



2024 Scotts Bluff County Fair 4-H Fair Book



VISUAL ARTS

Only one entry per class. ^{S_F} Classes only are State Fair eligible. **All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.** All Visual Arts exhibits will be judged on Static Entry Day at the Mitchell Event Center. Large static items eligible for state fair will be the responsibility of the family to get to the Nebraska State Fair.

With an emphasis on originality, the purpose of the 4-H Visual Arts projects is to practice using design elements and principles while exploring and experimenting with various mediums and techniques. In addition, youth should practice self-expression and work to communicate their personal voice, through their work.

Rules

1. Original Work - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Ready for Professional Display – All exhibits must be presented appropriately for medium(s) used and ready to be professionally displayed. 2-Dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames as long as staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.
3. 4-H members may enter one exhibit per class.
4. Entry Descriptions: Entry tags should include a visual description of the exhibit, including, size, dominant color, and subject to aid in identification.
5. Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits with missing or incomplete supporting information will be dropped a ribbon placing.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hvisualarts>.

URL: https://4hcurriculum.unl.edu/index.php/main/program_project/51.

Special Awards

State Fair visual arts exhibits may be selected for special on-campus exhibitions. Selected pieces will be collected at the end of State Fair and will be returned to county Extension offices following the on-campus exhibition. Youth whose pieces are selected will be contacted directly with additional information including the exhibition and reception dates.

Visual Art Mediums Division 260

Exhibits may utilize any medium or combination of mediums on any surface. All exhibits must be appropriately presented and ready to be professionally displayed. Artwork should depict the artist's own interpretation of the theme. All exhibits should include an explanation of how the piece reflects the theme and what ideas or thoughts the artist was attempting to express or communicate. Scoresheet SF200

^{S_F}Class 1 **Original Acrylic Painting**

^{S_F}Class 2 **Original Oil Painting**

^{S_F}Class 3 **Original Watercolor Painting**

^{S_F}Class 4 **Original Pencil Drawing**

^{S_F}Class 5 **Original Charcoal Drawing**

^{S_F}Class 6 **Original Ink Drawing)**





2024 Scotts Bluff County Fair 4-H Fair Book



- S_FClass 7 Original Fiber Art** Could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc.
- S_FClass 8 Original Sculpture** Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.
- S_FClass 9 Original Ceramic Pottery** No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc.
- S_FClass 10 Original Painting on Purchased Ceramic Surface** No hand-built or wheel thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.
- S_FClass 11 Original Single Media Not Listed** Could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.
- S_FClass 12 Original Mixed Media** Could include any combination of two or more other mediums or materials.

Visual Art Themes

Division 261

- S_FClass 1 Original Art Inspired by Plants or Animals** - (Scoresheet SF200) - could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.
- S_FClass 2 Original Art Inspired by Landscapes** - (Scoresheet SF200) - could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.
- S_FClass 3 Original Art Inspired by People** - (Scoresheet SF200) - could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.
- S_FClass 4 Original Art Inspired by Artist's Choice** - (Scoresheet SF200) - could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.

Crafts

Division 270

- Class 1 Rubber Stamping** Any item decorated using rubber stamps.
- Class 2 Scrap Booking** A complete scrapbook or creative craft item using scrap booking techniques.
- Class 3 Stained Glass**
- Class 4 Card Making** Exhibit two (2) cards (theme of your choice) with envelopes; each card made with a different technique.
- Class 5 Ceramics**
- Class 6 Paper Craft** Any type of craft made entirely out of paper.
- Class 7 Stepping Stone or Decorative Garden Item**
- Class 8 Hand Crafted Jewelry**
- Class 9 Miscellaneous Craft**

