaluated by these criteria:

- Items must be designed to be used for home decorating, home furnishing or home management- no clothing, purses, note cards, scrapbooks, photo albums, etc.
- Accessories should be of high quality (as compared to quick, simple crafts) suitable for use in the home for several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
- Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used, along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- Entered in the correct class - What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.) No single matboard or artist canvas panels allowed. Wrapped canvas (if staples not visible on the edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
- All static exhibits must have received a purple ribbon at the county fair to advance to the state fair.
- Items should not be made for beginning level or other projects (ex: Simple 10-minute table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.

## Rules:

1. **General-** Sending delicate, breakable, or valuable items to County and State Fair is entered at exhibitor's risk and highly discouraged.

2. **Size of Exhibits-** Exhibits may be no taller than 7 feet and no wider than 6 feet. ALL EXHIBITS MUST BE ABLE TO BE EASILY LIFTED BY TWO 4-H STAFF!
3. **Entry Tags-** An entry tag which includes a clear description of the entry must be securely attached to each Home Design and Restoration exhibit. Use color, pattern, or picture descriptions to aid in identification. NO straight pins.
4. **Identification-** In addition to the entry tag, a label with the exhibitor's name and county should be attached to EACH separate piece of the exhibit.
5. **Supporting Information-** Supporting information is required for all Home Design and Restoration exhibits. Exhibits without supporting information will be dropped a ribbon placing. Information must include the elements and principles of design use and steps taken to complete the project. Tag templates can be found: <https://extension.unl.edu/statewide/southernplains/family-consumer-science/>

## **DESIGN DECISIONS**

### **Premium Code: STATIC ITEMS**

Explore ways to make your house more attractive. Learn new painting techniques; Design or select furniture, fabric, and storage items for your room; Accessorize a room-design or select unique items such as wall art, wall arrangement, or lamps.

**General information:** Attach information to explain steps taken. Information must also include the element or principle of design used. Find "Home Environment Information Tags"  
<https://extension.unl.edu/statewide/southernplains/family-consumer-science/>

### **Dept C Division 257 Classes**

- 1 **Design Board for a Room-** Scoresheet SF201- Include: color scheme, wall treatment, floor treatment, etc.- OR floor plan for a room. Posters, 22" x 28", or multimedia presentation (on flash drive). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- 2 **Problem Solved Energy Savers OR Career Exploration -** Scoresheet SF201- Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment, (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (Pages 74-93)
- 3 **Solar, Wind, or Other Energy Alternatives for the Home-** Scoresheet SF201- Can be models, either an original creation or an

adaption of the kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)

- 4 **Technology in Design**– Scoresheet SF200- Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
  - 6 **Window Covering**- Scoresheet SF200- May include curtains, draperies, shades, shutters, etc.
  - 7 **Floor Covering**- Scoresheet SF200- May be woven, braided, painted floor cloth, etc.
  - 8 **Bedcover**- Scoresheet SF200- May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits.) (Pages 50-53)
  - 9 **Accessory- Original Needlework/Stitchery**- Scoresheet SF200
  - 10 **Accessory Textile 2D** - Scoresheet SF200- tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning 10-minute table runners.
  - 11 **Accessory Textile 3D**– Scoresheet SF200- Pillows, pillow shams, fabric bowls, etc. (No fleece tied exhibits.)
  - 12 **Accessory- 2D**- Scoresheet SF200
  - 13 **Accessory- 3D**- Scoresheet SF200- String art, wreaths, etc.
  - 14 **Accessory**- Scoresheet SF200- Original Floral Design.
- For classes 15-18, determine class selection by what medium was manipulated.**
- 15 **Accessory- Original made from Wood.** Scoresheet SF200- burn, cut, shape, or otherwise manipulate.
  - 16 **Accessory- Original made from Glass** Scoresheet SF200- etch, mosaic, stain, molten or otherwise manipulate.
  - 17 **Accessory- Original made from Metal** Scoresheet SF200- Cut, shape, punch, sculpt, reassemble, or otherwise manipulate.
  - 18 **Accessory- Original made from Ceramic or Tile** Scoresheet SF200- Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
  - 19 **Accessory- Recycled/Upcycled Item for the Home**- Scoresheet SF207- Reuse a common object or material in a creative way. Include description of what was done to recycle or reuse items in your attached information.
  - 20 **Furniture- Recycled/Remade** Scoresheet SF 207- Made or finished by using a common object or material in a creative way- Include description of what was done to recycle or reuse item in your attached information.
  - 21 **Furniture-Wood Opaque**– Scoresheet SF203- Finish such as paint or enamel.
  - 22 **Furniture- Wood Clear**– Scoresheet SF203- Finish showing wood grain.

- 23 Furniture- Fabric Covered-** Scoresheet SF200- May include stool, chair seat, slipcovers, headboard, etc.
- 24 Furniture- Outdoor Living-** Scoresheet SF200- Made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse items in your attached information. Item may be displayed outside.
- 25 Accessory- Outdoor Living-** Scoresheet- SF200- Made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse items in your attached information. Item may be displayed outside.
- 26\* Entry of 4-Hers Choice-** Using principle of design learned in this project.

## **DESIGN MY PLACE**

Scoresheet SF200

**Premium Code: STATIC ITEMS**

**Dept C Division 251**

**Classes**

- 1\* Needlework Item** – made with yarn or floss
- 2\* Simple Fabric Accessory** – like a pillow, laundry bag, pillowcase, table runner, etc.
- 3\* Original Batik or Tie Dye Accessory**
- 4\* Simple Wood Accessory** – made using wood
- 5\* Simple Plastic Accessory** – made using plastic
- 6\* Simple Glass Accessory** – made using glass
- 7\* Simple Clay Accessory** – made using clay
- 8\* Simple Paper Accessory** – made using paper
- 9\* Simple Metal Accessory** – using metal tooling or metal punch
- 10\* Storage Item** - made or recycled
- 11\* Bulletin or Message Board**
- 12\* Problem Solved** – Use a creative method to show you solved problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
- 13\* Video** – Show how to make a bed, organize a room, or the steps used to make your simple accessory.
- 14\* Entry of 4-Hers Choice-** Using principle of design learned in this project