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**SCOTTS BLUFF COUNTY FAIR**

Public Safety Concerns

**FIRST AID** - First aid kits are conspicuously located in the Livestock Pavilion, Events Center, Grandstand, Rodeo Arena Crow's Nest, Ticket Office and Fair Manager's Office. First aid supplies can also be located in the Sheriff's Office mobile communication center located on the fairgrounds. A manned rescue unit will be stationed on the fairgrounds during major events.

**LAW ENFORCEMENT** - Scotts Bluff County Sheriff Officers will be stationed at the fairgrounds during the evening hours. Security officers will be on duty until sunrise.

**FIRE EXTINGUISHERS** - Fire extinguishers are conspicuously located in buildings throughout the fairgrounds and in Sheriff's vehicles. Please observe the **NO SMOKING** signs posted in all buildings. **All buildings are non-smoking.** Please do not tamper with safety equipment and supplies as they have been placed for your protection.

**PARKING** - The area along the east side of the Events Center is reserved for Handicapped parking. Please observe the NO PARKING signs posted throughout the grounds. This is done for reasons of fire safety.

**Scotts Bluff County Agricultural Society**

President	Matt Silverman
Vice President	Chip Huckfeldt
Secretary	Skip Jenne
Treasurer	Rob Ford
Director	Jake Aulick
Director	Doug Beebe
Director	Scott Butler
Director	Perry Ferguson
Director	Steve Schaneman
Manager	Lanna Hubbard
Secretary	Casey Huckfeldt-Mackey

**Scotts Bluff County 4-H Council**

President	Becky Ulrich
Vice President	Jenny Bohl
Secretary	Laurie Zitterkopf
Treasurer	Julie Lane
Youth Rep	Saydee Peterson
Youth Rep	Caden Closson
<u>Committee Chairs</u>	
Dog/Small Animal	Casey Debus
Horse	Craig Schadwinkel
Family Consumer Science & General	Laurie Zitterkopf
Barn Boss	Ty Marker

Beef	Skip Jenne, Ty Marker
Dairy Goat	Patty Pittman, Carolyn Thomas
Fiber Animal	Kira Bowhay
Meat Goat	Jennie Wycoff
Sheep	Doug Hubbard
Swine	Ashley Shultz
Herdsmanship	Superintendents of each animal species
Shooting Sports	Justin and Jenny Bohl
Awards	Lanna Hubbard, Kerry Marker

**Nebraska Extension - Scotts Bluff County Staff**

Extension Educator	Jackie Guzman
Extension Educator	Emily Stine
Extension Educator	Gary Stone
Extension Educator	Nathan Rice
4-H Extension Associate	Audra Brown
Administrative Assistant	Stacy Brown
Office Assistant/Receptionist	Courtney Larson

**FFA Advisors**

Advisor	Walker Dobry
Advisor	Alan Held
Advisor	Carrie Johns
Advisor	Emily Santero
Advisor	Nicole Sorensen
Advisor	Shane Talkington

**Youth Livestock Sale Committee**

Chairpersons	Dustin & Kate Schmer
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**4-H & FFA Youth Activities**  
**Schedule of Events**

**Friday, July 10, 2024.....ALL Projects for fair must be entered (entered online through [scotts.fairwire.com](http://scotts.fairwire.com)).**

**Saturday, July 20, 2024**

8:00- am	.....County Fair Shooting Sports – <i>Rifle Site Pass Road</i> .22 Steel Target, .22 paper target .22 Silhouette, and Archery
7:45-11:00 am	.....Clothing Styling & Construction Entry – <i>Panhandle Research Extension &amp; Education Center</i> (Includes styling judging & <u>ALL</u> sewing, quilt quest, knitting, crocheting. Attention Shoppers & Shopping in Style posters, notebooks, etc. are to be entered and judged on Static Day)
8:30am	.....Construction Judging
9:00am	.....Fashion Show Judging
3:00 pm	.....Table Setting Contest – <i>Panhandle Rearch Extension &amp; Education Center</i>
6:00 pm	.....Public Clothing Revue – <i>Panhandle Research Extension &amp; Education Center</i>
6:00 pm	.....4-H Dog Show (Agility & Rally) – Carol A. Fuller Charity Foundation Dog Park (Mitchell Dog Park)

**Sunday, July 21, 2024**

7:30 am	.....4-H Dog Show Registration - <i>Sandford Hall</i>
8:00 am	.....4-H Dog Show ..... (Obedience & Showmanship)

**Saturday, July 27, 2024**

7:00 am	.....4-H Horse Check-in – <i>Historic Saddle Club</i>
8:00 am	.....4-H Horse Show Begins

**Sunday, July 28, 2024**

8:00 am to 10:00 am	.....Weigh-in Swine - <i>Livestock Barn</i>
12:30 pm to 2:00 pm	.....Weigh-in/Ultrasound Sheep Weigh-in Market Goats (including Market and Dairy) – <i>Sheep &amp; Goat Barn</i>
1:00 pm	.....Weigh-in/Ultrasound Beef – <i>Sheep &amp; Goat Barn</i>

2:00-5:30 pm by schedule.....Enter all 4-H Static Exhibits  
 (INCLUDING Foods, Gardening & Field Crops)  
 -Events Center  
 \*\*\*Each youth interview with judges, two items per judge\*\*\*  
 2:00 pm to 2:55 pm, all with last name starting with A thru I  
 3:00 pm to 3:55 pm, all with last name starting with J thru R  
 4:00 pm. to 4:55 pm, all with last name starting with S thru Z  
 5:00 pm to 5:30 pm, open to all  
 6:00 pm.....Fair 4-H Exhibitor Meeting

**Monday, July 29, 2024**

8:00 am.....Market Swine Show  
 - Livestock Pavilion  
 4-H Market Swine  
 (Show Order: Light, Medium, Heavy)  
 FFA Market Swine  
 Breeding Swine  
 8:00 am..... Companion Animal Show- Sandford Hall  
 Clover Kid Companion Animal Showmanship  
 Companion Animal Classes  
 3:00 pm or following the Market Swine Show... Swine Showmanship  
 Show - Livestock Pavilion  
 Clover Kid Swine Showmanship  
 4-H Swine Showmanship  
 (Show Order: Senior, Intermediate, Junior)  
 FFA Swine Showmanship  
 5:00 pm to 8:00 pm.....Check in Rabbits and Poultry  
 - Small Animal School House

**Tuesday, July 30, 2024**

8:00am.....Meat Goat Show  
 -Livestock Pavilion  
 Clover Kid Meat Goat Showmanship  
 4-H Market Meat Goat  
 FFA Market Meat Goat  
 Overall County Market Meat Goat  
 Breeding Meat Goat  
 4-H Meat Goat Showmanship  
 (Show Order: Senior, Intermediate, Junior)  
 FFA Meat Goat Showmanship  
 9:00 am.....Rabbit Hopping – Sandford Hall  
 3:00 pm.....Dairy Goat Show- Livestock Pavilion  
 (Show Order: Clover Kid Goat Showmanship,  
 Dairy Classes – Showmanship, Breeding, Market)

**Wednesday, July 31, 2024**

7:30 am.....Check in Breeding Sheep (bring health papers)  
 - 4-H Hut  
 8:00 am.....Sheep Show  
 - Livestock Pavilion  
 Clover Kid Sheep Showmanship  
 4-H Sheep Market  
 (Show Order: Light, Medium, Heavy)  
 FFA Sheep Market  
 Breeding Sheep Classes  
 4-H Sheep Showmanship  
 (Show Order: Senior, intermediate, Junior)  
 FFA Sheep Showmanship  
 8:00 am .....Poultry Show  
 - Sandford Hall  
 Clover Kid Poultry Show and Go  
 Poultry Showmanship, Market, then Breed  
 3:00 pm .....Fiber Animal Show - Livestock Pavilion  
 (Show Order: Clover Kid Showmanship,  
 Fiber Classes-Showmanship, Breeding, Misc. Fiber Animals)  
 4:00 pm .....Chicken Costume Contest – Sandford Hall

**Thursday, August 1, 2024**

8:00 am.....Rabbit Show  
 - Sandford Hall  
 Clover Kid Rabbit Show and Go  
 Rabbit Showmanship, Market, then Breed  
 10:30 am.....Market Beef  
 Show  
 - Livestock Pavilion  
 4-H Market Beef (Show Order: Heifers, Steers –  
 Crossbred, Pure Breeds, Other Breeds)  
 FFA Market Beef



Grand Style Revue Jr. Division -----Masid Chevrolet Co.  
Reserve Style Revue Jr. Division -----Sew Cool 4-H Club

### **Foods**

Grand Food Jr. Division -----Backaracks Steakhouse & Grill  
Reserve Food Jr. Division -----Farm Credit Services of America  
Grand Food Sr. Division -----Jeanne Murray  
Reserve Food Sr. Division -----Mitchell Valley Animal Hospital  
Grand Cake Decorating -----Glen & Nancy Ross  
Reserve Cake Decorating -----Rob & Renee Ford

### **Family Consumer Science**

Grand Family & Consumer Sciences Jr. Division -----Scottsbluff  
Winter Farmers Market  
Reserve Family & Consumer Sciences Jr. Division -----Z Farm  
Grand Family & Consumer Sciences Sr. Division -----Z Farm  
Reserve Family & Consumer Sciences Sr. Division----JoAnn & Bill  
Lathrop  
Grand Photography Sr. -----Babbette Berger  
Reserve Photography Sr. -----Gary Stone  
Grand Photography Jr. -----Babbette Berger  
Reserve Photography Jr. -----Scott & Julie Lane  
Grand Personal Development ----Backaracks Steakhouse & Grill  
Reserve Personal Development -----Mike & Laurie Zitterkopf

### **Science and Technology**

Grand Science & Technology -----Gary Stone  
Reserve Science & Technology -----J. G. Elliott Insurance Center

### **Horticulture**

Grand Plant Science -----Jim & Deb Schild  
Reserve Plant Science -----Jeanne Yeoman  
Grand Special Garden/Agronomy -----Amy & Shawn Seiler  
Reserve Special Garden/Agronomy -----Mike & Laurie Zitterkopf

### **Table Setting**

Grand Table Setting Sr. -----Kim & Merry Witzki  
Reserve Table Setting Sr. -----Z Farm  
Grand Table Setting Int. -----Z Farm  
Reserve Table Setting Int. -----Barb Johndreau  
Grand Table Setting Jr. -----Stacy Brown  
Reserve Table Setting Jr. -----Scotts Bluff Co 4-H Supporter

### **Cookie Jar**

Grand Cookie Jar Jr. Division -----Jake & Caitlin Pittman  
Reserve Cookie Jar Jr. Division -----Z Farm  
Grand Cookie Jar Sr. Division -----Scotts Bluff Co 4-H Supporter  
Reserve Cookie Jar Sr. Division -----Z Farm

### **Horse**

#### **Junior Division:**

Grand Western Horsemanship -----Scottsbluff Kennel Club  
Reserve Western Horsemanship -----Charmaine & Craig Uhrig  
Grand Barrel Racing -----Panhandle Livestock 4-H Club  
Reserve Barrel Racing -----Mitchell Valley Animal Hospital  
Grand Trail Class -----Tom & Libbey Lundgren  
Reserve Trail Class -----Lessert Insurance Agency LLC  
Grand Reining -----Backaracks Steakhouse and Grill  
Reserve Reining -----Sliding F Ranch  
Grand Western Pleasure -----Craig & Robin Schadwinkel  
Reserve Western Pleasure -----Award donated by the Davies  
Family  
Grand Pole Bending -----Backaracks Steakhouse & Grill  
Reserve Pole Bending -----Neilan Family  
Grand Ranch Horse Riding -----Lt Col Val Baker  
Reserve Ranch Horse Riding -----Deines Irrigation

#### **Intermediate Division:**

Grand Western Horsemanship -----Treffer Ranch LLC  
Reserve Western Horsemanship -----Sponsored by the Gleason  
Family  
Grand Barrel Racing -----Robert & Margaret Lashley  
Reserve Barrel Racing -----Sponsored by the Gleason Family  
Grand Trail Class -----Ben & Sara Treffer  
Reserve Trail Class -----Sponsored by the Gleason Family  
Grand Reining -----RC Gypsy Vanner Ranches  
Reserve Reining -----Tim & Kim Carlson  
Grand Western Pleasure -----Patti Larsen  
Reserve Western Pleasure ----Sponsored by the Gleason Family  
Grand Pole Bending -----In Memory of Laurie Baker  
Reserve Pole Bending -----Mitchell Valley Animal Hospital

Grand Ranch Horse Riding -----Fleming Family  
Reserve Ranch Horse Riding -----Backaracks Steakhouse  
and Grill

**Senior Division:**

Grand Western Horsemanship -----Home Team Realty  
Reserve Western Horsemanship -----Farm Credit Services of  
America  
Grand Barrel Racing -----In Memory of Laurie Baker  
Reserve Barrel Racing -----Joe Gluth Horse Shoeing  
Grand Trail Class -----Julie Palmer  
Reserve Trail Class -----Cannon Family  
Grand Reining -----Treffler Quarter Horses  
Reserve Reining -----Whiff of Sage Photography  
Grand Western Pleasure -----Sliding F Ranch  
Reserve Western Pleasure -----Cannon Family  
Grand Pole Bending -----Neilan Family  
Reserve Pole Bending -----Joe Gluth Horse Shoeing  
Grand Ranch Horse Riding -----Fleming Family  
Reserve Ranch Horse Riding -----Craig & Robin Shadwinkel

**Overall:**

Grand Horse Showmanship -----In Memory of Laurie Baker  
Reserve Horse Showmanship -----Taylor & Shaylah Stephens  
Grand English Pleasure -----Bit & Spur 4-H Club  
Reserve English Pleasure -----Austin & Taytin Arrants  
Grand Halter Mare -----Steve's Truck & Equipment  
Reserve Halter Mare -----Midtown Animal Hospital, P.C. –  
Dr. Jerry Rupp, Dr. Susan Walker  
Grand Halter Gelding -----Joe Gluth Horse Shoeing  
Reserve Halter Gelding -----Mitchell Valley Animal Hospital  
Grand English Equitation -----Home Team Realty  
Reserve English Equitation -----Dani Wingpegler  
Showmanship Awards -----Scotts Bluff Co. Ag Society

**Sheep**

Grand Market Lamb -----Henkels Ag Repair Company  
Reserve Market Lamb -----Heart Tree Farms, David & Jan Haun  
Grand Heavy Weight Market Lamb -----Straight Eight Livestock  
Reserve Heavy Weight Market Lamb -----Scotts Bluff Co 4-H  
Supporter  
Grand Medium Weight Market Lamb -----Lessert Insurance  
Agency LLC  
Reserve Medium Weight Market Lamb -----Platte Valley Ag Credit  
Company  
Grand Light Weight Market Lamb -----Mitchell Valley Animal  
Hospital  
Reserve Light Weight Market Lamb -----Lessert Insurance  
Agency LLC  
Grand Natural Division Market Lamb ---David Uhrig & Justin Uhrig  
Reserve Natural Division Market Lamb -----Lessert Insurance  
Agency LLC  
Grand Sheep Showmanship -----Straight Eight Livestock  
Reserve Sheep Showmanship -----Henderson Sales Corp  
Grand Breeding Sheep -----Buskirk Crow Creek Trucking  
Reserve Breeding Sheep -----Scotts Bluff Co 4-H Supporter  
Grand Hamp -----Straight Eight Livestock  
Reserve Hamp -----Brown Family Cattle  
Grand All Other Breeds Sheep -----Deines Irrigation  
Reserve All Other Breeds Sheep -----Doug Hubbard Family  
Grand Sheep Data Contest -----Backaracks Steakhouse & Grill  
Reserve Sheep Data Contest -----Deines Irrigation  
Livestock Showmanship Awards -----Scotts Bluff Co. Ag Society

**Swine**

Grand Market Swine -----Marker Ag, Inc.  
Reserve Market Swine -----Marker Ag, Inc.  
Grand Barrow -----Ty & Kerry Marker  
Reserve Barrow -----Lessert Insurance Agency LLC  
Grand Gilt -----Backaracks Steakhouse and Grill  
Reserve Gilt -----Lessert Insurance Agency LLC  
Grand Heavy Weight Gilt -----Ty & Kerry Marker  
Reserve Heavy Weight Gilt -----Marker Ag, Inc.  
Grand Heavy Weight Barrow -----Doug & Vickie Keener  
Reserve Heavy Weight Barrow -----Marker Ag, Inc.  
Grand Medium Weight Gilt -----Mitchell Valley Animal Hospital  
Reserve Medium Weight Gilt -----Jason & Sharisa Spehar  
Grand Medium Weight Barrow -----David Uhrig & Justin Uhrig  
Reserve Medium Weight Barrow -----Marker Ag, Inc.





Reserve Meat Goat Data Contest -----Midtown Animal Hospital,  
P.C. – Dr. Jerry Rupp, Dr. Susan Walker  
Livestock Showmanship Awards -----Scotts Bluff Co. Ag Society

### **Fiber Animal**

Grand Fiber Animal Showmanship -----Just Kidding Around  
4-H Club  
Reserve Fiber Animal Showmanship -----Farm Credit Services  
of America  
Grand Fiber Animal Sr. -----Mitchell Valley Animal Hospital  
Reserve Fiber Animal Sr -----Jack & Patty Pittman  
Grand Fiber Animal Jr. -----Lessert Insurance Agency LLC  
Reserve Fiber Animal Jr. -----Midtown Animal Hospital, P.C.  
– Dr. Jerry Rupp, Dr. Susan Walker  
Showmanship Awards -----Scotts Bluff County Ag Society

### **Dairy Goats**

Grand Dairy Goat Showmanship -----Jack & Patty Pittman  
Reserve Dairy Goat Showmanship -----Lessert Insurance  
Agency LLC  
Grand Dairy Goat Sr. Doe - Division I ---Tony & Courtney Schuler  
Reserve Dairy Goat Sr. Doe - Division I -----Glen & Nancy Ross  
Grand Dairy Goat Sr. Doe Division II -----Deanna Hobson  
Reserve Dairy Goat Sr. Doe Division II -----Jack & Patty Pittman  
Grand Dairy Goat – Jr. Doe Division I -----Viking Farms LLC  
Reserve Dairy Goat – Jr. Doe Division I ---Mark & Amy Westphal  
Grand Dairy Goat – Jr. Doe Division II -----Nutri Drench &  
Bovidr Laboratories  
Reserve Dairy Goat – Jr. Doe Division II -----Carolyn Thomas  
Grand Dairy Goat Market -----Janelle Anderson  
Reserve Dairy Goat Market -----Dana Anderson-Cardwell  
Showmanship Awards -----Scotts Bluff County Ag Society

### **Small Animals**

Grand Rabbit Showmanship -----Midtown Animal Hospital, P.C. –  
Dr. Jerry Rupp, Dr. Susan Walker  
Reserve Rabbit Showmanship -----Lessert Insurance Agency LLC  
Grand Market Rabbit -----Backaracks Steakhouse & Grill  
Reserve Market Rabbit -----Farm Credit Services of America  
Grand Best of Show - Rabbits -----Mitchell Valley Animal Hospital  
Reserve Best of Show - Rabbits -----Monument Rabbitry  
Grand Rabbit Hopping -----Northwest Pipe Fittings  
Reserve Rabbit Hopping -----Fur & Feather 4-H Club  
Grand Poultry Showmanship -----Doug Hubbard Family  
Reserve Poultry Showmanship -----Northwest Pipe Fittings  
Grand Market Poultry -----Northwest Pipe Fittings  
Reserve Market Poultry -----Monument Rabbitry  
Grand Best of Show – Poultry -----Lex & Jenny Larsen  
Reserve Best of Show – Poultry -----Stacy Brown  
Grand Best of Show – Companion Animal -----Henkels Ag  
Repair Company  
Reserve Best of Show – Companion Animal ----Lessert Insurance  
Agency LLC  
Showmanship Awards -----Scotts Bluff County Ag Society

### **Dogs**

Grand Beginning Novice Dog - Div A ---Midtown Animal Hospital,  
P.C. – Dr. Jerry Rupp, Dr. Susan Walker  
Reserve Beginning Novice Dog - Div A -----Amy Keller  
Grand Beginning Novice Dog – Div B -----Scotts Bluff County 4-H  
Supporter  
Reserve Beginning Novice Dog - Div B ----Scottsbluff Kennel Club  
Grand Novice Dog -----Scottsbluff Kennel Club  
Reserve Novice Dog -----Northwest Pipe Fittings  
Grand Graduate Dog -----Midtown Animal Hospital, P.C. –  
Dr. Jerry Rupp, Dr. Susan Walker  
Reserve Graduate Dog -----Scottsbluff Kennel Club  
Grand Agility10 Obstacle Dog -----Scotts Bluff County 4-H  
Supporter  
Reserve Agility 10 Obstacles Dog -----Backaracks Steakhouse  
and Grill  
Grand Agility 6 Obstacles Dog-----Scottsbluff Kennel Club  
Reserve Agility 6 Obstacles Dog-----Midtown Animal Hospital,  
P.C. – Dr. Jerry Rupp, Dr. Susan Walker  
Grand Beginning Rally -----Tim and Kim Vance  
Reserve Beginning Rally -----Tim and Kim Vance  
Grand Rally 1 -----Amy Keller

Reserve Rally 1 -----Amy Keller  
 Grand Rally 2 -----Kiowa Ag Services LLC  
 Reserve Rally 2 ----- Kiowa Ag Services LLC  
 Grand Rally 3 -----Family Built Homes  
 Reserve Rally 3 -----Family Built Homes  
 Grand Dog Showmanship -----Farm Credit Services of America  
 Reserve Dog Showmanship -----Northwest Pipe Fittings  
 Showmanship Awards -----Scotts Bluff County Ag Society

**Shooting Sports**

**Junior Division:**

Grand Rifle -----Jon & Lydia Scott  
 Reserve Rifle -----Scotts Bluff Co 4-H Supporter  
 Grand Clay Shotgun -----Deines Irrigation  
 Reserve Clay Shotgun-----Platte Valley Ag Credit Co.  
 Grand Archer -----Mick & Loretta Groskopf  
 Reserve Archer -----Cornhusker Roast  
 Grand Small Bore Pistol-----J.G. Elliott Insurance Center  
 Reserve Small Bore Pistol-----Scottsbluff Kennel Club  
 Grand Competition BB Gun -----J. G. Elliott Insurance Center  
 Reserve Competition BB Gun -----Jason & Sharisa Spehar  
 Grand Competition Sporter Air Rifle -----Mitchell Valley Animal  
 Hospital  
 Reserve Competition Sporter Air Rifle -----J.G. Elliott Insurance  
 Center

**Intermediate Division:**

Grand Rifle -----Backaracks Steakhouse & Grill  
 Reserve Rifle -----Fleming Family  
 Grand Clay Shotgun -----Dave & Colleen Dietrich  
 Reserve Clay Shotgun -----Scotts Bluff Co 4-H Supporter  
 Grand Archer -----The Patrick Closson Family  
 Reserve Archer -----Flyover Archery & Outdoors  
 Grand Small Bore Pistol-----J.G. Elliott Insurance Center  
 Reserve Small Bore Pistol-----J.G. Elliott Insurance Center  
 Grand Competition BB Gun -----Sandberg Implement  
 Reserve Competition BB Gun -----Farm Credit Services of  
 America  
 Grand Competition Sporter Air Rifle -----Sandberg Implement  
 Reserve Competition Sporter Air Rifle -----Sandberg Implement

**Senior Division:**

Grand Rifle -----Cornhusker Roast  
 Reserve Rifle -----Scotts Bluff Co 4-H Supporter  
 Grand Clay Shotgun -----Henkel's Ag Repair Company  
 Reserve Clay Shotgun -----Scotts Bluff Co 4-H Supporter  
 Grand Archer -----The Patrick Closson Family  
 Reserve Archer -----Scotts Bluff Co 4-H Supporter  
 Grand Small Bore Pistol-----J.G. Elliott Insurance Center  
 Reserve Small Bore Pistol-----Sandberg Implement  
 Grand Competition BB Gun -----Tom & Libby Lundgren  
 Reserve Competition BB Gun ----Farm Credit Services of America  
 Grand Competition Sporter Air Rifle -----J.G. Elliott Insurance  
 Center  
 Reserve Competition Sporter Air Rifle -----Mitchell Valley Animal  
 Hospital

**General Eligibility Rules**

1. ELIGIBILITY FOR EXHIBITORS: To be eligible for 4-H membership, members must be 8-18 by midnight January 1 of the current year. There will be no discrimination because of race, color, national origin, disability or sex. 4-H members are eligible to compete in 4-H in Scotts Bluff County, regardless of college credits.
2. All 4-H and FFA exhibitors are requested to familiarize themselves with ALL the rules and regulations which apply to their exhibits. 4-H and FFA projects must be exhibited in each respective organization. The same exhibit cannot be shown in both organizations.
3. 4-H members must be enrolled in 4-H in Scotts Bluff County to exhibit their projects at the County Fair. If a 4-H member is enrolled in two different counties, he/she must carry a different project in each county.
4. Exhibitors may make entries only in projects in which they are enrolled in the current club year.
5. Each exhibitor is allowed only one entry per class with the exception of livestock classes.

6. All rules laid down by the 4-H Council and Ag Society must be strictly adhered to. Exception will be made only when respectfully presented to a Protest Committee, made up of the Superintendent(s) of the division involved, and the 4-H Council President. The following outline should be followed when presenting a complaint:
  - A. All protests must be submitted in writing, signed and dated.
  - B. The written protest must be submitted to the Protest Committee and must include the following:
    1. Names of persons involved.
    2. Nature of concerns, exact time and date of occurrence.
    3. Situation and documentation of concern.
    4. Recommendations for corrective action or constructive problem resolution.
    5. Specification, rule, etc., in question.
    6. Additional persons the committee may contact for further clarification.
  - C. The committee will review the written protest. They may discuss the solution with affected persons and show officials to include fair management if appropriate. The recommendations will be followed and communicated both verbally and in writing to the group or individual affected.
  - D. In cases of protest the exhibitor may be allowed to show, but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.
  - E. The management reserves the right to withhold premium and/or awards. The exhibitor may be excluded from the show if action warrants.
  - F. Protests will not be accepted after a 24-hour period from the time of occurrence. Protests related to judges' integrity, decisions, placing or other evaluations will not be accepted.
7. The area superintendents reserve the right to make any regulations as the need arises. They also reserve the right to reject unworthy exhibits of any kind by refusing space, stalls, pens or admission to the grounds.
8. Superintendents have the authority to add or take away any class as they see fit. They have final decision in their subject matter area.
9. The Nebraska Extension Staff, general chairman or anyone connected with any committee dealing with the fair is not responsible in any way for any loss, accident or damage to livestock or displays; however, all due diligence must be taken into consideration.
10. Exhibitors at all times must pay attention to articles they have on exhibit and, at the close of the fair, be on hand to take care of such exhibits.
11. **STATE FAIR ELIGIBILITY:** To be eligible for State Fair competition, an exhibitor must be a 4-H member enrolled in the project they are exhibiting in the county which he/she represents. There will be no discrimination because of race, color, sex, disability or national origin. In classes where presence of the 4-Her is required for judging purposes such as animal exhibits, demonstrations, and fashion revue, a 4-H member must have reached his/her 8th birthday but not have passed his/her 19th birthday by midnight January 1 of the current year.

#### **Premium Procedures**

1. Eligibility to compete for premiums offered in this division is restricted to bonafide 4-H members who are enrolled and who have completed the requirements of their clubs and/or projects to date.
2. 4-Hers are requested to complete projects including record books before any premium money will be paid.
3. Premiums will be paid on the number and worth of entries in order that the total premiums will not exceed the fair budget.
4. The Ag Society does not feel justified in paying premiums unless there is reasonable competition.
5. Premiums will be available to the exhibitors at the annual 4-H Achievement Program or as soon after as will allow proper processing.
6. Premium amounts are as follows:

Purple - \$4.00

Blue - \$3.00

Red - \$2.00

White - \$1.00

There are no extra premiums awarded for trophies or participation awards.

### Judging Procedures

1. All classes, in all divisions, will be judged by placing into any one or combination of purple, blue, red, white and unclassified groups. The same prize money will be paid each entry in the same class in the same ribbon group. Champions and Reserve Champions will be selected from the purple and blue ribbon group.
2. The decisions of the judges will prevail in all classes except where mistake, fraud or misrepresentation is found following the initial placing.
3. The judge will not award prizes to any unworthy exhibit and will base his award on the merit of the exhibit.
4. Where classes do not fill, entries will receive the premium they warrant in the opinion of the judge.
5. The judge will be provided with the ultrasound and rate of gain data and will be used at the judge's discretion in all market classes.
6. Three showmanship awards will be given in each showmanship age division.

### FFA Rules

**Advisors: Shane Talkington, Alan Held, Emily Santero, Nicole Sorensen, Carrie Johns, Walker Dobry**

1. Eligibility: Only bonafide FFA members whose dues are paid to a chapter/school that is within Scotts Bluff County are eligible for Scotts Bluff County FFA Division entries. All animals exhibited must be a part of the FFA members' and/or chapters' Supervised Occupational Experience Program in Vocational Agriculture and a current record book available upon request. There is no duplication of project animals or other production units.
2. Entries: All beef entries will have been the property of the exhibitor and a part of his/her FFA project program on or before March 31 of the year exhibited. Market beef and non-registered (commercial) breeding heifers must be identified with the NVAA State Fair Advisory Committee approved ear tag and all other livestock by May 15 of the current year.
3. Uniform for Showing: Exhibitors must wear the FFA gold shirt and jeans.
4. Stalls: All FFA animals will be stalled as a group. No exceptions.
5. **Showmanship: The Showmanship Contest will be required of each exhibitor of beef, swine, sheep or goats. Purple, blue, red and white ribbons will be awarded to exhibitors participating, if earned. A trophy will be presented in each division. Failure to participate will result in inability to participate in market classes or sale.**
6. All other general livestock rules will be the same as 4-H, unless otherwise stated.
7. FFA Division Superintendent may make any changes as may be necessary.
8. Beef showmanship will be blow and go only.
9. All showmanship classes will be divided by member's year in school and experience.

### FFA Beef Cattle

Animals in each class will be placed on the purple, blue, red and white ribbon group basis. Top animals will be placed on a 1 - 2 basis and will compete for championship if deemed worthy by the judge.

### **Market Beef**

An FFA exhibitor may exhibit not more than four market steers or four market heifers or four market beef (four total between 4-H and FFA) in combination. The market steers and market heifer classes will be determined by the number of entries.

Division 1      Market Steers  
Division 2      Market Heifers

### **Breeding Beef**

DIVISION 1 - All Breeds & Crossbreeds

- Class 5 Calves born between January 1 and June of the current year
- Class 6 Calves born between June 1 and December 31 of the previous year
- Class 7 Yearlings born between January 1 and June 1 of the previous year

### **Prospect Market Beef**

Calves must be born between January 1 and June 1 of the current year.

- Class 1 Heifers
- Class 2 Steers

### **FFA Market Swine**

All animals in each class will be placed purple, blue, red and white ribbon group basis. Top animals will be placed on a 1-2 basis and will compete for championship if deemed worthy by the judge. An exhibitor will show no more than four (in combination of 4-H and FFA) market swine. All market swine, regardless of breed will be classified for judging purposes on basis of weight alone.

**All swine to be exhibited will originate directly from a herd not under quarantine for pseudorabies. Under no circumstances may swine under quarantine be exhibited.** Market swine classes will be split by sexes if numbers permit.

- Division 1 Market Barrows
- Division 2 Market Gilts

### **FFA Sheep**

All animals in each class will be placed on the purple, blue, red and white ribbon group basis. Top animals will be placed on a 1-2 basis and will compete for championship if deemed worthy by the judge.

#### **Market Lamb**

An exhibitor will show no more than four (in combination of 4-H and FFA) market lambs. All market lambs, regardless of breed, will be classified for judging purposes on a basis of weight alone.

Qualifications:

1. Late castrate, cryptorchid or bucky appearing males will be eliminated at show time.
2. Lambs entered for this show will have been slick shorn.
3. Market classes will be determined after weighing.
4. All market lambs must show eight (8) lamb teeth only.

### **FFA Market Meat Goats**

All animals in each class will be placed on the purple, blue, red and white ribbon group basis. Top animals will be placed on a 1-2 basis and will compete for championship if deemed worthy by the judge. Market animals may be either wethers or does. Once tagged by June 1 of the current year, the animal may only be shown in market classes. Each member may tag up to 5 market goats but can exhibit only four (in combination of 4-H and FFA) market goats. They must be owned by exhibitor by June 1 of the current year. Classes will be broken by goats' weights taken on weigh-in day at the fair. All market goats must weigh a minimum of 50 lbs to show in the market classes. Animals not meeting the minimum weight requirement will not be eligible for the County Premium Sale and will show in the non-market class. Members may sell only one market animal per year. All market animals' horns must be dehorned. The meat goat classes will include registered and nonregistered meat goat breeds. Goats may be braced. All 4 feet must be on the ground.

### **FFA Crops**

Each FFA member may enter a sample of each of their crops projects which are part of their supervised farming program. Current, up to date records must be available before the exhibits receive their premium money.

### **FFA Field Crops**

In general, the crops project sample should be a representative sample of the student's crop project. Samples of crops still not ripe or otherwise ready to harvest will be judged on quality as presented. A sheaf will not be less than 2 inches in diameter at the center band.

Class 1	Alfalfa - 3 sheaves (1 per cutting) or 1 pint seed
Class 2	Barley - 1 sheaf or 1 quart
Class 3	Field Beans - 1 sheaf or 1 quart (pods & beans only)
Class 4	Maturity Corn - 5 ears husked
Class 5	Field Corn - 6 stalks of corn for maturity; 6 stalks of corn for silage
Class 6	Garden - Major vegetables in season at fair time

### Sugar Beets

Exhibit will include a sample of beets and exhibition card. Information on the exhibition card will include stand counts, % early sugar, variety, etc. Sugar beets should be prepared in the following manner: hand dug (not pulled), tops cut square off and washed (do not brush or tip roots).

Class 1 Three best sugar beets.

### Garden Crops

#### Class 1 - Beans (in pod)

(Quantity 12)  
 Snap beans  
 Green  
 Yellow  
 Lima beans

#### Class 2 - Beets

(Quantity 5)  
 Table

#### Class 3 - Cabbage

(Quantity 1)  
 Flat  
 Round  
 Savoy, heaviest

#### Class 4 - Carrots

(Quantity 5)  
 Long (inches)  
 Half long (inches)  
 Short (inches)

#### Class 5 - Corn

(Quantity 5)  
 Sweet, in husk

#### Class 6 - Cucumbers

(Number to exhibit below)  
 Slicing (2)  
 Pickling (6)  
 Others (2)

#### Class 7 - Muskmelon

(Quantity 1)  
 Midget  
 Honeydew  
 Cantaloupe  
 (Muskmelon)  
 Others  
 Biggest & best

#### Class 8 - Onions (Mature Bulbs)

(Number to exhibit below)  
 Yellow (5)  
 Red (5)  
 White (5)  
 Green (5)

#### Class 9 - Pumpkins

(Number to exhibit below)  
 Pie (2)  
 Jack-O-Lantern (1)  
 Heaviest (1)

#### Class 10 - Peppers

(Number to exhibit below)  
 Bell Pepper (2)  
 Other (5)

#### Class 11 - Potatoes

(Quantity 4)

Round white

Long white

Reds

Russets

Others

#### Class 12 - Squash

(Number to exhibit below)

Summer (2)

Winter (1)

Heaviest (1)

#### Class 13 - Tomatoes

(Number to exhibit below)

Green (5)

Cherry (12)

Slicing - 2" or larger (5)

Salad - less than 2" (5)

Canning - paste (5)

#### Class 14 - Watermelon

(Quantity 1)

Round

Long

Ice Box

Heaviest

#### Class 15 - Miscellaneous

(Number to exhibit below)

Broccoli (2)

Brussel Sprouts (6)

Cauliflower (1)

Celery (1)

Chard (2)

Eggplant (2)

Eggplant - Japanese (3)

Endive (1)

Gourds

Small (4)

Large (2)

Kale (1)

Kohlrabi (4)

Leek (5)

Lettuce, head (1)

Parsnips (5)

Peas - in pod (6)

Popcorn (5)

Radish (5)

Radish - Japanese (1)

Rhubarb (2)

Salsify (5)

Spinach (1)

Turnips (5)

Okra (5)

Exotic (2)

Others (1)

Grasses, Native and Introduced - 1 sheaf or 1 pint of seeds

Oats - 1 quart or 1 sheaf

Orchard - Home - 3 each of major fruit in season or a home-canned jar of each major fruit

Field Potatoes - 3 types of all tubers 1 inch and larger from one hill

Rye - 1 quart or 1 sheaf

Sorghum - 1 quart or 1 sheaf

Sweet Clover - 1 pint or 1 sheaf

Wheat - 1 quart or 1 sheaf

Weeds - 6 or more pressed and mounted weeds or vials of seeds collected and prepared by the exhibitor

## **FFA** **Agriculture Mechanics Exhibits**

### **Class 1**

Rules for Farm Mechanics Exhibits:

1. There will be no double entries.
2. All Farm Mechanics Exhibits must be entered TBA.
3. Judges will base their decision on evidence of sound planning, number and degree of skills involved and practicality of the entry.
4. All entries must be student work and result from training programs in farm mechanics.
5. The judges reserve the right to re-enter entries in lots in order to make up more judgeable groups of entries.
6. Judges will give greater consideration to an item made entirely by the student rather than a prefabricated type item.
7. Entries in Lot 1 must be mounted on display board 4 feet high and multiples of 2 feet wide. Display boards may represent several students' work. Individual items not mounted will not be judged.

#### **LOT:**

- 1 Exhibit of hand tools fitted for home use mounted on display board.
- 2 Exhibit of small practical projects showing a variety of skills with skill area labeled.
- 3 Farm Shop training device made by students showing the degree of skills and specifications to be followed and procedure to be used.
- 4 Cabinet and box type projects constructed of wood.
- 5 Small utility service equipment made primarily of wood.
- 6 Small utility service equipment made primarily of metal.
- 7 Equipment made primarily of wood for use in the home work shop.
- 8 Equipment made primarily of metal for use in the home work shop.
- 9 Practical heavy feeding equipment.
- 10 Practical light feeding equipment.
- 11 Stock rack - metal.
- 12 Stock rack - wood.
- 13 Practical farm equipment combining wood and metal used in productive livestock and crop production.
- 14 Farm equipment primarily metal, power drives to conserve labor and increase farming efficiency.
- 15 Best livestock trailer.

## **4-H Projects & Rules**

### **Clover Kids**

#### **Division 97**

#### **Bring exhibit to the fairgrounds on Static Entry Day.**

This program is designed for youth ages 5-7 (by midnight January 1 of the current year) with specific philosophies and educational objectives for this age group. The curriculum uses age-appropriate, activity based, cooperative activities emphasizing success for each child. This is strictly a **NON-COMPETITIVE** program with youth receiving special Clover Kid ribbons. Youth may enter two (2) static exhibits per project area with a maximum of seven (7) exhibits.

Class 1 Clover Kid Static

**See the animal section for more projects.**

#### **Project Areas:**

A Space for Me

Aerospace Unit 1

Bicycle Adventures

Everyone a Gardener

Exploring Farm Animals

Family Celebrations Around  
the World

Just Outside the Door

Making Foods for Me

## COMMUNICATIONS & PHOTOGRAPHY

Only one entry per class. <sup>S</sup><sub>E</sub> Classes only are State Fair eligible.

### Club Display Division 150

Class 1 Club Display

All Clubs are invited to exhibit a display of their club. All clubs may use up to 3-4' x 4' display area. This will be a flat peg board. These need to be in place by Tuesday, 12:00 p.m. after static entry day.

### Posters Division 151

The purpose of a poster is to call attention to a subject. Every poster must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should feature some aspect of 4-H. Posters will be judged on the following criteria:

- Idea: simple, clear message, appropriate for a poster
- Lettering: readable from a distance, appropriate size in proportion to art
- Art: one dominate, eye-catching element, art related to written message
- Arrangement: makes good use of entire poster space without being too crowded, art and lettering are well balanced
- Color: use of bold colors that harmonize well, colors used are legible
- Quality of Construction: neatness, appropriateness of materials used
- Effectiveness: works well as a poster

Entries which do not conform to size, content or material guidelines will be lowered one ribbon placing. They may be arranged either horizontally or vertically. Computer art generated on an 8 ½" x 11" sheet of paper and mounted on poster board will be disqualified.

Posters may be in any medium: watercolor, ink, crayon, markers or computer graphics. They may be three-dimensional. Posters may not use copyrighted materials such as cartoon characters or commercial product names, logos or slogans. Avoid using clichés or overused phrases that do not command the viewer's attention. When using the official 4-H Emblem (clover with the H's on each leaf), it must follow approved guidelines, which can be viewed at <https://4h.unl.edu/name-emblem-guidelines>. Computer "clip art" will not be scored as positively as original computer art designs. Tri-fold display boards are permitted.

The 4-H member's name, full address, age and county must be listed on the back of the poster. Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

- Class 1 Exploring Careers with 4-H - Poster should illustrate how 4-Hers can explore career opportunities through 4-H projects.
- Class 2 Photo Poster - Create a poster focusing on a 4-H theme of your choice, using one large, eye-catching photo.
- Class 3 4-H - A Family Affair - Poster should incorporate the involvement of family members in the 4-H program.
- Class 4 Project Poster - tell about any project in which you are enrolled.

### Communications Division 154

The communication category provides 4-H participants an opportunity to improve their presentation and public speaking skills. In addition, 4-H'ers will get to demonstrate their knowledge of varying degrees of communication. Competitors have the option of creating a poster, essay, or digital media in the different divisions.

Educational resources for youth taking the Communications project can be found at [4hcurriculum.unl.edu](http://4hcurriculum.unl.edu).

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**



Static exhibits in this division will be evaluated on clarity of purpose/message in relation to communication, accuracy of information, originality, creativity, evidence of exhibitor's learning in this area, and educational value of exhibit to viewers.

#### COMMUNICATIONS, MODULE 1

- Learn about interpersonal relationships, cultural understanding, speech making, safety in online spaces, and job interviews; practice communication in a variety of situations; Learn about communication preferences, active listening, identifying aggressive communication, using visual aids, making introductions, and writing letters and songs.

Class 11 **Poster** Scoresheet SF94. Create a poster, measuring either 22"x28" or 24"x36" that showcases what was learned in this project area.

Class 12 **Essay** Scoresheet SF94. Write an essay (3-5 pages) that showcases what was learned in this project area.

#### COMMUNICATIONS, MODULE 2

Use one or a combination of the experiential activities in the Communications, Module 2 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include, but are not limited to:

- Identifying cultural differences in communication
- Developing guidelines for internet etiquette
- Evaluating another person's presentation
- Identifying communication careers
- Preparing a presentation using a form of technology

Class 1 **Poster** Scoresheet SF94. Create a poster, measuring either 22"x28" or 24"x36" that showcases what was learned in this project area.

Class 2 **Essay** Scoresheet SF94. Write an essay (3-5 pages) that showcases what was learned in this project area.

#### COMMUNICATIONS, MODULE 3

Use one or a combination of the experiential activities in the Communications, Module 3 curriculum to create an educational poster, essay, or digital media sharing with others what you have learned. Topics may include, but are not limited to:

- Composing a personal resume
- Completing research on a speech or presentation topic
- Identifying ways to reduce risks online
- Evaluating own cell phone usage and etiquette
- Critiquing advertisements
- Job shadowing a communication professional

Class 3 **Poster** Scoresheet SF94. Create a poster, measuring either 22"x28" or 24"x36" that showcases what was learned in this project area.

Class 4 **Essay** Scoresheet SF94. Write an essay (3-5 pages) that showcases what was learned in this project area.

Class 5 **Digital Media** Scoresheet SF94. Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (web site, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex. qr-code-generator.com). Print the following on an 8.5"x11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

### Club Scrapbooks

See Heritage Project for additional classes.

#### Division 780

- |         |  |
|---------|--|
| Class 1 | Secretary's Book for club (current year only)      |
| Class 2 | Scrapbook of club news reports (current year only) |
| Class 3 | Club scrapbook (should be current)                 |

### Photography

**Only one entry per class.  $\$E$  Classes only are State Fair eligible. All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

**Get to know your camera; Practice keeping camera steady and level; Practice taking photos, noticing natural light; Notice shadows and their potential in photography; Practice using**

natural light from several different directions; Practice using flash for fill, solving red-eye problems; Evaluate background, middle-ground, and foreground when taking photos; Practice filling the frame with the subject; Practice eliminating background clutter in photos; Practice using different viewpoints and perspectives in photos; Compose creative, unusual photos; Compose variety of selfies; Take photos of people, places, and things; Sequence photos to tell a story; Create black and white photos; Evaluate photos using critical thinking; Get to know your camera's capabilities using zoom; Practice using different lens filters; Practice using light to portray a specific mood; Practice taking photos of reflections; Practice taking photos without the flash feature on your camera; Practice using the Rule of Thirds and the Rules of the Golden Triangle and the Golden Rectangle; Practice taking photos from different points of view/perspectives; Practice creating photos with interesting negative spaces; Practice capturing unposed, candid shots of a subject or event; Practice taking photos of "bits and pieces" of ordinary objects to create a work of art; Practice using a camera to create a panorama; Use color to create photos that are cool warm, monochromatic, contrasting, and/or complementary; Practice taking photos with a specific purpose in mind to teach, instruct, or sell a product or service; Evaluate photos that represent body of work; Get to know your camera's capabilities using the mode dial; Practice capturing a focal point understanding how camera equipment and depth of field effects the photo; Practice taking photos in low-light situations; Practice taking photos that help you get the correct exposure; Practice taking silhouettes; Practice composing photos that include geometric shapes and interesting framing; Practice composing photos that break photography "rules"; Practice taking still-life photos; practice capturing portraits showing a person's character and personality; Practice taking photos of interesting shapes, patterns, and textures; Practice capturing photos where the subject is in motion; Practice taking photos that are outside the normal limits: astrophotography, underwater, infrared; Practice creating creative joiners; Evaluate photos that represent body of work

URL:

[https://4hcurriculum.unl.edu/index.php/main/program\\_projects/28](https://4hcurriculum.unl.edu/index.php/main/program_projects/28)

Guidelines:

1. 4-H members are allowed to exhibit in only one photography level.
2. An image may only be used on one exhibit with the exception of Portfolios, which may include images entered in other classes.
3. Cameras - Photos may be taken with any type of film or digital camera, including phones tablets, and drones.
4. Photos must be shot by the 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years.
5. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place coverings over the exhibits.
6. Portfolios: All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:
  - a. Printed portfolios should be presented in a 8.5"x11" three-ring binder or similar book format. Recommended photo size is 8"x10". Matting is not necessary.
  - b. Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
7. Display Exhibits – Display exhibits are only accepted in Level I and II. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered

using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required (see rule regarding Data Tags).

8. Print Exhibits – Print exhibits must be 8x10 prints mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags).
9. Entry Tags – Entry tags should be securely attached to the upper right-hand corner of the exhibit.
10. Data Tags – Data Tags are required on all print and display exhibits. Date tags are not required for portfolios. Each exhibit must have the appropriate number and level of data tags as outlined below. Data tags should be securely attached to the back of the exhibit. Current data tags and help sheet are available at: <https://go.unl.edu/ne4h-photography>.
  - a. Level 2 Prints – All level 2 prints must have a level 2 Data Tag.
  - b. Level 2 Displays – Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
  - c. Level 3 Prints: - All Level 3 prints must have a Level 3 Data Tag.
11. On-Campus Exhibition Selection – - Level 2 and Level 3 prints exhibited at State Fair may be selected for special on-campus exhibitions. Selected prints will be collected at the end of State Fair and will be returned to county Extension offices after the completion of their on-campus exhibition.
12. Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4h-photography>.

**Level 1  
Photography Basics  
Division 180**

Get to know your camera; Practice keeping camera steady and level; Practice taking photos, noticing natural light; Notice shadows and their potential in photography; Practice using natural light from several different directions; Practice using flash for fill, solving red-eye problems; Evaluate background, middle-ground, and foreground when taking photos; Practice filling the frame with the subject; Practice eliminating background clutter in photos; Practice using different viewpoints and perspectives in photos; Compose creative, unusual photos; Compose variety of selfies; Take photos of people, places, and things; Sequence photos to tell a story; Create black and white photos; Evaluate photos using critical thinking.

Rules

1. Displays – Displays exhibits are encouraged for Level 1 exhibitors. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. No foam core backing board is allowed. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with.
- |         |  |
|---------|--|
| Class 1 | <b>Fun with Shadows Display or Print</b> – Photos should capture interesting or creative use of shadows (Activity 4)   |
| Class 2 | <b>Get in Close Display or Print</b> – Photo should capture a close-up view of the subject or object. (Activity 8)   |
| Class 3 | <b>Bird's or Bug's Eye View Display or Print</b> – Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10)  |
| Class 4 | <b>Tricks and Magic Display or Print</b> – Photos should capture visual trickery or magic. Trick photography require creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone |

- is standing in front of a flowerpot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11).
- Class 5 **People, Places, or Pets with Personality Display or Print** – Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)
- Class 6 **Black and White Display or Print** – Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15).
- Class 7 **Challenging Photo Exhibit - Telling a Story Display** – Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. (Activity 14).

**Level 2  
Next Level Photography  
Division 181**

using [Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.](#)

- §<sub>F</sub>Class 10 **Level 2 Portfolio** - (Scoresheet SF88) – Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.
- §<sub>F</sub>Class 20 **Creative Techniques & Lighting Display or Print** – (Scoresheet SF87) - Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5).
- §<sub>F</sub>Class 30 **Creative Composition Display or Print** – (Scoresheet SF87) - Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9).
- §<sub>F</sub>Class 40 **Abstract Photography Display or Print** – (Scoresheet SF87) - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11).
- §<sub>F</sub>Class 50 **Candid Photography Display or Print** – (Scoresheet SF87) - Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10).

§<sub>F</sub>Class 60 **Expression Through Color Display or Print** – (Scoresheet SF87) – Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13).

**Level 3  
Mastering Photography  
Division 182**

**Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.**

§<sub>F</sub>Class 10 **Level 3 Portfolio** - (Scoresheet SF88) - Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

§<sub>F</sub>Class 20 **Advanced Techniques & Lighting Print** - (Scoresheet SF89) - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

§<sub>F</sub>Class 30 **Advanced Composition Print** - (Scoresheet SF89) - Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography. (Activity 6, 7)

§<sub>F</sub>Class 40 **Portrait Print** - (Scoresheet SF89) - A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9)

§<sub>F</sub>Class 50 **Still Life Print** - (Scoresheet SF89) - Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

§<sub>F</sub>Class 60 **Freeze/Blur the Moment Print** - (Scoresheet SF89) - Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)

## **CLOTHING, KNIT, CROCHET, FASHION SHOW**

### **Clothing**

**Only one entry per class. §<sub>F</sub> Classes only are State Fair eligible.**

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

**Participants in the clothing category will demonstrate their knowledge through the creation of garments using STEAM (science, technology, engineering, arts, and mathematics)**

**techniques. Through the creation of garments 4-H'ers will learn more about clothing and application of STEAM abilities. Divisions in the clothing category offer a varying level of difficulty for 4-H contestants.**

- Every clothing exhibit must be described on the appropriate entry tag accompanying it (for example: dark blue wool skirt and jacket, red and white figured blouse). Entry tag placement: as you look at the garment place the entry tag on the right side of the garment and the hook of the hanger to the left.
- Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which garment is entered, and the number of years enrolled in the project exhibited. *Wool entries must have the fiber content listed on the identification label.* Attach a label on every component of the outfit using safety pins or by basting. Not responsible for unlabeled items.
- Please bring all wearable exhibits on wire hangers or hangers with a swivel hook **ONLY**. Labels available at the Extension Office. All exhibits not suitable for hanging should be entered in a self-sealing plastic bag and hung on a hanger. Wool garments and garments with narrow straps hang better on other hangers, i.e., wooden or notched plastic hangers with a swivel hook. As you look at the garment, place the hook of the hanger to the left. Fasten skirts, shorts, and pants to skirt/pant hangers or safety pin on hanger. Each piece should be entered on its own hanger. **If more than one hanger is used for an entry, fasten hangers belonging to one exhibit together with twist ties or rubber bands.**
- **A Design Data Card must be included with all Beyond the Needle Classes 3-8 and STEAM 2 and 3 upcycled exhibits. The data card is available at <http://go.unl.edu/ne4hclothing>. If the data card is not included, the exhibit will be lowered one ribbon placing. The data card is only required for the classes listed above.**
- Garments as listed may be made for self (4-H member) or another person. 4-H'ers enrolled in clothing projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in STEAM Clothing 2, you are not eligible to exhibit in STEAM Clothing 1.

Sewing exhibits will be entered on Clothing Day. All garments will be judged. Clothing must be picked up following the Public Clothing Revue on Clothing Day and then returned to the fairgrounds for exhibiting on Static Entry Day.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hclothing>.

In addition, all entries must conform to rules and regulations as set forth in the current Nebraska State Fair Book. All projects must have been completed since the last fair.

Overall Senior & Junior Grand Champions and Reserve Champions will be chosen from project champions. Age divisions: Juniors - ages 8 - 11; Seniors - ages 12 and up. Entries not complete or following the criteria for judging will be dropped one ribbon placing.

State Fair Special Awards:

Premier 4-H Science Award is available in this area. Please visit this site for more details <https://4h.unl.edu/fairbook/premier-science-award>.

All garments and accessories will be considered for the juried "4-H Design Gallery" to be displayed at the Nebraska State Fair only.

All garments with at least 60% wool content are eligible for the "Make It With Wool" Award.

### **STEAM Clothing 1 Division 210**

Understand the basics of sewing; Understand textiles through science experiments; Learn about how textiles are engineered into garments. May exhibit one item per class number. 4-H'ers who have enrolled in or completed STEAM Clothing 2 project are not eligible to exhibit in STEAM Clothing 1.

Class 1 **Clothing Portfolio** – Scoresheet SF20 Complete at least three different samples/activities from Chapter 2 OR Chapter 3 of the project manual. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover, dividers, and table of contents. (Additional pages can be added

- each year but should be dated.) See pages 9-10 for portfolio formatting.
- Class 2 **Sewing Kit** – Scoresheet SF20 Include a list of sewing notions and purpose for each included. (pg. 12-17 in project manual).
- Class 3 **Fabric Textile Scrapbook** – Scoresheet SF20 Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. See project manual for fabric suggestions.
- Class 4 **What’s The Difference** – Scoresheet SF20 4-H members enrolled in STEAM Clothing 1 may enter an exhibit (not to exceed 22” x 30’) a notebook, poster, small display sharing a project comparison and price point. See project manual, “What’s the Difference?” page 118-119. Exhibits should include pictures NO actual pillows.
- Class 5 **Clothing Service Project** – Scoresheet SF20 Can include pillows or pillowcases but are not limited too. Exhibit (not to exceed 22” x 30’) a notebook, poster, small display sharing information you generated in the project activity “Serving A Purpose” page 124 and 125.
- Beginning Sewing Exhibits:** Exhibits must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. NO PLAIDS, STRIPES, NAPPED or JERSEY KNIT. Patterns should be simple without darts, set-in sleeves, and collars. Raglan and kimono sleeves are acceptable.
- Class 6 **Pincushion** – Scoresheet SF50
- Class 7 **Pillowcase** – Scoresheet SF51
- Class 8 **Simple Pillow** – Scoresheet SF 52 No larger than 18” x 18”
- Class 9 **Bag/Purse** – Scoresheet SF53 No zippers or button holes
- Class 10 **Simple Top**— Scoresheet SF28
- Class 11 **Simple Bottom** – Scoresheet SF28 pants, shorts, or skirt
- Class 12 **Simple Dress** – Scoresheet SF28
- Class 13 **Other** – Scoresheet SF55 Using skills learned in project manual (apron, vest, etc.)
- Class 14 **Upcycled Simple Garment** – Scoresheet SF21 The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. A “before” picture and a description of the redesign process must accompany the entry or it will be disqualified
- Class 15 **Upcycled Accessory** – Scoresheet SF22 A wearable accessory made from a used item. The item used must be changed in some way in the “redesign” process. A “before” picture and a description of the redesign process must accompany the entry or it will be disqualified.

### **General Clothing Division 220**

4-H Members in all skill levels may exhibit in this area.

- Class 1** **Clothing Portfolio** – Scoresheet SF20 Complete at least four different samples/activities from Chapter 2, 3, OR 4 of the STEAM Clothing 2 project manual. The Portfolio should be placed in an 8 1/2 x 11 inch, 3 ring binder. Include an appropriate cover. Portfolio should build upon itself each year (additional pages can be added each year, but should be dated.) See pages 9-11 in the STEAM Clothing 2: Simply Sewing project manual for portfolio formatting.
- Class 2** **Textile Science Scrapbook** – Scoresheet SF20 Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in STEAM Clothing 2: Simply Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2 x 11 inch, 3 ring binder. Include an appropriate cover. Textile Science Scrapbook should build upon itself each

year (additional pages can be added each year, but should be dated.) See the STEAM Clothing 2 project manual for fabric suggestions.

5<sub>F</sub>Class 3

**Sewing For Profit** – Scoresheet SF Using page 161-167 in the STEAM Clothing 2: Simply Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".

## **STEAM Clothing – Beyond the Needle**

### **Division 221**

4-H members must show their own original creativity.

Class 11 **Beginning Textile Clothing Accessory** – Scoresheet SF23 – Accessory is constructed and/or decorated using techniques as defined in the project manual. Entry examples include: hats, bags, scarves, gloves, aprons etc.

Class 15 **Beginning Embellished Garment** – Scoresheet SF26 – Create a garment using beginning techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.

5<sub>F</sub>Class 1 **Design Portfolio** – Scoresheet SF20 – A portfolio consisting of at least three design samples or activities. Refer to the Beyond the Needle project manual for activity ideas. The Portfolio should be placed in an 8 1/2 x 11 inch, 3 ring binder. Include an appropriate cover. (Additional pages can be added each year but should be dated.) See pages 14-16 in the Beyond the Needle project manual for portfolio formatting.

5<sub>F</sub>Class 2 **Color Wheel** – Scoresheet SF20 – Create your own color wheel, complimentary color bar or color scheme using pages 27-39 in the Beyond the Needle project manual. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".

5<sub>F</sub>Class 3 **Embellished Garment with Original Design** (Eligible for State Fair Fashion Show) – Scoresheet SF26 – Create a garment using techniques as defined in the project manual. Designs are the original idea of the 4-Her using the elements and principles of design to make an original statement.

A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

5<sub>F</sub>Class 4 **Original Designed Fabric Yardage** – Scoresheet SF26 – Fabric yardage is designed using techniques such as those found in the manual. Other embellishments may be added. Exhibit consists of at least one yard of finished fabric.

A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

5<sub>F</sub>Class 5 **Item (garment or non-clothing item) Constructed From Original Designed Fabric** (Only garments eligible for State Fair Fashion Show) – Scoresheet SF26 – Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added.

A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

5<sub>F</sub>Class 6 **Textile Arts Garment or Accessory** (Garment eligible for State Fair Fashion Show) – Scoresheet SF26 – A garment or accessory constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape.

A Design Data Card must be included with this project. The data card is available at <https://go.unl.edu/ne4hclothing>. If additional information



is not included, exhibit will be lowered one ribbon placing.

**SEClass 7 Fashion Accessory** (Not eligible for State Fair Fashion Show) – Scoresheet SF26 – An accessory designed and/or constructed using elements and principles of design; can be textile or non-textile based. Example: shoes, strung bracelet/necklace, wire wrapping, scarves, flip flops, design on tennis shoes, etc. A Design Data Card must be included with this project. The data card is available at <http://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

**SEClass 8 Wearable Technology Garment or Accessory** (Garment is eligible for State Fair Fashion Show) – Scoresheet SF26 – Technology is integrated into the garment or accessory in some way (For example: LEDs, charging capabilities, sensors, and etc.). A Design Data Card must be included with this project. The data card is available at <http://go.unl.edu/ne4hclothing>. If additional information is not included, exhibit will be lowered one ribbon placing.

### **STEAM Clothing 2 – SIMPLY SEWING Division 222**

Exhibits entered in this project must reflect at least one new skill learned from this manual. (See project manual skill-level list).

A list of skills by project is available at <https://go.unl.edu/ne4hclothing>.

Garments as listed below may be made from any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1.

**SEClass 1 Design Basics, Understanding Design Principles** – Scoresheet SF20 – 4-H members may enter an exhibit sharing a learning experience from pages 17-20 in the project manual. **Include answers to questions found on page 20 of the manual.** The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".

**SEClass 2 Pressing Matters** – Scoresheet SF20 – 4-H Members may enter a ham or sleeve roll from pages 21-25 "A Pressing Matter" in the STEAM Clothing 2 project manual. Exhibit should include answers to lesson questions that are most appropriate to include.

**SEClass 3 Upcycled Garment** – (Eligible for State Fair Fashion show) – Scoresheet SF28 – Create a garment from used textile based items. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a "before" picture no larger than 4.25" x 5.5".

If additional information is not included, exhibit will be lowered one ribbon placing. A list of of skills by project and the Design Data Card are available at <https://go.unl.edu/ne4hclothing>.

**SEClass 4 Upcycled Clothing Accessory** – (Not eligible for State Fair Fashion Show) – Scoresheet SF28 – A wearable accessory made from a used item. The original used item must be redesigned using skills learned in STEAM Clothing 2 (not just decorated) in some way to create a new wearable accessory. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project including a "before" picture no larger than 4.25" x 5.5". If additional information is not included, exhibit will be lowered one ribbon placing. A list of skills by project and the Design Data Card are available at <https://go.unl.edu/ne4hclothing>.

**SEClass 5 Textile Clothing Accessory**– (Not eligible for State Fair Fashion Show) – Scoresheet SF28 – Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 2. A list of skills by project is available at <https://go.unl.edu/ne4hclothing>.

Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.).

### **Scoresheet SF28 for the Following CLASSES:**

- S<sub>F</sub>Class 6** **Top** (not eligible for State Fair Fashion Show) (vest acceptable)
- S<sub>F</sub>Class 7** **Bottom** (not eligible for State Fair Fashion Show) (pants or shorts)
- S<sub>F</sub>Class 8** **Skirt** (not eligible for State Fair Fashion Show)
- S<sub>F</sub>Class 9** **Lined or Unlined Jacket** (not eligible for State Fair Fashion Show)
- S<sub>F</sub>Class 10** **Dress** (eligible for State Fair Fashion Show) (not formal wear)
- S<sub>F</sub>Class 11** **Romper or Jumpsuit** (eligible for State Fair Fashion Show)
- S<sub>F</sub>Class 12** **Two-Piece Outfit** (eligible for State Fair Fashion Show)
- S<sub>F</sub>Class 13** **Alter Your Pattern** (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) – Scoresheet SF28 – Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern.  
Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging two patterns together, altering a pattern for a woven or knit material, adding a lining).
- S<sub>F</sub>Class 14** **Garment Constructed from Sustainable or Unconventional (Natural or Synthetic) Fibers** (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) – Scoresheet SF28 – Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

### **STEAM Clothing 3 – A STITCH FURTHER Division 223**

Exhibits entered in this project must reflect at least one new skill learned from this manual. (See project manual skill-level list).

A list of skills by project is available at <http://go.unl.edu/ne4hclothing>. Garments as listed may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of complete constructed garments only. **Wool entries must have the fiber content listed on the identification label.**

- S<sub>F</sub>Class 1** **Upcycled Garment** – (Eligible for State Fair Fashion show) Scoresheet SF28 Create a garment from used textile based items. The original used item must be redesigned (not just decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A list of skills by project is available at <http://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a “before” picture no larger than 4.25” x 5.5”. The data card is available at <http://go.unl.edu/ne4hclothing>.
- S<sub>F</sub>Class 2** **Upcycled Clothing Accessory** – (Not eligible for State Fair Fashion show) Scoresheet SF28 A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A list of skills by project is available at <http://go.unl.edu/ne4hclothing>. A Design Data Card must be included with this project including a “before” picture no larger than 4.25” x 5.5”. The data card is available at <http://go.unl.edu/ne4hclothing>.

- §<sub>F</sub>Class 3 **Textile Clothing Accessory** (Not eligible for State Fair Fashion show) Scoresheet SF28 – Textile accessory is constructed using at least one skill learned in this project from materials appropriate for STEAM 3. A list of skills by project is available at <http://go.unl.edu/ne4hclothing>. Entry examples include: hats, bags, scarves, gloves. No metal, plastic, paper or rubber base items allowed (i.e. barrettes, headbands, flip flops, duct tape, etc.).
- Scoresheet SF28 for the Following CLASSES:**
- §<sub>F</sub>Class 4 **Dress or formal** (eligible for State Fair Fashion Show)
- §<sub>F</sub>Class 5 **Skirted Combination** (eligible for State Fair Fashion Show) (skirt with shirt, vest or jacket OR jumper and shirt)
- §<sub>F</sub>Class 6 **Pants or Shorts Combination** (eligible for State Fair Fashion Show) (pants or shorts with shirt, vest or jacket)
- §<sub>F</sub>Class 7 **Romper or Jumpsuit** (eligible for State Fair Fashion Show)
- §<sub>F</sub>Class 8 **Specialty Wear** (eligible for State Fair Fashion Show) (includes: swim wear, costumes, hunting gear, or chaps)
- §<sub>F</sub>Class 9 **Lined or Unlined Jacket** (eligible for State Fair Fashion Show) (non-tailored)
- §<sub>F</sub>Class 10 **Coat, Blazer, Suit Jacket or Outerwear** (eligible for State Fair Fashion Show) – Scoresheet SF29 – A tailored blazer or suit jacket or coat. Wool entries must have the fiber content listed on the identification label to be considered for the *Make It With Wool* Award.
- §<sub>F</sub>Class 11 **Alter/Design Your Pattern** (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) – Scoresheet SF28 – Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Include information sheet that describes: 1) how the pattern was altered or changed, 2) why the changes were needed/wanted. Appropriate skills for altering/designing a pattern in STEAM 3 include: moving darts, adding a zipper, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, designing your own pattern).
- §<sub>F</sub>Class 12 **Garment Constructed from Sustainable or Unconventional (natural or synthetic) fibers** (Eligible for State Fair Fashion Show, in the class that best describes the type of garment constructed i.e. Dress, Romper or Jumpsuit, or Two-piece Outfit) – Scoresheet SF28 –Fabric/Fibers used in this garment have to be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

### Knitting and Crocheting

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

The purpose of this category is to establish basic to advanced crochet and knitting skills. In addition, projects in this category require 4-H'ers to select adequate yarn and make design decisions. Rules

A. Entry Tags: Every exhibit must be described on the appropriate entry tag accompanying it (for example: blue afghan, yellow sweater, crocheted gray elephant). Attach the entry tag securely to the exhibit using straight pin or safety pins (no paper clips).

B. Identification Labels: Each item entered as a knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which garment is entered, and the number of years enrolled in the project exhibited. Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the outfit using safety pins or by basting. Not responsible for unlabeled items.

C. Preparation of Exhibits: Knitted and Crocheted exhibits should be entered in the most appropriate manner for the exhibit.

D. General: Garments as listed may be made for self (4-H member) or another person. 4-H'ers enrolled in knitted and crocheted projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in Knitting Level 3, you are not eligible to exhibit in Knitting Level 2.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hknitting-crocheting>.

State Fair Special Recognition:

Premier 4-H Science Award is available in this area. Please visit this site for more details <https://4h.unl.edu/fairbook/premier-science-award>.

All garments and accessories will be juried to be selected for the 4-H Design Gallery at the Nebraska State Fair.

All garments with at least 60% wool content are eligible for the "Make It With Wool" Award.

### Knitting Division 225

Criteria for judging knitting: Design and Color, Neatness, Knitting Mechanics, Trimmings, and Construction Finishes.

§<sub>E</sub> **Classes only are State Fair.** Scoresheet SF60 for all classes.

Any item may be entered for those enrolled in the knitting project. Exhibitor may exhibit in as many classes as they wish, but only one exhibit per class.

Each knitted exhibit must include the following information on the fiber arts data card with entry tag or exhibit will be lowered one ribbon placing. A Fiber Arts knitting data card is available at <https://go.unl.edu/ne4hclothing>.

1. Why did you choose to create this exhibit?
2. What steps did you take as you created your exhibit?
3. What were the most important things you learned?
4. Gauge-Number of rows per inch: number of stitches per inch.
5. Size of needles, finger knitted item knitted, loom or machine knitted.
6. Kind of yarn – weight and fiber content.
7. Names of stitches used.

#### Knitting - Level 1

Class 11	<b>Scarf</b>
Class 12	<b>Hat or Cap</b>
Class 13	<b>Ski Band</b>
Class 14	<b>Potholders</b>
Class 15	<b>Dish Cloth</b>
Class 16	<b>Toy</b>
Class 17	<b>Other Item</b> (Using skills learned)

#### Knitting - Level 2 and 3

§<sub>E</sub>Class 1 **Level 2 Knitted Clothing** (Garment eligible for State Fair Fashion Show) - Knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss stitches. Basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.

§<sub>E</sub>Class 2 **Level 2 Knitted Home Design & Restoration Item** - Knitted Item using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.

§<sub>E</sub>Class 3 **Arm or Finger Knitted Item** - (Clothing or Home Design & Restoration Item)

§<sub>E</sub>Class 4 **Loom Knitted Item** - (Clothing or Home Design & Restoration Item)

§<sub>E</sub>Class 5 **Level 3 Knitted Clothing** - (Garment eligible for State Fair Fashion Show) - Knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout

the garment such as argyle knitting and chart knitting.

§<sub>F</sub>Class 6 **Level 3 Knitted Home Design & Restoration Item** - Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

§<sub>F</sub>Class 7 **Level 3 Machine Knitting**

### **Crochet Division 226**

Criteria for judging crochet: Design and Color, Neatness, Crochet Mechanics, Trimmings, and Construction Finishes.

§<sub>F</sub> **Classes only are State Fair.** Scoresheet SF60 for all classes.

Any item may be entered for those enrolled in the crocheting project. Exhibitor may exhibit in as many classes as they wish, but only one exhibit per class.

Each crocheted exhibit must include the following information on the fiber arts data card with entry tag or exhibit will be lowered one ribbon placing. A Fiber Arts crochet data form is available at <https://go.unl.edu/ne4hclothing>.

1. Why did you choose to create this exhibit?
2. What steps did you take as you created your exhibit?
3. What were the most important things you learned?
4. Gauge and size of hook or type of crocheting tool.
5. Kind of yarn – weight and fiber content or other material used.
6. Names of stitches used

### **Crocheting - Level 1**

Class 11	<b>Shawl</b>
Class 12	<b>Headband</b>
Class 13	<b>Hat</b>
Class 14	<b>Slippers</b>
Class 15	<b>Scarf</b>
Class 16	<b>Potholders</b>
Class 17	<b>Dish Cloth</b>
Class 18	<b>Pillow Top</b>
Class 19	<b>Other Item</b> -using skills learned

### **Crocheting Level 2 & 3**

§<sub>F</sub>Class 1 **Level 2 Crocheted Clothing** (Garment eligible for State Fair Fashion Show) - Crochet garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns.

§<sub>F</sub>Class 2 **Level 2 Crocheted Home Design & Restoration Item** - Crochet item using basic stitches [including: chain, single, double, half-double, treble] to form patterns.

§<sub>F</sub>Class 3 **Crocheted Clothing** (Garment eligible for State Fair Fashion Show) - Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

§<sub>F</sub>Class 4 **Crocheted Home Design & Restoration Item** - Crochet item using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

### **Fashion Show**

Be ready to model for the judges on Clothing Day at 9:00a.m.

**Public Style Revue is on Clothing Day at 6:00 p.m.**

**The 4-H Fashion Show is an opportunity for youth to showcase their clothing construction and consumer management skills. Construction garment exhibitors are judged on fit, construction, poise, and overall look of the garment on the individual. Shopping In Style exhibitors are judged on garment fit, the overall look of the outfit, and poise, as well as record keeping skills in the written report. Clarification: the only items that come for Attention Shoppers and Shopping in Style are the items that will go through the style show. The judging of the project posters, notebooks, etc. will happen at static check in.**

**State Fair Special Awards:**

- 4-H Design Gallery - Up to 4 constructed garments will be selected for display in the 4-H Design Gallery at the Nebraska State Fair.
- Make It With Wool Award - All garments with at least 60% wool content will be considered for the Make It With Wool Award.
- Shopping in Style Fashion Show Award – Up to 2 Shopping in Style exhibitors will be selected to receive top awards.

#### Division 410

##### Fair entry due July 10.

4-H members may model up to 2 entries per class of embellished garment/constructed, 1 entry Attention Shopper/Shopping in Style, 1 entry wool garment/accessory. A completed 4-H Fashion Show Script Information Form SF24 and/or 4-H Shopping In Style Fashion Show Written Report with Narration Form SF184, revised 2/2018 must be turned into the Extension Office 10 days before the style show. **SHOW Script option - enter on google form at <https://docs.google.com/forms/d/e/1FAIpQLSdZacSO-516ynIOHWO1NIBWUICBGITcSvp5oyX4iVBll-oVTg/viewform>.**

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hfashionshow>. A photo and fabric swatch(es) are needed for the SF24. The Scoresheet SF117 for the constructed garments is also available at this site. The 4-H Shopping In Style Fashion Show Written Report with Narration Form SF184, revised 2/2018 must include a photo (print, digital, or photocopy is acceptable). Only the most current written report with narration will be accepted. The clothing revue will be divided into two divisions: Juniors - 8 - 11 years, and Seniors - 12 and over. Those 4-H exhibitors modeling constructed garments will be judged for Construction/Fit, and Selection/Creativity, and Individual Modeling/Accessories in front of a judge. Those 4-H exhibitors modeling Shopping in Style garments will be evaluated on stage for modeling skill, fit, and appearance of the outfit and accessories, worth 60% of the score. The Shopping in Style Fashion Show Form (SF184, revised 2/2018) is worth 40% of the total score and is judged on content, completeness, accurate information, and neatness. **Garments must be age appropriate.** Participants who were 8-18 by midnight January 1 and are enrolled in STEAM Clothing 2, STEAM Clothing 3, Beyond the Needle, Knitted or Crocheted Clothing (level 2 or 3) will be eligible for state fair. Style Revue and Shopping in Style state fair representatives will be different participants. The judge will choose state representatives for Style Revue and Shopping in Style at her/his own discretion. STATE FAIR: All 4-H exhibitors in the Fashion Show must be registered in advance via the online State Fair entry process by the deadline (The Fashion Show is considered a contest and exhibitors must be entered by the August 10 deadline).

##### Quota:

- A maximum of 2 modeling exhibitors from the combination of Beyond the Needle, Knitting, & Crocheting classes from each county.
- A maximum of 5 modeling exhibitors from the combination of STEAM 2 & STEAM 3 classes from each county.
- One constructed entry and one Shopping in Style

##### **Fashion show Classes:**

- Class 5 **Embellished garment:** (Scoresheet SF117)
- §<sub>E</sub> Class 10 **Modeled “Beyond the Needle” Embellished Garment(s) with an Original Design:** (Scoresheet SF117) Garment is created using intermediate or advanced techniques as defined in the project manual. Designs are the original idea of the 4-H member using the elements and principles of design to make an original statement.
- §<sub>E</sub> Class 15 **Modeled “Beyond the Needle” Garment Constructed From Original Designed Fabric:** (Scoresheet SF117) Fabric yardage is designed first, then a garment is constructed from that fabric. Other embellishments may be added.
- §<sub>E</sub> Class 20 **Modeled “Beyond the Needle” Textile Arts Garment(s):** (Scoresheet SF117) Garment is constructed using new unconventional materials. Examples: rubber bands, plastic, duct tape.

- S<sub>E</sub> Class 25** **Modeled “Beyond the Needle” Wearable Technology Garment:** (Scoresheet SF117) Garment has integrated technology into its design.
- S<sub>E</sub> Class 30** **Modeled Constructed STEAM Clothing 2 Garment(s):** (Scoresheet SF117) 4-H members who have enrolled in or who have completed STEAM Clothing 3 projects are not eligible to enter STEAM Clothing 2. - Possible types of STEAM Clothing 2 garments include: 1) Dress; OR 2) Romper or Jumpsuit; OR 3) Two-Piece Outfit Combination (skirt with top, vest, or lined/unlined jacket; jumper and top; pants or shorts outfit (pants or shorts with top, vest, lined/unlined jacket). OR A purchased top can be worn to complete a vest or lined/unlined jacket outfit with a constructed bottom. OR 4) Upcycled Outfit Combination – must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).
- S<sub>E</sub> Class 40** **Modeled Constructed STEAM Clothing 3 Garment(s):** (Scoresheet SF117) Possible types of STEAM Clothing 3 garments include: 1) Dress or formal; OR 2) Skirted Outfit Combination (skirt with top, vest, lined/unlined jacket OR jumper and shirt) A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts.; OR 3) Pants or Shorts Outfit Combination (pants or shorts with top, vest, lined/unlined jacket) A purchased top can be worn to complete a vest or jacket outfit with a skirt, pants or shorts.; OR 4) Romper or Jumpsuit; OR 5) Specialty Wear (swim wear, costumes, western wear-chaps, chinks, riding attire or hunting gear); OR 6) Non-tailored Lined or Unlined Jacket or Coat, additional pieces with jacket or coat may either be constructed or purchased.; OR 7) Tailored Coat, Blazer, Suit Jacket, or Outerwear. Additional pieces with coat, blazer, jacket or outerwear may either be constructed or purchased. OR 8) Upcycled Outfit Combination - must contain a complete constructed outfit (examples: if the top is upcycled, must include a constructed bottom, upcycled dress).
- S<sub>F</sub> Class 50** **Modeled Knitted or Crocheted Clothing (Level 2 or 3):** (Scoresheet SF117) Knitted garment using pattern stitches such as diamond, block, twist or seed/moss stitches or advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle.  
Crocheted garment using pattern stitches such as texture, shell, cluster or mesh stitches or advance crochet stitches such as afghan, broomstick, hairpin lace, design motifs or pattern stitches.  
The garment can be a sweater, cardigan, dress, coat, a top and bottom, or a two-piece ensemble.
- S<sub>E</sub> Class 60** **Modeled Shopping In Style Purchased Outfit and Written Report:** (Scoresheet SF184) Participants must be enrolled in the Shopping In Style 4-H Project to enter. The curriculum is developed and designed for youth ages 8 and older to help them strengthen their consumer skills when purchasing clothing. Participants must model a complete outfit. All pieces of the garment must be purchased.
- Class 110 **STEAM Clothing 1** (Scoresheet SF117)  
Class 140 **Recycled Garment** (Scoresheet SF117)

## CONSUMER MANAGEMENT

**Only one entry per class. S<sub>E</sub> Classes only are State Fair eligible. All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

Consumer management helps participants learn more about how to make smart fiscal decisions and how to improve financial literacy. The different exhibits provide a variety of learning experiences for 4-H'ers. Participants in this category will emphasize setting smart goals and keeping a spending plan.



Scoresheets, forms, contest study materials, and additional resources can be found at

<https://go.unl.edu/ne4hconsumermanagement>.

Attention Shoppers & Shopping in Style posters, notebooks, etc. are to be entered and judged on Static Day.

### **Attention Shoppers Division 244**

- Class 1 Clothing Wardrobe Inventory. List five items in your clothing wardrobe. What one garment would you add to your wardrobe that would help you to mix and match what you already have to extend your wardrobe? Explain what you need to think about and consider when you select this item. Consider creativity and style in your story. Your wardrobe inventory entry may be a picture poster, a video style show with explanation, a written story, and audio tape, etc.
- Class 2 Clothing Interview - A. Interview an older person and talk about the fads and fashions of the time when they were young. OR B. Interview a person from another culture and find out how their dress and fashions may differ at school, special occasions (such as weddings, graduations, birthdays, religious events, etc.) How do those items differ or are they the same as what you wear? OR C. Interview a person who wears special types of clothing for their job. Find out how these clothes differ from the ones they wear away from the job, what makes them different, why are they necessary to wear, etc. Consider creativity and style in your story. Include a picture of the person you interviewed in their special type of clothing. Your interview entry may be a picture poster, a written story, audio tape, video tape with explanation.
- Class 3 Experience buying a complete wearable outfit for less than \$75. Your entry must include the hang tags (if available), information from fiber content and care labels and a story about what you considered when you purchased the outfit. Consider creativity and style in explaining your story. Do not include the clothing as part of your entry. Your buying experience may be a picture poster, a video tape, a written story, or an audio tape, etc.
- Class 4 You Be the Teacher - Share with others what you have learned in this project. Exhibit may be a poster (not to exceed 22" x 28"), a notebook or a small display of educational nature. Suggested ideas include: sort before you wash, clothing first aid, fad or fashion, etc.

### **Shopping In Style Division 240**

**If exhibit is a poster it should be on 14" x 22" poster board. If a three-ring binder is used it should be 8 ½"x 11"x 1". Video exhibits should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or QuickTime Player.**

- S<sub>F</sub>Class 1 Best Buy for Your Buck** (Ages 8-13 before January 1 of the current year) Scoresheet SF84 Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information). Do not include Shopping in Style Fashion Show Information Sheet in your entry for this class. Although both entries do share some information, there are differences in content and format for this class. Provide details about wardrobe inventory which indicates the following: 1.Why you selected the garment you did, 2.Clothing budget, 3.Cost of garment, 4.Conclusion or summary statement(s) stating your final comments on why you selected your "best buy for your buck", 5. Provide 3 color



- photos of you wearing the garment (front view, side view, back view).
- 5<sub>F</sub>Class 2** **Best Buy for Your Buck** (Ages 14-18 before January 1 of the current year) Scoresheet SF84 Provide details of the best buy you made for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please (see general information). Do not include Shopping in Style Fashion Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class.  
Provide details listed for those ages 8-13 plus include the following additions: 1.Body shape discussion, 2.Construction quality details, 3.Design features that affected your selection, 4.Cost per wearing, 5.Care of garment, 6. Conclusion or summary statement(s) stating your final comments on why you selected your “best buy for your buck”. 7.Provide 3 color photos of you wearing the garment (front view, side view, back view).
- 5<sub>F</sub>Class 3** **Revive Your Wardrobe** Scoresheet SF88 Take at least two items in your wardrobe that still fit but that you don’t wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done. Put in a binder, poster, or video (see general information).
- 5<sub>F</sub>Class 4** **Show Me Your Colors** Scoresheet SF89 Select 6-8 color photos of you wearing different colors. Half should be what you consider to be good personal color choices and half should be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to the manual page 23 for more information. Entry should be a poster (see general information).
- 5<sub>F</sub>Class 5** **Clothing 1st Aid Kit** Scoresheet SF64 Refer to page 73 of the manual and complete a clothing first aid kit. Include a list of items in the kit and brief discussion of why each was included. Put in appropriately sized box or tote with a lid. No larger than a shoe box.
- 5<sub>F</sub>Class 6** **Mix, Match, & Multiply** Scoresheet SF90 Using this concept from page 32 of the manual take at least 5 pieces of clothing and create new outfits. Use your imagination to show various looks (i.e. on a clothes line, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. Entry can be a binder, poster, or video (see general information).

### **Making Cents of It Division 246**

(for 4-H’ers in grades 2-3)

Printed Leader Materials: 4H1200 Making Cents of It.

Classes in this division are ineligible for State Fair.

**Class 1** **Nebraska State Quarter** Color the picture of our state quarter (found at [https://www.usmint.gov/wordpress/wp-content/uploads/2018/07/2006\\_Nebraska.pdf](https://www.usmint.gov/wordpress/wp-content/uploads/2018/07/2006_Nebraska.pdf) or request a copy from your Extension Office). On a separate sheet of paper—explain in a short essay (at least 2 paragraphs) why you think Nebraska chose Chimney Rock and a covered wagon to represent our state on a coin. (Display your picture and essay in a clear report cover—please include your name, age, grade and county).

**Class 2** **Currency History Poster** Refer to page 8 in the Making Cents of It Manual. Include at least 5 objects (pictures or drawings) that were used as money before coins and paper currency were made. Label the objects and include the name of the country where this type of currency was used. Poster size should be 14” x 22”.

- Class 3**      **Wants/Needs Poster** Using the information on page 16 of the Making Cents of It manual (poster size 14" x 22").
- Class 4**      **Decorated Bank** Make your own coin bank (see page 28 of the Making Cents of It manual).
- Class 5**      **You Be The Teacher** On a poster (14" x 22") share with others what you learned in this project.

**My Financial Future  
Division 247**

General Information: Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14" x 22" or smaller). You may use the front and back of the poster board. Scoresheet SF247

- S<sub>F</sub>Class 1**      **Write 3 SMART financial goals for yourself** (one should be short term, one intermediate, and one long term.)—Explain how you intend to reach each goal you set.
- S<sub>F</sub>Class 2**      **Income Inventory**—Using page 13 as a guideline, list sources and amounts of income you earn/receive over a six-month period. Answer the following questions: What were your income sources? Were there any steady income sources? What did you do with the income you received? Include your income inventory in the exhibit.
- S<sub>F</sub>Class 3**      **Tracking Expenses**—Use an app or chart like the one on page 17 to track your spending over 2 months. Answer the following questions: What did you spend most of your money on? What did you learn about your spending habits? Will you make any changes in your spending based upon what you learned? Why or why not? Include your chart in your exhibit.
- S<sub>F</sub>Class 4**      **Money Personality Profile**—Complete the money personality profile found on pages 21-22. Answer the following questions: What is your money personality? How does your money personality affect the way you spend/save money? Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike how are you different) your money personality profile with theirs.
- S<sub>F</sub>Class 5**      **Complete Activity 8 "What Does It Really Cost?"** on pages 39-40.
- S<sub>F</sub>Class 6**      **My Work; My Future**—Interview three adults in your life about their careers or jobs using the questions on page 51 and record these answers. In addition, answer the following questions on your display. What did you find most interesting about these jobs? Were there any positions you might want to pursue as your career? Why/Why not? What careers interest you at this point in your life? What are three steps you need to do now to prepare for this career?
- S<sub>F</sub>Class 7**      **Interview**—Interview someone who is paid a salary; someone who is paid a commission; and someone who is paid an hourly wage. Have them answer the following questions plus any additional questions you may have. \*What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)? \*What are some negative outcomes for getting paid the way you do? \*Does your pay keep pace with inflation? Why do you think this? Summarize: Based upon your interviews which payment method would suit you the best? Discuss your answer.
- S<sub>F</sub>Class 8**      **The Cost of Not Banking**—Type your answers to the questions about Elliot on page 50.
- S<sub>F</sub>Class 9**      **Evaluating Investment Alternatives**—Complete the case study of Jorge on page 64. Answer all three questions found at the bottom of the page.
- S<sub>F</sub>Class 10**      **Understanding Credit Scores**—Watch the video and read the resource listed on page 71. Answer the following questions. \*Name 3 prudent actions that can reduce a credit card balance. \*What are the main factors that drive the cost of credit? \*List one personal financial goal that you could use credit or collateral to purchase. Discuss possible

consequences that might happen with improper use of credit for your purchase.

- 5<sub>F</sub>Class 11 **You Be the Teacher**—Create an activity, story board, game or display that would teach another youth about “Key Terms” listed on page 62. Activity/display must include at least five (5) of the terms.

## HERITAGE

**Only one entry per class. 5<sub>F</sub> Classes only are State Fair eligible. All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

The purpose of the 4-H Heritage project is to acquire knowledge, develop a connection to the past and share the story of a 4-H member's heritage and history around them. An exhibit may include items, pictures, maps, charts, recordings, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22"x28' please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22" x 28". Exhibits must include NAME, COUNTY, AGE & PAST EXPERIENCE (years in Explore Your Heritage, projects) on back of exhibit. All entries must have documentation included.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hheritage>.

Scoresheet – Explore Your Heritage SF71

### **Division 101, Level I: Beginning (1-4 years in project)**

- 5<sub>F</sub>Class 1 **Heritage poster or flat exhibit.** Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.
- 5<sub>F</sub>Class 2 **Family Genealogy/History Notebook** – Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.
- 5<sub>F</sub>Class 3 **Local History Scrapbook/Notebook** - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- 5<sub>F</sub>Class 4 **Framed family groupings (or individuals) of pictures showing family history.** Pictures must be supported by a written explanation.
- 5<sub>F</sub>Class 5 **Other exhibits depicting the heritage of the member's family or community.** Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
- 5<sub>F</sub>Class 6 **4-H History Scrapbook** - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project. If multiple books included in exhibit, only bring book with most current year's work.
- 5<sub>F</sub>Class 7 **4-H History Poster** - Poster relating 4-H history of local club or county or individual.
- 5<sub>F</sub>Class 8 **Story or illustration about a historical event.**
- 5<sub>F</sub>Class 9 **Book review about local, Nebraska or regional history.**
- 5<sub>F</sub>Class 10 **Other historical exhibits** - Attach an explanation of historical importance.
- 5<sub>F</sub>Class 11 **Family Traditions Book** - Exhibitor scrapbook depicting family traditions of the past.
- 5<sub>F</sub>Class 12 **Family Traditions Exhibit** - Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.
- 5<sub>F</sub>Class 13 **4-H Club/County Scrapbook** - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
- 5<sub>F</sub>Class 14 **4-H Member Scrapbook** - Scrapbook relating to individual 4-H members' 4-H history. If multiple

books included in exhibit, only bring book with most current year's work.

- §<sub>F</sub>Class 15 **Special Events Scrapbook.** - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

#### **Division 102, Level II: Advanced (over 4 years in project)**

- §<sub>F</sub>Class 1 **Heritage poster or flat exhibit.** Entries may be pictures, posters, items, etc. that depict family heritage. Exhibits must be supported by a written explanation.
- §<sub>F</sub>Class 2 **Family Genealogy/History Notebook** – Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.
- §<sub>F</sub>Class 3 **Local History Scrapbook/Notebook** - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- §<sub>F</sub>Class 4 **Framed family groupings (or individuals) of pictures showing family history.** Pictures must be supported by a written explanation.
- §<sub>F</sub>Class 5 **Other exhibits depicting the heritage of the member's family or community.** Exhibit must be supported by a written explanation. May include, biographical album of themselves or another family member, family cookbooks, etc.
- §<sub>F</sub>Class 6 **4-H History Scrapbook** - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project. If multiple books included in exhibit, only bring book with most current year's work.
- §<sub>F</sub>Class 7 **4-H History Poster** - Poster relating 4-H history of local club or county or individual.
- §<sub>F</sub>Class 8 **Story or illustration about a historical event.**
- §<sub>F</sub>Class 9 **Book review** about local, Nebraska or regional history.
- §<sub>F</sub>Class 10 **Other historical exhibits** - Attach an explanation of historical importance.
- §<sub>F</sub>Class 11 **Exhibit depicting the importance of a community or Nebraska historic landmark.**
- §<sub>F</sub>Class 12 **Community Report** documenting something of historical significance from past to present.
- §<sub>F</sub>Class 13 **Historic collection** (displayed securely and attractively in a container no larger than 22" x 28").
- §<sub>F</sub>Class 14 **Video documentary of a family or a community event.** Must be produced and edited by 4-H member. (Must be entered as a DVD or USB)
- §<sub>F</sub>Class 15 **4-H Club/County Scrapbook** - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
- §<sub>F</sub>Class 16 **4-H Member Scrapbook** - Scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, only bring book with most current year's work.
- §<sub>F</sub>Class 17 **Special Events Scrapbook.** - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

#### **Home Design & Restoration**

Only one entry per class. §<sub>F</sub> Classes only are State Fair eligible. **All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair** All Home Design & Restoration exhibits will be judged on Static Entry Day at the Mitchell Event Center. Large static items eligible for state fair will be the responsibility of the family to get to the Nebraska State Fair.

- A. HOME DESIGN & RESTORATION EXHIBITS are evaluated by these criteria:
- Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)

- b. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
- c. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- d. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- e. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
- f. Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.
- g. SIZE OF EXHIBITS – Exhibits may be no taller than 7 feet and no wider than 6 feet. ALL EXHIBITS MUST BE ABLE TO BE EASILY LIFTED BY TWO 4-H STAFF.
- h. NUMBER OF ENTRIES PER INDIVIDUAL – One entry per exhibitor per class.
- i. ENTRY TAGS: An entry tag which includes a clear description of the entry must be securely attached to each exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.
- j. IDENTIFICATION-In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
- k. SUPPORTING INFORMATION- Supporting information is required for all exhibits. Information must include the elements and principles of design used and steps taken to complete project. Tag templates can be found on 4-H State Fair website:<https://go.unl.edu/ne4hhomeenvironment>. Exhibits without supporting information will be dropped a ribbon placing.

B. Special exhibits may be selected for the Design Gallery at Nebraska State Fair from this project area.

Scoresheets, forms, contest study materials, and additional resources can be found at

<https://go.unl.edu/ne4hhomeenvironment>.

### **Design My Place Division 255**

Apply color and design principles using different materials to make and display objects for your home; Develop original designs; Plan a comfortable, clean, attractive home; Make connections between visual arts and other disciplines.

URL:

[https://4hcurriculum.unl.edu/index.php/main/program\\_project/48](https://4hcurriculum.unl.edu/index.php/main/program_project/48)

#### **Scoresheet SF200**

- Class 1 **Needlework Item** – Made with yarn or floss
- Class 2 **Simple Fabric Accessory** – Pillow, Laundry bag, Pillow case, table runner, etc.)
- Class 3 **Accessory** – made with original batik or tie dye
- Class 4 **Simple Accessory – Made using wood**
- Class 5 **Simple Accessory – Made using plastic**
- Class 6 **Simple Accessory – Made using glass**
- Class 7 **Simple Accessory – Made using clay**
- Class 8 **Simple Accessory – Made using paper**
- Class 9 **Simple Accessory – Made using metal tooling or metal punch**
- Class 10 **Storage Item – Made or Recycled**
- Class 11 **Bulletin or Message Board**

- Class 12 **Problem Solved** – Use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
- Class 13 **Video** – Showing how to make a bed, organize a room, or steps you used to make your simple accessory
- Class 14 **Other Item** – Using skills learned in project

### Design Decisions Division 257

Explore ways to make your house more green; Learn new painting techniques; Design or select furniture, fabric, and storage items for your room; Accessorize a room-design or select unique items such as wall art, wall arrangements, or lamps.

URL:

[https://4hcurriculum.unl.edu/index.php/main/program\\_project/48](https://4hcurriculum.unl.edu/index.php/main/program_project/48)

**Attach information to explain steps taken. Information must also include element or principle of design used (p. 9-12).**

Scoresheet SF201: Classes 1 - 3

Scoresheet SF200: Classes 4, 6-18, 23-25

Scoresheet SF207: Classes 19-20

Scoresheet SF203: Classes 21-22

- §<sub>F</sub>Class 1 **Design board for a room** – Include: color scheme, wall treatment, floor treatment, etc., OR floor plan for a room. Posters, 22" x 28", or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- §<sub>F</sub>Class 2 **Problem solved, Energy Savers OR Career exploration** – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)
- §<sub>F</sub>Class 3 **Solar, wind, or other energy alternatives for the home** – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)
- §<sub>F</sub>Class 4 **Technology in Design** – Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
- §<sub>F</sub>Class 6 **Window Covering** – May include curtains, draperies, shades, shutters, etc.
- §<sub>F</sub>Class 7 **Floor covering** – May be woven, braided, painted floor cloth, etc.
- §<sub>F</sub>Class 8 **Bedcover** – May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits.) (p 50-53)
- §<sub>F</sub>Class 9 **Accessory – Original Needlework/Stitchery.**
- §<sub>F</sub>Class 10 **Accessory – Textile – 2D** (tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners.).
- §<sub>F</sub>Class 11 **Accessory – Textile – 3D** (pillows, pillow shams, fabric bowls, etc. No fleece tied exhibits)
- §<sub>F</sub>Class 12 **Accessory – 2D**
- §<sub>F</sub>Class 13 **Accessory – 3D** (string art, wreaths, etc.).
- §<sub>F</sub>Class 14 **Accessory – Original Floral Design.**
- §<sub>F</sub>Class 15 **Accessory – Original made from Wood** – burn, cut, shape or otherwise manipulate.
- §<sub>F</sub>Class 16 **Accessory – Original made from Glass** – etch, mosaic, stain, molten or otherwise manipulate.
- §<sub>F</sub>Class 17 **Accessory – Original made from Metal** – cut, shape, punch, sculpt, reassemble or otherwise manipulate.
- §<sub>F</sub>Class 18 **Accessory – Original made from Ceramic or Tile** – Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

- §<sub>F</sub>Class 19 **Accessory – Recycled/Upcycled Item for the home** – reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- §<sub>F</sub>Class 20 **Furniture – Recycled/Remade**, made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- §<sub>F</sub>Class 21 **Furniture – Wood Opaque finish** such as paint or enamel.
- §<sub>F</sub>Class 22 **Furniture – Wood Clear finish** showing wood grain.
- §<sub>F</sub>Class 23 **Furniture – Fabric Covered** - May include stool, chair seat, slip-covers, headboard, etc.
- §<sub>F</sub>Class 24 **Furniture – Outdoor Living** - Furniture made/refurbished suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.
- §<sub>F</sub>Class 25 **Accessory – Outdoor Living**. Accessory made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.

### **Heirloom Treasures/Family Keepsakes Division 256**

Scoresheet SF206: Class 1

Scoresheet SF205: Classes 2-4

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

NOTE: Resources to support this project area are available on the State 4-H website. Attach information including: 1. List of steps taken to complete your project. Before and after pictures are encouraged. 2. Keepsakes documentation: how you acquired the item and the history of the item - may be written, pictures, audio or video tape of interview with family member, etc.

Recognize factors that make antiques valuable; Refurbish and restore heirloom or heritage furnishings and accessories; Preserve family heirlooms.

URL: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/48](https://4hcurriculum.unl.edu/index.php/main/program_project/48)

- §<sub>F</sub>Class 1 **Trunks** - including doll-sized trunks or wardrobes.
- §<sub>F</sub>Class 2 **An Article either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated.**  
- May include a display of a collection or collectibles, being careful not to destroy value of the collection.
- §<sub>F</sub>Class 3 **Furniture** - Either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.
- §<sub>F</sub>Class 4 **Cleaned and Restored Heirloom Accessory or Furniture** - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication *Care and Conservation of Heirloom Textiles* for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh>. (Refinished items go in classes 2 -3) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

## **VISUAL ARTS**

Only one entry per class. §<sub>F</sub> Classes only are State Fair eligible.  
**All static exhibits must have received a purple ribbon at the**

**county fair to advance to the State Fair.** All Visual Arts exhibits will be judged on Static Entry Day at the Mitchell Event Center. Large static items eligible for state fair will be the responsibility of the family to get to the Nebraska State Fair.

**With an emphasis on originality, the purpose of the 4-H Visual Arts projects is to practice using design elements and principles while exploring and experimenting with various mediums and techniques. In addition, youth should practice self-expression and work to communicate their personal voice, through their work.**

#### **Rules**

1. Original Work - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Ready for Professional Display – All exhibits must be presented appropriately for medium(s) used and ready to be professionally displayed. 2-Dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames as long as staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.
3. 4-H members may enter one exhibit per class.
4. Entry Descriptions: Entry tags should include a visual description of the exhibit, including, size, dominant color, and subject to aid in identification.
5. Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits with missing or incomplete supporting information will be dropped a ribbon placing.

Scoresheets, forms, contest study materials, and additional resource can be found at <https://go.unl.edu/ne4hvisualarts>.

URL:

[https://4hcurriculum.unl.edu/index.php/main/program\\_project/51](https://4hcurriculum.unl.edu/index.php/main/program_project/51)

#### **Special Awards**

State Fair visual arts exhibits may be selected for special on-campus exhibitions. Selected pieces will be collected at the end of State Fair and will be returned to county Extension offices following the on-campus exhibition. Youth whose pieces are selected will be contacted directly with additional information including the exhibition and reception dates.

#### **Visual Art Mediums Division 260**

Exhibits may utilize any medium or combination of mediums on any surface. All exhibits must be appropriately presented and ready to be professionally displayed. Artwork should depict the artist's own interpretation of the theme. All exhibits should include an explanation of how the piece reflects the theme and what ideas or thoughts the artist was attempting to express or communicate.

Scoresheet SF200

- |                         |  |
|-------------------------|--|
| § <sub>F</sub> Class 1  | <b>Original Acrylic Painting</b>   |
| § <sub>F</sub> Class 2  | <b>Original Oil Painting</b>   |
| § <sub>F</sub> Class 3  | <b>Original Watercolor Painting</b>  |
| § <sub>F</sub> Class 4  | <b>Original Pencil Drawing</b>   |
| § <sub>F</sub> Class 5  | <b>Original Charcoal Drawing</b>   |
| § <sub>F</sub> Class 6  | <b>Original Ink Drawing</b>  |
| § <sub>F</sub> Class 7  | <b>Original Fiber Art</b> Could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc.   |
| § <sub>F</sub> Class 8  | <b>Original Sculpture</b> Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.   |
| § <sub>F</sub> Class 9  | <b>Original Ceramic Pottery</b> No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc. |
| § <sub>F</sub> Class 10 | <b>Original Painting on Purchased Ceramic Surface</b> No hand-built or wheel thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.   |
| § <sub>F</sub> Class 11 | <b>Original Single Media Not Listed</b> Could include digital art, leathercrafting, printmaking, stained   |



- glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.
- $\text{S}_E$ Class 12 **Original Mixed Media** Could include any combination of two or more other mediums or materials.

### Visual Art Themes

#### Division 261

- $\text{S}_E$ Class 1 **Original Art Inspired by Plants or Animals - (Scoresheet SF200)** - could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.
- $\text{S}_E$ Class 2 **Original Art Inspired by Landscapes - (Scoresheet SF200)** - could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.
- $\text{S}_E$ Class 3 **Original Art Inspired by People - (Scoresheet SF200)** - could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.
- $\text{S}_E$ Class 4 **Original Art Inspired by Artist's Choice - (Scoresheet SF200)** - could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.

### Crafts

#### Division 270

- Class 1 **Rubber Stamping** Any item decorated using rubber stamps.
- Class 2 **Scrap Booking** A complete scrapbook or creative craft item using scrap booking techniques.
- Class 3 **Stained Glass**
- Class 4 **Card Making** Exhibit two (2) cards (theme of your choice) with envelopes; each card made with a different technique.
- Class 5 **Ceramics**
- Class 6 **Paper Craft** Any type of craft made entirely out of paper.
- Class 7 **Stepping Stone or Decorative Garden Item**
- Class 8 **Hand Crafted Jewelry**
- Class 9 **Miscellaneous Craft**

## HUMAN DEVELOPMENT

The term Human Development includes child care, family life, personal development and character development.

Scoresheets, forms, contest study materials, and additional resources can be found at <http://go.unl.edu/ne4hhumandevlopment>.

**Only one entry per class.  $\text{S}_E$  Classes only are State Fair eligible. All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

Classes 1 -- 6 & Class 8: Final ribbon placing of the exhibit will include the completeness and accuracy of this information sheet.

Information sheets for Classes 1-6 should include:

- 1) Where did I get the idea for this exhibit?
- 2) What decisions did I make to be sure exhibit is safe for child to use?
- 3) What age is this toy, game or activity appropriate for and why? (Infant, Birth-18 mths; Toddlers, 18 mths-3 yrs; Preschoolers, 3-5 yrs; or Middle Childhood, 6-9 yrs) 4-H'ers must give at least 2 examples that help in understanding the appropriateness of this exhibit for the age of the child (see project manuals).
- 4) How is the toy, game or activity intended to be used by the child?

Information sheet for Class 8 should include:

- 1) State which ONE age group (infant, toddler, preschooler, middle childhood) the kit is prepared for
- 2) What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age.

- 3) What will the child learn or what skills will they gain by using the kit?
- 4) What item(s) were made by the 4-H'er. 4-H'er should make one or more items in the kit, but purchased items are also allowed. (it is highly suggested that an inventory list of items in the kit be included).

Exhibitors in the Human Development project area will be asked to focus on designing toys/games/activities that meet the different needs of children. Categories are based on the Early Learning Guidelines in Nebraska which identify the important areas in which our children should grow and develop. Use the Nebraska Department of Education website and the resources around the Early Learning Guidelines to help understand the six areas and the skills children need to develop to create your exhibit, in conjunction with your project manual.

<https://www.education.ne.gov/oec/early-learning-guidelines>.

### Division 200

4-H'ers taking **I Have What it Takes to be a Babysitter** may enter: Toy, game, or activity made for a selected and identified age group. The intent is for the toy/game/activity to teach the child in the developmental area related to each class. For example a game that is developed to help youth learn language and literacy skills would be an exhibit for class 2. Each area is a different class. Information sheet required or exhibit will be dropped a ribbon placing for classes 1-6.

- §<sub>F</sub>Class 1      **Social Emotional Development** Scoresheet-SF30
- §<sub>F</sub>Class 2      **Language and Literacy Development** Scoresheet-SF30
- §<sub>F</sub>Class 3      **Science** Scoresheet SF30
- §<sub>F</sub>Class 4      **Health and Physical Development** Scoresheet SF30
- §<sub>F</sub>Class 5      **Math** Scoresheet SF30
- §<sub>F</sub>Class 6      **Creative Arts** Scoresheet SF30
- §<sub>F</sub>Class 7      **Activity with a Younger Child**-Scoresheet SF115  
- Poster or Scrapbook showing 4-H'er working with a child age 0 to 8 years. May show making something with the child, or childcare or child interactions. May include photos, captions, story or essay. Size of exhibit is your choice. Other people may take photos so 4-H'er can be in the photos. 4-H'er must make scrapbook or poster. No information sheet needed for class 7.
- §<sub>F</sub>Class 8      **Babysitting Kit**-Scoresheet SF85 - Purpose of the kit is for the 4-H'er to take this with them when they babysit in someone else's home. Do not make kit for combination of ages or for your own family to use. 4-H'er must make one or more items in the kit, but purchased additional items are also allowed. A list of items in the kit is suggested to be included. Display in box or bag suitable for what it contains. Approximate size not larger than 12"x15"x10". All items in kit must be safe for child to handle. Information sheet for Class 8 should include: 1)State which ONE age group (infant, toddler, preschooler, middle childhood) the kit was prepared for, 2)What are children this age like? Give 2 examples to show how the kit would be appropriate for children this age. 3)What will the child learn or what skills will they gain by using the kit? 4)What item(s) were made by the 4-H'er. Most importantly the kit should serve a defined purpose, not just be a catch all for several items.

4-H'ers taking any of the projects in **Human Development** may enter:

- §<sub>F</sub>Class 9      **Family Involvement Entry**-Scoresheet SF115 - Scrapbook, poster or story describing an activity the family did together. It might include making something such as a doll house or feedbunk. Items may be exhibited if desired. Other possibilities include a house or farm cleanup project, a family reunion, a celebration of a family milestone, a trip or vacation, moving, a community service project.

Photographs are encouraged. Visuals should show family participation. Participation by all family members is important. Include a list of family members and what each person did to participate in the event.

4-H'ers taking **Growing All Together** (2 or 3) may enter:

5<sub>F</sub>Class 10

**Growing With Others - Scrapbook or Poster** Scoresheet SF115-Examples - How to decide if it's time you can be home alone, and related activities. How responsibilities and privileges are related. Friendships. Working with others. Understanding rules and boundaries. A family tree. A family rules chart. A family meal plan, with pictures of a special family meal. A home safety checklist. Being street smart (safety). A school scrapbook showing yourself and your school activities, memories, and special interests.

5<sub>F</sub>Class 11

**Growing in Communities**-Scoresheet SF115 - Scrapbook or poster. Examples: A career study. A photo story about your own growth and development, not only physically but emotionally, socially, spiritually, mentally. A television evaluation (see project manual). How you have overcome obstacles. Friendships. A community profile. A community service project. Working with parents. Teaching experiences. Understanding discipline. Playground safety check.

### QUILT QUEST

**Only one entry per class. 5<sub>F</sub> Classes only are State Fair eligible.**

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-Her has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

All entry cards and support information must be attached using a safety pin. No straight pins.

When judging Quilt Quest exhibits, the judges consider SF209 "Standards for Judging Quilts and Quilted Items."

For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- **Jelly Rolls** are made of (up to) 40 different strips of 2 ½" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- **Honey Buns** are made like the Jelly Rolls with 1 ½" strips of fabrics.
- **Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- **Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- **Candies** are 2 1/2" squares of fabric from a manufactured designer or fabric line.
- **Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.

- **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 fat quarters). The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.
- Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hquilting>.

## Division 229

### EXPORING QUILTS

**SE**Class 10 **Exploring Quilts** – (Scoresheet SF208C) Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, or Amish quilts. Exhibit may be a 14x22 inch poster, notebook, CD, Powerpoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

**SE**Class 30 **Computer Exploration** - (Scoresheet SF208C) Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

### QUILT DESIGN OTHER THAN FABRIC

**SE**Class 20 **Quilt Designs Other than Fabric** – (Scoresheet SF208B) Two or three-dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.

Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Please note this is the [Home Design & Restoration Information Sheet](#). Exhibits without supporting information will be dropped a ribbon placing.

### BARN QUILTS

A barn quilt is a large piece of wood that is painted to look like a quilt block. (Scoresheet SF208B)

**SE**Class 21 **Barn Quilt created that is less than 4'x4'**.

**SE**Class 22 **Barn Quilt created that is 4'x4' or larger.**

Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Please note this is the [Home Design & Restoration Information Sheet](#). Exhibits without supporting information will be dropped a ribbon placing.

### QUILTED EXHIBITS

Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting,

whether machine or hand quilted, may be done by another individual, except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging. All quilted exhibits must be clean and finished for intended purpose. On a half sheet of 8 1/2 x 11 inch paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?

**S<sub>F</sub>Class 40** **Wearable Art** – (Scoresheet SF208A) Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by 4-H member. On a half sheet of 8 1/2 x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

**S<sub>F</sub>Class 41** **Inter-Generational Quilt** – (Scoresheet SF208E) A quilt made by a 4-H member and family members or friends of different generations. On a half-sheet of 8 1/2 x 11 inch paper, include an explanation, answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?

**S<sub>F</sub>Class 42** **Service Project Quilt** – (Scoresheet SF208D) A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 1/2 x 11 inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

**Classes 50-52** - Pieced quilts made up of squares and/or rectangles. (Scoresheet SF208A)

**S<sub>F</sub>Class 50** **Small** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**S<sub>F</sub>Class 51** **Medium - length + width = 61" to 120"**

**S<sub>F</sub>Class 52** **Large - length + width = over 120"**

**Classes 60-62** - In addition to any of the methods in classes 50-52, quilts may have triangles, and/or may be embroidered. (Scoresheet SF208A).

**S<sub>F</sub>Class 60** **Small** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**S<sub>F</sub>Class 61** **Medium** - length + width = 61" to 120"

**S<sub>F</sub>Class 62** **Large** - length + width = over 120"

**Classes 70-72** - In addition to any of the methods in classes 50 - 62, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style ( an art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles. (Scoresheet SF208A)

**S<sub>F</sub>Class 70** **Small - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.**

**S<sub>F</sub>Class 71** **Medium** - length + width = 61" to 120"

**S<sub>F</sub>Class 72** **Large** - length + width = over 120"

### **PREMIER QUILT**

Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one

else may work on the quilt. Tied quilts are not eligible for this class. (Scoresheet SF208A)

- $\$E$ Class 80      **Hand quilted**
- $\$E$ Class 81      **Sewing machine quilted**
- $\$E$ Class 82      **Long arm quilted – non-computerized/hand guided**
- $\$E$ Class 83      **Long arm quilted --computerized**

## TABLE SETTING CONTEST

### Fair entry due July 10 Division 430

This contest allows members to plan a menu and create a table setting. Questions will be asked about the menu, nutrition, centerpiece, place setting and etiquette. The contest will be held on Clothing Day. The contest is divided into three age divisions: Junior - ages 8-10, Intermediate – ages 11-13 and Senior - ages 14 and up. Ages are based on January 1, of the current year. Open to all 4-Hers enrolled in a home environment, foods or clothing project. County Fair exhibit will include enlarged picture of table setting, centerpiece and table covering.

#### Class 1- Jr. Division

- Plan a menu. Display on 8 ½" x 11" sheet.
- Prepare a center piece and place setting for one on a card table. Members must provide their own table, table covering, place setting and centerpiece.
- Contestants will draw for judging order. The judge will privately interview the contestant.
- Parents/leaders may assist in carrying in articles for display, but 4-Hers are to set up their own display.
- Parents/leaders may wait in the audience area.
- Exhibitor's apparel should complement the theme.

#### Class 2 - Intermediate Division

- Plan a menu. Display on 8 ½" x 11" sheet.
- Prepare a center piece and place setting for one on a card table. Members must provide their own table, table covering, place setting and centerpiece.
- Exhibitor will give a presentation (max. 5 minutes) to the judge and audience.
- Presentation should include (but not limited to) explanation of menu planning, including nutrition, theme, selection of centerpiece and table appointment, placement of appointment and menu card.
- Exhibitor's apparel should complement the theme.

#### Class 3 - Sr. Division

- Plan a menu. Display on 8 ½" x 11" sheet.
- Prepare a center piece and place setting for one on a card table. Members must provide their own table, table covering, place setting and centerpiece.
- Exhibit will be set up in the presence of the judge and audience. Exhibitors will give a presentation (max. 10 minutes) as they display their table setting.
- Presentation should include (but not limited to) explanation of menu planning, including nutrition, theme, selection of centerpiece and table appointment, placement of appointment and menu card.
- Exhibitor's apparel should complement the theme.

## CONSERVATION, WILDLIFE & SHOOTING SPORTS

Only one entry per class.  $\$E$  Classes only are State Fair eligible.

**All static entries must have received a purple ribbon at the county fair to advance to the State Fair.**

Conservation, wildlife and shooting sports gives 4-H members an opportunity to share their knowledge and field experience about conservation, wildlife, and shooting sports. When creating an exhibit make sure to pay close attention to the rules while taking into account the different laws that surround those areas.

#### General Rules:

- A. Show What You Did & Learned - All exhibitors must show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-H'er did and learned in the process that led to the exhibit.
- B. Proper Credit - Show proper credit by listing the sources of plans or other supporting information used in exhibits.

**Name:** Chris Clover  
**County:** Clover County  
**Age:** 10

**Field Experience, Study, or Observations:**

I attended a 4-H workshop where we put out a food plot, and then made turkey calls. We played a game about attracting turkeys. Sometimes we acted like a female to draw in a tom turkey. Sometimes we acted like a lost baby turkey to call in a whole flock. I was able to use my turkey call and play the game successfully. While I never turkey hunted in person, I went on-line to research more turkey calls. I hope to turkey hunt someday, and I want to use a box call to hunt fall turkeys.

**Credits/Source:**

Information was obtained from Nebraska Game & Parks website

- C. Whose Exhibit? - The exhibitor's name, county, and age must be on the back or bottom of all displays.
- D. Wildlife & Wildlife Laws - "Animal" or "Wildlife" in the following classes includes wild fish, amphibians, reptiles, birds, or mammals. Please make sure you are following all wildlife laws. Domestic animals (i.e. domestic livestock or house pets) and insect exhibits are not appropriate for this area.
- E. Project Materials - Related project booklets include *Exploring Your Environment Series*, *4-H Shooting Sports*, *Amphibians*, *Bird Behavior* (EC 59381), *Fishing for Adventure Project Manuals*, *Wildlife Conservation* (4-H 125), *Geology*, and *Outdoor Adventure*. Other resources include: *Outdoor Skills: Learning Science in the Outdoors* series (Science Signature Outcome Program) [outdoornebraska.gov/afterschool/](http://outdoornebraska.gov/afterschool/) and [www.whep.org](http://www.whep.org).
- F. Board and Poster Exhibits - Mount all board exhibits on ¼" plywood, Masonite, or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22 by 28 inches) but half size, 22 by 14 inches, is recommended.
- G. Exhibits other than poster/display board should not exceed 48 inches x 48 inches and be able to be moved by two people.

Scoring – Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hconservation-wildlife-shooting>.

### Wildlife and How They Live Division 340

Classes 1-4 are board or poster exhibits. Display may show any aspect of wildlife, wildlife habitat, or related conservation. No domestic livestock, pets, or insects allowed. For more ideas, refer to project booklets. Remember to look at General Rules for this area.

- §<sub>E</sub>Class 1 **Mammal Display** Scoresheet SF154. - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.
- §<sub>E</sub>Class 2 **Bird Display** Scoresheet SF154 - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.
- §<sub>E</sub>Class 3 **Fish Display** Scoresheet SF155 - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.
- §<sub>E</sub>Class 4 **Reptile or Amphibian Display** Scoresheet SF156 - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats.

- 5<sub>F</sub>Class 5      **Wildlife Connections** Scoresheet SF157 – Board or poster exhibit. The purpose of this display is to show interconnections and related aspects among animals, plants and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people, or with their habitat. Examples: 1) Food chain display. Use pictures, drawings or other items to illustrate the source of food energy and where it goes -- who eats whom or what. Use arrows to show the direction of the energy (food) flow. 2) Show the role of predators, scavengers, insect eaters or others in nature. 3) Show how wildlife numbers (populations) change through the year. 4) Show predation, competition or other behavioral interactions of wildlife. 5) Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.
- 6<sub>F</sub>Class 6      **Wildlife Tracks** Scoresheet SF158 – Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred.
- Option one should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR)
  - Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR)
  - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.
- 7<sub>F</sub>Class 7      **Wildlife Knowledge Check** Scoresheet SF159 – Use electrical circuits, pictures, or other methods of teaching wildlife identification or other wildlife related knowledge. Plan size and shape to fit transportation and display; maximum size 24 inches x 24 inches.
- 8<sub>F</sub>Class 8      **Wildlife Diorama** Scoresheet SF160 – Exhibit must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland, and/or other area with wildlife habitat. Example: show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches, and pastures for edge-adapted species such as white-tailed deer, Northern bobwhite, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals, or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats.
- 9<sub>F</sub>Class 9      **Wildlife Essay** Scoresheet SF161 – Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife. You might write about ethics, proper behavior in the outdoors, hunting, or fishing. The essay is between 100 and 1000 words long and typed, double spaced on (8 ½ x 11) paper. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them.
- 10<sub>F</sub>Class 10      **Wildlife Values Scrapbook** Scoresheet SF162 – Make a scrapbook about the various values of wildlife. This would include aesthetic, scientific, commercial, game, genetic, and/or ecological. One



resource would be the Wildlife Conservation project booklet (4-H 125).

5<sub>F</sub>Class 11

**Wildlife Arts** Scoresheet SF163 – The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys, or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show).

### Outdoor Adventures Division 341

Remember to look at General Rules for this area..

#### Level 2

5<sub>F</sub>Class 1

**Poster – (Scoresheet SF281)** Topics may include, but not limited to one or more of the following; how to pitch a tent, knot tying, cooking over a campfire, how to start a campfire, wildlife and plants identified while camping, how to set up emergency shelter, dealing with weather, collection of photos from camping trips, "Leave No Trace" and how that was followed while camping, plan a camping trip, camping essentials, environmental issues/protecting natural resources, park or trail clean up, sanitation/hygiene while outdoors or use of GPS

5<sub>F</sub>Class 2

**Journal/Binder – (Scoresheet SF281)** Written report of virtual or actual camping/hiking trips with observations OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping or hiking trip diary. Explain growth in project, leading the hikes, planning the camping trip, now being able to identify the wildlife and nature around you and how identified (sight/sound/shape/smell/color).

Feathers/leaf/flower pressings must be securely attached, if included. Photos of drawing of observations encouraged. Exhibits measure no larger than 16" X 16".

5<sub>F</sub>Class 3

**Camping/Hiking Safety – (Scoresheet SF281)** Must include explanation of use of item and why selected/purpose, how it fits hiking/camping needs. May include, but are not limited to, one of the following: travel sized poisonous plants guide, camping first aid kit, weather/water safety or hand hygiene kit.

5<sub>F</sub>Class 4

**Digital Media – (Scoresheet SF281)** Use digital media to show video/slideshow/presentation of setting up a tent (include why site is chosen) or protecting natural resources or environmental issues or computer video camping/hiking game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

5<sub>F</sub>Class 5

**Other Camping Items – (Scoresheet SF281)** Must include what inspired the creation of the item, and its purpose. May include but are not limited to one of the following: nature art, nature haiku poem, spider web sketches or knot display.

#### Level 3

5<sub>F</sub>Class 6

**Poster – (Scoresheet SF281)** Topics may include but not limited to one of the following: Topographic map, backpacking trip plan, camp layout, plan an expedition (can be dreamed or lived), collection of photos from your expedition, trails hiked, cost comparison of rental vs purchase or using GPS/compass.

5<sub>F</sub>Class 7

**Journal/Binder – (Scoresheet SF281)** Written report of actual, virtual or imagined xpeditions/camping/hiking, OR field journal (notes of actual experiences, sights, sounds, smells, etc.).

Explain growth in project, challenges in leading a group, teaching others about wildlife and nature identification and "Leave No Trace." Exhibits measure no larger than 16" X 16".

**S<sub>F</sub>Class 8**

**Expedition Safety –(Scoresheet SF281) Must** include an explanation of use of items, why selected/purpose of item, how it meets hiking/camping/expedition needs. May include but are not limited to; travel sized edible plants, creepy crawly guide, tent repair kit, travel first aid kit or weather/water safety.

**S<sub>F</sub>Class 9**

**Digital Media – (Scoresheet SF281)** Use digital media to show video/slideshow/presentation of one of the following, but not limited to; building a non-tent shelter (include why needed), packing your backpack/equipment and getting it onto you, teaching others about environmental issues or a computer video backpacking expedition game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook.

**S<sub>F</sub>Class 10**

**Other Expedition Items – (Scoresheet SF281)** Must include what inspired the creation of the item, and the purpose of the item. May include, but are not limited to; nature art, nature cinquain poem, backpacking food recipes, hiking/expedition conditioning plan, charcoal etching, dehydrated meal or snack (at least 1 cup displayed in a re-sealable plastic bag with ingredients, instructions, and nutritional facts included). Exhibits measure no larger than 18" X 24".

#### **Wildlife Habitat Division 342**

Remember to look at General Rules for this area.

**S<sub>F</sub>Class 1**

**Houses** Scoresheet SF165 – Make a house for wildlife. Examples: bird house (wren, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size, etc. are appropriate to fit the intended species' needs. Include the following information: 1) the kinds of animal(s) for which the house is intended, 2) where and how the house should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: check NebGuide on bird houses and shelves.

**S<sub>F</sub>Class 2**

**Feeders/Waterers** Scoresheet SF166 – Make a bird bath or feeder. Examples: seed, suet, or nectar feeders. Squirrel feeder okay; **no insect feeders**. Include the following information: 1) the kinds of animal(s) for which the water/feeder is intended, 2) where are how the water/feeder should be located for best use, 3) any seasonal maintenance needed, and 4) any evidence of your personal observations or experiences. Tips: check NebGuide on feeding birds.

**S<sub>F</sub>Class 3**

**Wildlife Habitat Design Board or Poster Exhibit** Scoresheet SF167 – Choose a backyard, acreage, or farm and design a habitat plan to meet the food, water, shelter, and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might include an aerial photo of the area if you have one.

#### **Harvesting Equipment Division 343**

Remember to look at General Rules for this area.

**S<sub>F</sub>Class 1**

**Fish Harvesting Equipment** Scoresheet SF168 – Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. Include in your exhibit the following information: the purpose of each item, when or

where each item is used to, and any personal experiences you've had with the item(s).

5<sub>F</sub>Class 2

**Build a Fishing Rod** Scoresheet SF169 – Rod building blanks and kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96 inches length. Exhibit must be mounted on a board. Include with the exhibit:

Explanation of cost of materials/components, Where materials/components were purchased, How made, Number of hours required for construction.

Label all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread.

Exhibit will be judged on: workmanship, labeling of parts, information, and neatness.

5<sub>F</sub>Class 3

**Casting Target** Scoresheet SF170 – Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target.

5<sub>F</sub>Class 4

**Wildlife Harvesting Equipment** Scoresheet SF171 – **Board Exhibit** Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles, or bows, use drawings or pictures.

Label all items displayed, the purpose of each item, when or where it is used in relation to other equipment, and any personal experiences you've had with the item(s).

5<sub>F</sub>Class 5

**Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory** Scoresheet SF168 – Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype and any adjustments you made.

### Taxidermy Division 346

Remember to look at General Rules for this area.

5<sub>F</sub>Class 1

**Tanned Hides-** Scoresheet SF172 – Exhibit of a wild animal hide properly processed by the member. No requirement as to mounting but must meet the size requirement listed under General Rules. Include the animal's name and the following: 1) information about the exhibitor's personal field experiences, study, OR observations that relate to the exhibit.

5<sub>F</sub>Class 2

**Taxidermy-**Scoresheet SF172 - Any legal fish, bird, or other wild animal properly processed by the member. No requirement as to mounting but must meet the size requirement listed under General Rules. Include the animal's name and following: information about the exhibitor's personal field experiences, study, OR observations that relate to the exhibit.

### Other Natural Resources Division 361

Remember to look at General Rules for this area.

5<sub>F</sub>Class 1

**Design Your Own Exhibit in Natural Resources, Conservation, Geology, or Ecology** Scoresheet SF164 – This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24"

x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message - what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of exhibitor's personal experiences and learning.

### Shooting Sports

Only one entry per class.  $\$E$  Classes only are State Fair eligible. Fair registration forms are due July 01.

4-H Shooting Sports requires youth to be under the direct leadership of a certified 4-H Shooting Sports Leader in either shotgun, rifle (bb gun), archery, pistol, blackpowder/muzzleloader, and/or hunting skills. No firearms can be entered as an exhibit, nor live ammunition: however information can be shared through pictures. Classes 4-9 can be entered by anyone in the conservation and wildlife area. Remember to look at the General Rules for this area.

#### Division 347

- $\$E$ Class 1 **Shooting Aid or Accessory** Scoresheet SF253 – Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc. Include your design, or plans you adapted, what the item is and used for.
- $\$E$ Class 2 **Storage Case** Scoresheet SF254 – an item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows, examples: soft sided shotgun case, quivers, firearm safe. Include your design, or plans you adapted. Explain how the storage case is used.
- $\$E$ Class 3 **Practice Game or Activity** Scoresheet SF255 – invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials for 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members.
- $\$E$ Class 4 **Science, Engineering, Technology Advancements of Shooting Sports, Conservation, or Wildlife Essay or Display** Scoresheet SF256 – Choose a specific area of shooting sports and share how it has advanced, include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 ½ x 11 paper.
- $\$E$ Class 5 **Healthy Lifestyles Plan** Scoresheet SF257 – Include a shooter's (hiker's, camper's, angler's) diet and exercise plan, and how the 4-H member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan.
- $\$E$ Class 6 **Citizenship/Leadership Project** Scoresheet SF258 – Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports, Conservation, or Wildlife. Examples could be range development, conservation planting to attract wildlife, a camp, 4-H recruitment event. Include who benefitted from the project, what the 4-H member's role was, and any results.
- $\$E$ Class 7 **Career Development/College** Scoresheet SF252 – Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person's 4-H career. Essays are limited to 1000 words and should be on 8 ½ x 11 paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers.
- $\$E$ Class 8 **Community Vitality Display** Scoresheet SF251 – Explore the difference shooting sports, conservation, fishing, and hunting make in keeping

Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from.

SE Class 9

**Ag Literacy-Value Added Agriculture Interview or Research Project** Scoresheet SF250 – Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present finding in an interesting way for the public to learn from.

## County Fair Shooting Competition

Overall Superintendents: Justin and Jenny Bohl

### Shooting Sports Rules:

1. The Scotts Bluff County Fair Shoot is open to Shooting Sports members who have been in a club with a certified instructor who have met the requirements.
2. Shooters will be divided into age divisions-  
Junior Division – 8 to 10 years old (Trap Junior Division must be 9 years old by midnight January 1)  
Intermediate Division – 11 to 13 years old  
Senior Division – 14 years and older
3. All requirements must be met by competition date for spring events and July 1 in order to shoot at summer fair events. All fair registration forms and qualifications must be turned into the County Extension Office by July fair registration deadline.
4. Check the 4-H schedule in the front of the book for dates and location of events. Shooting times will be strictly enforced.
5. In order to shoot at fair you must meet the following safety and shoot requirements.  
All shooters must attend the scheduled safety and pass the test provided by the shooting sports committee. This includes all shooters signed up for any discipline and from any club shooters. A test will be given at the safety for each discipline that each shooter wants to participate in. Shooters unable to attend the county wide safety may meet the requirements through a club with a certified shooting sports 4-H leader.
6. Any Shooter who has passed the hunter's safety course has met the 4-H safety requirements and is not required to attend a safety meeting.
7. All participating shooters must attend a minimum of one scheduled Scotts Bluff County shoot/practice for each discipline that they plan to participate in at fair. The number of shoots required will be determined by the certified instructors at the scheduled shoots.
8. Dress code-white, county issued fair shirt, or 4-H Club shirts/hoodies. Appropriate shoes are required - NO flipflops, sandals or dress shoes. No boots allowed in Competition BB Gun and Sporter Air Rifle. Exhibitors may wear caps, hats or scarves for headwear. Exhibitor numbers are required on back of each exhibitor. Ear and eye protection is mandatory for each exhibitor in .22 and clay. Only eye protection is mandatory for BB and Air Rifle. There will be no exceptions due to the safety factor.
9. All firearms will be inspected prior to the shoot by the judges who will have the final say on all questionable firearms. Unsafe firearms will be disqualified, not the 4-H member. All Shooters are required to have a CBI (Clear Barrel Indicator) in their gun. 4-Hers will be allowed to borrow another firearm. Once competition starts in each discipline, no firearms will be brought in. Pick up time will be announced on fair day. No competitor will cross the firing line during competition or will be disqualified. Only leaders will run targets.
10. If you are shooting .22, when you check in your firearm you will need to also check in your ammunition in original box. No ammo faster than 1300 feet per second.
11. Shooting Sports instructors will have authority to set safety rules and regulations the day of the shoot and may disqualify any participant who endangers the safety of their fellow shooters or spectators.
12. First year Shooting Sports members who are 10 or under are only allowed to enter the BB Gun or Air Rifle Shoot unless a qualified instructor feels they are capable enough to handle a larger firearm.
13. Ribbon placement breakdowns for BB/Air Rifle, .22 Rifle Silhouette, & Archery will be decided by a committee of the

overall superintendent and top 5 main superintendents of the shooting sports disciplines. Competition BB, Sporter Air Rifle and Trap ribbon breakdowns are listed under competition BB Gun, Sporter Air Rifle and Trap sections of this fair book.

14. All age divisions load their own firearms for BB and .22 shoots. For the clay target shoot, all age divisions will load their guns with a certified instructor present with each shooter in the Jr. Division. A shell holder or vest is mandatory for clay.
15. Telescopic sights shall not be allowed in competition except for .22 NRA Silhouette event. Shooters in the NRA Silhouette are encouraged to use telescopic sights.
16. No slings allowed for .22 events.
17. Overall shooter. Member must shoot archery, trap, and rifle events 3 of their age division to be eligible. Scores of the three disciplines will be added together. Top score of each age division will be the overall winner of their age class.
18. All safety and shoot qualifications will be at the discretion of the county superintendent and the main superintendents in each discipline.
19. Shoot offs will be held at the conclusion of each event, shooters not in attendance will forfeit the shoot off. If no participants are present, a paper shoot off will occur.

### **Competition BB Gun and Sporter Air Rifle – Spring Event**

Competition BB Gun will be held in accordance with NRA 5 meter BB Gun rules most recent edition. Target range will be 5 meters. Equipment and guns must meet NRA requirements (aperture sights allowed.) Telescopic sights shall not be allowed. The course of fire will be four positions (prone, standing, sitting, kneeling), 10 shots each position for a total of 40 shots. The target shall be a standard 5 meter (16.5 feet) BB gun target.

Competition Sporter Air Rifle will be held in accordance of NRA 10 meter sporter air rifle rules most recent edition. Target range will be 10 meters. Equipment and guns must meet NRA requirements (aperture sights allowed). The course of fire will be 3 positions (prone, standing, kneeling), 10 shots each position for a total of 30 shots. The target shall be a standard 10 meter (33 feet) air rifle target.

#### **Senior Division (14 and over) Division 791**

- Class 5 Competition BB-Event in Spring
- Class 6 Sporter Air Rifle-Event in Spring

#### **Intermediate Division (11-13 years) Division 792**

- Class 5 Competition BB-Event in Spring
- Class 6 Sporter Air Rifle-Event in Spring

#### **Junior Division (8 to 10 years) Division 793**

- Class 5 Competition BB-Event in Spring
- Class 6 Sporter Air Rifle-Event in Spring

### **Rimfire Pistol Match – Spring Event**

#### **Superintendent: Alan Weinhold**

The County Fair Rim Shot Event will be TBA at Sure Shot Indoor Range with 6:00pm sign in and safety meeting, and first relay when we have a full line.

COURSE OF FIRE: Range is 50 feet

10 shots slow fire, 15-timed fire and 15-rapid fire: (40 record shots)

TIME LIMIT: Slow fire: 10 minutes (10 shot string)

Timed fire: 20 seconds per 5 shot string

Rapid fire: 10 seconds per 5 shot string

Red dot scopes or iron sights only, no magnification or laser sights

4-H age as of January 1, 2024

- Junior (ages 8-10) may shoot supported, must be supervised
- Intermediate (ages 11-13) shoot unsupported, must be supervised
- Senior (ages 14-18) may shoot without supervision

Rules:

- Sure Shot range safety rules, NRA Pistol Rules, 4-H county Fair book, and announcements made at the

safety meeting. Safety violations may result in disqualification

- Participation limited to members who have demonstrated safe gun handling and shooting skills during the regular practice sessions.
- Range officer commands will be obeyed.
- Eye and hearing protection required for everyone on the range.
- CBI's are required in the gun when not on the firing line.
- Jams and misfires: shooter will wait for range officer to safely clear the gun.
- Contestant will be allowed to finish remaining shots without penalty.
- Each relay will start with a 5 min sight-in, warm up period.

Grand & Reserve Champion, plus ribbons awarded in each age division.

**Senior Division (14 and over)  
Division 791**

Class 1 Rimfire Pistol

**Intermediate Division (11 to 13 years)  
Division 792**

Class 1 Rimfire Pistol

**Junior Division (8 to 10 years)  
Division 793**

Class 1 Rimfire Pistol

**Trap-Spring Event**

**Superintendents: Ryan Kumm, Corey Greckel, Steve Mount, Mike Clement, Zach Suhr**

Trap - all divisions date TBA at the Mitchell Trap Club. Last call time determined day of shoot. Shooting times will be strictly enforced. According to Nebraska 4-H Policy, Junior Competitors must be 9 years old by midnight January 1 of the current year.

**Junior Division** – Trap will be a total of 25 singles at the 16 yard line unless a shoot off is needed.

**Intermediate Division** - Trap will be a total of 50 shots (25 singles at the 16 yard line and 25 handicap at the 20 yard line) unless a shoot off is needed.

**Senior Division** - Trap will be a total of 100 shots (50 singles at the 16 yard line and 50 handicap from the 23 yard line) unless a shoot off is needed.

Trap tie breaker - Top overall shooter will be decided by two shots at each position with top score being the winner.

All shot shells used in competition will be in compliance with Amateur Trap Shooting Association guidelines. Reloads will be allowed if they meet regulations.

All age divisions will compete in one class. Trap will total 25 pairs (50 total rock).

**Senior Division (14 and over)  
Division 791**

Class 2 Trap Singles (16 yard)

Class 3 Trap Handicap (22 yard)

Class 4 Trap Doubles

**Intermediate Division (11 to 13 years)  
Division 792**

Class 2 Trap Singles (16 yard)

Class 3 Trap Handicap (22 yard)

**Junior Division (8 to 10 years)  
Division 793**

Class 4 Clay Target Singles (Must be over 9 yrs by midnight January 1)

**Rifle Fair Shoot**

The .22 Steel Target, 22 Silhouette, Pellet Air Rifle and Archery Shoot shall be held Saturday, July 20, at the Rifle Site Pass Road site. Check-in for all disciplines will be 8:00 a.m.

Last call time determined day of shoot.

**Traditional Metallic Sights Silhouette, .22 Rifle**

Participants may shoot .22 in sitting, kneeling or prone position.

The .22 gun distance of the firing line from the target shall be 25 m (82 feet). Telescopic sights shall not be allowed.

The .22 rifle competition will consist of shooting 15 silhouette targets ranging from small, med, to large in 15 minutes.

The dead targets will be scored as follows:

5 Large Targets=4 point value each

5 Medium Targets=6 point value each

5 Small Targets=10 point value each

A dead target equals a target falling over. If a dead target is questionable, it will be based on the judges' decision.

### **Silhouette Pellet Gun/Air Rifle**

Participants may shoot Air Rifle (Sporter) in sitting, kneeling, or prone position.

The distance to the firing line from the target shall be 10 m. Peep sights only (telescopic sights shall not be allowed).

The Air Rifle Silhouette competition will consist of shooting 15 silhouette targets ranging from small, medium, to large in 15 minutes.

The dead targets will be scored as follows:

5 large=4 point value each

5 medium=6 point value each

5 large=10 point value each

A dead target equals a target falling over. If a dead target is questionable, it will be based on the judges' decision. Shoot offs for tie breakers will be done at the conclusion of the event.

### **NRA Smallbore Silhouettes (.22)**

National 4-H Championship rules will be enforced.

40 total rounds, 10 shots at 4 different steel silhouettes.

- 10 Chickens @ 40 yds
- 10 Pigs @ 60 yds
- 10 Turkeys @ 77 yds
- 10 Rams @ 100 yds
- Targets must be knocked off stand: turned targets don't count.
- Standing position for all targets
- Scopes and spotters are allowed

### **Senior Division (14 and over)**

#### **Division 791**

- |         |  |
|---------|--|
| Class 7 | Traditional Metallic Sights Silhouette .22 Shoot |
| Class 8 | Pellet Silhouette                                |
| Class 9 | Scope/Metallic Sights .22 NRA Silhouette         |

### **Intermediate Division Intermediate Division (11 to 13 years)**

#### **Division 792**

- |         |  |
|---------|--|
| Class 7 | Traditional Metallic Sights Silhouette .22 Shoot |
| Class 8 | Pellet Silhouette                                |
| Class 9 | Scope/Metallic Sights .22 NRA Silhouette         |

### **Junior Division (8 to 10 years)**

#### **Division 793**

- |         |  |
|---------|--|
| Class 7 | Traditional Metallic Sights Silhouette .22 Shoot |
| Class 8 | Pellet Silhouette                                |
| Class 9 | Scope/Metallic Sights .22 NRA Silhouette         |

### **Archery Fair Shoot**

Shooting Sports instructors will have authority to set safety rules and regulations the day of the shoot and may disqualify any participant who endangers the safety of their fellow shooters or spectators.

1. Pre-registration is required and must be filed at the Extension Office by the deadline for competition at the fair. Anyone not pre-registered will not be allowed to participate in shooting.
2. 4-H dress-jeans and white shirt, or county issued fair shirt is mandatory for all competition.
3. Each shooter must have six (6) arrows of the same weight and length and all fletched the same.
4. It is recommended that target or field tips be used, 100 grains for all competitors.
5. Any arrow that bounces or passes through the target will be reshot.
6. Ribbon placement breakdowns for Archery will be decided by a committee of the overall superintendent and top 5 main superintendents of the shooting sports disciplines based on the conditions and/or scores of that day.
7. Archers must participate in all three classes to be eligible for archery trophies.

Clarification of three classes:



**Traditional** - Recurve and long bows only, no sights.

**Bare Bow** - Compound, arrows drawn by hand, no sights, releases, stabilizers, or counter balances. Whisker Biscuits, approved sites.

**Free Style Limited** - Arrows may be drawn and released by hand, no limit on sights, stabilizers or counterbalances. Mechanical releases will be allowed at fair. Will consist of shooting 3-D targets at variable distances to be decided by the archery superintendents.

**Counter Balances** – All of the competition will be shot at 3-D targets at variable distances to be decided by the superintendents.

Special Circumstances - Class allowances and special needs shall be determined by committee members for individuals with special needs.

See 4-H Archery Rules for complete equipment information.

Distance for Traditional Division

	Arrows to Be Shot	Distance(Yards)
Jr.	15	10
Int.	15	15
Sr.	15	20

Distance for Barebow Division

	Arrows to Be Shot	Distance(Yards)
Jr.	15	5@10/10@15
Int.	15	5@15/10@20
Sr.	15	5@20/10@25

\*Number of x will be used in tie breakers.

### Archery - Senior Division Division 791

- Class 10 Barebow
- Class 11 Traditional
- Class 12 Freestyle Limited

### Archery - Intermediate Division Division 792

- Class 10 Barebow
- Class 11 Traditional
- Class 12 Freestyle Limited

### Archery - Junior Division Division 793

- Class 10 Barebow
- Class 11 Traditional
- Class 12 Freestyle Limited

## ENTOMOLOGY Division 800

Specimens in display collections should be mounted properly and labeled with location, date of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual. Boxes are preferred to be 12" high x 18" wide, and landscape orientation so they fit in display racks. Purchase of commercially made boxes is allowed. All specimens are to be pinned and labeled by the exhibitor. No purchased specimens allowed. No projects over 50 pounds allowed.

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.** Exhibitors may, and should, correct and update collections for competition at the State Fair.

Scoresheets, forms, contest study materials, and additional resources can be found at: <https://go.unl.edu/ne4hentomology>.

$\frac{S}{E}$ Class 1 **Entomology Display, First Year Project** – Scoresheet SF186 - Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box.

$\frac{S}{E}$ Class 2 **Entomology Display, Second Year Project** – Scoresheet SF186 - Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens. At least 25 species must be present from after July 1 of the previous year. Limit two boxes.

$\frac{S}{E}$ Class 3 **Entomology Display Third Year or More Project** – Scoresheet SF186 Collection to consist of a minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species

must be present from after July 1 of previous year. Limit three boxes.

**S<sub>F</sub>Class 4**

**Special Interest or Advanced Insect Display** – Scoresheet SF187 Educational display developed according to personal interests and/or advanced identification capability. This also is an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in Classes 1-3 and be protected in an insect box. Each specialty display should include names of the insects, interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond with identification level (e.g. family, genus, species). A specialty collection may consist of insects by taxonomic group (e.g. butterflies, grasshoppers, dragonflies, scarab beetles) or by host, subject or habitat (e.g. insect pests of corn, aquatic insects, insect mimicry, insect galls, insects from goldenrod, insect pollinators, etc.).

**S<sub>F</sub>Class 5**

**Insect Habitats** – Scoresheet SF186 Habitats consist of any hand-crafted objects, made of natural or artificial materials, to be placed outdoors, which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A one-page report must accompany the exhibit. Report should include placement, target insect, why materials were chosen, functional design, and indicators of success. See the following resources for reports:

- [Nebraska Extension NebGuide: Creating a Solitary Bee Hotel \(G2256\)](#)
- [University of Minnesota: Wild Bees and Building Wild Bee Houses](#)
- [National Wildlife Federation: How to Provide Water in Monarch Gardens](#)

**S<sub>F</sub>Class 6**

**Macrophotography** – Scoresheet SF189 Subjects should be insects, spiders or other arthropods, or any nests, webs or constructions they make. All exhibit prints should be either 8" x 10" or 8½" x 11" and mounted on rigid, black 11" X 14" poster or matt board. Either orientation is acceptable. No frames or mat board framing is allowed. A caption of a few sentences should explain the subject and be printed on white paper and glued below the print on the poster board.

**S<sub>F</sub>Class 7**

**Insect Poster/Display Exhibits** – Scoresheet SF190 Exhibits can be posters or three-dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22" x 28". They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat, or related conservation or management. Examples include life history and other facts about an insect; insect anatomy; how to manage insects in a farm, home, lawn, or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes) and what insects are found there, etc. Three-dimensional displays, such as dioramas, sculptures, models or decorative boxes should have a page of explanatory information accompanying them and fit within a 22" x 28" area.

**S<sub>F</sub>Class 8**

**Reports or Journals** – Scoresheet SF191 Reports and journals should be in a 3-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or, it may be a research report about an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs and

images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes of kinds of butterflies over the summer, rearing a specific insect from egg to adult, managing a beehive, observations of insects in a specific habitat, accounts of insect behavior in a forest or flower garden, etc.

## FORESTRY

### Division 320

The official reference for all forestry projects is the [Tree Identification Manual \(4-H 332\)](#) which was recently revised and is available for purchase from UNL Marketplace. Other helpful forestry references include [Trees of Nebraska \(EC 92-1774-X\)](#), [Leafing Out \(4-H431\)](#) and [Plant a Tree \(EC17-11-80\)](#). Display "boards" must be made from wood or wood composite, e.g. plywood, fiberboard or masonite 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated, e.g., painted or varnished on both sides to prevent warping. Display "posters" must be made of a material, e.g., foam board or poster board, that will stand upright without buckling, and be no more than 24" x 24". Display 'books' must measure no more than 16" x 16". At least 5 of 10 samples in Class 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both varieties the same species (Norway Maple), and thus have the same genus and species name, i.e. *Acer platanoides*. All samples must be from trees, NO shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged. Due to emerald ash borer infestation, no true ash species (Green Ash, White Ash, Black Ash, or Blue Ash) may be included in any collections. Inclusion of a true ash species will result of the project being disqualified. Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names, (e.g. Norway Maple) even when "variety names" are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway maple. "Emerald Queen" may be included as the variety name, but variety names are not required.

How well the exhibitor follows written directions is an important factor in judging.

State Fair Premier 4-H Science Award is available in this area. For more details about this award visit this website <https://4h.unl.edu/fairbook/premier-science-award>.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hforestry>.

**All static exhibits must have received a purple ribbon at the county fair to advance to the state fair.**

§<sub>E</sub>Class 1 **Design-Your-Own Exhibit** – Prepare an educational exhibit about some aspect of trees, forests, or forestry that is of special interest to you. Possible topics include paper recycling, wildfire, forest products, forest wildlife, or forest pests. The only requirement is that the display must be no larger than 24" x 24" x 24". Photographs, drawings, samples, charts, posters, etc. can be used but include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.

§<sub>E</sub>Class 2 **Leaf Display** – The leaf display must include samples of "complete leaves" from at least 10 different tree species. The display must include at least two samples of simple leaves, compound leaves, and conifer leaves. Leaves should be pressed, dried and mounted.

**Collection** – Whenever possible, collect leaves from mature trees. Collect leaves any time after they have reached full size, usually beginning in early summer. Leaf samples should be in good condition and representative of the average leaves on the tree. Keep in mind that shaded leaves are

often much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis intact. After collection, fresh leaf samples can be temporarily stored within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. All collection must be done by the exhibitor.

**Mounting** – Leaves may be displayed in a notebook or on a display board. Any method may be used to mount the leaves, e.g. wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified.

**Labeling** – The label for each sample must include the: 1) common name, 2) scientific name, 3) leaf type, 4) leaf arrangement (for broadleaf trees), 5) leaf composition (for broadleaf trees), 6) collector's name, 7) collection date, 8) collection location (be specific, state and county at a minimum). If a twig is included with a sample, indicate "twig included" on the label. For example, the twig may be included with an eastern red cedar sample because the leaves are very small and difficult to remove from the twig.

**Supplemental information** – e.g. general uses, common products, fall color, etc., may be included with the display to enhance its educational value.

S<sub>F</sub>Class 3

**Twig Display** – The twig display must include twig samples from at least 10 different tree species. The display must include at least two samples of each opposite and alternate leaf arrangements from broadleaf trees.

**Collection** – Twig samples should be collected during the dormant season (November – April) when the buds are mature. Twig samples must be at least 6 inches long and exhibit buds. Leaves must be removed and side branches must be trimmed to less than 1 inch in length. All collection must be done by the exhibitor.

**Mounting** – Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, etc., may be used to mount twigs, but be sure all features can be clearly identified. The non-terminal end must be cut at a slant so the pith can be seen.

**Labeling** – The label for each sample must include: 1) common name, 2) scientific name, 3) leaf arrangement (for broadleaf trees), 4) collector's name, 5) collection date, 6) collection location (be specific, state and county at a minimum).

**Supplemental information** – e.g. general uses, tree characteristics, etc., may be included with the display to enhance its educational value.

S<sub>F</sub>Class 4

**Seed Display** – The seed display must include seed samples from at least 10 different tree species.

**Collection** – Tree seeds should be collected at the time of year when they mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Seed samples should be free of insect or disease symptoms. Remember to display seeds, not fruit. For example, the seed of the honeylocust is enclosed in a pod. Remove and display the seed not just the pod. It is acceptable to display the fruit with the seed, but clearly label each. All collections must be done by the exhibitor.

**Mounting** – Seeds may be displayed in a variety of ways, e.g. mounted on a display board, displayed in jars in a rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.

**Labeling** – The label for each sample must include: 1) common name; 2) scientific name; 3) type of fruit, if known (e.g. samara, pod, nut, legume, etc.); 4) collector's name; 5) collection date; 6) collection

location (be specific, state and county at a minimum).

**Supplemental information** – e.g. maturity date, average number of seed in the fruit, etc., may be included to enhance its educational value.

5<sub>F</sub>Class 5

**Wood Display** – The wood display must include wood samples from at least 10 different tree species.

**Preparation** – Samples may be of any shape, e.g. sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc., but all samples should be the same shape, e.g. all wood cylinders or all sections of a board. Each sample can be no larger than 4" x 4" x 4". Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. All collections must be done by the exhibitor.

**Mounting** – Samples may be displayed in a variety of ways, e.g. mounted on a display board, displayed in a box or rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.

**Labeling** – The label for each sample must include: 1)common name; 2)scientific name; 3)wood type (softwood or hardwood); 4)collector's name; 5)collection date; 6)collection location (be specific, state and county at a minimum).

**Supplemental information** – e.g. common products, wood density, etc., may be included to enhance its educational value.

6<sub>F</sub>Class 6

**Cross Section Display** – a disc cut from a tree species listed in 4H 332. The sample must be collected by the exhibitor within one year of the state fair judging day. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc is cut. Sand at last one side of the disc so the grain can be easily seen. If the disc is treated with a clear finish, both sides must be treated to minimize warping. As the disc dries, some cracking or checking can be expected and is allowed.

**Labeling** – The following parts must be clearly and accurately labeled on the cross section with pins, paper tags, or some other form of identification: a) pith; b) heartwood; c) sapwood; d) one growth ring (beginning and end); e) cambium; f) bark. A separate label attached to the back of the disc must include: 1) common name; 2) scientific name; 3) tree classification (softwood or hardwood); 4) age (of the cross section); 5) collector's name; 6) collection date; 7) collection location (be specific, state and county at a minimum).

7<sub>F</sub>Class 7

**Parts of a Tree** – (This project is only for ages 8-11) Prepare poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree: a) trunk, b) crown, c) roots, d) leaves, e) flowers, f) fruit, g) buds, h) bark. Identifying other internal parts, e.g. phloem, xylem, cambium, annual ring, pith, etc., is optional. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

8<sub>F</sub>Class 8

**Living Tree Display** – a living tree seedling grown by the exhibitor from seed in the display container. The seed must be from a species listed in 4H 332. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have drainage hole(s), and a drain pan to catch drainage water.

**Labeling** – A waterproof label must be attached and include: 1)common name, 2)scientific name, 3)seed treatments (if any), 4)planting date, 5)emergence date, and 6)exhibitor's name.

**Supplemental information about the tree** – e.g. where the seed was collected, growth measurements, uses for that species, etc. may be

§<sub>F</sub>Class 9

included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging.

**Forest Product Display** - Prepare a visual display and/or collection tracing the origin of one non-lumber product that comes from trees and/or forests. The display must be no larger than 24" x 22" x 28". Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 22" x 28" and may be either vertical or horizontal. The contestant must identify what species of tree the product is derived from and where the product is harvested, grown, or otherwise collected. The product listed must be partially or fully derived from trees; if partial the approximate percentage should be articulated in the display.

- The goal of this exhibit is for students to learn that many products come from trees and forests and to explore one of these products through in-depth study.
- Information about the tree or forest product: e.g. information about harvesting, processing, industry information, and environmental or other benefits may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Personal interviews with industry professionals are encouraged as a source of information.

§<sub>F</sub>Class 10

**Forest Health Display** - Prepare a visual display outlining a specific forest health issue such as a tree disease, insect pest, animal- or human-caused damage, or an abiotic issue such as weather damage. The display must be no larger than 24" x 24" x 24". Original photographs, drawings, samples, charts, posters, etc. can be used. Actual specimens are strongly encouraged but must be properly preserved, i.e. insects pinned or placed in vials of alcohol, leaves pressed and dried. Posters submitted may be no larger than 24 inches x 24 inches.

- Explain through the display what species of trees the health issue affects, diagnostic features of the issue (symptoms in trees, identifying features of the pest, etc.), and management options.
- Include common and scientific names of trees and pests.
- Supplemental information about the tree or forest health issue: e.g. origin, proliferation in Nebraska/United States, and physiological effects on the tree may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Attach a separate label on the back of the display that includes the exhibitor's name and age.

§<sub>F</sub>Class 11

**Wildfire Prevention Poster** - Prepare a poster, no larger than 24 inches x 24 inches that promotes wildfire prevention strategies. Strategies articulated in the poster can include personal and/or land management actions. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

- Supplemental information about wildfire prevention should be attached to the poster: e.g. frequency of wildfires in Nebraska/United States, financial costs of wildfires, environmental factors that contribute to wildfires, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three

printed pages of text. Cite sources of information.

8<sub>F</sub>Class 12

**Sustainable Landscape Diorama** - Box must be no larger than 24" x 24". The exhibit must show a Nebraska landscape that includes elements such as windbreaks, fields, pastureland, CRP, public lands, community/municipal landscapes. The goal of this exhibit is for students to articulate conservation and sustainability best-practices that can be implemented on a landscape, while addressing landowner and other stakeholder interests.

- Label point/nonpoint sources of pollution, carbon sequestration, water-wise practices, wildfire prevention strategies, renewable energy sources, and other conservation practices as well as at least 10 species of plants included in the diorama.
- Attach to the exhibit a brief report including supplemental information describing the diorama, defining conservation practices, and outlining opportunities for landscape improvements to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

8<sub>F</sub>Class 13

**Tree Planting Project Display** – Plant a tree in your community. Prepare a visual display where the student articulates proper tree planting techniques, why the individual tree species was chosen, as well as steps taken to continue care for the tree after initial planting. The display must be no larger than 24" x 24" x 24". Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 24 inches x 24 inches. The tree must have been planted 60 days to 1 year before State Fair judging day. Students must obtain permission from necessary authorities and property owners before planting any trees.

- Labeling: the following information about the tree must be included in the display: 1. common name 2. scientific name 3. planting location 4. planting date 5. tree source 6. planter's name 7. proper tree planting steps 8. tree care (after planting)
- Supplemental information about the tree: e.g. why the species was chosen, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

## **FOODS, NUTRITION & FOOD PRESERVATION**

Only one entry per class. 8<sub>F</sub> Classes only are State Fair eligible. Each exhibitor may exhibit in as many classes as they would like for each of the projects they are enrolled in. There will still be the limit of only one exhibit per class. Exhibits will be judged on Sunday. Exhibits may be frozen prior to the Fair but must be completely thawed at entry time. Each exhibit must include the recipe. Recipe may be handwritten, photocopied or typed. Place the food on the appropriate size plate or container and put in self-sealing bag. Attach entry tag and recipe at the corner of the bag. FOR NON-FOOD ENTRIES-Please attach the entry tag to the upper right hand corner of the entry. Additional information including recipes and supplemental information should be identified with 4-H'er's name and county. Exhibits will be judged according to score sheets available at your local extension office or at <https://go.unl.edu/ne4hfood-nutrition>. Make sure to follow all entry instructions required for your exhibit. Incomplete exhibits will be lowered a ribbon placing. **Commercially prepared mixes are ONLY allowed in Cooking 201 Creative Mix Class.** Prepared baking mixes, biscuit mixes, and other pre-made mixes entered in other categories will be lowered a ribbon placing. Food Projects Exhibits should be entered using a disposable pan or plate and covered by a plastic self-sealing bag. The Extension Office or Ag Society is not responsible for non-disposable containers, lost bread

boards, china, or glassware. Any ingredient that the 4-H'er uses must be able to be purchased by the 4-H'er. Ingredients such as beer, whiskey, rum, etc. may NOT be used in any recipe file or food exhibit. Exhibits that include alcohol will be disqualified. Exhibits are on display for several days. Please think FOOD SAFETY! Items that require refrigeration will not be accepted, judged, or displayed as exhibits must be safe to eat when entered, whether they are tasted or not. Glazes, frostings and other sugar based toppings are considered safe due to their high sugar content. Egg glazes on yeast breads and pie crusts BEFORE baking are acceptable. Eggs incorporated into baked goods and crusts are considered safe. The following food ingredients are considered unsafe for fair exhibits and will be disqualified: Egg or cream fillings and cream cheese frostings; Any meat item including meat jerky, imitation meat bits (bacon bits, pepperoni, etc.); Melted cheese on top of food exhibit (cheese mixed into baked goods is considered safe and will be accepted); and Uncooked fruit toppings (i.e., fresh fruit tart). Judges will determine overall Grand Champion and Reserve Champion in the Junior Division - 11 and under and the Senior Division - 12 and over from Project Winners. All judges in the foods division will confer to make these decisions. Upon completion of the judging of each class, exhibitors will be asked to take home the balance of their product to reduce the amount of waste.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hfood-nutrition>.

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

### General Division 350

- 5<sub>E</sub>Class 1**     **Food Science Exploration** – (Scoresheet SF152)  
Open to any 4-H'er enrolled in a Foods and Nutrition or Food Preservation project. Show the connection between food and science as it relates to food preparation, food safety, food preservation, or food production. Exhibit may be a poster or foam core board (not to exceed 22" by 30"), computer-based presentation printed off with notes pages, if needed, and displayed in binder, an exhibit display, a written report in a portfolio or notebook. Consider neatness and creativity.
- 5<sub>E</sub>Class 2**     **Foods, and Nutrition Poster, Scrapbook, or Photo Display** – (Scoresheet SF122) Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. The project should involve a nutrition or food preparation technique or explore a career related to the food industry (caterer, restaurant owner, food scientist, registered dietitian, etc.). This might contain pictures, captions and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to exceed 22" by 30"); a computer-based presentation printed off with notes pages (if needed) and displayed in a binder; an exhibit display; or a written report in a portfolio or notebook. Consider neatness and creativity.
- 5<sub>E</sub>Class 3**     **Physical Activity and Health Poster, Scrapbook, or Photo Display** – (Scoresheet SF122) Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. The project should involve a physical activity or explore a career related to physical activity or health (personal trainer, sports coach, physical therapist, etc.). This might contain pictures, captions and/or a report to highlight the concept. Exhibit may be a poster or a foam core board (not to exceed 22" by 30"), a computer-based presentation printed off with notes pages, if needed, and displayed in a binder, an exhibit display, or a written report in a portfolio or notebook. Consider neatness and creativity.
- 5<sub>E</sub>Class 4**     **Cooking Basics Recipe File** (Scoresheet SF251)  
A collection of 10 recipes from any source. Each recipe must accompany a complete menu in which the recipe is used. An additional 10 recipes may be added each year the 4-H'er is in the project, with year clearly marked on recipes. Display in a recipe file or binder. Be sure to include the number of servings or yield of each recipe. This may be a



continued recipe file project from the previously used 4-H curriculum before 2021. Exhibits that include recipes with alcohol (wine, beer, rum, etc.) will be disqualified.

### **Cooking 101 Division 401**

**Learn how to use MyPlate; Learn how to avoid spreading germs while cooking; Learn how to measure and mix ingredients; Learn how to test baked goods for doneness; Learn how to brown meat; Learn how to set the table for a family meal.**

- Class 1      **Cookies** (scoresheet SF118) (any recipe, 4 on a paper plate).
- Class 2      **Muffins** (scoresheet SF124) (any recipe, 4 on a paper plate).
- Class 3      **No Bake Cookie** (scoresheet SF121) (any recipe, 4 on a paper plate).
- Class 4      **Cereal Bar Cookie** (scoresheet SF120) (any cereal based recipe made in a pan and cut into bars or squares for serving).
- Class 5      **Granola Bar** (scoresheet SF119) (any recipe, 4 on a paper plate).
- Class 6      **Brownies** (scoresheet SF120) (any recipe, 4 on a paper plate).
- Class 7      **Snack Mix** (scoresheet SF116) (any recipe, at least 1 cup in self-sealing plastic bag).

**Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All Exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.**

### **Cooking 201 Division 410**

- $\frac{S}{E}$ Class 1      **Loaf Quick Bread** (Scoresheet SF123) any recipe, at least  $\frac{3}{4}$  of a standard loaf displayed on a paper plate) Quick bread is any bread that does not require kneading or rising time and does NOT include yeast. A standard quick bread loaf measures approximately 8  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ " or 9" x 5". If mini-loaf pans are used for exhibit, two loaves must be presented for judging.
- $\frac{S}{E}$ Class 2      **Creative Mixes** (Scoresheet SF142) any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked item made from a mix (commercial or homemade mixes acceptable). Food product must have been modified to make a new or different baked item. Examples include: poppy seed quick bread from a cake mix, cake mix cookies, sweet rolls made from readymade bread dough, monkey breads from biscuit dough, streusel coffee cake from a cake mix, etc. **Write what you learned about making this product using a mix instead of a homemade recipe or recipe "from scratch". Does it make it better or easier to use a convenience product or mix? Why or why not?**
- $\frac{S}{E}$ Class 3      **Biscuits or Scones** (Scoresheet SF136) four biscuits or scones on a small paper plate. This may be any type of biscuit or scone: rolled or dropped. Any recipe may be used, but it must be a non-yeast product baked from scratch.
- $\frac{S}{E}$ Class 4      **Healthy Baked Product** (Scoresheet SF124) any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain a fruit or vegetable as part of the ingredients (Ex. banana bars, cantaloupe quick bread, zucchini muffins, etc.).
- $\frac{S}{E}$ Class 5      **Coffee Cake** (Scoresheet SF129) any recipe or shape, non-yeast product - at least  $\frac{3}{4}$  of baked product on a paper plate in a disposable pan. Include menu for a complete meal where this recipe is served, following meal planning guidelines suggested in Cooking 201.

**S<sub>F</sub>Class 6** **Baking With Whole Grains** (Scoresheet SF134) any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins/cookies on a paper plate or in a disposable pan. Recipe must contain whole grains as part of the ingredients. (Ex. whole wheat applesauce bread, peanut butter oatmeal cookies, etc.)

**S<sub>F</sub>Class 7** **Non-Traditional Baked Product** (Scoresheet SF133) exhibit must include a food product prepared using a non-traditional method (i.e. bread machine, cake baked in an air fryer, baked item made in microwave, etc.) Entry must be at least  $\frac{3}{4}$  baked product, or 4 muffins or cookies on a paper plate or in a disposable pan. Entry must include supporting information that discusses alternative preparation method and how it compares with traditional method.

### **Cooking 301 Division 411**

**S<sub>F</sub>Class 1** **White Bread** (Scoresheet SF138) any yeast recipe, at least  $\frac{3}{4}$  of a standard loaf displayed on a paper plate.

**S<sub>F</sub>Class 2** **Whole Wheat or Mixed Grain Bread** (Scoresheet SF138) any yeast recipe, at least  $\frac{3}{4}$  of a standard loaf displayed on a paper plate.

**S<sub>F</sub>Class 3** **Specialty Rolls** (Scoresheet SF138) any yeast recipe, 4 rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions.

**S<sub>F</sub>Class 4** **Dinner Rolls** (Scoresheet SF138) any yeast recipe, 4 rolls on a paper plate. May be cloverleaf, crescent, knot, bun, bread sticks, or any other type of dinner roll.

**S<sub>F</sub>Class 5** **Specialty Bread** (Scoresheet SF141) any yeast recipe, includes tea rings, braids, or any other full-sized specialty bread products. Must exhibit at least  $\frac{3}{4}$  of a full sized baked product.

**S<sub>F</sub>Class 6** **Shortened Cake** (Scoresheet SF137) At least  $\frac{3}{4}$  of the cake. Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming, and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

### **Cooking 401 Division 412**

**S<sub>F</sub>Class 1** **Double Crust Fruit Pie** (Scoresheet SF144) made with home-made fruit filling. No egg pastries or cream fillings. No canned fillings or pre-made pie crusts. May be a double crust, crumb, cut-out or lattice topping. Using an 8 or 9 inch disposable pie pan is recommended.

**S<sub>F</sub>Class 2** **Family Food Traditions** (Scoresheet SF145) any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage. Entry must include (a) recipe, (B) tradition or heritage associated with preparing, serving the food, (C) where or who the traditional recipe came from.

**S<sub>F</sub>Class 3** **Ethnic Food Exhibit** (Scoresheet SF146) any recipe, at least  $\frac{3}{4}$  of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. The name of the country, culture or region should be included as part of the supporting information with the recipe, as well as background information about the country or culture the food item is representing.

**S<sub>F</sub>Class 4** **Candy** (Scoresheet SF147) any recipe, 4 pieces of candy on a paper plate or  $\frac{1}{2}$  cup. No items containing cream cheese will be accepted (Example: cream cheese mints). Candy may be cooked or no cook; dipped, molded, made in the microwave or other methods of candy preparation. Recipe must be included.

**S<sub>F</sub>Class 5** **Foam Cake** (Scoresheet SF138) original recipe (no mixes) of at least  $\frac{3}{4}$  of the cake. Foam cakes are

cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues; sponge or jelly roll cakes; and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

SE Class 6

**Specialty Pastry** (Scoresheet SF143) any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, danish, strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg based fillings will be disqualified.

### Food Preservation

Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jam, preserves and marmalades, fruit, tomatoes and pickled products must be processed in a boiling water bath. Tomatoes may be processed in a pressure canner. All non-acid vegetables and meats must be processed in a pressure canner. Improperly canned or potentially hazardous food items will be disqualified. Spoiled or unsealed container disqualifies entry. Jars and lids do not need to be the same brand. Half pint jars may be used for jellies and preserves. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used - others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. Two-piece lids consisting of a flat disk and a ring should be used. No zinc lids or one-piece lids. Exhibits must have been preserved since the previous year's county fair. Exhibits will be judged according to score sheets available at your local Extension office or at <https://4hfairbook.unl.edu/fairbookview.php/rules>. Incomplete exhibits will be lowered a ribbon class. Canned food items not processed according to altitude in the county will be lowered one class ribbon. Check with your local extension office or <https://food.unl.edu/elevation-and-food-preservation> for your county's altitude and how that affects food processing times and pounds of pressure. Jars should be labeled with the name of the food item, name of the 4-H'er, county, and date of processing on the bottom of each jar. Exhibits containing multiple jars such as a "3 jar exhibit" should be placed in a container to keep jars together. Each bag containing dried foods should also be labeled with the name of the food item, the name of the 4-H'er, county and drying date. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep exhibit containing the 3 self-sealing bags together. Recipe must be included, may be handwritten, photocopied or typed. Commercially prepared mixes are not allowed. Current USDA guidelines for food preservation methods MUST be followed. Suggested sources of recipes include:

- 4-H Food Preservation Manuals (Freezing, Drying, Boiling Water Bath Canning, Pressure Canning)
- USDA Guide to Home Canning (<https://www.nifa.usda.gov/about-nifa/blogs/usdas-complete-guide-home-canning>)
- [canning](https://www.nifa.usda.gov/about-nifa/blogs/usdas-complete-guide-home-canning)
- Nebraska Extension's Food Website: <https://food.unl.edu/food-preservation> or Extension publications from other states
- Ball Blue Book (published after 2009)

All exhibits must include the 4-H Food Preservation Card attached to the project as the required supporting information or include following information with exhibit:

1.Name of product, 2.Date preserved, 3.Method of preservation (pressure canner, water bath canner, or dried), 4.Type of pack (raw pack or hot pack), 5.Altitude (and altitude adjustment, if needed). 6.Processing time, 7.Number of pounds of pressure (if pressure canner used). 8.Drying method and drying time (for dried food exhibits). 9.Recipe and source of recipe (if a publication, include name and date).

### Division 406

Unit 1 Freezing

SE Class 1

**BAKED ITEM MADE WITH FROZEN PRODUCE** (Scoresheet SF155) any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include

a food item preserved by the freezing method done by the 4-H'er. (Ex. Peach pie, blueberry muffins, zucchini bread, etc.). Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item.

#### Division 407

##### Unit 2 Drying

- S<sub>F</sub>Class 1** **DRIED FRUITS** (Scoresheet SF154) exhibit 3 different examples of dried fruit. Place each dried fruit food (6-10 pieces of fruit, minimum 1/4 cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.
- S<sub>F</sub>Class 2** **FRUIT LEATHER** (Scoresheet SF154) exhibit 3 different examples of 3 different fruit leathers. Place a 3-4 inch sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.
- S<sub>F</sub>Class 3** **VEGETABLE LEATHER** (Scoresheet SF154) exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4 inch sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep exhibit together.
- S<sub>F</sub>Class 4** **DRIED VEGETABLES** (Scoresheet SF149) exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a rubber band or "twisty" to keep exhibit together.
- S<sub>F</sub>Class 5** **DRIED HERBS** (Scoresheet SF149) exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band "twisty" to keep exhibit together.
- S<sub>F</sub>Class 6** **BAKED ITEM MADE WITH DRIED PRODUCE/HERBS** (Scoresheet SF156) any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a dried produce/herb item made by the 4-H'er. Ex. Granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies. Supporting information must include both the recipe for the dried produce/herb AND the baked food item.

#### Division 408

##### Unit 3 Boiling Water Canning

- S<sub>F</sub>Class 1** **1 JAR FRUIT EXHIBIT** (Scoresheet SF150) exhibit one jar of a canned fruit. Entry must be processed in the boiling water bath according to current USDA recommendations.
- S<sub>F</sub>Class 2** **3 JAR FRIUT EXHIBIT** (Scoresheet SF150) exhibit 3 jars of different canned fruits. May be three different techniques for same type of product, ex. Applesauce, canned apples, apple pie filling, etc. Entry must be processed in a boiling water bath according to current USDA recommendations.
- S<sub>F</sub>Class 3** **1 JAR TOMATO EXHIBIT** (Scoresheet SF150) exhibit one jar of a canned tomato product. Entry must be processed in a boiling water bath according to current USDA recommendations.
- S<sub>F</sub>Class 4** **3 JAR TOMATO EXHIBIT** (Scoresheet SF150) exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.) Entry must be processed in a boiling water bath according to current USDA recommendations.
- S<sub>F</sub>Class 5** **1 JAR PICKLED EXHIBIT** (Scoresheet SF150) one jar of a pickled and/or fermented product. Entry must be processed in a boiling water bath according to current USDA recommendations.
- S<sub>F</sub>Class 6** **3 JAR PICKLED EXHIBIT** (Scoresheet SF150) exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in a boiling water bath according to current USDA recommendations.
- S<sub>F</sub>Class 7** **1 JAR JELLED EXHIBIT** (Scoresheet SF153) exhibit one jar of a jam, jelly or marmalade. Entry

must be processed in a boiling water bath according to current USDA recommendations.

- §<sub>F</sub>Class 8 **3 JAR JELLED EXHIBIT** (Scoresheet SF153) exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints. Entry must be processed in a boiling water bath according to current USDA recommendations.

#### Division **410414**

##### Unit 4 Pressure Canning

- §<sub>F</sub>Class 1 **1 JAR VEGETABLE OR MEAT EXHIBIT** (Scoresheet SF150) exhibit one jar of a canned vegetable or meat. Include only vegetables and meat canned in a pressure canner according to current USDA recommendations.
- §<sub>F</sub>Class 2 **3 JAR VEGETABLE EXHIBIT** (Scoresheet SF150) exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.
- §<sub>F</sub>Class 3 **3 JAR MEAT EXHIBIT** (Scoresheet SF150) exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations.
- §<sub>F</sub>Class 4 **QUICK DINNER** (Scoresheet SF151) exhibit a minimum of 3 jars to a maximum of 5 jars plus menu. Meal should include 3 canned foods that can be prepared within an hour. List complete menu on a 3" X 5" file card and attach to one of the jars. Entry must be processed according to current USDA recommendations.
- §<sub>F</sub>Class 5 **1 JAR TOMATO EXHIBIT** (Scoresheet SF150) exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations.
- §<sub>F</sub>Class 6 **3 JAR TOMATO EXHIBIT** (Scoresheet SF150) exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.) Entry must be processed in a pressure canner according to current USDA recommendations.

#### Cake Decorating

**Cakes (all classes except Div. 432 Class 3) may be edible or have a Styrofoam or pan base.** The decorated cakes will be judged by the food judges and they will choose one Grand and Reserve from all Cake Decorating entries. Frozen cakes must be completely thawed at entry time. Each exhibitor may have one exhibit from each class but may enter in only one unit. Units are progressive and exhibitors may not go back to previous units.

##### Unit 1

##### Division 430

Specify on a 3" x 5" card occasion for cake, tip(s) name and tip(s) number used, techniques used and number of years in cake decorating.

- Class 1 One layer decorated cake using two decorating tips.
- Class 2 Three cupcakes using two tips or less (can use other edible decorations in/instead/and of decorator tips).
- Class 3 Novelty Cake using character or shaped pan, two decorating tips
- Class 4 Sample Cake Board demonstrating at least 1 technique from 3 different categories.  
Category A: Basic Borders – dots, balls, stars, rosettes, shells or zigzag. **(Each border should be 4" long)**  
Category B: Message – printed, may use round or star tips. **(The message should read "Happy Birthday")**  
Category C: Drop Flower with center – star or swirled **(Make 3 of the same flower)**  
Category D: Leaves **(Make 3 of the same leaf)**
- Class 5 Cake Portfolio Book - Include pictures of 5 cakes decorated by 4-Her. Each picture should have accompanying information including: a) occasion

for cake, b) type of frosting, c) tips name and number used and d) technique used.

## Unit II Division 431

Specify on a 3" x 5" card occasion for cake, tip(s) name and tip(s) number used, techniques used and number of years in cake decorating.

- Class 1 Two layer decorated cake using unlimited tips.
- Class 2 Novelty Cake using character or shaped pan, using 3 or more tips.
- Class 3 Two layer decorated cake using fondant frosting.
- Class 4 Sample Cake Board demonstrating at least 3 techniques from 3 different categories.
- Category A: Figure piping – clowns, people, animals etc. **(Make 1 figure)**
  - Category B: Flowers made on a flat surface, not on a nail – sweet peas, rosebuds, half roses etc. **(Make 5 of the same flower)**
  - Category C: Borders – reverse shells, grass, ruffles, ribbons, bows, puffs. **(Each border should be 6" long)**
  - Category D: Side decorations – dots or stars, scrolls, reverse shell, "c" scroll, fleur-de-lis. **(Each side decoration should be 6" long)**
  - Category E: Message – script (not printed) may use round or star tips. **(The message should read "Best Wishes")**
- Class 5 Cake Portfolio Book – A continuation of the Unit 1 portfolio. Include an additional 5 photos (total 10 including Unit I pictures) of cakes created by 4-H'er. A progression of skill and difficulty should be shown. Each picture should have accompanying information including: a) occasion for cake, b) type of frosting, c) tips name and number used, and d) technique used.

## Unit III Division 432

Specify on a 3" x 5" card occasion for cake, tip(s) names and tip(s) number used, techniques used and number of years in cake decorating.

- Class 1 2 or 3 tiered, stacked cake or combination tiered or stacked. Each tier or stack must be 2 layers. Plastic separators may be used.
- Class 2 2 or 3 tiered, stacked cake or combination tiered or stacked using fondant frosting. Each tier or stack must be 2 layers.
- Class 3 Original shaped cakes (ex. Butterfly) from a cut up cake baked in a round, square, heart, rectangle or a combination to make a new shape. May decorate using unlimited tips.
- Class 4 Sample cake board demonstrating at least 3 techniques from each category.
- Category A: Fancy borders – ruffled garland and reverse shells, shell and flute, puff and flower, zigzag, garland and string work or other border combinations. **(Each border should be 8" long)**
- Category B: Nail flowers – Daffodils, violets, lily, bluebells, daisies, chrysanthemums, roses, wildflowers, etc. **(Make 2 of each flower sample selected)**
- Category C: Design techniques – basket weave, string work, lattice work, cornelli and other laces etc. **(Each design technique should be 3" x 3")**
- Class 5 Cake Portfolio Book – A continuation of the Unit II portfolio. Include an additional 5 photos (total 15 including Unit I and II pictures) of cakes created by 4-H'er. A progression of skill and difficulty should be shown. Each picture should have accompanying information including: a) occasion for cake, b) type of frosting, c) tips name and number used, and d) technique used.

## DECORATED COOKIE JAR AUCTION Division 433

1. Exhibitor must carry and exhibit a static exhibit in addition to this project.
2. Each exhibitor will begin with a wide-mouth 1-gallon glass jar (commonly known as a pickle jar.) If you have any questions if your jar is an approved jar, please contact the Extension Office. Decoration will be up to the creativity of the exhibitor as long as the glass jar is used in some manner (does not have to be visible but must be functional to store cookies). Must be able to open lid of jar to access cookies.
3. Clearly attach a label to your jar with the kind of cookies you are entering (example: Snickerdoodle, Chocolate Chip, Peanut Butter, Sugar, etc.). Please observe food safety when baking and observe cottage food laws. (<https://foodsystems.unl.edu/cottage-food-law#label>) .
4. Jars will be entered and judged on Static Entry Day. Enter the jar along with a sample of two of each of the cookies you will put in your auction jar on a paper plate and sealed in a plastic bag. Entries that do not include both the cookie jar and a sample of each of the cookies are incomplete project and will not be judged and will not be eligible to sell in the auction. At the time the project is judged on entry day, each exhibitor will be issued a container for the cookies (with a 4-H sticker to seal) to bring on Thursday prior to the auction and a Thank you note for the buyer. At the auction, buyers will receive your cookie jar and our container filled with one dozen of your cookies (at least two kinds for juniors, four kinds for senior). Cookies will not be placed in the jars.
5. Jars will be on display in the static building until the auction on Thursday. Judging will include appearance and creativity of the jar. Score sheets are available at the Extension Office. Jars count 50% and cookies 50% of the score.
6. Exhibitor must personally present their jar during the auction on Thursday afternoon. Exhibitors must be able to carry their jar unassisted. If it is too big or heavy to carry yourself, you will not be able to sell it. Exhibitor will be required to wear dark jeans, county fair t-shirt, and closed toe shoes.
7. Blank thank you notes will be distributed to exhibitors when cookie jars are checked in. Thank you notes must be completed by exhibitors and turned into the homemakers table in the static building by Saturday noon of the week of fair. Checks will be distributed following the fair (and all buyers have paid) and will be mailed to exhibitors upon receipt of a written thank you note in an unsealed envelope. Thank you notes may be randomly checked for content.
8. 4% will be withheld of the monies paid to exhibitor for promotion and expenses related to the Cookie Jar Auction. If 4-Her wishes to donate part of their auction proceeds to an outside party, that will be 4-Her's responsibility.
9. No buyer add-ons after the final price has been called by the auctioneer.
10. All buyers will be invoiced after the County Fair. There will be no payments taken on auction day.
11. Special Recognitions will be awarded in each the Jr. and Sr. Divisions for: • Best County Fair Theme • Best Use of Recycled Materials • Most Creative • Best Workmanship

Reminder: All 4-H projects must comply with copyright laws. You cannot reproduce a copyrighted figure. This practice is against the law. If you purchase a copyrighted item to use such as a stuffed Cookie Monster, Sponge Bob printed fabric, Disney decals, etc. that is okay. Someone has paid for the copyright to that item. You cannot copy, paint, download from the internet, etc. any copyrighted items that you do not purchase. Any cookie jar that violates the copyright law will be disqualified and will not be allowed to sell. If you have any questions on your design, contact the Extension Office.

Class 1 Senior Cookie Jar – 12 years of age or older. One-gallon jar and not less than 4 kinds of homemade cookies.

Class 2 Junior Cookie Jar – 11 years of age or younger. One-gallon jar and not less than 2 kinds of homemade cookies.

### **SAFETY**

Only one entry per class. <sup>S</sup><sub>E</sub> Classes only are State Fair eligible. . **In this category 4-H'ers have the opportunity to create exhibits about all-terrain vehicle, fire, and tractor safety. In addition, participants can also create informational exhibits about basic safety strategies. Through involvement in this category 4-**

H'ers will be better educated about personal safety and have the knowledge base to educate others about safety.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hsafety>.

URL:

#### Division 440

- 5<sub>F</sub>Class 1** **First Aid Kit** (Scoresheet SF110) – A first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in a container appropriate for the kit's intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for included items. Items should cover the following areas: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care and miscellaneous supplies. Use Citizen Safety manual, 4-H 425, pages 6 & 7 for guidance. Kits containing any of the following will be automatically disqualified: 1. Prescription medications. (If the kit's purpose is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication.) 2. Materials with expiration dates on or before the judging date. (This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.) 3. Any controlled substance.
- 5<sub>F</sub>Class 2** **Disaster Kit – (Emergency Preparedness)** (Scoresheet SF111) – Disaster kits must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of the kit's purpose, the number of people supported and a list of contents is required. Youth are encouraged to test their kit by challenging their family to try to survive using only the included materials for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit.
- 5<sub>F</sub>Class 3** **Safety Scrapbook** (Scoresheet SF292) – The scrapbook must contain 15 news articles from print and/or internet sources about various incident types. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hardcover binder or notebook for 8 ½" X 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.
- 5<sub>F</sub>Class 4** **Safety Experiences** (Scoresheet SF190) – The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the youth's role, some evidence of the youth's leadership in the situation and a summary of the learning that took place. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.
- 5<sub>F</sub>Class 5** **Careers in Safety** (Scoresheet SF191) – The exhibit should identify a specific career area in the safety field and include education and certification requirements for available positions, salary information, demand for the field and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers,



emergency room medical personnel, fire investigator and more. It is recommended youth interview a professional in the field in their research. Additional research sources might include books, articles, career web sites, job-related government web sites or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to ten pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.

### Fire Safety Division 450

- S<sub>F</sub>Class 1** **Fire Safety Poster** (Scoresheet SF269) – This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing **primary** escape routes from each room. Use red arrows showing **secondary** routes to use if the primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".
- S<sub>F</sub>Class 2** **Fire Safety Scrapbook** (Scoresheet SF270) – The scrapbook must contain 10 news articles from print and/or internet sources about fires to residential or commercial properties or landscapes. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The Scrapbook should be bound in a standard size hardcover binder or notebook for 8 ½" X 11" size paper. Correct sentence structure, readability and thorough explanations are an important part of judging.
- S<sub>F</sub>Class 3** **Fire Prevention Poster** (Scoresheet SF268) – Posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity and artistic impression will all be judged. Do not include live fireworks, matches or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11" x 14" but not larger than 22" x 28".

## LEADERSHIP, CITIZENSHIP & PERSONAL DEVELOPMENT

The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government and policy making.

### Rules:

Exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.

Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22"x28" please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22" x 28".

The official reference for the citizenship projects is *Citizenship Public Adventures Kit (MI 7329)* and *Citizens Guide's Handbook (BU7330)*. Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts! and Service Learning Information.

Scoresheets, forms, contest study materials and additional resources can be found at <https://go.unl.edu/ne4hcitizenship>.

URL:

[https://4hcurriculum.unl.edu/index.php/main/program\\_project/92](https://4hcurriculum.unl.edu/index.php/main/program_project/92)

All entries must have a statement explaining: 1) the purpose of the exhibit 2) Exhibitors are encouraged to show evidence of their personal experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-Her did and learned in the process that led to the exhibit. 3) All exhibitors should reference material sources or supporting information used in exhibits (i.e., if questions from a game were taken from an outside source, they must be referenced). 4) All entries should be labeled with the exhibitor's name, club and county.

Only one entry per class.  $\$E$  Classes only are State Fair eligible.

**All static entries must have received a purple ribbon at the county fair to advance to the State Fair.**

### **Citizenship Division 120**

Solve real problems in your community; Discover the possibilities of democratic citizenship; Plan and conduct a project that will create, change, or improve something valuable to people.

$\$E$ Class 1 **Care Package Display** Scoresheet SF182 –This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. PowerPoint should be saved to a USB/thumb drive. You need to answer the following questions in your exhibit. 1) How did you select the organization? 2) What items did you include in your care package? 3) Why did you select those items? 4) How did it feel to present your care pack to the organization? 5) What did you learn from this experience? Other information that you feel is important about the care package or organization.

Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.

$\$E$ Class 2 **Citizenship Game** Scoresheet SF182 - which could include but isn't limited to symbol flash cards, question and answer board or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.

$\$E$ Class 3 **Patriotic or Cultural Fine Arts** Scoresheet SF 182 - can be made of any art media but should tie in the relevance of the artwork to citizenship.

$\$E$ Class 4 **Public Adventure Scrapbook** Scoresheet SF182 - should describe your Public Adventure or Service Learning Activity. Scrapbooks must measure no more than 16" x 16".

$\$E$ Class 5 **Public Adventure Poster** Scoresheet SF182 - should describe your Public Adventure or Service Learning Activity. Display poster must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".

$\$E$ Class 6 **Written or Recorded Stakeholder Interview** Scoresheet SF182 - should follow the outline found in the Public Adventures Curriculum. It may be written or recorded. Recordings should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted.

$\$E$ Class 7 **Written Citizenship Essay** Scoresheet SF182 - is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300 - 400 typewritten words.

$\$E$ Class 8 For 9<sup>th</sup> through 12<sup>th</sup> Graders Only: **Oral Citizenship Essay** Scoresheet SF 182 - addressing the theme "Freedom's Obligations" should be 3-5 minutes. No background music, singing or other enhancement allowed. All essays should be saved as a .wav or mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.

$\$E$ Class 9 **Service Items** Scoresheet SF182 - can include but aren't limited to lap quilt, Quilt of Valor and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.

- §<sub>E</sub>Class 10 **4-H Club Exhibit** Scoresheet SF182 - should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package, Quilt of Valor.

### Seeing i2i Division 130

**Discover your own family genealogy; Expand your cultural knowledge; Explore different cultures and ways of thinking.**

**URL:**

[https://4hcurriculum.unl.edu/index.php/main/program\\_projects/92](https://4hcurriculum.unl.edu/index.php/main/program_projects/92)

#### **Scoresheet SF183**

- §<sub>E</sub> Class 1 **Cultural Fine Arts** can be made of any art media but should symbolize what makes them unique.
- §<sub>E</sub> Class 2 **How are We Different? Interview** should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.
- §<sub>E</sub> Class 3 **Name Art** should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.
- §<sub>E</sub> Class 4 **Family History** depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.).
- §<sub>E</sub> Class 5 **Exhibit depicting a Cultural Food** that is special to your family. Can be a story or essay.
- §<sub>E</sub> Class 6 **"This is Who I Am" Poem**-a poem written by the 4-H'er that reflects who they are.
- §<sub>E</sub> Class 7 **Poster** that depicts what you have learned through the i2i Project.
- §<sub>E</sub> Class 8 **Biography** about an historical figure that has made a positive impact on our society or who have made a difference in the lives of others.
- §<sub>E</sub> Class 9 **Play Script** written about a different culture.

### You Design It Division 515

Only one entry per class. The exhibits in You Design It are essentially educational exhibits. Exhibitors may use whatever means most effective in showing what they have accomplished in a project they have planned themselves. Photographs, slides, posters, charts, drawings or articles used or made may be utilized in telling the story of the exhibitor's You Design It project. The exhibit should include sufficient explanation so that viewers understand what was done. All exhibits that are hangable must have a secure wire hanger. Posters should have holes punched in the upper right and left corners for display purposes. There is a maximum size limit of 24" x 24". 4-H RECORD BOOKS ARE NOT ALLOWED AS EXHIBITS IN YOU DESIGN IT.

Only one entry is allowed for each class. Include on a card whether this is a purchased kit or a homemade item. The two original classes cannot be identical articles. A kit comes in a prepackaged bag or box that contains all supplies. Everything else is considered an original. Entries not complete or following the criteria for judging will be dropped one ribbon placing.

Junior Division: 11 years old and under

Class 1 You Design It - Original

Class 2 You Design It - Kit

Class 3 You Design It - Other

Senior Division: 12 years old and over

Class 4 You Design It - Original

Class 5 You Design It - Kit

Class 6 You Design It - Other

### School Enrichment Division 520

Students and/or classes involved in 4-H School Enrichment projects are eligible to enter exhibits at the Scotts Bluff Co Fair. Teachers and/or parents need to bring the projects to the exhibit hall or enter with the Extension Office. Class posters should

measure one full sheet of poster board (28" x 22") and individual posters and collages should be on large construction paper size 12" x 18". One poster per class or one per individual are allowed. School Enrichment projects will not receive premium money but will receive ribbons.

All projects need to have name of child, age, and school identified on them.

- Class 1 Individual Poster or Collage  
Class 2 Class Poster or Collage

### **Entrepreneurship Division 531**

Entrepreneurship exhibits help participants develop an entrepreneurial mindset. An entrepreneurial mindset is needed to tackle social issues as well as explore new business opportunities. Scoresheet SF181.

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

Exhibit Guidelines:

- The 4-H member's name, age, town and county must be listed on the back of the exhibit. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of posters.
- If exhibit is a poster it must be 14" x 22" and may be arranged either horizontally or vertically.
- Posters may not use copyrighted materials, such as cartoon characters or commercial product names.
- Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing.
- Posters may include photographs, charts, or examples as well as a written explanation.

Scoresheets, forms, contest study materials, and additional resources can be found at

<https://go.unl.edu/ne4hentrepreneurship>.

URL: [https://4hcurriculum.unl.edu/index.php/main/program\\_project/93](https://4hcurriculum.unl.edu/index.php/main/program_project/93)

#### **Scoresheet SF181**

##### **Entrepreneurship Investigation**

**§<sub>E</sub>Class 1 Interview an Entrepreneur.** Share what you learned from the person about having an entrepreneurial mindset. How have they applied that mindset? Have they started a business? Are they tackling a social issue? How do they deliver excellent customer service? How will what you have learned through this interview change your future plans or ways of thinking about entrepreneurship? The summary of the interview should be typed and with a maximum length of two pages (12 pt. font). Enter exhibit in a folder with fasteners (no slide bars).

**§<sub>E</sub>Class 2 Social Entrepreneurship Presentation.** Prepare a five slide power point presentation about a social entrepreneurship venture to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a printout of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a folder with fasteners (no slide bars)..

##### **ESI Unit 3 Your Business Inspection**

**§<sub>E</sub>Class 3 Marketing Package** (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.

**§<sub>E</sub>Class 4 Sample of an Original Product** with an information sheet (8 1/2" x 11") answering the following questions: 1) What did you enjoy the most about making this product? 2) What challenges did you have when making the product? 3) Would you do anything differently next time? If so, what? 4) What is the suggested retail price of the product? How did you decide on the price? 5) Market analysis of the community – data gathered through a survey of

potential customers. Survey at least 10 people in your community about your product. 6) How much would you earn per hour? Show how you determined this figure. 7) What is unique about this Product?

5<sub>E</sub>Class 5

**Photos of an Original Product** (mounted on a 14" by 22" poster) must include three photos of developed product and a mounted information sheet answering the following questions. **If exhibiting in both Class 4 and Class 5, products must be entirely different products. Information Sheet:** 1) What did you enjoy the most about making the product? 2) What challenges did you have when making the product? 3) Would you do anything differently the next time? If so, what? 4) What is the suggested retail price of the product? 5) How did you decide on the price? 6) Market analysis of the community – data gathered through a survey in your potential customers. Survey at least 10 people in your community about your product. 7) How much would you earn per hour? Show how you determined this figure. 8) What is unique about this product?

5<sub>E</sub>Class 6

**Entrepreneurship Challenge** – Take on the entrepreneurship challenge. Entrepreneurship Challenge is open to 4-H members enrolled in any of the three units of ESI. Complete five (5) or more of the challenges from the following list. The exhibit will include highlights from these five (5) challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video (or other digital presentation), report or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned.

Select your five (5) challenges from the list below:

1. Sell something.
2. Talk to local leaders about entrepreneurial thinking and how it is being applied or could be applied to a current community issue.
3. Introduce yourself to a local entrepreneur and take a selfie with them.
4. Be a detective! Look for Nebraska-made products and find out more about the business.
5. Tour 2-3 entrepreneurial businesses and create a photo story.
6. Investigate what it takes to be an entrepreneur and complete a skills assessment.
7. Make a prototype (sample/model) of a new product idea. (Include the prototype or a photo of the prototype.)
8. Work with a friend to develop a new business idea!
9. Contact your local Extension Office to learn about entrepreneurship opportunities.
10. Create an activity to teach others about entrepreneurship (coloring page, puzzle, game, etc.).

## AGRONOMY

### Including Projects Related to Field Crops, Weed Science

Only one entry per class. 5<sub>E</sub> Classes only are State Fair eligible.

The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection.

For guidelines on specific projects, refer to appropriate project manuals.

Scoresheets, forms, contest study materials and additional resources can be found at <https://go.unl.edu/ne4hagronomy>.

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

### Field Crops Division 750

Grain or Plant Exhibits - Classes 1-5:

- A. **IMPORTANT:** A completed Crop Production Worksheet (available at <https://cropwatch.unl.edu/Youth/Documents/Crop%20Production%20Project%20Worksheet%20Final.pdf>) must accompany grain and plant exhibits or it will automatically be deducted one ribbon placing. The worksheet must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects.
- B. **The worksheet also must include an economic analysis of the project, listing individual expenses and income on a per acre basis.** Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season, and what you learned from your crops project. The worksheet counts as 50% of the total when judged.
- C. Worksheet must be the original work of the individual exhibitor.
- D. Attach the worksheet to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the worksheet, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit. Refer to Scoresheet SF264. Grain exhibits must be one gallon per sample. Grain exhibits harvested in the fall (e.g., corn or soybeans) may be from the previous year's project and brought in an appropriately sized box/container for display. **NEW:** Place in a clear container so it can be viewed and displayed.
- E. Plant exhibits, with the exception of ears of corn, must be the result of the current year's project. ● Corn - 10 ears or 3 stalks (cut at ground level with no roots or soil and bound together);
- F. Grain Sorghum - 4 stalks (cut at ground level and bound together);
- G. Soybeans - 6 stalks (cut at ground level and bound together);
- H. Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24 inches long.
- I. Other crops (alfalfa, millet, etc.) –Sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size small square bale.

#### Classes (Scoresheet SF264)

- |                        |  |
|------------------------|--|
| § <sub>E</sub> Class 1 | <b>Corn</b> (includes yellow, white, pop, waxy, or any other type)   |
| § <sub>E</sub> Class 2 | <b>Soybeans</b>  |
| § <sub>E</sub> Class 3 | <b>Oats</b>  |
| § <sub>E</sub> Class 4 | <b>Wheat</b>   |
| § <sub>E</sub> Class 5 | <b>Any other crop</b> (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc. |

#### **Displays – Classes 6-10:**

- A. The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28 inches wide by 28" tall on plywood or poster board.
- B. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely.
- C. Consider creativity and neatness. Refer to Scoresheet SF259 Each display must have a one–page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.
- D. The essay should be in a clear plastic cover with the exhibitor's name outside.
- E. If the display does not have an essay, it will automatically be deducted one ribbon placing.

#### Classes (Scoresheet SF259)

- |                        |   |
|------------------------|---|
| § <sub>E</sub> Class 6 | <b>Crop Production Display</b> - The purpose of this class is to allow original and creative exhibits that contain educational information about crop |
|------------------------|---|

- production aspects, such as crop scouting, alternative crops, etc.
- §<sub>F</sub>Class 7 **Crop Technology Display** – Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc.
- §<sub>F</sub>Class 8 **Crop End Use Display** – Display information about the final product or end uses for a crop, such as food, feed, fuel or other products. (i.e. corn can be processed into livestock feed, ethanol, plastics, etc. or soybeans can be processed into biodiesel, pet bedding, crayons, oil, etc.) This should not be about the process of crop production but focus on an end product(s).
- §<sub>F</sub>Class 9 **Water or Soil Display** – Display information about water or soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use, or ways to protect or conserve water and soil resources.
- §<sub>F</sub>Class 10 **Career Interview Display** - The purpose of this class is to allow youth to investigate a career in agronomy. Youth should interview one person that works with crops about such topics as, what parts of their job do they enjoy or dislike, why did they choose that career, what was their education, etc. Include a picture of the person interviewed.

### **Special Agronomy Project Division 750**

**The crop of the year for 2024 is Sugar Beets.**

**Youth experience a crop that is grown, was grown or has the potential to be grown in Nebraska by growing it, researching traits of that crop and determine viability of that crop in the part of the state they live.**

#### **Classes**

- §<sub>F</sub>Class 11 **Special Agronomy Project - Educational Exhibit** (Scoresheet SF259)- Educational exhibit based on what was learned from the project. Present information on a poster 14" X 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, and county must be on the back of the poster or report cover. Refer to Scoresheet SF259 Each display must have a one-page essay (minimum) explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used.
- §<sub>F</sub>Class 12 **Special Agronomy Project - Video Presentation** - 4-H exhibitor designs a multimedia presentation related to the crop. This could include narration of the growing process, presenting facts about the crop or any other innovative multimedia practices. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation or voice over and/or original video clip. Any of the following file formats will be accepted: mp4, .mov, .ppt, or .avi.
- §<sub>F</sub>Class 13 **Special Agronomy Project (Freshly Harvested Crop)** Plant exhibits must be the result of the current year's project. Depending on the type of crop selected for the current year:
- **Corn - 10 ears or 3 stalks** (cut at ground level with no roots or soil and bound together)
  - **Grain Sorghum - 4 stalks** (cut at ground level and bound together)
  - **Soybeans - 6 stalks** (cut at ground level and bound together)
  - **Small grains** (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long.
  - **Other crops** (alfalfa, millet, etc.) - sheaf of stems 3 inches in diameter at top tied with stems cut at ground level.
- Supporting documentation (½ to 1-page in length) should include the following:**

- Economic Analysis and/or research that supports feasibility of this crop in Nebraska or how the crop has evolved over time.
- Other topics to discuss are past/current commercial production of this crop. This includes: the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), any observations made during the growing season about this crop and what you learned from your crops project. This ½ to 1-page summary counts as 50% of the total when judged.
- In addition to the summary, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.

## **Weed Science Division 751**

At least 15 of the specimens must represent this year's work. For assistance identifying plants, participants can use Nebraska Department of Agriculture's Weeds of Nebraska and the Great Plains (1994) or Weeds of the Great Plains (2003).

### **Books** (Classes 1-2)

- Plants must be mounted on sheets that are no larger than 14" wide by 14" high. Proper plant mount should include root as well as stem and leaf tissue. Plants should be glued rather than taped and the mounts should be protected with a clear clover.
- Exhibits will be judged based on completeness of plant mount, accuracy of identification, label, neatness, and conformity to exhibit requirements. Refer to Scoresheet SF261.
- Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet:
  - Scientific name (in italic or underlined), with authority,
  - Common name,
  - County of collection,
  - Collection date,
  - Collector's name,
  - Personal collection number, indicating the order that plants were collected in your collection,
  - Other information depending on class selected, i.e., noxious, life form. This information should be typed or printed neatly.

### **Classes**

- S<sub>F</sub>Class 1 **Weed Identification Book** – A collection of a minimum of 15 plant mounts including at least two of the following prohibited noxious weeds (Canada thistle, musk thistle, plumeless thistle, saltcedar, leafy spurge, purple loosestrife, diffuse knapweed, spotted knapweed, Japanese knotweed, bohemian knotweed or phragmites), and at least three weeds that are a problem primarily in lawns.
- S<sub>F</sub>Class 2 **Life Span Book** - A collection of 7 perennials, 1 biennial, and 7 annual weeds.

### **Displays**

- The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on plywood or poster board. The display should be neatly titled.
- Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Refer to Scoresheet SF259.
- Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project.** Include any references used.
- The essay should be in a clear plastic cover with the exhibitor's name outside.

### **Classes**

- S<sub>F</sub>Class 3 **Weed Display** – The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as interesting information about a weed species, the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses for weeds.



## Range Management Division 330

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

The purpose of this category is to help 4-H'ers identify and collect range plants. In addition, participants will learn the basics of range management, and Nebraska's range. Through the creation of range boards 4-H'ers will become more proficient in knowledge of Nebraska's range.

### Rules

1. Each exhibit must be properly identified with Unit and Class.
2. All plant displays and display covers must be the result of the current year's work.
3. Plant identification and lists of appropriate plants in each category (grasses, forbs, shrubs, and grass-like plants) can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2016), Common Grasses of Nebraska (EC170), and Common Forbs and Shrubs of Nebraska (EC118).
4. The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection.
5. For guidelines on specific projects, refer to appropriate project manuals.

**Scoresheets, forms, contest study materials, and additional resources can be found at <http://go.unl.edu/ne4hrange>.**

### Books (Classes 1-6)

- A. For books, plants must be mounted on sheets that are no larger than 14" wide by 14" high. Plants should be glued rather than taped and the mounts should be protected with a clear cover. Proper plant mount should include root as well as stem and leaf tissue.
- B. **Exhibits will be judged based on completeness of plant mount, accuracy of identification, labeling, neatness and conformation to project requirements.**
- C. Each completed mount must have the following information (see example below) in the lower right corner of the mounting sheet. 1. Scientific name (in italic or underlined), with authority, 2. Common name, 3. County of collection, 4. Collection date, 5. Collector's name, 6. Personal collection number, indicating order that plants were collected in your personal collection, 7. Other information, depending on class selected, i.e., value and importance, life span, growth season, origin, major types of range plants. This information should be typed or printed neatly.

### Classes

S<sub>F</sub>Class 1

**Value and Importance for Livestock Forage and Wildlife Habitat and Food Bank** – Scoresheet SF260 A collection of 12 different plant mounts, with 4 classified as high value, 4 as medium value, and 4 as low value for livestock forage, wildlife habitat, or wildlife food. Value and importance classifications can be found in the Range Judging Handbook and Contest Guide (EC150, Revised July 2016) starting on page 42. Plants can consist of any combination of grasses, grass-like plants, forbs, or shrubs. Assemble plant mounts in order of high, medium, and low value and importance. Label each plant mount with its value and importance classifications for each of the three areas; Livestock Forage, Wildlife Habitat, Wildlife Food.

S<sub>F</sub>Class 2

**Life Span Book** – Scoresheet SF260 A collection of 6 perennial plant mounts and 6 annual plant mounts selected from grasses or forbs.

S<sub>F</sub>Class 3

**Growth Season Book** – Scoresheet SF260 A collection of 6 cool-season grass mounts and 6 warm-season grass mounts.

S<sub>F</sub>Class 4

**Origin Book** – Scoresheet SF260 A collection of plant mounts of 6 native range grasses and 6 introduced grasses. Introduced grasses are not from North America and often used to seed pastures.

S<sub>F</sub>Class 5

**Major Types of Range Plants Book** – Scoresheet SF260 A collection of plant mounts of 3 grasses, 3 forbs, 3 grass-like, and 3 shrubs.

§<sub>E</sub>Class 6 **Range Plant Collection Book** – Scoresheet SF260 A collection of 12 range plant mounts with something in common (i.e. poisonous to cattle, or historically used as food by Native Americans, or dye plants, or favorite antelope forage, etc.). Include a short paragraph in the front of the book which describes what the plants have in common and why you have chosen to collect them.

#### **Displays (Class 7)**

The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) no larger than 28" by 28" on plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side.

§<sub>E</sub>Class 7 **Parts of a Range Plant Poster** – Scoresheet SF259 Mount a range plant on a poster board. Label all the plant parts. Include the plant label in the lower right corner. Put your name and 4-H county on the back of the poster.

#### **Boards (Class 8-9)**

Boards should be no larger than 30" wide by 36" tall. Boards should be adequately labeled.

§<sub>E</sub>Class 8 **Special Study Board** – Scoresheet SF260 A display of the results of a clipping study, a degree of use study, range site study, etc. A short essay must accompany the display to explain the reason for the study, what was learned, and study results. This should be placed in a sheet cover attached to the board.

§<sub>E</sub>Class 9 **Junior Rancher Board** – Scoresheet SF260 This exhibit should include a ranch map with a record book or an appropriate educational display on some phase of rangeland or livestock management. A short essay must accompany the display to explain the purpose of the rancher board, what was learned, etc.

## **HORTICULTURE**

Only one entry per class. §<sub>E</sub> Classes only are State Fair eligible.

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

Exhibits are limited to ONE EXHIBIT PER EXHIBIT CLASS NUMBER. Entries must be the work of the 4-H member.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hhorticulture>.

**State Fair Premier 4-H Science Award is available in this area.**

**Superintendent:** Laurie Zitterkopf

### **Floriculture, Educational Exhibits & Houseplants Division 770**

Exhibits will be judged on the selection of plant specimens, arrangement of plants, quality of plant material and construction materials. Plants should be established in the container. If potted container with several cultivar or varieties identify each individually within the pot. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor not the Extension staff or office personnel. For Floriculture, punch hole in the top center of entry tag, use a rubber band to securely attach entry tag to containers. All 3 or 5 stems of cut flowers should be the same cultivar and color, do not mix cultivars and colors. Containers will not be judged; however, they should be clear glass containers that will not tip over and of adequate size to display blooms. A perennial is defined as a plant of which the crown overwinters. An annual is a plant that grows from seed each season, whether self-seeded or planted by the gardener. A biennial is a plant that germinates, grows and overwinters as a crown, blooms the following year and dies. Foliage will be considered when exhibit is judged.

**Follow the guidelines in 4-H "[Preparing Cut Flowers for Exhibits](#)" 4H227 (revised 2022)** (Free Download - when preparing entries for the fair.)

**CUT FLOWER ANNUALS AND BIENNIALS** - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

Classes 1-23 - (Scoresheet SF106)

§<sub>E</sub>Class 1 Aster

- S<sub>F</sub>Class 2 Bachelor Buttons
- S<sub>F</sub>Class 3 Bells of Ireland
- S<sub>F</sub>Class 4 Brownallia
- S<sub>F</sub>Class 5 Calendula
- S<sub>F</sub>Class 6 Celosia (crested or plume) (3 stems)
- S<sub>F</sub>Class 7 Cosmos
- S<sub>F</sub>Class 8 Dahlia
- S<sub>F</sub>Class 9 Dianthus
- S<sub>F</sub>Class 10 Foxglove
- S<sub>F</sub>Class 11 Gladiolous (3 stems)
- S<sub>F</sub>Class 12 Gomphrena
- S<sub>F</sub>Class 13 Hollyhock (3 stems)
- S<sub>F</sub>Class 14 Marigold
- S<sub>F</sub>Class 15 Pansy
- S<sub>F</sub>Class 16 Petunia
- S<sub>F</sub>Class 17 Salvia
- S<sub>F</sub>Class 18 Snapdragon
- S<sub>F</sub>Class 19 Statice
- S<sub>F</sub>Class 20 Sunflower (under 3" diameter – 5 stems, 3" or more in diameter – 3 stems)
- S<sub>F</sub>Class 21 Vinca
- S<sub>F</sub>Class 22 Zinnia
- S<sub>F</sub>Class 23 Any other annual or biennial (under 3" diameter – 5 stems, 3" or more diameter – 3 stems)

**CUT FLOWER PERENNIALS** - 5 stems of a single variety (cultivar) unless otherwise noted in parenthesis.

Classes 30-46 - (Scoresheet SF106)

- S<sub>F</sub>Class 30 Achillea/Yarrow
- S<sub>F</sub>Class 31 Chrysanthemum
- S<sub>F</sub>Class 32 Coneflower
- S<sub>F</sub>Class 33 Coreopsis
- S<sub>F</sub>Class 34 Daisy
- S<sub>F</sub>Class 35 Gaillardia
- S<sub>F</sub>Class 36 Helianthus
- S<sub>F</sub>Class 37 Hydrangea (3 stems)
- S<sub>F</sub>Class 38 Liatris (3 stems)
- S<sub>F</sub>Class 39 Lilies (3 stems) (Not Daylilies)
- S<sub>F</sub>Class 40 Platycodon
- S<sub>F</sub>Class 41 Rose (3 stems)
- S<sub>F</sub>Class 42 Rudebeckia/Black-eyed Susan
- S<sub>F</sub>Class 43 Sedum
- S<sub>F</sub>Class 44 Statice
- S<sub>F</sub>Class 45 Any other perennial (under 3" diameter – 5 stems, 3" or more in diameter – 3 stems)
- S<sub>F</sub>Class 46 4-H Flower Garden Collections of 5 different cut flowers. Flowers are to be cut not potted. Each flower in the collection should be exhibited with the number specified for classes 1-45. Display in a box or other holder not more than 18" in any dimension.

**EDUCATIONAL EXHIBITS**

- S<sub>F</sub>Class 50 **Flower Notebook** - Exhibit a notebook containing pictures of flowers grown in Nebraska. There must be at least 10 different species of annuals and/or biennials and 10 different species of perennials hardy to Nebraska. Bulbs may be included in a separate section. 4-H'ers may show more than one cultivar of the same species, but they will only count as one species. The notebook must be the result of the current year's work. Pictures from garden catalogs, hand drawn pictures, or photographs may be used. Each species/cultivar must be labeled with the correct common name and scientific name; the height and spread of the plant and the growing conditions (for example: needs full sun and dry sandy soil) the species prefers. In addition to this information, bulbs should also be labeled as spring or summer flowering. Give proper credit by listing the sources of pictures and information used. The 4-H member's name, age, county, and years in the project(s) must be on the back of the notebook. Scoresheet SF100.
- S<sub>F</sub>Class 51 **Flower Garden Promotion Poster** - Individual poster promoting flower gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium: watercolor, ink, crayon, etc. as long as it is not 3 - dimensional. Posters using

copyrighted material will not be accepted. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster. Scoresheet SF103.

5<sub>F</sub>Class 52

**Educational Flower Garden Poster** - Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project you have done or learned about in a 4-H flowers or houseplant project. One might show a special technique used or equipment incorporated in the garden. Refer to 4-H horticulture project manuals, but use your own creativity. Entry card must be stapled to the upper right hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster. Scoresheet SF104.

5<sub>F</sub>Class 53

**Flower Gardening History Interview** - Neatly handwritten or typed account of a gardening history interview with an older person whose garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their flower garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county, and years in the project(s) must be on the back of the report cover. Scoresheet SF105.

## **HOUSEPLANTS**

Entries must be designed and planted by the 4-H member. Exhibitors may enter only one exhibit in each class. The 4-H member's name, age, county, and years in the project(s) must be on the bottom or back of the container and saucer. Any container plant, (flowering or foliage potted houseplants, dish gardens, fairy or miniature gardens, desert gardens, or terrariums) shall be in containers no larger than 12 inches (use inside opening measurement) in any dimension of length or width. No combination of pots may be used. All potted plants are to be in a one pot container. Any container grown plant in Classes 60-66 that does not follow these guidelines will be dropped one ribbon placing. 4-H member is responsible for watering plants during exhibition week. Container Gardens must have a saucer underneath to catch drainage water. The 4-H program cannot be responsible for the condition of the plant when it is returned.

The choice of container and soil quality will be considered in judging. Each houseplant must be identified by listing the names on the entry tag or on a card attached to the container. Identify each plant individually if more than one cultivar or variety. Houseplants should be grown in the display container for a minimum of six weeks. Plants grown as houseplants must be used. NebGuide G2205 "Guide to Growing Houseplants" and NebGuide G837 "Guide to Selecting Houseplants" includes a listing of common houseplants. Containers of annual flowers or annual plants (i.e. petunias, geraniums, impatiens) will be disqualified and will not be judged.

Classes 60-71 - (Scoresheet SF107)

5<sub>F</sub>Class 60 Flowering Potted Houseplant(s) - that are blooming for exhibition. Container may have one or more houseplants in container. Label with name for each plant. Non-blooming plants will be disqualified.

5<sub>F</sub>Class 61 Foliage Potted Houseplant - one variety of tropical or cacti or succulent plant. Label with name of plant.

5<sub>F</sub>Class 62 Hanging Basket) - of flowering and/or foliage houseplants.

5<sub>F</sub>Class 63 Dish Garden - an open/shallow container featuring a variety of houseplants excluding cacti and succulents. Label with name for each plant.

5<sub>F</sub>Class 64 Fairy or Miniature Garden - A miniature "scene" contained in an open container and featuring miniature or small, slow growing houseplants. The garden needs to have an imaginative theme and miniature accessories, i.e. bench, fence made from tiny twigs, small shell for a bath tub, etc. Label with name for each plant.

5<sub>F</sub>Class 65 Desert Garden - an open/shallow container featuring a variety of cacti and/or succulents grown as houseplants. Label with name for each plant.

- §<sub>F</sub>Class 66 Terrarium - a transparent container, partially or completely enclosed; sealed or unsealed. Label with name for each plant.
- Class 67 Potted Herbs (must be 2 or more herbs)
- Class 68 Potted Vegetable.
- Class 69 Other
- Class 70 Display. An experiment with plant(s) in containers. Exhibit must show and include a written explanation of what was done and a summary of what was learned.
- Class 71 Commercial exhibit of plants (flat or market package). Include planting dates, costs incurred, and suggested retail pricing.

**Vegetables, Herbs, Fruits & Educational Exhibits  
Division 773**

(Scoresheet SF108) Gardening will be entered on Static Entry Day. Garden entries will be made at the 4-H booth in the Events Center. Only vegetables grown in a garden cared for by 4-H members will be eligible to compete in this division. Exhibits are limited to ONE ENTRY PER EXHIBIT CLASS NUMBER. The cultivar or variety name must be included on all entry cards. Failure to identify the cultivar or variety will drop the entry one ribbon placing. Proper identification is the responsibility of the exhibitor, not the Extension staff or office personnel. Exhibits entered under an incorrect class number or containing an incorrect number of vegetables will be dropped one ribbon placing.

Follow the guidelines in "Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit" 4H 226 (revised 2022) (Free Download

<https://extensionpubs.unl.edu/publication/9000016467960/selecting-and-preparing-vegetables-herbs-and-fruits-for-exhibit/> when

preparing entries for the fair. All vegetables will be judged and exhibited according to this guide, with the exception that all vine crops have one inch stems. Tomatoes, musk melon/cantaloupe will be displayed without stems, tomatoes with blossom end up. Judges will determine overall Grand Champion and Reserve Champion to garden exhibitors on exhibit merit from Project Winners.

	# to Exhibit
§ <sub>F</sub> Class 201 Lima Beans	12
§ <sub>F</sub> Class 202 Snap Beans	12
§ <sub>F</sub> Class 203 Wax Beans	12
§ <sub>F</sub> Class 204 Beets	5
§ <sub>F</sub> Class 205 Broccoli	2
§ <sub>F</sub> Class 206 Brussels Sprouts	12
§ <sub>F</sub> Class 207 Green Cabbage	2
§ <sub>F</sub> Class 208 Red Cabbage	2
§ <sub>F</sub> Class 209 Carrots	5
§ <sub>F</sub> Class 210 Cauliflower	2
§ <sub>F</sub> Class 211 Slicing Cucumbers	2
§ <sub>F</sub> Class 212 Pickling Cucumbers	5
§ <sub>F</sub> Class 213 Eggplant	2
§ <sub>F</sub> Class 214 Kohlrabi	5
§ <sub>F</sub> Class 215 Muskmelon/Cantaloupe	2
§ <sub>F</sub> Class 216 Okra	5
§ <sub>F</sub> Class 217 Yellow Onions	5
§ <sub>F</sub> Class 218 Red Onions	5
§ <sub>F</sub> Class 219 White Onions	5
§ <sub>F</sub> Class 220 Parsnips	5
§ <sub>F</sub> Class 221 Bell Peppers	5
§ <sub>F</sub> Class 222 Sweet (Non-Bell) Peppers	5
§ <sub>F</sub> Class 223 Jalapeno Peppers	5
§ <sub>F</sub> Class 224 Hot (Non-Jalapeno) Peppers	5
§ <sub>F</sub> Class 225 White Potatoes	5
§ <sub>F</sub> Class 226 Red Potatoes	5
§ <sub>F</sub> Class 227 Russet Potatoes	5
§ <sub>F</sub> Class 228 Other Potatoes	5
§ <sub>F</sub> Class 229 Pumpkin	2
§ <sub>F</sub> Class 230 Miniature Pumpkins (Jack Be Little type)	5
§ <sub>F</sub> Class 231 Radish	5
§ <sub>F</sub> Class 232 Rhubarb	5-tied
§ <sub>F</sub> Class 233 Rutabaga	2

§ <sub>F</sub> Class 234	Green Summer Squash	2
§ <sub>F</sub> Class 235	Yellow Summer Squash	2
§ <sub>F</sub> Class 236	White Summer Squash	2
§ <sub>F</sub> Class 237	Acorn Squash	2
§ <sub>F</sub> Class 238	Butternut Squash	2
§ <sub>F</sub> Class 239	Buttercup Squash	2
§ <sub>F</sub> Class 240	Other Winter Squash	2
§ <sub>F</sub> Class 241	Sweet Corn (in husks)	5
§ <sub>F</sub> Class 242	Swiss Chard	5
§ <sub>F</sub> Class 243	Red Tomatoes (2" or more)	5
§ <sub>F</sub> Class 244	Roma or Sauce-type Tomatoes	5
§ <sub>F</sub> Class 245	Salad Tomatoes (under 2" diameter)	12
§ <sub>F</sub> Class 246	Yellow Tomatoes (2" or more)	5
§ <sub>F</sub> Class 247	Turnips	5
§ <sub>F</sub> Class 248	Watermelon	2
§ <sub>F</sub> Class 249	Dry Edible Beans	1 pint
§ <sub>F</sub> Class 250	Gourds, mixed types	5
§ <sub>F</sub> Class 251	Gourds, single variety	5
§ <sub>F</sub> Class 252	Any other vegetable 2, 5 or 12 (do not duplicate entries in classes 201-252) that doesn't fit in any other class.	
§ <sub>F</sub> Class 255	4-H Vegetable Garden Collection of five kinds of vegetables. Display Garden Collection in a box not more than 24" in any dimension. Boxes will not be returned. Showmanship will be considered in judging, but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-253). Do not duplicate entries in classes 201-253 with any in the group collection.	
§ <sub>F</sub> Class 256	4-H Cultivar Vegetable Collection. Vegetables entered in the collection are 5 cultivars from a single exhibit; for example, 5 cultivars of all types of peppers or squash or onions or tomatoes, etc. Display in a box not more than 24" in any dimension. Boxes will not be returned. Showmanship will be considered in judging; but plastic grass, cotton, figurines, etc. should not be used in exhibit boxes. Each vegetable in the collection should be exhibited with the number specified for individual class (201-253).	
Class 6	Big Onion Contest - one vegetable is all that is required for exhibit. Entries will be judged according to weight. Prepare onion using the 4-H Guide 4-H 226 " <i>Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit</i> " revised 2022 (Free Download - <a href="https://extensionpubs.unl.edu/publication/9000016467960/selecting-and-preparing-vegetables-herbs-and-fruits-for-exhibit/">https://extensionpubs.unl.edu/publication/9000016467960/selecting-and-preparing-vegetables-herbs-and-fruits-for-exhibit/</a> )	

## Herbs

Herbs will be judged using the same general criteria used for vegetables. Those grown for their seed, such as dill and caraway, should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a clear glass container of water with foliage removed below the water line to prevent rotting. To hold herb leaves in place it is suggested to use tin foil or a type of plastic wrap with holes poked into it or frog lids. Potted herb plants will be disqualified and will not be judged. Score Sheet SF108.

§ <sub>F</sub> Class 260	Basil	5
§ <sub>F</sub> Class 261	Dill (dry)	5
§ <sub>F</sub> Class 262	Garlic (bulbs)	5
§ <sub>F</sub> Class 263	Mint	5
§ <sub>F</sub> Class 264	Oregano	5
§ <sub>F</sub> Class 265	Parsley	5
§ <sub>F</sub> Class 266	Sage	5
§ <sub>F</sub> Class 267	Thyme	5
§ <sub>F</sub> Class 268	Any Other Herb	5 (do not duplicate entries in classes 260-267)
§ <sub>F</sub> Class 269	4-H Herb Garden Display of 5 different cut herbs. Herbs are to be cut not potted. Displayed in a box or other holder not more than 18" in any dimension. Each herb in the collection should be exhibited with the number specified for classes 260-268. Do not	

duplicate entries in classes 260-268 with any in the group collection.

## Fruits

Fruits will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. Score sheet SF108.

§ <sub>F</sub> Class 280	Strawberries (everbearers)	1 pint
§ <sub>F</sub> Class 281	Grapes	2 bunches
§ <sub>F</sub> Class 282	Apples	5
§ <sub>F</sub> Class 283	Pears	5
§ <sub>F</sub> Class 284	Wild Plums	1 pint
§ <sub>F</sub> Class 285	Other small fruit or berries	1 pint (do not duplicate entries in classes 280-284)
§ <sub>F</sub> Class 286	Other fruits OR nuts	5 (do not duplicate entries in classes 280-284)

## Educational Exhibits

§<sub>F</sub>Class 290 **Garden Promotion Poster** (Score Sheet SF103) – Individual poster promoting vegetable or herb gardening, size 14" x 22" either vertical or horizontal arrangement. Poster may be in any medium so long as it is not 3-dimensional. Posters using copyrighted material will not be accepted. Entry card must be attached to the upper right hand corner. The 4-H member's name, age, county, and years in the project(s) must be on the back of the poster.

§<sub>F</sub>Class 291 **Educational Vegetable Garden or Herb Garden Poster** (Score Sheet SF104) – Prepare a poster 14" x 22" x 2" (3-dimensional if needed) either vertical or horizontal arrangement illustrating a skill or project the 4-H'er has done or learned about in a 4-H vegetable garden project. One might show a special technique used or equipment incorporated in the garden (e.g., drip irrigation system, composting, or special techniques learned). Refer to 4-H horticulture project manuals but use your own creativity. Entry card must be attached to the upper right hand corner. The 4-H member's name, age, county, and years in project(s) must be on the back of the poster.

§<sub>F</sub>Class 292 **Vegetable and/or Herb Gardening History Interview** (Score Sheet SF105) – Neatly handwritten or typed account of a gardening history interview of someone whose vegetable or herb garden has inspired you. Maximum of 4 pages of text and 2 pages of pictures (include 1 picture of the person you interviewed) of their garden if the individual is still gardening. Protect with a clear report cover. The 4-H member's name, age, county, and years in the project(s) must be on the back of the report cover

§<sub>F</sub>Class 293 **Vegetable Seed Display** (Score Sheet SF101) – Each display must include seeds representing the following families: Cucurbit, Brassica (cabbage), Solanaceous (nightshade), and Legume (pea) families plus representatives from 5 other families. Group the seeds by family and type. Glue seeds or otherwise fasten clear containers of seeds to a board or poster mat board no larger than 22" x 24". Label each group and each individual vegetable type with the common and scientific names. Use only one variety or cultivar of each vegetable, except for beans where several examples of beans may be shown. Attach a card to the back of the display explaining why and how it is important to know which vegetables are related and cite references on where the scientific name information was found. The 4-H member's name, age, county, and years in the project(s) must be on the back of the display. Information on vegetable family members can be obtained from the Extension office.

**SE**Class 294 **World of Vegetables Notebook** (Score Sheet SF102) – Choose a favorite foreign cuisine and learn what vegetables and/or herbs are common to it (e.g., Mexican, African, Chinese, Italian, etc.). Include a report telling about a minimum of 5 vegetables and/or herbs from each country chosen. Include the scientific and common names; pictures of the plants from your garden or seed catalogs; tell how they are grown; and how the foods are used. Also, list a source for buying the seed or plants. Favorite recipes using some or all of the vegetables described may be included. Give proper credit by listing the source of pictures and information used. Protect in a clear report cover or 3-ring notebook. The 4-H member's name, age, county, and years in the project(s) must be on the back cover of the report cover or notebook.

### **Special Garden Project Division 775**

The Special Garden Project changes annually. More information may be found at 4-H Special Garden Project. **SE**Class 1 **Special Garden Project** - Educational exhibit based on what was learned from the project. Present information on a poster 14" X 22" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, and county must be on the back of the poster or report cover. Scoresheet SF109

**SE**Class 2 **Special Garden Project Fresh Cut Flowers, Herbs or Harvested Vegetables** – The current years' Special Garden Project fresh cut flowers, herbs or harvested vegetables should be entered in this class. Refer to classes 1-45 for quantity to exhibit if special garden project is a fresh cut flower. Scoresheet SF106. Refer to classes 201-252 for quantity to exhibit if special garden project is a vegetable. Scoresheet SF108. Flowers and herbs must be cut not potted.

## **SCIENCE, TECHNOLOGY, ENGINEERING, & MATH**

**Only one entry per class.** **SE** Classes only are State Fair eligible. All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair. Large static items eligible for state fair will be the responsibility of the family to get to the Nebraska State Fair.

### **STEM Rockets Rockets/Drones Division 850**

This category gives 4-H'ers a chance to display the rockets and drones they have created. Through participation in this category 4-H'ers will show judges what they learned about and how they adapted their exhibit throughout this project. Involvement in STEM Rockets gives participants a first-hand experience in modern technology.

Entry level rockets, made with PLASTIC FINS and PLASTIC BODY TUBES, are COUNTY ONLY projects.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4haerospace>.

#### **Rules**

- A. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
- B. Rockets must be supported substantially in order to protect the rocket from breakage. Rockets are to be mounted on a base that has dimensions equal to or less than 12" x 12" and the base should be 3/4" thick. No metal bases. If the rocket fins extend beyond the edges of the required base (12" x 12"), then construct a base that is large enough to protect the fins. The base size is dictated by the size of the rocket fins.
- C. The rockets must be mounted vertically. Please do not attach side boards or backdrops to the display. In addition, a used engine or length of dowel pin is to be glued and/or screwed into



the board and extended up into the rockets engine mount to give added stability.

- D. Rockets must be equipped as prepared for launching, with wadding and parachute or other recovery system. Rockets entered with live engines, wrong base size or sideboards will be disqualified.
- E. A report, protected in clear plastic cover, must include: 1) rocket specification (include original or photo of manufacture packaging stating rocket skill level), 2) a flight record for each launching (weather, distance, flight height), 3) number of launchings, 4) flight pictures, 5) safety (How did you choose your launch site? Document safe launch, preparations, and precautions), 6) objectives learned and 7) conclusions.
- F. The flight record should describe the engine used, what rocket did in flight and recovery success. Points will not be deducted for launching, flight or recovery failures described. This includes any damage that may be shown on the rocket. Complete factory assembled rockets will not be accepted.
- G. Judging is based upon display appearance, rocket appearance, workmanship, design or capabilities for flight, number of times launched, and report. Three launches are required to earn the maximum launch points given on the score sheets. For scoring for the State Fair, only actual launches count, misfires will not count towards one of the required three launches.
  - 1. For self-designed rockets only, please include a digital recorded copy of one flight. In the documentation, please include a description of stability testing before the rocket was flown.
  - 2. The skill level of a project is not determined by number of years in project. Skill level is determined by the level listed on the manufacturing packaging.
  - 3. 4-H Rocket project levels are not intended to correspond to National Association of rocketry model rocket difficulty ratings or levels.
- H. **High power rockets (HPR) are similar to model rocketry with differences that include the propulsion power and weight of the model. They use motors in ranges over "G" power and/or weigh more than laws and regulations allow for unrestricted model rockets. These rockets are NOT appropriate for 4-H projects and will be disqualified.**
- I. Posters can be any size up to 28" by 22" when ready for display. Example: tri fold poster boards are not 28" by 22" when fully open for display.

State Fair Special Recognition:

Premier 4-H Science Award is available in this area. Please visit this site for more details <https://4h.unl.edu/fairbook/premier-science-award>.

## **AEROSPACE**

### **Aerospace 1 – See Clover Kid projects**

**S<sub>F</sub>Class 1 Rocket:** (Scoresheet SF92) Any Skill Level 2 rocket with wooden fins and cardboard body tubes painted by hand or air brush.

**S<sub>F</sub>Class 2 Aerospace Display:** (Scoresheet SF93) Poster or display board that displays or exemplifies one of the principles learned in the Lift Off Project. Examples include: display of rocket parts and purpose, explaining the parts of a NASA rocket or shuttle, interview of someone in the aerospace field, or kite terminology. Include notebook containing terminology (definition), and what was learned. Display can be any size up to 28" x 22".

**S<sub>F</sub>Class 3 Rocket:** (Scoresheet SF92) Any Skill Level rocket with wooden fins and cardboard body tubes painted using commercial application example commercial spray paint.

### **Self –Designed Rocket**

**S<sub>F</sub>Class 4 Rocket:** Any self-designed rocket with wooden fins and cardboard body tubes.

## **DRONES**

**S<sub>F</sub>Class 5 Drone Poster -** (Scoresheet SF93 Exhibit must be designed to educate yourself and others on one or more of the following topics: drone technologies, uses of drones, the different types of drones, types of training needed to operate drones, and the laws and regulations users must follow. Posters can be any size up to 28" by 22".

**Class 6 Drone Video** - (Scoresheet SF93) Exhibit must demonstrate how the drone interacts with the outside world. Examples include: field scouting, surveying damage from natural disasters, drones used in commercial applications and settings, drones used for structural engineering. Video should not exceed 5 minutes. State Fair qualified videos should be submitted to <https://go.unl.edu/2024nesfset> by August 10, 2024, or be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions.

### **STEM Computers Division 860**

This category gives 4-H'ers a chance to display their knowledge of computers. Through participation in this category 4-H'ers will develop presentations that show judges their knowledge in the different aspects of computer science. Involvement in STEM Computers gives participants a first-hand experience in modern technology.

Scoresheets, forms, contest study materials, and additional resources can be found at <http://go.unl.edu/ne4hcomputers>.

#### **Rules**

- A. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
- B. Demonstration boards should include an overall title for the display, plus other necessary labeling.
- C. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned.) All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
- D. Please refer to the [State Fair General Rules](#) for the policy regarding firearms, items with a blade, and other related items.
- E. State Fair Premier 4-H Science Award is available in this area.
- F. Please refer to the General Rules for the policy regarding use of copywritten images.
- G. Team Entries: To qualify for entry at the Nebraska State Fair team materials entered in Class 8 – Maker Space/Digital Fabrication must clearly be the work of a team instead of an individual must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

#### **BOOTING UP– UNIT 1**

On a 3" x 5" card state the purpose of the program, computer it was designed to run on, and new skills learned. All projects may be interview judged. Computer posters will be mounted on a 14" x 22" poster either in a vertical or horizontal arrangement. Computer poster should be based on a computer theme, such as "How a Computer Works", "How to Use a Computer" or "Computers in Action". Other topics created by computer graphic programs can be exhibited in Division 151 - Posters. Judging criteria for computers projects include design, use of fonts, graphics, tools like columns, tables, macros, etc.

**Class 11 Computer Art Poster** (black/white or color) - Exhibit should be created on at least 8 ½" x 11" paper using a commercially available graphics software package and a single color printer/plotter.

**Class 12 Games** - For example word searches, mazes, hangman, anagrams, etc.

**Class 13 Original Graphics Poster** - Exhibit should be on an 8 ½" x 11" poster using original graphics developed by the 4-Her.

- Class 14 **Simple Spreadsheet Application** - Personal finances, simple budget, etc. Exhibit should consist of printed input and output and a 3" x 5" card explaining the purpose of the spreadsheet and what software was used.
- Class 15 **Simple database application** - Mailing List, etc. Exhibit should consist of a database and what software was used.
- Class 16 **Simple macro(s) application within a commercial software package** - Exhibit should consist of printed input and output and a 3" x 5" card explaining purpose of the macro(s), why the macro(s) would be implemented and what software was used.
- Class 17 **Greeting Cards/Banners** - Exhibit should be created using a commercially available software package.

## COMPUTER MYSTERIES – UNIT 2

**§<sub>F</sub>Class 1 Computer Application Notebook** – (Scoresheet SF277) 4-H exhibitor should use computer application to create a graphic notebook utilizing computer technology. 4-H'er may create any of the following: greeting card (5 different cards such as a birthday, wedding, anniversary, sympathy, get well or other); a business card (3 cards for 3 different individuals and businesses); menu (minimum of 2 pages including short description of foods and pricing); book layout (I-book); promotional flyer (3 flyers promoting 3 different events); newsletter (minimum 2 pages); or other: examples such as precision farming or family business logo etc. This exhibit consists of a notebook (8.5x11 inches) which should include a (1) a detailed report describing: (a) the task to be completed, (b) the computer application software required to complete the task, (c) specific features of the computer application software necessary for completing the task (2) print out of your project. Project may be in color or black and white.

**§<sub>F</sub>Class 2 Produce a Computer Slideshow Presentation** – (Scoresheet SF276) Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth. A notebook with a printout of all the slides should be submitted. Slideshow should include a minimum of 10 slides and not more than 25. Incorporate appropriate slide layouts, graphics, animations, and audio (music or voice and transition sounds do not count). Each slide should include notes for a presentation. All slideshows must be uploaded. State fair qualified entries should be submitted to <https://go.unl.edu/2024nesfset> by August 10th, 2024. Or entries can be uploaded to a cloud sharing service and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing.

## COMPUTER MYSTERIES – UNIT 3

**§<sub>F</sub>Class 3 Produce an Audio/Video Computer Presentation** – (Scoresheet SF276) Using presentation software a 4-H exhibitor designs a multimedia computer presentation on one topic related to youth, including audio and/or video elements. A notebook with a printout of all the slides should be submitted. The presentation should be at least 2 minutes in length and no more than 5 minutes in length, appropriate graphics, sound and either a video clip, animation, or voice over and/or original video clip. State Fair qualified entries should be submitted to <https://go.unl.edu/2024nesfset> by August 10th, 2024. Or entries can be uploaded to a cloud streaming service and video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing.

**§<sub>F</sub>Class 4 How to STEM (Science, Technology, Engineering and Math) Presentation** – (Scoresheet SF276) Youth design a fully automated 2 to 5 minute 4-H "how to" video. Submissions should incorporate a picture or video of the 4-H'er, as well as their name (first name only), age (as of January 1 of the current year), years in 4-H, and

their personal interests or hobbies. State Fair Eligible entries should be submitted to <https://go.unl.edu/2024nesfset> by August 10th, 2024, Or videos can be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing...

**S<sub>F</sub>Class 5 Virtual Platform Presentation** - (Scoresheet SF276) - Youth design a fully automated educational presentation using Any multimedia platform such as Tik Tok, YouTube, Canva, Canvas, etc. Submissions may include a notebook, poster, etc., explaining the process, /experience, and/or /presentation. All submissions must include a link to the virtual presentation. State Fair qualified entries should be submitted to <https://go.unl.edu/2024nesfset> by August 10th, 2024. Or Entries can also be uploaded to a cloud sharing service. Exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions for public viewing.

**S<sub>F</sub>Class 6 Create a Web Site/Blog or App** – (SF275) Design a simple web site/blog or app for providing information about a topic related to youth. Include an explanation of why the entry was created. (Any current website, /blog, or app development platform is accepted such as. Ex. Google Sites, iBuildApp, Wix, etc..or any other of your choosing). If the website, blog, or app isn't live, include all files comprising the website, blog or app should be submitted on a flash drive in a plastic case. State Fair qualified entries should be submitted to <https://go.unl.edu/2024nesfset> by August 10th, 2024. Or entries can be uploaded to a cloud sharing service. and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing.

**S<sub>F</sub>Class 7 3D Printing** – (Scoresheet SF1050) 3D printing uses plastic or other materials to build a three-dimensional (3D) object from a digital design (including 3D Pen Creation). Youth may use original designs or someone else's they have redesigned in a unique way. Exhibits will be judged based on the motivation and/or problem identified. For example, 3D objects printed as part of the design process for robot or other engineering project. Must include design notebook that addresses the following questions:

- What was the motivation for your design or the problem you were solving with your design? ie. Is your item a functional or decorative piece?
- Please include a picture of original design, citation of designer/website OR if design is completely original (you created it using CAD software), then state that it's original. If item was not completely original, indicate what you did to the original design to modify it to better meet the design problem stated in #1 above. Its design was modified multiple times, please indicate what change was made with each modification, and what prompted the need for the change. I.e. I printed it and the design was too fragile, so I resliced the print to make thicker external walls, or to have a denser infill.
- Define your process for designing/printing. What software and/or hardware was used (indicate type of 3D printer or if item was created with 3D pen)?
- What materials were selected for your project?
- If your final design has any moving parts, define how you determined appropriate allowance in your design.
- Identify any changes that you would make to improve your design.

**S<sub>F</sub>Class 8 Maker Space/Digital Fabrication** – (Scoresheet SF1051) This project is a computer generated projected created using a laser cutter, vinyl cutter, heat press or CNC router. Vector or 3D based software such as corel draw or Fusion 360 would be an example of an appropriate software used to create your finished project. Project should include a notebook with the

following: a)What motivated you to create this project. b)Software and equipment used. c)Directions on how to create the project. d)Prototype of plans. e)Cost of creating project, f)Iterations or modifications made to original plans. g)Changes you would make if you remade the project.

**Team Entry Option:** To qualify for entry at the Nebraska State Fair team materials entered in H860008 – Maker Space/Digital Fabrication must clearly be the work of a team instead of an individual and must have at least 50% of all team members enrolled in 4-H. Additionally, all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

## **STEM Robotics Division 861**

This category involves the many different aspects of Robotics. Participants will learn more about how robots are designed and developed as well as the mechanical and electronic elements of robots. Involvements in STEM Robotics gives participants a first-hand experience in modern technology.

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Scoresheets, forms, contest study materials, and additional resources can be found at <http://go.unl.edu/ne4hrobotics>.

### Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
3. Posters can be any size up to 28" by 22" when ready for display. Example: tri fold poster boards are not 28" by 22" when fully open for display.

**Team Entries:** To qualify for entry at the Nebraska State Fair team materials entered in robotics classes that are clearly the work of a team instead of an individual must have at least 50% of all team members enrolled in 4-H. Additionally all enrolled 4-H members on the team should complete and attach an entry tag to the materials. A supplemental page documenting the individual contributions to the project should be included. The entry will be judged as a team, with all team members receiving the same ribbon placing.

Creating a video of your robot in action would be helpful for the judges but is not mandatory. State Fair qualified videos should be submitted to <https://go.unl.edu/2024nesfset> by August 10th, Or videos can be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions for public viewing.

**5<sub>F</sub>Class 1 Robotics Poster** – (Scoresheet SF236) Create a poster (28" X 22") communicating a robotics theme such as "Robot or Not", "Pseudocode", "Real World Robots", Careers in Robots" "Autonomous Robotics", "Precision Agriculture" or a robotic topic of interest to the 4-H'er.

**5<sub>F</sub>Class 2 Robotics Notebook** – (Scoresheet SF237) Explore a robotics topic in-depth and present your findings in a notebook. Documentation should include any designs, research, notes, pseudocode, data tables or other evidence of the 4-H'ers learning experience. The notebook should contain at least three pages. Topics could include a programming challenge, programming skills, calibration, sensor exploration, any of the topics suggested in Class 1.

**5<sub>F</sub>Class 4 Robotics / Careers Interview** – (Scoresheet SF239) Interview someone who is working in the field of robotics and research the career in robotics. Interviews can either be written or in a multimedia format such as

a short video uploaded to a cloud sharing service. Include a QR code with your project to allow for judging access. State Fair qualified videos should be submitted to <https://go.unl.edu/2024nesfset> by August 10th, Or videos can be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors are encouraged to test their codes or links on several devices to check for appropriate permissions for public viewing. Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12-point font, and 1" margins. Multimedia reports should be between 3 to 5 minutes in length.

**§\_Class 5 Robotics Sensor Notebook** – (Scoresheet SF241) Write pseudo code which includes at least three sensor activity. Include the code written and explain the code function. Codes can be submitted as a multimedia format uploaded to a cloud sharing service. Include a QR code with your project to allow judging access. Multimedia presentations should be 3 to 5 minutes in length. State Fair qualified videos should be submitted to <https://go.unl.edu/2024nesfset> by August 10th, Or videos can also be uploaded to a video streaming application and exhibitors MUST provide a hard copy QR code for viewing. Exhibitors should test their codes or links on several devices to check for appropriate permissions for public viewing.

**§\_Class 7 Kit Labeled Robot (cannot be free programmed) and Notebook** – (Scoresheet SF243) This class is intended for explorations of robotic components such as arms or vehicles OR educational kits marketed as robots that do not have the ability to be programmed to “sense, plan and act”. The exhibit should include a notebook with the robot the youth has constructed. Included in the notebook should be (1) a description of what the robot does, (2) pictures of programs the robot can perform, (3) why they chose to build this particular form, and (4) how they problem solved any issues they might have had during building and programming. A picture story of assembly is recommended. If robot is more than 15" inches wide and 20" inches tall they may not be displayed in locked cases.

**§\_Class 8 3D Printed Robotics Parts** – (Scoresheet SF244) This class is intended for youth to create parts through 3D printing, that help create their robot or aid the robot in completing a coded function. Project should include notebook describing the process used to create the project, describe the success of your designed piece (did it work), intended use of the product and the modifications made to the item.

### State Fair Robotic Showcase

The 4-H Robotics Showcase is an opportunity for youth to showcase their Science, Technology, Engineering, and Math (STEM) talents by presenting their robot's design and programming skills to judges and members of the public. All youth participants have the ability to interact with the judges and run the programs on the robot exhibit. Members must register in ShoWorks by August 10<sup>th</sup>. More information is available at <https://4hfairbookmanage.unl.edu/fairbookview.php/contests/59>.

### STEM Electricity Division 870

In this category 4-H'ers have the opportunity to create informational exhibits about the different aspects of electricity. Through involvement in this category 4-H'ers will be better educated about electricity and be able to present their knowledge to others.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4helectricity>.

State Fair Special Recognition:

Premier 4-H Science Award is available in this area. Please visit this site for more details <https://4h.unl.edu/fairbook/premier-science-award>.

#### Rules

A. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit.

- B. Several classes require a display board which should be a height of 24 inches and not to exceed 1/4-inch thickness. A height of 24 7/8 inches is acceptable to allow for the saw kerf (width) if two 24 inch boards are cut from one end of a 4 foot by 8-foot sheet of plywood. Nothing should be mounted within 3/4 inch of the top or bottom of the board. (Example: Woodworking & Electricity.)
1. Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
  2. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
  3. Demonstration boards should include an overall title for the display, plus other necessary labeling.
  4. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

### **Magic of Electricity – Unit 1**

- Class 11 **Bright Lights:** Create your own flashlight using items found around your house. Flashlights should be made out of items that could be recycled or reused. No kits please.
- Class 12 **Control the Flow:** Make a switch. Use the following items: D cell battery, battery holder, insulated wire, 2 or 2.5 volt light bulb, bulb holder, paper clip, cardboard, and two brass paper fasteners to create a circuit that you can open and close.
- Class 13 **Conducting Things:** Make a circuit with a switch and a light bulb that can be used to test different household items for their ability to act as an insulator or conductor. You must find five items that are conductors and five items that are insulators. Create a table that illustrates your results.
- Class 14 **Is There a Fork in the Road:** Use the following items to construct one parallel and one series circuit. Items: D cell battery, battery holder, insulated wire, bulb holder and a 2 or 2.5 volt light bulb.

### **Investigating Electricity – Unit 2**

- Class 15 **Case of Switching Circuit:** Use the following items: two D cell batteries, two battery holders, light bulb, bulb holder, a 3" by 6" piece of cardboard, six brass paper fasteners and approx. two feet of 24 gauge insulated wire to build a three way switch. Write a short essay or create a poster that illustrates how three-way switches function.
- Class 16 **Rocket Launcher:** Construct a rocket launcher out of the following materials: a plastic pencil box that is at least 4" by 8", single pole switch, single throw switch, normally-open push button switch, 40 feet of 18 or 22 gauge stranded wire, 4 alligator clips, 2" by 6" board 6 inches long, 1/8 inch diameter metal rod, rosin core solder, soldering iron or gun, wire stripper, small crescent wrench, pliers, small Phillips and straight blade screwdrivers, drill 1/8 inch and 1/4 inch drill bits, rocket engine igniters, additional drill bits matched to holes for two switches. You must successfully build a rocket launcher and light two rocket igniters with your launcher. You DO NOT have to actually fire a rocket off the launcher. Create a poster using photographs to show the "step by step process" you used to build your launcher.
- Class 17 **Stop the Crime:** Build an alarm using the following materials: On-off push button switch, mercury switch, buzzer-vibrating or piezoelectric, 9-volt battery, 9-volt battery holder, 4" by 4" by 1/8 inch Plexiglass board to mount circuit on; rosin core solder, soldering gun/iron, two feet of 22 gauge wire, wire strippers, hot glue sticks, hot glue gun and a plastic box with a lid to mount your alarm circuit on. Create a poster using photographs to show the "step by step process" you used to build your alarm.

### **Electricity – Wired for Power – Unit 3**

- §<sub>F</sub>Class 1 **Electrical Tool/Supply Kit:** (Scoresheet SF224) Create an electrical supply kit to be used for basic electrical repair around the house. Include a brief description of each item and its use. Container should be appropriate to hold items.
- §<sub>F</sub>Class 2 **Lighting Comparison:** (Scoresheet SF225) Display studying the efficiency of various lighting (incandescent, fluorescent, halogen, Light Emitting Diodes, etc.) Exhibit could be a poster display, or an actual item.
- §<sub>F</sub>Class 3 **Electrical Display/Item:** (Scoresheet SF226) Show an application of one of the concepts learned in the Wired for Power project. Examples include: re-wiring or building a lamp, re-wiring or making a heavy duty extension cord or developing an electrical diagram of a house. Exhibit could be a poster display, or an actual item.
- §<sub>F</sub>Class 4 **Poster:** (Scoresheet SF227) Poster should exemplify one of the lessons learned in the Wired for Power project. Posters can be any size up to 28" x 22".
- Electronics – Unit 4**
- §<sub>F</sub>Class 5 **Electrical/Electronic Part Identification:** (Scoresheet SF228) Display different parts used for electrical/electronics work. Exhibit should show the part (either picture or actual item) and give a brief description, including symbol of each part and its function. Display should include a minimum of 10 different parts.
- §<sub>F</sub>Class 6 **Electronic Display:** (Scoresheet SF229) Show an application of one of the concepts learned in the Entering Electronics project. Examples include: components of an electronic device (refer to page 35 of the Entering Electronics manual).
- §<sub>F</sub>Class 7 **Electronic Project:** (Scoresheet SF230) Exhibit an electronic item designed by the 4-H'er or form a manufactured kit that shows electronic expertise of the 4-H'er. Examples include: a radio, a computer, or a volt meter.
- §<sub>F</sub>Class 8 **Poster:** (Scoresheet SF231) Poster should exemplify one of the lessons learned in the Entering Electronics project. Posters can be any size up to 28" x 22".

### **STEM Geospatial Division 880**

STEM Geospatial is a diverse category that includes a variety of exhibits 4-H'ers can get involved in. Through participation in this category 4-H'ers will gain more knowledge about Nebraska's rich history and diverse geography. Take close note of the rules to ensure your exhibit qualifies.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hgeo>.

URL:

[https://4hcurriculum.unl.edu/index.php/main/program\\_project/132](https://4hcurriculum.unl.edu/index.php/main/program_project/132)

State Fair Premier 4-H Science Award is available in this area.

Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so the owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.

§<sub>F</sub>Class 1 **Poster** – (Scoresheet SF299) Create a poster (not to exceed 14" x 22") communicating a GPS theme such as How GPS or GIS works, Careers that use GPS or GIS, How to use GPS, What is GIS, GPS or GIS in Agriculture, Precision Agriculture, or a geospatial topic of interest.

§<sub>F</sub>Class 2 **4-H Favorite Places or Historical Site Poster** – (Scoresheet SF299) The 4-H exhibitor identifies a favorite place or historical site (including grave sites) in Nebraska. Exhibit should include latitude and longitude,



digital picture, and local area map. Poster size should not exceed 14" X 22".

- §<sub>F</sub>Class 3 GPS Notebook** – (Scoresheet SF300) Keep a log of at least 5 places visited using a GPS enabled device. At least one site should be from a community other than where you live. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional but encouraged.
- §<sub>F</sub>Class 4 Geocache** – (Scoresheet SF301) Assemble a themed geocache (physical geocache is REQUIRED with exhibit). Each geocache should be a water-tight container. It should include a logbook and pencil for finders to log their visits and may include small trinket, geocoins, etc. for the finders to trade. Documentation should include a title, teaser description and the geographic coordinates of intended placement. **Register the site at [geocaching.com](http://geocaching.com), include a print-out of its registry.** The entry may include a photograph of the cache in its intended hiding place.
- §<sub>F</sub>Class 5 Agriculture Precision Mapping** – (Scoresheet SF302) 4-Hers will assemble a notebook that will include a minimum of 2 digital copies of various data layers that can be used in precision agriculture to identify spatial patterns and/or correlations (printed copies of websites were applications can be purchased is acceptable) A report of how the analysis of the various data will be used to make a management decision.
- §<sub>F</sub>Class 6 4-H History Map/Preserve 4-H History** – (Scoresheet SF303) Nominate a Point of Interest for the 4-H History Map Project. Include copy of submitted form in folder or notebook. To nominate a site for the 4-H history map please go to <http://arcg.is/1bvGogV> . For more information about 4-H history go to [http://www.4-hhistorypreservation.com/History\\_Map/](http://www.4-hhistorypreservation.com/History_Map/) for a step-by-step video on nominating a point, please go to this link: <http://tinyurl.com/nominate4h>. Write a brief description of historical significance of 4-H place or person. (a minimum of one paragraph)
- §<sub>F</sub>Class 7 GIS Thematic Map** – (Scoresheet SF302) Using any GIS software, create a thematic map. Thematic maps can utilize any subject of interest to the 4-H'er. Example map would be Amelia Earhart's or Sir Francis Drake's voyage population density maps, water usage maps or 4-H project in Nebraska. Create GIS Map using data from books, and/or internet. Use reliable data, (U.S. Center or U.S. Census Bureau etc.) Map any size from 8.5" x 11" up to 36" x 24", should include Title, Base Map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of map.
- §<sub>F</sub>Class 8 Virtual Geocache** (Scoresheet SF300) - Keep a log of at least 5 places visited using a virtual geocach platform. At least one site should be from a community other than where you live. For each site, record the latitude, longitude and elevation. Also include a description of the site, a paragraph explaining what was interesting about the site or finding it. Photos of each site and/or cache are optional, but highly encouraged.

## Small Engines Division 890

### Crank It Up - Unit 1

Class 3 Small Engine Display/Item: Show an application of one of the concepts learned in the unit project. Examples include: identify the parts of a small engine, safety rules for starting a small engine, small engine repair toll identification.

### Warm It Up - Unit 2

Class 1 Small Engine Display/Item: Show an application of one of the concepts learned in the Warm It Up project. Examples include: comparison of engine oil types, transmissions, or safety related to engines. Exhibit could be a poster, or an actual item.

### Tune It Up - Unit 3

Class 2 Engine Display/Item: Display/item should exemplify one of the lessons learned in the Tune It Up project. Examples include: diagnostic tools, fuel systems, ignition systems. If a complete engine is exhibited, it will not be started. However, display needs to report process of building/rebuilding engine and how/where engine will be utilized (i.e. lawn mower, weed eater, snow blower, etc.)

### STEM Energy Division 900

This category provides 4-H'ers a way to present their ideas about renewable energy resources. Through participation in this category 4-H'ers will learn more about physics, friction, energy, and elasticity. In addition, participants will make a display to go along with their findings.

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

State Fair Premier 4-H Science Award is available in this area.

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hphysics-powerofwind>.

#### Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations. Results: What you learned. All reports should be computer generated and enclosed in a clear, plastic cover. The reports should be attached securely to the display.
3. Posters can be any size up to 28" by 22" when ready for display. Example: tri fold poster boards are not 28" by 22" when fully open for display.

Renewable Energy Resources:

United States Department of Energy:

<https://www.energy.gov/clean-energy>

U.S Energy Information Administration:

<https://www.eia.gov/energyexplained/renewable-sources/>

Natural Resources Defense Council:

<https://www.nrdc.org/stories/renewable-energy-clean-facts>

$\frac{S}{E}$ Class 1 **Create and Compare Energy Resources Poster** (Scoresheet SF307) – Poster should explore 2 alternative/renewable energy resources. Compare and contrast the 2 resources including two of the following information: amount of energy created, costs of production, usability of the energy, pros/cons of environmental impacts, etc. Posters can be any size up to 28" by 22".

$\frac{S}{E}$ Class 2 **Experiment Notebook** (Scoresheet SF305) – Notebook will explore the scientific method involving alternative/renewable energy sources. Information required. 1.) Hypothesis 2.) Research 3.) Experiment 4.) Measure 5.) Report or Redefine Hypothesis.

$\frac{S}{E}$ Class 3 **Solar as Energy Display/Poster** (Scoresheet SF308) – Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of water. Examples include solar ovens, solar panels, etc.

$\frac{S}{E}$ Class 4 **Water as Energy Display/Poster** (Scoresheet SF308) – Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of water.

$\frac{S}{E}$ Class 5 **Wind as Energy Display/Poster** (Scoresheet SF308) – Item should be the original design of the 4-Her. Include the item, or a picture if item is in excess of 6' tall or 2' X 2'. Include a notebook of why the item was designed and how it harnesses the power of wind.

$\frac{S}{E}$ Class 6 **Other Nebraska Alternative Energy** (Scoresheet SF306) – Notebook should explore Nebraska an alternative energy source besides wind, water, and solar power. Include information on type of power

chosen, infrastructure for distribution, what resources are needed to create this alternative resource, cost of production, and potential uses of bio-products. Examples include geothermal, biomass, ethanol, biodiesel, methane reactors, etc.

## **STEM Woodworking Division 911**

In this category 4-H'ers have the opportunity to create exhibits about varying levels of woodworking. In addition, participants can also create informational exhibits about their woodworking projects. Through involvement in STEM Woodworking 4-H'ers will be better educated about the topic and better their woodworking skills.

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Scoresheets, forms, contest study materials, and additional resources can be found at <http://go.unl.edu/ne4hwoodworking>.

### **Rules**

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. Requirements: All articles exhibited must include a plan (with drawings or sketch or blueprints) stating dimensions and other critical instructions a builder would need to know how to build the project and 4-H'er's name & county. Plans may include narrative instructions in addition to the dimension drawings and include any alternations to the original plan. Part of the score depends on how well the project matches the plans. If the plans are modified, the changes from the original need to be noted on the plans. All plans used for making the article must be securely attached and protected by a clear plastic cover.
3. 4-H'ers must be in Unit 3 or Unit 4 for the exhibit to be considered for State Fair. All projects must have appropriate finish.
4. If the project (i.e. picnic tables, wishing wells, swings, chairs, bridges, doghouses, etc.) is designed to be used outside, it will be displayed outside.
5. All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.

### **MEASURING UP – UNIT 1**

Class 15 **First Woodworking Article:** Item made using skills learned in the Measuring Up project guide. Examples include: recipe holder, stilts or other skill level appropriate item. Items should be entered with construction plans.

Class 16 **Second Woodworking Article:** Item made using skills learned in the Measuring Up project guide. Examples include: recipe holder, stilts or other skill level appropriate item. Items should be entered with construction plans.

Class 17 **Third Woodworking Article:** Item made using skills learned in the Measuring Up project guide. Examples include: recipe holder, stilts or other skill level appropriate item. Items should be entered with construction plans.

### **MAKING THE CUT – UNIT 2**

Class 18 **First Woodworking Article:** Item made using skills learned in the Making the Cut project guide. Examples include: birdhouse, footstool, napkin or letter holder. Items should be entered with construction plans.

Class 19 **Second Woodworking Article:** Item made using skills learned in the Making the Cut project guide. Examples include: birdhouse, footstool, napkin or letter holder. Items should be entered with construction plans.

Class 20 **Third Woodworking Article:** Item made using skills learned in the Making the Cut project guide. Examples include: birdhouse, footstool, napkin or letter holder. Items should be entered with construction plans.

### **NAILING IT TOGETHER – UNIT 3**

<sup>S</sup><sub>E</sub>Class 1 **Woodworking Article:** (Scoresheet SF91) - Item should be made using either joints, hinges, dowels, or a dado joining made using skills learned in the Nailing

It Together manual. Item is required to be appropriately finished. Examples include: coffee table or end table.

**SE**Class 3 **Recycled Woodworking Display:** (Scoresheet SF95)  
Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 3 manual. Exhibit must include the woodworking plan and a minimum one page report of how the engineering design process was used to develop the woodworking plan.

Engineering Design Process

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
- 4) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 5) Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

**SE**Class 4 **Composite Wood Project:** (Scoresheet SF284) - 60% of the project must be wood and 40% made from other materials such as metal, rubber, resin, etc. All plans and plan alternations must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

**SE**Class 5 **Outdoor Wood Project made with Treated Wood:** (Scoresheet SF97) - Treated wood projects DO NOT have to have a finished coating. All plans and plan alternations must be attached to the article. Protect plans with a cover. If project is designed to be outside. Examples include: picnic tables, planters, outdoor furniture, etc.

**SE**Class 6 **Wood Projects created on a Turning Lathe:** (Scoresheet SF---) - Article is the object created from spinning wood on a turning lathe. Article must be appropriately finished and/or sealed. Exhibit must include plans detailing design and process of completion, any changes made to the design, details of finishing techniques, and other relevant information about the article. Must include a description of tools used.

#### **FINISHING UP – UNIT 4**

**SE**Class 7 **Woodworking Article:** (Scoresheet SF91) Item made using skills learned in the Finishing it Up Project. Examples include: dovetailing, making a pen using lathe, overlays, using a router, etc. Item is required to be appropriately finished.

**SE**Class 8 **Recycled Woodworking Display:** (Scoresheet SF91)  
Article made from recycled, reclaimed or composite wood. Article must be appropriately finished and/or sealed and utilize one or more woodworking techniques from page 2 of the Unit 4 manual. Exhibit must include the woodworking plan and a minimum one page report of how the design and engineering process was used to develop the woodworking plan.

- 1) State the problem (Why did you need this item?)
- 2) Generate possible solutions (How have others solved the problem? What other alternatives or designs were considered?)
- 3) Select a solution (How does your solution compare on the basis of cost, availability, and functionality?)
- 4) Reason for article finish (What type of finish, how did you finish or why you choose this finish?)
- 5) Build the item (What was your woodworking plan, and what processes did you use to build your item?)
- 6) Evaluate (How does your item solve the original need?)
- 7) Present results (How would you do this better next time?)

## STEM Welding Division 920

This category helps 4-H'ers learn the basics of welding. In addition, 4-H'ers get the opportunity to present their knowledge on the topic and display what they have made. Involvement in STEM Welding gives participants a first-hand experience in a skill that can be used for a lifetime.

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.** Scoresheets, forms, contest study materials, and additional resources can be found at <http://go.unl.edu/ne4hwelding>.

### Rules

1. The name and county of each exhibitor should appear separately on the back of each board, poster or article and on the front cover of the notebooks so owner of the exhibit may be identified if the entry tag is separated from the exhibit.
2. All welds exhibited in class 1 or 2 must be mounted on a 12" high x 15" long display board of thickness not to exceed 3/8". Attach each weld on a wire loop hinge or equivalent, so the judge can look at the bottom side of the weld when necessary. Each weld should be labeled with information stated 1) type of welding process (stick, MIG, TIG, Oxy-Acetylene, etc.) 2) kind of weld, 3) welder setting, 4) electrode/wire/rod size, and 5) electrode/wire/rod ID numbers. Attach a wire to display board so it can be hung like a picture frame. No picture frame hangers accepted.
3. Fabricated board such as plywood, composition board, or particle-type lumber may be used for demonstration displays.
4. Demonstration boards should be sanded and finished to improve their appearance. The finish on a demonstration board will be judged as a woodworking exhibit.
5. Reports should be written using the scientific method whenever possible (Background, the Question or hypothesis, what you plan to do and what you did, Method used and observations, Results: what you learned. All reports should include 4-Her name and county, be computer generated and enclosed in a clear plastic cover. The reports should be attached securely to the display.
6. If no plans are included with welding art, welding article, welding furniture or composite weld project item will be disqualified.
7. All outside projects MUST have entry tag and supporting information placed in a protective bag to prevent damage from weather events such as rain and be ATTACHED to projects with string, zip ties, etc.

### ARC Welding

Learn to cut metal with an arc solder; Weld high carbon, spring steel and alloy steels; Weld horizontal, vertical and overhead positions.

URL:

[https://4hcurriculum.unl.edu/index.php/main/program\\_project/143](https://4hcurriculum.unl.edu/index.php/main/program_project/143)

### Arcs and Sparks

- §<sub>E</sub>Class 1 **Welding Joints**-(Scoresheet SF281) a display of one butt, one lap and one fillet weld.
- §<sub>E</sub>Class 2 **Position Welds**-(Scoresheet SF281) a display showing three beads welded in the vertical down, horizontal and overhead positions.
- §<sub>E</sub>Class 3 **Welding Art** – (Scoresheet SF283) – any art created using tack welds to hold the metal pieces together (examples include horseshoe projects). Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside, it is required to have appropriate outdoor finish.
- §<sub>E</sub>Class 4 **Welding Article**-(Scoresheet SF281) any shop article where welding is used in the construction. 60% of the item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article.. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.
- §<sub>E</sub>Class 5 **Welding Furniture**-(Scoresheet SF282) any furniture with 75% welding is used in the

construction. 60% of the item must be completed by 4-Her and notes regarding laser welding or machine welding must be included. Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article. Protect plans with a cover. If project is designed to be outside it is required to have appropriate outdoor finish because project may be displayed outside.

5<sub>F</sub>Class 6

**Plasma Cutter/Welder Design**-(Scoresheet SF279) Plasma cutters/welders allowed for detailed design(s) to butt cut into metal. 4H members will create a notebook describing the design process to create the "artwork" to butt cut into the metal. In the notebook include: a) A photo (front and back) of the finished project. b) Instructions on how the design was created (include software used), this allows for replication of the project. c) Lessons learned or improvements to the project. d) Steps to finish the project.

5<sub>F</sub>Class 7

**Composite Weld Project**-(Scoresheet SF280) 60% of the project must be welded and 40% made from other materials such as wood, rubber, etc. Type of welder, welder settings, all plans, plan alternations, and a bill for material must be attached to the article.. Protect plans with a cover. If project is designed to be outside, it is required to have an appropriate outdoor finish because project may be displayed outside.

#### **4-H Welding Project Tips and Suggestions:**

Class 1

1. All welds should be made with the same electrode/wire/rod size and number.
2. Welds should be made only on one side of metal so penetration can be judged.
3. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.
4. It is suggested that all welds be of the same size and thickness a metal. These pieces, referred to as coupons, should be 1.5 to 2 inches wide and 3.5 to 4 inches long. A good way to get this size is to buy a new cold rolled strap iron and cut it to length. The extra width is needed to provide enough metal to absorb the heat from the welding process and prevent the coupons from becoming too hot before the bead is completed. Narrower coupons will become very hot, making an average welder setting too cold at the bead start, just about right in the middle, and too hot at the end. The correct way to weld narrow strips is to make short beads and allow time to cool, however this project requires a full-length bead.
5. Stick welding: Suggested coupon thickness - 1/4" if using 1/8" rod. Suggested rod-AC and DC straight or reverse polarity- first E-7014, second E-6013
6. MIG welding: Suggested coupon thickness - 1/4" if using .035 wire and 1/8" if using .023 wire
7. Oxy-Acetylene: Suggested coupon thickness - 1/8". Suggested rod- 1/8" mild steel rod 4-H

Class 2

1. It is suggested that all welds be of the same size and thickness of metal. These pieces are referred to as coupons. The welds can be on one coupon that is about 4" x 4" or on individual coupons that are about 2" X 4" inch and -1/4" thick. Suggested rods for this class of position welds for AC and DC straight or reverse polarity is, first E-6013, second E-7014 and E-6010 for DC reverse polarity only.
2. Welds should be cleaned with a chipping hammer and wire brush. Apply a coat of light oil (penetrating oil) to the metal to prevent rusting. Wipe off excess oil.

Class 3 & 4

1. All welds should be cleaned and protected from rust with paint or light oil. Plans are to be complete enough that if they were given to a welding shop, the item could be made without further instructions. Bill of materials should include a cost for all items used including steel, electrodes, paint, wheels, etc.

## VETERINARY SCIENCE

### Division 840

The purpose of a Veterinary Science exhibit is to inform the public about a common health problem of animals, a veterinary science principle or public health/zoonotic diseases. Scoresheets, forms, contest study materials and additional resources can be found at <https://go.unl.edu/ne4hvetscience>.

Premier 4-H Science Award is available in this area. Please visit this site for more details <https://4h.unl.edu/fairbook/premier-science-award>.

**A Veterinary Science exhibit may consist of a poster, notebook, or a display.** The exhibit may represent material from any of the Veterinary Science projects including entry level exhibits from Unit 1.

If photographs are to be part of the exhibit, remember that they will be viewed by the public. Make sure that the photographs are in good taste and will not be offensive to anyone. Graphic photographs of excessive bleeding, trauma or painful procedures are not appropriate. For exhibits related to veterinary surgical procedures, aseptic techniques need to be shown, for example, use of drapes, use of sterile procedures, wearing of gloves, and other appropriate veterinary medical practices.

**All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.**

**Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hvetscience>.**

**First-Aid Kits:** Because of public safety concerns and risk of theft of first-aid kit contents (veterinary drugs/equipment) with perceived potential for drug abuse, animal first aid kits containing any drugs or medications will be immediately disqualified and not displayed. First Aid kits wishing to include medication information should instead utilize written descriptions, photographs, drawings, computer generated printouts, or empty packaging of pharmaceuticals.

#### Veterinary Science Posters

This exhibit presents the viewer with a design that is simple and direct, unlike a display that usually presents more information.

A poster should not exceed 22" x 28" and may be either vertical or horizontal.

#### Veterinary Science Displays

A display may include but is not limited to: a 3-dimensional exhibit, a scale model, the actual product (for example: skeleton; teeth; samples of leather, fur, or dried skin damaged by disease or parasites) or a notebook. A display is not a poster. A display may be mounted on poster board not to exceed 22" x 28" or on 1/4" plywood or equivalent that does not exceed 24" high or 32" wide or in a three ring binder or other bound notebook format.

#### Appropriate Veterinary Science Topics:

- D. Maintaining health
- E. Specific disease information
- F. Photographic display of normal and abnormal characteristics of animals
- G. Animal health or safety
- H. Public health or safety
- I. Proper animal management to ensure food safety & quality
- J. Efficient and safe livestock working facilities
- K. Or a topic of the exhibitors choosing related to veterinary medicine or veterinary science.

**\* Remember, since these are science displays, all references and information need to be properly cited. Proper sources include but are not limited to: Professional journals and publications, professional AVMA accredited websites, interviews with Veterinarians and excerpts from Veterinary Educational Literature.** Plagiarism will result in disqualification. Please study your topic and present the information to your audience in your own words.

#### Classes

S<sub>E</sub>Class 1: 4-H Veterinary Science Large Animal Poster, Notebook, or Display (Scoresheet SF119)

S<sub>E</sub>Class 2: 4-H Veterinary Science Small Animal/Pet Poster, Notebook, or Display (Scoresheet SF119)

## Leatherworking Division 865

Participants may exhibit in only one level of leather working, basic, intermediate or advanced. In addition, exhibitor may enter in the Leather Garments, Class 7. One entry per class. Exhibit must be a complete article made of genuine leather (excluding fasteners, frames, lining, or other inserts) created by the exhibitor. Kits are allowed. Each entry will be judged based on the requirements and level of craftsmanship respective to the class the entry is exhibited under. (Do not enter tanned hides in this class)

- Class 1 BASIC LEATHER WORKING-Demonstrate basic use of leather tools to create a simple project including but not limited to key chain, coin purse, bag tags, knife sheaths, etc.
- Class 2 BASIC LEATHER WORKING SECOND ITEM-Demonstrate basic use of leather tools to create a simple project including but not limited to key chain, coin purse, bag tags, knife sheaths, etc.
- Class 3 INTERMEDIATE LEATHER WORKING-Demonstrate more advanced techniques (ex: basket stamp, crazy legs, shell, etc.); sewing or lacing is required
- Class 4 INTERMEDIATE LEATHER WORKING SECOND ARTICLE-Demonstrate more advanced techniques (ex: basket stamp, crazy legs, shell, etc.); sewing or lacing is required
- Class 5 ADVANCED LEATHER WORKING- Demonstrate proficiency at more intricate patterns, advanced techniques (ex: filigree work, dying, etc.)
- Class 6 ADVANCED LEATHER WORKING SECOND ARTICLE- Demonstrate proficiency at more intricate patterns, advanced techniques (ex: filigree work, dying, etc.)
- Class 7 LEATHER GARMENTS- Entry must be constructed by the exhibitor from raw materials and can include moccasins, shirt, vest, etc. (no synthetic leathers allowed!)

## **ANIMAL SCIENCE**

### **General Livestock Rules**

1. Market cattle must be tagged with a 4-H identification ear tag by April 1 of the current year to be eligible for the Scotts Bluff County Fair. Market cattle must be tagged and weighed on the same scale by April 1 of the current year to be eligible for the Scotts Bluff County Data Contest or larger shows.
2. All market species must come to tag-in or weigh-in on specified dates to qualify for county fair. State Fair only animals must be tagged and/or inspected by approved volunteer, a superintendent, or Extension Staff by June 15.
3. If a 4-H member shows a 4-H market animal in another county, they are ineligible to show a 4-H market animal in Scotts Bluff County.
4. The county swine, meat goat and lamb identification ear tags must be in the ear by June 1. The Extension Educator/Assistant will have the authority to approve a 15-day grace period. All market animals including FFA and stocker feeders must be tagged. All breeding beef, breeding sheep, breeding swine, horse, rabbits must have some type of identification and I.D. papers turned in to the Extension Office by June 1.
5. All animals entered in the livestock department must have been owned by the exhibitor, beef - by tagging date; swine, sheep and meat goat - by June 1, and all exhibitors making such entries must show, on request, a certificate showing said animal(s) have been owned by him by the required time.
6. All livestock exhibits must be pre-entered at the Extension Office on or before July 1. No ear tag numbers on exhibited market animals will be required until weigh-in time. Entry fees are \$10.00 per head for market beef, \$7.00 per head for market swine, market sheep, meat/dairy goats and fiber animals, \$2.00 per animal for poultry and rabbits. These fees are non-refundable and are for animals.
7. The Extension Office recognizes joint ownership of livestock - for example: father and son or daughter; two or more brothers and sisters. At fair time, only one partner's name may be used as owner.
8. Each 4-H member can tag 5 market lambs, 5 market meat goats, 5 market dairy goats, 5 market swine, 5 market beef and 5 stocker feeders. Each 4-H member can exhibit not over



- 4 market lambs (between 4-H & FFA), 4 market meat goats (between 4-H & FFA), 4 market dairy goats-does or wethers (between 4-H & FFA), 4 market swine (between 4-H & FFA), 4 market beef (between 4-H & FFA), and 4 stocker feeders (between 4-H & FFA), . No limit is set on breeding animals, but they are not to exceed two per class.
9. No animals allowed on the fairgrounds prior to 1 day before weigh-in at the county fair (Saturday).
  10. There shall be a minimum of two (2) head of livestock to have a breed class, otherwise the animals will be shown in the Other Breeds Class.
  11. The assignment of stalls and pens will be made by the Stalling committee (Extension staff, Barn Boss, area superintendents, FFA advisors). Clubs will be grouped together as much as possible. Maximum number of sheep per stall is 3.
  12. Advertisements with company name and information will not be allowed on pens or handed out.
  13. Individual livestock entries can only show in one class except showmanship classes. For example, a heifer may show in breeding or market, but not both.
  14. All livestock exhibitors must show their own livestock. Each showman must show an animal that is entered for fair in their own name as a 4-H project. If a member is sick or injured or has two animals showing in the same class, a substitute showman may show their animal if approved by the species superintendents, or Extension Staff. If approved, any 4-H member may show for the exhibitor.
  15. Exhibitors must show the same animal through all portions of the showmanship classes and drives.
  16. Once an animal is entered into competition; either in the judging class or showmanship class, and is picked for competition in the championship classes, the animal must show and cannot be withdrawn from the respective classes.
  17. Each leader will be responsible for seeing that the club's pens and alleys are kept clean by exhibitors. The stalls, pens and exhibition places must be cleaned before 9:00 a.m. each day and all refuse matters disposed of as the Superintendent of the division may direct.
  18. If any animal is found to be affected with an infectious, contagious, or otherwise transmittable disease, or is suspected of being so affected, it will be removed immediately to a place of quarantine as ordered by a licensed veterinarian. A veterinarian will be at all livestock weigh-ins. The quarters, including all places and materials which may have become contaminated by such animal(s), will be promptly cleaned and disinfected by the owner.
  19. Any animal deemed as dangerous to others or the fairgrounds will be removed at the discretion of the superintendents of the division.
  20. All livestock may be tested for illegal residues. The exhibitor will stand the loss if any illegal residue is found in the carcass.
  21. It is recommended by the 4-H that: 4-H members in beef, sheep, meat goat and swine (including market and breeding classes) should wear blue or dark jeans, county issued fair shirt, and appropriate hard soled shoes. No open toed shoes will be allowed. No sleeveless shirts will be allowed. 4-H members in dairy goat should wear white pants, white shirt and appropriate hard soled shoes.
  22. Each market livestock exhibitor will submit a signed affidavit certifying correct withdrawal from legal drugs, vaccines or other substances. They will also certify that their entries have not received any non-approved drugs. This affidavit will be presented to the livestock superintendent at animal check-in before the animal crosses the scale.
  23. Animals are required to be on the premises for the entire fair. Animals will need to be on premises until Sunday.
  24. All market livestock must meet specific weights to be eligible to show in the market and showmanship classes and participate at the County Premium Sale. Animals not meeting the minimum market weight will be removed from the fairgrounds immediately following weigh-in. Re-weighs are not allowed. Livestock superintendents are willing to meet with clubs and families to help animals make the minimum weights.

**All Market livestock must meet minimum weights to be eligible to show at the Scotts Bluff Co Fair and at the County Premium Sale.**

Market Heifers      Minimum -1,050 lbs      No Max

Market Steers	Minimum -1,150 lbs	No Max
Market Lambs	Minimum -100 lbs	No Max
Market Meat Goats	Minimum 50 lbs (Pygmy-min 30 lbs)	
Market Dairy Goats	Minimum 30 lbs	
Market Swine	Minimum - 230 lbs	No Max

There is no maximum weight for market classes or the sale, but maximum pay weight is as follows:

Sheep – 160 lbs  
 Beef – 1500 lbs  
 Swine – 300 lbs  
 Goats – 120 lbs

25. Underweight animals in showmanship are only allowed if this is your only animal project in that organization (FFA/4-H) and species. These approved animals are only kept on the fairgrounds until immediately after the showmanship class. Example A- member has a 4-H breeding sheep and a 4-H market sheep that does not make weight and no other animals. Example B- member has a 4-H breeding sheep and market swine that does not make weight and no other animals. In both examples, the breeding sheep will be the animal they show in showmanship.

26. **4-H Herdsmanship** – Herdsmanship, which ensures a safe and healthy environment for livestock projects, is an important part of the Scotts Bluff County Fair experience. Although maintaining the environment may take some work, it is worth the effort. It demonstrates the exhibitor's dedication to his or her livestock and represents a positive image of the livestock industry to the public. Herdsmanship duties are the responsibility of the exhibitors rather than leaders and parents. Leaders and parents are more than welcome to help teach and guide the 4-Hers, especially the younger members, but it is ultimately the responsibility of the exhibitors to maintain the club areas during fair week.

For the continued safety and enjoyment of everyone at the Scotts Bluff County Fair and for the humane treatment of the livestock being exhibited, any 4-Her that is found to be in violation of the listed herdsman responsibilities will be issued a written and verbal warning by a livestock or herdsman superintendent. The exhibitor must correct the violation immediately.

**NOTE:**

Barn superintendent will have the authority to ask clubs to move tack boxes, chairs, etc. out of the aisles in barns, if they pose a safety risk such as congestion in or blockage of the aisles.

Guidelines for selecting a herdsman winner include:

- Animal clean at all times with grooming apparent.
- Animals adequately cared for with proper feeding, water, clean and proper amount of bedding and adequate equipment and stalls.
- Tack and feed area clean and neatly arranged. Fork handles and similar equipment kept in a secure and safe manner.
- Proper courtesy and conduct shown by exhibitors at all times and at all places. All exhibitors are expected to participate in herdsman.
- Exhibitor's share of alley area kept clean. Wheelbarrows, large show boxes and equipment are to be kept from aisle. The Livestock Committee recommends most items be stored in your trailer.
- An educational poster may be added (optional for extra points) to the exhibitor's stall area to inform the public about their livestock project, vaccinations, nutrition...anything that might share your knowledge with the public. Due to space requirements, posters should be no larger than 14' X 22".

A volunteer will serve as a superintendent for Herdsman and they will schedule volunteers to judge the barns. A score sheet will be provided to each of the volunteer judges.

27. It is the responsibility of the exhibitor to take proper care of their animal including feed, water, clean bedding through the entire week of fair until the animal leaves the premise. This includes animals that have gone through the sale and are still on the fairgrounds Sunday.
28. All stalled beef must be in the barn by 9:00 am. The animal may be taken to tie outs any time after 5:00 pm.

29. Only swine weighing 230 lbs or above will be allowed on the Extra Truck.

### **Policy on Ringworm, Warts, Abscesses and Open Wounds**

Animals that have active ringworm, visible warts, or abscesses will not be allowed entry into the Scotts Bluff County Fair for exhibition. The inspecting veterinarian may judge the ringworm to be inactive if the lesion is not encrusted and hair has begun regrowth in the area and is so stated on a letter/health certificate from inspecting veterinarian. Animals with warts that are visible by a hands-off inspection will not be allowed to exhibit and will not be allowed to remain on the premises. Animals that have visible abscesses will not be allowed to exhibit and will not be allowed to remain on the premises. Animals that have visible signs of open wounds that do not appear to be healing will not be allowed to exhibit and will not be allowed to remain on the premises. Animals that are injured or lame upon check-in/weigh-in will not be permitted to exhibit and will not be allowed to remain on the premises. The superintendents reserve the right to have animal(s) remain on the trailer, until a veterinarian arrives to examine said animal(s). The superintendents reserve the right to have an animal removed from the fairgrounds if said animal is determined to be a safety or health risk to the public, exhibitors, other animals, or itself. It shall be the consensus of the superintendents on removing such an animal. If said animal is dismissed because of a health risk, it shall be supported by a veterinarian opinion. Please refer to General Health Requirements for additional information on dismissal of livestock because of health reasons.

### **Grooming of Animals**

1. 4-H members are encouraged to wash, groom and fit their project animals by themselves, but other current Scotts Bluff Co. 4-H members, and leaders are permitted to help when needed along with the exhibitor actively participating.
2. The management disapproves of any animal or animals that have been subject to artificial preparation for competition and has the right to take action. An animal(s) that is tampered with by unusual means to change appearance or weight will be declared ineligible for competition by show management (Livestock Committee, FFA Advisors and Extension Staff).
3. Tranquilizers can only be used when prescribed by a veterinarian as an extra label drug. The reason for use, date of use, and withdrawal information should appear on exhibitors' health paper. Any such animal cannot be used in showmanship.
4. Any animal entered in youth livestock classes at the Scotts Bluff County Fair is subject to urine, blood and/or tissue testing at the discretion of the superintendents, official show veterinarian, or show management (Livestock Committee, FFA Advisors and Extension Staff). If the results of testing indicate the use of compounds or drugs used outside the specified withdrawal requirements of the FDA, or compounds or drugs not approved for use in that species by the FDA, unless prescribed by a licensed veterinarian, these animals will be declared ineligible for competition and awards. Animals and exhibitors in violation will forfeit award and sale premiums. Show management reserves the right to suspend violators for five years from the Scotts Bluff County Fair.

### **Junior Livestock Sale Regulations**

#### **Sale Chairpersons: Dustin and Kate Schmer**

1. The Scotts Bluff County Junior Livestock Sale Committee reserves the right to make or adjust any regulations as the need arises.
2. All animals in market beef, market sheep, market goat and market swine must have attended and been ID verified at a Scotts Bluff County tag-in/weigh-in during the current calendar year of the Scotts Bluff County Fair in order to be eligible to sell at the Scotts Bluff County Junior Livestock Sale.
3. Only one entry per exhibitor will be allowed at the sale, regardless of youth organization (4-H or FFA). All sale entries must have been shown in their respective market classes. All County Grand and Reserve Champions in lambs, swine, meat goat, and beef can sell. Exhibitors having more than one County Grand and/or Reserve Champion in the divisions of

lambs, swine, meat goat, and beef have the option to sell one or both.

4. All eligible sale animals must meet the following minimum weight requirements in order to qualify for the Scotts Bluff County Junior Livestock Sale:
  - Market Heifer 1050#
  - Market Steer 1150#
  - Market Swine 230#
  - Market Sheep 100#
  - Market Dairy Goat 30#
  - Market Pygmy Goat 30#
  - Market Meat Goat 50#
5. All sale exhibitors must present their own animal through the sale ring. If a member is sick or injured or other approved extenuating circumstances, a substitute showman may sell their animal if approved by the head species superintendent and Sale Committee Chairperson. If approved, any 4-H member may sell for the exhibitor.
6. A premium sale offers an option to exhibitors in which ownership may be retained. The exhibitor must notify the sale committee of the intent to retain ownership before the sale list is compiled. The buyer therefore knows the ownership will remain with the exhibitor. The cost to the buyer becomes a premium paid to the exhibitor.
7. To be eligible to sell livestock in the sale, market animals must meet the weight requirements listed in the General Livestock Rules. All sale weights on livestock are taken at the time of entry on entry day. All livestock entries not meeting the minimum weight requirements cannot show or sell. All animals must have a clearance on brands at the time they weigh in.
8. There will be only the regular 4-H and FFA sale. All 4-H and FFA members must find their own transportation for all extra animals not in the regular sale. Once the animal has entered the sale ring, it must sell. It can be withdrawn any time prior to the beginning of the sale.
9. There will be a 3% (on beef) and 4% (on all other animals) commission on total sale price.
10. Exhibitors must have their picture taken with their sale animal by the official sale photographer. The Sale Photographer will be available throughout the week at posted times. Exhibitors who have not gotten their sale picture taken will forfeit their place in the sale and sold at the end of the sale order.
11. **All livestock sale forms are due to the Sale Committee 1 hour after the corresponding market show ends or end of the goat and sheep show. Failure to turn in sale forms within that hour will result in exhibitor moving to the end of the sale order, regardless of any ribbon placings. The sale list will be posted by 8a.m. on the day following each respective show. Exhibitors and their families have until NOON on the day following the show to make changes or corrections. It is the responsibility of the Exhibitor and their family to make sure that their animal is listed CORRECTLY & COMPLETELY on the posted sale list. NO CHANGES except deletions will be made after this time.**
12. **“Thank You” notes to the buyers are a requirement. Before receiving your sale check, you must present your Buyer “Thank You” note to the Sale Committee Chairman.**
13. There will be no changes to the retainment of any sale animal after noon on Friday. Any animals designated for the extra truck cannot be removed after noon on Friday. Requests to change retainment or extra truck animals will not be honored.
14. If a buy back bid is not secured for a species by the sale committee, it is the seller's responsibility to remove their animals from the fairgrounds in accordance with standing rules and market them on their own. They may be sold through the sale but will only receive the premium value. Buy back bids will not be announced until the day of the sale.

There will be no Championship Row-Champion signs will be on animal's pens. Exhibitors are responsible for putting signs up and returning. If not returned, will forfeit sale money.

### **Large Animal Round Robin**

The Large Animal Round Robin will consist of the top FFA and 4-H overall showmen in the beef, sheep, meat goat and swine projects (total 8 exhibitors.) The animals shown must be found by

exhibitors. In case of a showman winning in more than one event, an alternate will be chosen by the judge of the species showmanship competition. Past winners can compete and a showman can win more than once.

## **4-H Beef**

Market steers or heifers, purebred or grade, born after January 1 of the preceding year, steers and heifers on feed by April 1 of the current year, owned by the member, properly ear tagged and entered are eligible for exhibit.

The Market Beef Show will be divided into market heifers and market steers. The classes will be further divided into Crossbred, Angus, Hereford, Shorthorn and other breeds. There will be three (3) divisions of crossbred steers sorted by weight. All classes will be determined by weight taken on weigh-in day. If Market Beef classes 3, 4, and 5 (heifers) and classes 9, 10 and 11 (steers) do not have 2 or more entries they will show in classes 6 and 12 respectively. Market beef showing in breed classes must have pure breed registration papers from the representing breed association on file at the Extension Office by July 1.

All female species can be dually entered in Market and Breeding, but you must declare class BEFORE official weigh-in. If the animal is weighed on the official scale, she will be considered a market animal and will show in a market class.

Top 2 winners from each class within a division will compete for Champion and Reserve Champion of that division. The Grand Champion and Reserve Grand Champion of the Market Beef Show will be selected from the Champions of the five divisions.

Show order for market heifers - crossbred, Angus, Hereford, Shorthorn and other breeds, followed by market steers with the same order.

### **Beef Showmanship**

#### **Division 10**

**Each showman must show his/her own animal** and will enter the class corresponding to their age. The judge has the right to ask the showman to exhibit abilities to fit animals for showing. Ages are as of midnight January 1 of the current year. Show order will be: Senior - 14 years and older, Intermediate - 11-13, Junior - 8-10. Top 3 placings in each age division will come back and compete for overall showman.

Senior, Intermediate and Junior Showmanship exhibitors will exhibit animals in a clean, unfitted condition.

Class 1 14 years and over

Class 2 11 to 13 years

Class 3 8 to 10 years

### **Clover Kid Bucket Calf Showmanship**

#### **Division 96**

Clover Kid showmen are encouraged to be enrolled in the 4-H Clover Kid Program.

Class 13 Clover Kid Bucket Calf Showmanship

### **Breeding Heifer**

#### **Division 12**

Breeding Heifers must be IDed with an individual identification (tattoo or tag) and identified on the proper form by June 1. Animals shown in the pure-bred breeding beef classes must have a copy of the pure-bred registration papers from the representing breed association. If no pure-bred registration papers are presented with the fair registration form by July 1, the animal will show in the crossbred class. All breeding animals must be checked in the morning of the show between 7:30am to 9:00am at the Sheep and Goat Barn. The top two animals from Breeding Heifer and Cow/calf classes will compete for the Supreme Champion Female award.

Group 1 Crossbred

Group 2 Other Pure Breeds

Group 3 & up Pure Breeds (According to entries at fair)

Pure Breed Breeding Beef will be grouped into classes according to entries at fair. Pure Breed Groups that do not have two (2) or more entries will show in Group 2.

### **FEMALES:**

Class 1 Born March 1 to June 1 of the current year

- Class 2            Born January 1, to February 29, of the current year  
 Class 3            Born September 1 to December 31 of the previous year  
 Class 4            Born May 1 to August 21 of the previous year  
 Class 5            Born January 1 to April 30 of the previous year  
 Classes may be grouped or divided as needed due to the numbers entered.

**Bull Calves  
 Division 12**

Bull calves must be born between January 1 and June 1 of the current year and be identified on the proper form by June 1. These calves DO NOT need to be at the fairgrounds the entire week of fair, they may be taken to the fair just the day they are shown and taken home after the show. All breeds will show together in appropriate age class. Only ribbons and rosettes will be awarded in bull classes. A 4-H member may exhibit up to two (2) bulls. All bull calves MUST check-in the morning of the show between 7:30 am and 9:00 am at the *Sheep & Goat Barn*.

- Class 11            Born January 1 to February 15 of the current year  
 Class 12            Born February 16 to April 11 of the current year  
 Class 13            Born April 12 to June 1 of the current year

**Cow/Calf Pair  
 Division 12**

Cow and calf pairs must be identified on the proper form by June 1. The Cow must have a suckling calf at side (no embryo transfer calves) born before June 1. All cow/calf pairs must check in the morning of the show between 7:30am and 9:00 am at the Sheep and Goat Barn. Both cow and calf must be halter broke; any 4-H member may help the exhibitor in the ring. Cow/calf pairs will be split by cow age depending on entries at the fair. The top two animals from the Breeding Heifers and Cow/Calf Pair will compete for the Supreme Champion Female.

- Class 25    Cow/Calf Pair

**Market Beef  
 Division 11**

Animals shown in the pure-bred market beef classes must have a copy of the pure-bred registration papers from the representing breed association. Certified purebred registration papers are due no later than July 1st from the appropriate original beef registry. If no pure-bred registration papers are presented by July 1st, the animal will show in the crossbred class. All exhibitors of market heifers are required to sign a pregnancy waiver form by June 1. All Market Beef must meet certain weight requirements to show in the market classes.

Market Heifers: Minimum-1,050 lbs, No Max

Market Steers: Minimum-1,150 lbs, No Max

Animals not meeting these weight requirements will be removed from the fairgrounds immediately following weigh-in. The maximum pay weight for market beef for the sale is 1500 lbs.

**Market Heifers**

- Class 1            Crossbred  
 Class 2            Angus  
 Class 3            Hereford  
 Class 4            Shorthorn  
 Class 5            Other Pure Breeds

**Market Steers**

- Class 8            Crossbred  
 Class 9            Angus  
 Class 10           Hereford  
 Class 11           Shorthorn  
 Class 12           Other Pure Breeds

**Beef Data Contest  
 Division 10**

The beef data contest will consist of the top ten (10) placing market beef animals with the highest beef data score. The beef data score will consist of 50% daily rate of gain using the winter weigh-in weight and the County Fair entry weight and 50% ultrasound score using the scan data recorded on the day of County Fair entry. All market animals will be scanned on the day of fair entry and will

NOT be clipped by the ultrasound technician. The top ten animals will all receive purple ribbons. The top two animals will receive trophies. In case of a tie, the ultrasound data placing will take precedent. Participants must register for this contest.

#### Class 4 Beef Data Contest

#### **Stocker Feeder Division 25**

These are calves that are prospective market animals to be finished in the feedlot and are not meant to be a breeding animal. These calves DO NOT need to be at the fairgrounds the entire week of fair, they may be taken to the fair just the day they are shown and taken home after the show. All Progress Market animals MUST check in the morning of the show between 7:30am to 9:00am at the Sheep and Goat Barn.

Calves must be born between January 1 and June 1 of the current year. A 4-H member may exhibit up to four (4 between FFA & 4-H) stocker-feeder animals in the show.

#### **Heifers**

- |         |                   |
|---------|-------------------|
| Class 1 | Crossbred         |
| Class 2 | English Breeds    |
| Class 3 | Other Pure Breeds |

#### **Steers**

- |         |                   |
|---------|-------------------|
| Class 4 | Crossbred         |
| Class 5 | English Breeds    |
| Class 6 | Other Pure Breeds |

#### **Bucket Calf Division 26**

Bucket calf division will be interview judged. These calves DO NOT need to be at the fairgrounds the entire week of fair, they may be taken to the fair just the day they are shown and taken home after the show.

- |         |                                 |
|---------|---------------------------------|
| Class 1 | All Breeds - heifers and steers |
|---------|---------------------------------|

#### **4-H Swine**

All female species can be dually entered in Market and Breeding, but you must declare class BEFORE official weigh-in. If the animal is weighed on the official scale, she will be considered a market animal and will show in a market class.

**Top 2 winners from each class within a division will compete for Champion and Reserve Champion of that division.**

#### **Swine Showmanship Division 35**

**Each showman must own his/her own animal** and will enter the class corresponding to their age. The judge has the right to ask for showmen to exhibit abilities to fit the animal for showing. Ages are as of January 1 of the current year. Show order will be senior, intermediate, junior. Top 3 medal winners in each age division will come back and compete for overall showman.

- |         |                |
|---------|----------------|
| Class 1 | 14 and over    |
| Class 2 | 11 to 13 years |
| Class 3 | 8 to 10 years  |

#### **Clover Kid Swine Showmanship Division 96**

Clover Kid showmen are encouraged to be enrolled in the 4-H Clover Kid Program. The show begins at :3:00 pm Monday in the Livestock Pavilion.

- |         |                              |
|---------|------------------------------|
| Class 7 | Clover Kid Swine Showmanship |
|---------|------------------------------|

#### **Market Swine Division 36**

Only pigs farrowed after December 1 of the previous year will be permitted to show in this class. All market swine, regardless of breed, will be classified for judging purposes on the basis of weight alone. Gilts show first, then barrows. Scotts Bluff County Fair is a non-terminal show and swine shown at the County Fair are eligible to be shown at other exhibitions before and after the county fair. The judge has the right to use the ultrasound data in all market

swine classes. All market swine must meet certain weight requirements to show in the market classes.

Market Swine: Minimum-230 lbs, No Max

Animals not meeting these weight requirements will be removed from the fairgrounds immediately following weigh-in. The maximum pay weight for market swine for the sale is 300 lbs.

**All swine to be exhibited will originate directly from a herd not under quarantine for pseudorabies. Under no circumstances may swine under quarantine be exhibited.**

No preset weight breakdowns for weight divisions.

### **Pure Bred Swine**

#### **Division 38**

Animals shown in the pure-bred market swine classes must have a copy of the pure-bred registration papers from the representing breed association. Certified purebred registration papers are due no later than July 1st from the appropriate original swine registry. If no pure-bred registration papers are presented by July 1st, the animal will show in the crossbred class. Minimum of 2 or more for breed class or go in AOB. Barrows and gilts will show in the same breed class. Barrow Division, Gilt Division, Pure Bred Division winners will compete for Grand and Reserve 4-H.

- Class 1 Duroc
- Class 2 Hampshire
- Class 3 Yorkshire
- Class 4 Other Pure Breeds

### **Breeding Swine**

#### **Division 37**

**Breeding swine will be one of your four animals – cannot show in both Breed and Market classes.**

- Class 1 Breeding Gilt

### **Swine Ultrasound Evaluation**

#### **Division 35**

All swine will be ultrasound measured just prior to county fair weigh-in to record back fat, loin eye and percent muscle. The names of the owners of the top 10 hogs will be posted in alphabetical order prior to the show. These exhibitors will be recognized in the ring (without their hog) following the selection of County Champions. All ten will receive purple ribbons, and the top two hogs of percent muscle will receive awards. Participation in this contest is not required.

- Class 4 Swine Ultrasound

### **4-H Sheep**

All female species can be dually entered in Market and Breeding, but you must declare class BEFORE official weigh-in. If the animal is weighed on the official scale, she will be considered a market animal and will show in a market class.

### **Sheep Showmanship**

#### **Division 30**

**Each showman must show his/her own animal** and will enter the class corresponding to their age. The judge has the right to ask the showman to exhibit abilities to fit the animal for showing. Ages are as of January 1 of the current year. Show order will be senior, intermediate, junior. Top 3 placings in each age division will come back and compete for overall showman.

- Class 1 14 and over
- Class 2 11 to 13 years
- Class 3 8 to 10 years

### **Clover Kid Sheep Showmanship**

#### **Division 96**

Clover Kid showmen are encouraged to be enrolled in the 4-H Clover Kid Program. The show begins at 8:00 am Wednesday in the Livestock Pavilion. Sheep must be shown with halters.

- Class 1 Clover Kid Sheep Showmanship

### **Market Lamb**

#### **Division 31**



Lambs must be owned by exhibitor by June 1 of the current year. There will be three different weight divisions of market lambs - light, medium and heavy. Divisions will be broken by lambs' weights taken on weigh-in day at the County Fair. The judge will be provided with the ultrasound carcass estimate and rate of gain data and will be used at the judge's discretion in all market lamb classes. All Market Lambs must meet certain weight requirements to show in the market classes.

Market Lambs: Minimum-100 lbs, No Max.

Animals not meeting these weight requirements will be removed from the fairgrounds immediately following weigh-in. The maximum pay weight for market lamb for the sale is 160 lbs. Sheep may be shown from any side.

All ewes, breeding and market, must have a USDA scrapie ID tag. Market or breeding ewes and rams without a USDA scrapie tag will be immediately released from the respective show including showmanship.

Qualifications:

1. All lambs must be born December 1 of the previous year or after.
2. Late castrate, cryptorchid or bucky appearing males will be eliminated at show time.
3. Lambs entered for this show will have been shorn within 15 days before time of fair weigh-in. Length of wool will not exceed  $\frac{1}{4}$  inch.
4. Market classes to be determined after weigh-in.
5. All market lambs must show eight (8) lamb teeth only.
6. Maximum number of head per stall is 3.

Sheep will be divided into the following divisions (the market weight breakdowns will be decided after fair weigh-in). New this year: adding a Hamp class-85% characteristics. Sheep breed classification will be decided at fair weigh-in by a committee.

**Black Face Influence**

Light Weight Market Lamb  
Medium Weight Market Lambs  
Heavy Weight Lambs

**Hamp**

All weights

**Natural**

All Weights

**All Other Breeds**

All Weights

**Sheep Data Contest**

**Division 30**

The sheep data contest will consist of the top ten (10) placing market sheep animals with the highest sheep data score. The sheep carcass data score will consist of 50% daily rate of gain using the May weigh-in weight and the County Fair entry weight and 50% ultrasound score using the scan data recorded on the day of County Fair entry. Market animals will be scanned on the day of fair entry and will NOT be clipped by the ultrasound technician. The top ten animals will all receive purple ribbons. The top two animals will receive trophies. In case of a tie, the ultrasound data placing will take precedent. Participants must register for this contest.

Class 5 Sheep Data Contest

**Breeding Sheep**

**Division 32**

All breeding sheep must be owned by the exhibitor by June 1 of the current year. Each member will be limited to two entries in each class. Breeding sheep may be brought to the fairgrounds on the day of the show and then taken home after the show. No stalls will be allowed for Breeding Sheep before, during or after the show. Animals cannot show in both breed and market classes.

Check in for Breeding Sheep will take place between 7 a.m. and 8 a.m. the day of the show. All sheep arriving on the day of the show must present a "certificate of health" from a certified veterinarian that has been issued with 7 days of the show. Animals without a "certificate of health" will not be allowed on the fairgrounds or participate in the show. Check in will take place at the 4-H Hut.

Class 1 Breeding Ewe Lambs (born on or after  
January 1 of the current year)

Class 2 Yearling Ewes

## **4-H Meat Goat**

Market animals may be either wethers or does.

All female species can be dually entered in Market and Breeding, but you must declare class BEFORE official weigh-in. If the animal is weighed on the official scale, she will be considered a market animal and will show in a market class.

The 4-H Meat Goat Show will be held on **Tuesday in the Livestock Pavilion**. Chain show halters or neck chains are allowed. Each member may tag up to 5 market goats but can only exhibit 4 (four) between 4-H and FFA meat goats. They must be owned by exhibitor by June 1 of the current year. There will be three (3) different weight divisions of market goats – light, medium, and heavy. Divisions will be broken by goats' weights taken on weigh-in day at the fair. All market goats must weigh a minimum of 50 lbs (30 lbs for pygmy) to show in the market classes. Animals not meeting these weight requirements will be removed from the fairgrounds immediately following weigh-in. The meat goat classes will include registered and nonregistered meat goat breeds including pygmy. There must be two pygmy goats to make a class, if not they will show with the other breeds.

**Goats MUST have horns blunted. Horns will have no fresh blunts or scars before county fair weigh-in. De-horning is preferred! This includes Market Meat Goats.**

### **Clover Kid Meat Goat Showmanship Division 96**

Clover Kid showmen are encouraged to be enrolled in the 4-H Clover Kid Program. The show begins at 8:00a.m. on Tuesday in the Livestock Pavilion.

Class 1 Clover Kid Meat Goat Showmanship

### **Meat Goat Showmanship Division 51**

Show order will be senior, intermediate, junior. Top 3 medal winners in each age division will come back and compete for overall showman.

Class 1 14 and over  
Class 2 11 to 13 years  
Class 3 8 to 10 years

### **Market Meat Goat Division 55**

Market Meat Goat: Minimum 50 lbs. (Pygmy 30lbs)  
Must be born January 1 of the current year or after

Animals not meeting these weight requirements will be removed from the fairgrounds immediately following weigh-in. Market animals may be either wethers or does. Once tagged by June 1 of the current year, the animal may only be shown in market classes. Members may sell only one market animal per year. Market classes will be determined after weigh-in. All market meat goats must remain on the fairgrounds until Sunday. Top 2 winners from each class within a division will compete for Champion and Reserve Champion of that division.

Class 1 Market Meat Goat

Goats will be divided into the following divisions:

Light weight market meat goat  
Medium weight market meat goat  
Heavy weight market meat goat  
Pygmy goat

### **Meat Goat Rate of Gain Division 51**

The meat goat rate of gain contest will consist of the top ten (10) placing market meat goat animals with the highest rate of gain. The rate of gain will consist of daily rate of gain using the May weigh-in weight and the County Fair entry weight. The top ten animals will all receive purple ribbons. The top two animals will receive trophies.

## Class 5 Meat Goat Rate of Gain Contest

### **Breeding Meat Goat Division 56**

All breeding meat goats must be owned by exhibitor by June 1 of the current year. Breeding meat classes will follow the market classes. The meat breeding goats will come to the fair on the day of the show; they will NOT be housed the entire week of fair.

#### Class 1 – Breeding Meat Goat

Goats will be divided into the following divisions: 18 months and younger (Jr. Doe) and 19 months and older (Sr. Doe). Classes will be split based on the entries.

### **4-H Dairy Goat**

Superintendents: Patty Pittman and Carolyn Thomas

The 4-H Dairy Goat Show will be held on Tuesday at 3:00p.m. in the Livestock Pavilion. Any Dairy Goat crossed with a Meat Goat must be shown in the Meat Goat classes. In breeding classes members may enter up to five (5) goats but may have no more than two (2) entries per class. **All Dairy Goats must be shown disbudded.** This includes Dairy Market Goat and Dairy Breeding Goat Classes. All Dairy Goats must be 1 of the 9 official ADGA breeds: Nubian, Oberhasli, Sanaan, Alpine, Toggenburg, LaMancha, Nigerian Dwarf, Recorded Grade, or Guernsey. Breakdown for all classes will be determined according to numbers entered at the fair check in.

### **Dairy Goat Showmanship Division 50**

Each showman must show his/her own animal and will enter the class corresponding to their age as of January 1. The judge has the right to ask the showman to exhibit abilities to fit their animal for showing. Preference will be given to Dairy Goat Showmen wearing a white shirt and white pants with closed toe shoes or boots.

The top 3 medal winners in each age class will come back to compete for overall showman. The judge will pick an alternate 3rd place. The overall showman will show in the Small Animal Round Robin Friday. Time and location to be determined.

Class – 1 8 to 10 years

Class – 2 11 to 13 years

Class – 3 14 and over

### **Clover Kid Dairy Goat Showmanship Division 96**

Clover Kid showmen must be enrolled in the 4-H Clover Kid Program. The show begins Tuesday at 3:00p.m. in the Livestock Pavilion.

Class 5 Clover Kid Dairy Goat Showmanship

### **Market Dairy Goat Division 54**

Dairy Market Goats:

- Must be born after January 1 of the current year. Minimum 30 lbs.
- Market Dairy Goats not meeting this minimum weight requirement will not be eligible for the County Fair.
- Dairy Goat Market classes may be does or wethers and will be determined after fair weigh-in.
- Each 4-H member can tag up to 5 (five) Market Dairy Goats but can only exhibit 4 (four).
- All Dairy Goats must be 1 of the 9 official ADGA breeds: Nubian, Oberhasli, Sanaan, Alpine, Toggenburg, LaMancha, Nigerian Dwarf, Recorded Grade, or Guernsey. Market Meat Goats will show in the Meat Goat Show.
- **All dairy goats must be shown disbudded. This includes Dairy Goat Market Classes.**

Class 1 – Light weight market dairy goat

Class 2 – Medium weight market dairy goat

Class 3 – Heavy weight market dairy goat

### **Breeding Dairy Goat Division 58**

- Class 1 – Junior Kid: born between April 1 and May 31 of the current year
- Class 2 – Intermediate Kid: born between March 1 and March 31 of the current year
- Class 3 – Senior Kid: born between January 1 and February 28th (29th) of the current year
- Class 4 – Dry Yearlings: born between January 1 and December 31 of the previous year
- Class 5 – Yearling Milkers: born between January 1 and December 31 of the previous year
- Class 6 – Senior Doe Two years and under three: born between January 1, 2022 and December 31, 2022
- Class 7 – Senior Doe Three years and older: born prior to December 31, 2021
- Class 8 – Best Pair of does any age, preferably in milk and owned by the exhibitor

## **4-H Fiber Animal**

Superintendents: Kira Bowhay and Patty Pittman

### **Fiber Animal Showmanship Division 52**

Fiber animals include animals that are specifically raised to produce quality fiber. Examples include, but are not limited to angora goats, cashmere goats, llama/alpaca, angora rabbits, and wool breed sheep. Preference will be given for Fiber Animal showmen wearing white shirt or county issued fair shirt and dark blue jeans with closed toe shoes or boots.

The top 3 medal winners in each age class will come back to compete for overall showman. The judge will pick an alternate 3<sup>rd</sup> place. The overall Showman will show in the Small Animal Round Robin on Friday. Time and location to be determined. Fiber Animals will be stalled on the fairgrounds through Sunday.

- Class 1 – 8 to 10 years
- Class 2 – 11 to 13 years
- Class 3 – 14 and over

### **Clover Kid Fiber Animal Showmanship Division 96**

Clover Kid showmen are encouraged to be enrolled in the 4-H Clover Kid program. The show begins at 3:00p.m. in the Livestock Pavilion.

Class 8 Clover Kid Fiber Animal Showmanship

### **Fiber Animal Division 57**

The 4-H Fiber Animal Show will be held on Wednesday at 3:00p.m. in the Livestock Pavilion. Members may enter up to five (5) animals but may have no more than two (2) entries per class. Animals born before March 31, must be sheared by May 1, weather permitting. Save a small baggie of fiber for the judge at fair. All Fiber animals must be identified by some form of ear tag or tattoo. I.D. papers will be turned in to the Extension Office by June 1 of the current year. Fiber animals are not required to be dehorned or disbudded. Animals will be grouped according to breeds after fair check in. Fiber animals for divisions 1, 2, 3, 4 include intact males born after January 1 of the current year. Fiber Animals may be female, wethers or geldings that are specifically raised to produce quality fiber. Examples include, but are not limited to angora goats, cashmere goats, llama/alpaca, angora rabbits and fiber breed sheep..

- Class 1 – Junior born April 1, to May 31 of the current year
- Class 2 – Intermediate born March 1 to March 31 of the current year
- Class 3 – Senior born January 1 to February 28 (29) of the current year
- Class 4 – Yearling born January 1 to December 31 of the previous year
- Class 5 – Senior two to three years old; born between January 1 and December 31, 2021
- Class 6 – Senior over 3 years old born prior to December 31, 2021

### Small Animal Round Robin

The overall grand and reserve champion showman of each species (companion animal, dog, dairy goat, fiber animal, poultry, and rabbit) will represent that species in the Small Animal Round Robin Showmanship, unless that person has won the Round Robin Trophy in the past. In that event, the person who placed 3<sup>rd</sup> and received a purple ribbon of that species will be the representative in the Round Robin (unless that person has won the Round Robin in the past). If the same exhibitor is Grand or Reserve Champion of two species, he/she will choose which animal to show, then the next purple ribbon will represent that species in the Round Robin. There will be 6 stations (companion animal, dog, dairy goat, fiber animal, poultry, and rabbit), each exhibitor will be allowed 5 minutes to show each species. Each exhibitor will be scored at each station and the Grand and Reserve Champion Round Robin Exhibitor will be awarded to the top two accumulative total point winners. In case of a tie, the participants will answer the same question at each station until the tie is broken. Dress code: recommended to wear dark jeans, hard soled shoes, and county issued fair shirt, a white shirt or dairy showman attire.

## 4-H Horse

### Light Horse

Each Exhibitor is limited to one entry per class except halter which is 2 halter entries total.

Under Nebraska Law, an equine professional is not liable for an injury to or the death of a participant in equine activities resulting from the inherent risks of equine activities, pursuant to sections 25-21,249 to 25-21,253. A western hat or approved safety helmet must be worn and should stay on during the performance.

All 4-Hers who signed up for the Horse project will receive a reminder letter right after the February 1<sup>st</sup> enrollment date regarding the requirements for leasing or borrowing a horse for their Fair project (when they want to show a horse that is not owned by themselves or their family). The purpose of this letter is to remind and inform each 4-H exhibitor of the requirements listed in the affidavit so that these requirements are met during that upcoming 4-H calendar year. The affidavit is located at the bottom of each of the Horse ID sheets. Each 4-H exhibitor, as well as the borrowed/leased horse's owner are required to sign the affidavit before ID sheets are turned in and accepted at the Extension Office. The Horse ID sheet affidavit reads as follows: \*If horse is owned by someone other than you or your immediate family, the owner must complete the following affidavit.

#### Owner's affidavit

As owner of the horse(s) described above, I certify that \_\_\_\_\_ has my permission to use this animal in the 4-H project.

I understand that the 4-H member(s) **must manage (including feeding, grooming, exercising, training, stall management, etc.) and have access to this horse at least 75% of the time during the course of the project year.**

Date \_\_\_\_\_ Owner of horse \_\_\_\_\_

**Any horse not registered at the Extension Office on the official Horse Identification Certificate including current calendar year photo of horse by June 1 of the current year, for whatever reason, will show exhibition only.** By showing exhibition the 4-H member may show the unregistered horse in any class at the county fair in which it is eligible; however they will receive participation ribbons only. They will not be eligible to receive premium money and will not be eligible for grand or reserve champion prizes.

Level I must be passed before a 4-Her carrying the horse project may enter the Fair. The test must be passed before July 1 of the current year. The written test portion must be completed at the Extension Office. One horse, if registered in all 4-H family members' names, may be entered and ridden in the same event but DIFFERENT age categories, except showmanship and halter. Non-family members may carry the same horse as a joint project animal, but a single horse may NOT be entered or ridden in any class by more than one person even though the animal is jointly carried as a project by non-family members.

The patterns for all Age Divisions for Horse exhibitors in the classes of: **1) Reining and 2) Ranch Horse Riding will be posted at 8:00 a.m. 2 days prior** to the Scotts Bluff County Fair Horse show date. The patterns will be posted on the Scotts Bluff County

Extension Office website page for horse exhibitors to study prior to showing.

Proper care and management of our 4-H project animals is very important. It is highly encouraged that all horses have the vaccinations recommended by their veterinarians.

Only 4-H Horse exhibitors may be on horseback at any time during the Fair Horse Show. Adults riding a 4-H exhibitor's horse will result in that animal being disqualified from any further competition that day.

Show tack will be checked by show committee members, however it is still the 4-Her's responsibility to know the Nebraska 4-H Horse Rules for legal tack equipment. Horse exhibitors will be excused for illegal tack as stated in the Nebraska Horse 4-H Rule Book.

If a Handicap youth wants to be a 4-H Horse exhibitor they will be assessed on a case-by-case basis. Special considerations may be granted by the horse show Committee members on this case-by-case basis depending on the youth's disabilities in relationship to any accommodations needed. Youth with disabilities will be judged using the same criteria as for other participants. Handicap youth must also pass the Level 1 testing requirements in order to show. Their participation should not adversely affect how other participants in the event or activity perform or are evaluated. Each participant's safety is of the utmost importance when any decisions are made by the Committee members.

Horse Show: one class at a time for halter and showmanship, do not split arena; Trail ends at 1:00p.m., Ranch Riding at 1:00-3:00p.m.

### **Horse Showmanship Division 60**

Each showman must show his/her own animal and will enter the class corresponding to their age. The judge has the right to ask the showman to exhibit abilities to fit the animal for showing. Ages are as of January 1 of the current year. Check-in time is 7:00 a.m. to 8:00 a.m. on Saturday. Opening Ceremonies will begin at 8 am, promptly followed by Showmanship classes. Top 3 winners in each age division will come back and compete for overall showman.

Class 1	14 and over
Class 2	11 to 13 years
Class 3	8 to 10 years

### **Halter Classes Division 61**

Limited to two (2) total Halter entries per exhibitor.

Class 1	Mares – 5 years and under
Class 2	Mares – 6 - 10 years
Class 3	Mares – 11 and over
Class 4	Geldings – 5 years and under
Class 5	Geldings – 6 - 10 years
Class 6	Geldings – 11 and over

### **Performance Classes**

There will be a 30-minute break between halter and English classes. Lunch break will be for 45 minutes. English classes will be held after halter.

English riders: A 20-minute break will be given to English exhibitors after all English classes are complete and before the Western Pleasure classes start.

In timed events, all horses must enter and leave the arena under the control of the rider only (except emergencies). They should enter the arena mounted, the horse must be under safe control while in the arena, the rider must dismount and lead horse from the arena.

Trail classes will be judged beginning after halter classes and close at 1:00p.m. Exhibitors are NOT allowed to practice in the trail class before showing. Violation will result in disqualification in the trail class.

An open handicapped class will be offered to any handicapped youth 19 and under. Horses must be owned by any family member of the child. Rules will be posted the day of the show.

### **Division 63**

Class 1	Senior Ranch Horse Riding
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Class 2	Intermediate Ranch Horse Riding
Class 3	Junior Ranch Horse Riding
<b>Division 63</b>	
Class 4	English Pleasure (all ages)
Class 5	English Equitation (all ages)
<b>Division 63</b>	
Class 6	Senior Western Pleasure
Class 7	Intermediate Western Pleasure
Class 8	Junior Western Pleasure
<b>Division 63</b>	
Class 9	Senior Western Horsemanship
Class 10	Intermediate Western Horsemanship
Class 11	Junior Western Horsemanship
<b>Division 63</b>	
Class 12	Senior Reining
Class 13	Intermediate Reining
Class 14	Junior Reining
<b>Division 63</b>	
Class 15	Senior Pole Bending
Class 16	Intermediate Pole Bending
Class 17	Junior Pole Bending
<b>Division 63</b>	
Class 18	Senior Barrel Racing
Class 19	Intermediate Barrel Racing
Class 20	Junior Barrel Racing
<b>Division 63</b>	
Class 21	Senior Trail Class – 3 minutes
Class 22	Intermediate Trail Class – 3 minutes
Class 23	Junior Trail Class – 3 minutes
Class 24	Handicapped Class

## Poultry

Rabbits, chickens, ducks, geese & turkeys will be entered on Monday from 5:00 to 8:00 p.m. No barnyard mix rooster or hen will be accepted at check-in (unless the hen is eligible for the production classes). Birds that have active parasites, open wounds or sores on the body or the feet or other obvious health problems will not be allowed on the premises. If more than one bird entered by the same family exhibits any of the conditions mentioned, the Superintendent reserves the right to exclude all entries. All poultry may be tested during the fair. Check the schedule for show times. To be eligible for breed exhibition, cockerel, pullet, cock, or hen entries must be fair representatives of the breeds listed in the American Poultry Standard of Perfection or the American Bantam Association Standard of Perfection. The Small Animal School House will be open daily from 6:00am to 8:00pm. There will not be access to the animals after these hours. All exhibitors are encouraged to keep their cages locked.

4-H members who exhibit poultry at the County Fair should meet the following requirements:

- A. All poultry MUST stay the entire week of the fair until check-out at 8 a.m. Sunday. Any exhibitor that checks out early will forfeit their ribbon and premium. The superintendent may make exceptions to the rule (including ill birds).
- B. A State Poultry inspector will be at the fair to blood test exhibits. Poultry under 6 months old that originates from a Pullorum-typhoid clean hatchery that is participating under the National Poultry Improvement Plan does not need to be tested. Poultry older than 6 months will be subject to blood testing by the State Poultry inspector.
- C. Each Exhibitor may enter one animal per class per division with a maximum of 6 birds per individual.
- D. Each exhibitor must attend 3 poultry practices and/or assist with barn maintenance and clean-up projects in order to show in any fair class, including market.

### **Poultry Showmanship Division 70**

The showmanship contest will consist of each exhibitor showing their own bird. The exhibitor will also be asked questions by the judge about their general knowledge of poultry and specific information about their specific breed. Each showman will enter the class corresponding to their age. Ages are as of January 1 of the current year. Poultry exhibitors should wear a white shirt. Long sleeves are recommended but optional.

- Class 1        14 and over
- Class 2        11 to 13 years
- Class 3        8 to 10 years

**Clover Kid Poultry Showmanship  
Division 96**

Clover Kid showmen are encouraged to be enrolled in the 4-H Clover Kid Program.

- Class 10    Clover Kid Poultry Showmanship

**Poultry  
Division 77**

Classes will be added or deleted as per the number of birds entered at the fair. Poultry selling in the Livestock Sale must be entered in a market poultry class and must be less than one year of age. Long sleeves are recommended but optional. Exhibitors may wear a county fair-issued "show shirt" or a white shirt for market class showing.

**LARGE FOWL**

- Class 1        American (Plymouth Rock, Jersey Giant, Wyandotte, New Hampshire Red, Rhode Island Red)
- Class 2        Asiatic (Cochin, Brahmas, Langshan)
- Class 3        English (Cornish, Orpington, Australorps, Sussex, Dorkings)
- Class 4        Mediterranean (Leghorn, Buttercup, Minorca)
- Class 5        Continental (Polish, Hamburg, Campines, Faverolles, Houdan)
- Class 6        All other Breeds (Naked Neck, Game, Sumatra, Araucanas, Ameraucanas) Ameraucanas must be one of the standard varieties (Black: Blue: Blue Wheaten; Brown Red: Buff: Silver: Wheaten: White, or Self-Blue). Ameraucanas not conforming to one of these varieties are considered "Easter Eggers" and may be entered as a Laying Hen if in production.
- Class 7        Laying Hen-egg production birds may be hybrids, crossbred, or purebred. Egg-production females will be judged for production qualities only and need not necessarily conform to breed standards. Hens must be in egg production.

**BANTAM**

- Class 8        Game Bantam (Modern and Old English)
- Class 9        Single Comb Clean Legged (Plymouth Rock, Leghorn, Japanese, Rhode Island Red, Orpingtons, New Hampshire)
- Class 10      Rose Comb Clean Legged (Rosecomb, Wyandotte, Sebright, Leghorn, Belgian Bearded D'Anver)
- Class 11      All Other Comb Clean Legged (Polish, Cornish, Houdan)
- Class 12      Feather Legged Class (Silkie, Cochin, Brahma, Belgian Bearded D'Uccle, Langshan)

**DUCKS**

- Class 13      Heavy (Pekin, Rouen, Muscovy)
- Class 14      Medium (Swedish, Buff, Crested, Cayuga)
- Class 15      Light (Runner, Khaki, Campbell)
- Class 16      Bantam Ducks (Call, Mallard, East Indie)

**GOOSE/TURKEY**

- Class 17      Goose (all weights)
- Class 18      Turkeys (All Weights)

**PRODUCTION TRIO**

- Class 19      Production Trio: A pen of egg production birds can be hybrids, crossbred, or purebred and shall consist of 3 sexually mature females. Egg production females will be judged for production qualities only and need not necessarily conform to breed standards. Hens must be in egg production.

**EGGS**

Eggs will be judged according to uniformity of size, weight and color as well as cleanliness. Do not refrigerate prior to exhibiting eggs. 4-H'ers may exhibit only ONE dozen per class.



- Class 21      One dozen white eggs
- Class 22      One dozen brown eggs
- Class 23      One dozen other color eggs

**MARKET**

Market poultry will be weighed at time of entry and put into proper weight classes.

- Class 24      Broiler Chicken: A broiler is a single bird 6-9 weeks of age. Broilers will be judged for meat production qualities only (under 10 pounds). Broilers over 10 pounds may be entered but are not eligible for purple ribbon placing.
- Class 25      Other Meat Classes: Includes Turkey, Duck, and Goose (over 10 pounds). Poultry under 10 pounds may be entered but are not eligible for purple ribbon placing.

**Rabbit**

Rabbits will be entered on Monday from 5:00 to 8:00 p.m. 4-H members who exhibit at the County Fair should meet the following requirements:

- A. All rabbits MUST stay the entire week of fair until check out at 7:00a.m. Sunday. Any exhibitor that checks out early will be forfeit their ribbon and premium. The Superintendent may make exceptions to the rule (including ill animals)
- B. Each exhibitor may enter one animal per class with a maximum of 6 entries. The Meat Pen is counted as one exhibit.
- C. Each exhibitor must attend 3 rabbit practices and/or assist with barn maintenance and clean-up projects in order to show in any fair class, including market.
- D. Attire: Showmanship requires long sleeve white shirts. The 4-Hers may wear the county fair issued "show shirt" for the breeding and market classes over the white shirt.
- E. 4-H member must be present to show their rabbit unless a substitute is approved by Superintendent.
- F. The Small Animal School House will be open daily from 6:00am to 8:00pm. No access to animals after these hours. All exhibitors are encouraged to keep cages closed with zip ties.
- G. All rabbits must have a permanent tattoo in their left ear for identification. (Exception is the fryer rabbits/meat pen. The use of a permanent marker is acceptable.)
- H. Rabbit ID sheets are due June 1st and fair registration is due July 1st at the Extension office.
- I. Rabbits can NOT show in both Breeding and Market Divisions.

**Rabbit Showmanship  
Division 80**

Each showman must show his/her own animal and will enter the class corresponding to his/her age. Ages are as of January 1. Top 3 winners in each age division will come back and compete for overall showman. In showmanship, each class will consist of going to the table with their rabbits, and the judge will ask each exhibitor questions and then will pick the top 3 medal winners in each group. The purpose of 4-H showmanship is to teach young people courtesy, good grooming, poise and confidence, and how to fit, train and handle animals.

- Class 1            14 and over
- Class 2            11 – 13 years
- Class 3            8 – 10 years

Other Rabbit project exhibits are to be entered on Sunday July 30 at the Event Center with the other static exhibits. Exhibitors may enter both kit classes.

- Class 14          Rabbit Grooming Kit / Show Kit – A kit of materials used to groom or show a rabbit. Label items on a 3" x 5" card. Name, breed and size of rabbit are required. Contents are at the discretion of the exhibitor. This will be an interview class.
- Class 15          First Aid Kit – A kit of materials used for emergency care of rabbits. Label items on a 3" x 5" card. This will be an interview class.
- Class 16          Rabbit Project Scrapbook – Scrapbook in a hard cover binder or notebook. Include any other

information that pertains to your involvement in the rabbit project.

### **Rabbit Hopping**

Rules:

All participants must come to at least three practices to qualify for the fair

- All rabbits must be on leash.
- The course of 10 jumps, the first and last jumps start and end your time but no faults or corrections are counted on those jumps.
- Jumps are 24 inches apart with the bars of the jumps 2 inches apart.
- Three levels of competition: Beginner, Intermediate, Difficult.
- Contestant is scored on time, corrections, and faults.
- Time limit of three minutes.
- Disqualification if handler steps over the jump. rabbit changes direction of course before completing the course in direction started, obvious mistreatment of rabbit or bad sportsmanship.
- Once a team has completed two clean runs in competition, they will advance to the next level.
- Contestant may only hop one rabbit per level.
- Corrections: (any time the handler has to intervene to get the rabbit to advance on the course) two corrections are allowed for each run.
- Faults: the third correction will count as one fault; knocked down bars, if jump is bump or knocked by handler or their leash, picking up rabbit to help over jump, rabbit going around the jump will all count as a fault.

Class 17 Rabbit Hopping

### **Clover Kid Rabbit Showmanship**

#### **Division 96**

Clover Kid showmen are encouraged to be enrolled in the 4-H Clover Kid Program.

Class 12 Clover Kid Rabbit Showmanship

### **Market Classes**

#### **Division 81**

Meat class rabbits will be weighed at the time of check in and at judge's discretion-may be weighed at show time. Market Rabbits must be a recognized commercial breed.

Class 1 Single Fryer-not over 10 weeks of age. Minimum weight of 3 ½ pounds. Maximum weight of 5 ½ pounds.

Class 2 Meat Pen-shall consist of three rabbits, all of the same breed and variety. They do not have to be from the same litter. Minimum weight 3 ½ pounds. Maximum weight 5 ½ pounds.

Class 3 Roaster-rabbits must be under 6 months of age. Minimum weight 5 1/2 pounds. Maximum weight 9 pounds.

Class 4 Stewers-rabbits must be over 6 months of age. Minimum weight is over 8 pounds.

### **Breeding Classes**

#### **Division 84**

A. Fancy breed rabbits are a four class division. (Sr. Buck, Sr. Doe, Jr. Buck, Jr. Doe).

B. Age will be the age of the rabbit on show date.

C. Division breakdown of classes will be rabbit's age and sex.

#### **FANCY BREED RABBITS**

Class 1 American Fuzzy Lop

Class 15 Holland Lop

Class 2 American Sable

Class 16 Jersey Woolie

Class 3 Belgian Hare

Class 17 Lilac

Class 4 Britannia Petite

Class 18 Lion Head

Class 5 Czech Frosty

Class 19 Mini Lop

Class 6 Dutch

Class 20 Mini Rex

Class 7 Dwarf Hotot

Class 21 Mini Satin

Class 8 English Angora

Class 22 Netherland Dwarf

Class 9 English Spot

Class 23 Polish

Class 10 Florida White

Class 24 Rex

Class 11 French Angora

Class 25 Rhinelander

Class 12 Harlequin

Class 26 Satin Angora

Class 13 Havana

Class 27 Silver

Class 14 Himalayan

Class 28 Silver Martin

Class 29	Standard Chinchilla	Class 30	Tan
		Class 31	Thrianta

### COMMERCIAL BREED RABBITS

A. Commercial breed rabbits are a 6 class division. (Sr. Buck, Sr. Doe, Int. Buck, Int. Doe, Jr. Buck, Jr. Doe).

B. Age will be age of rabbits at show.

C. Division breakdown will be rabbit's age and sex.

Class 32	American	Class 41	Crème D'Argent
Class 33	American Chinchilla	Class 42	English Lop
Class 34	Argente Brun	Class 43	Flemish Giant
Class 35	Beveren	Class 44	French Lop
Class 36	Blanc d'Hotot	Class 45	Giant Angora
Class 37	Californian	Class 46	Giant Chinchilla
Class 38	Champagne	Class 47	New Zealand
D'Argent		Class 48	Palomino
Class 39	Checkered Giant	Class 49	Satin
Class 40	Cinnamon	Class 50	Silver Fox

## Companion Animal

### **Division 95**

The Companion Animal Show will be on Monday at 8:00 a.m. in Sandford Hall.

Class 1	Cat
Class 2	Guinea Pig
Class 3	Pet Rabbit
Class 4	Ferret
Class 5	Reptile
Class 6	Misc. Small Animals – Animal type must be approved by show superintendents by July 1. Additional Paperwork may be required.

### **Clover Kid Companion Animal Showmanship**

#### **Division 96**

Clover Kid showmen are encouraged to be enrolled in the 4-H Clover Kid Program.

Class 6 Clover Kid Companion Animal Showmanship

#### **Show Info:**

- Only those animals listed above will be allowed to show in the companion animal show unless approved by Superintendents by July 1.
- NUMBER OF ENTRIES PER EXHIBITOR:** An exhibitor may make no more than one entry per class with a maximum of three entries total.
- Multiple exhibitors cannot show the same animal, the only exception is for the Clover Kid Group.
- Any class with less than 3 entries will be combined into one "other companion animal" class.
- Show order: Clover Kid, Cat, Guinea Pig, Pet Rabbit, Ferret, Reptile, Other
- Entries in the 4-H Companion Animal Show are judged on the overall health and appearance of the animal, and the exhibitor's presentation and knowledge of the animal; not judged according to breed standards. Mixed breed animals can be entered and identification is not required.
- Rabbits shown in the pet rabbit class cannot be shown in the Fair 4-H rabbit show.
- Animals must be housed in a cage at all times of the show unless asked to remove them by the judge.
- Each exhibitor will be asked to give a short "showmanship" presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on knowledge of their animal and its care.
- HEALTH & VACCINATIONS:** All animals should be free of fleas, ticks, ear mites, ringworm, any internal and external parasite and infectious disease. If any signs of these external parasites or other contagious health conditions are presented, exhibitors will be asked to leave without being allowed into the show area. It is highly recommended that a veterinary check is performed or preventative measures are taken prior to the show to ensure the animal is free of external parasites. ALL

DECISIONS OF SHOW OFFICIALS ARE FINAL. If an animal shows the possibility of being contagious, it will be considered a danger to the other animals in the show and will not be allowed to show. Animals that pose a danger to others will not be allowed in the building. Cats are required to be current on their vaccinations of Rabies, panleukopenia, viral rhinotracheitis, and calicivirus. Cats must either have a current feline leukemia vaccination or proof of a negative test within 180 days of the show. Proof of vaccinations must be sent in with registration. Exhibitors will not be allowed to show without a signed Vaccination record form. Ferrets must be vaccinated for rabies and have a completed health form signed by the administering veterinarian submitted with registration information. 4-H'ers vaccinating their own cats must provide proof by including a statement from their vet on the Vaccination Record Form or by including the vaccination labels on the form and having it signed by a parent. A rabies vaccination is federally mandated to be given by a Certified Veterinarian ONLY. This vaccination must be current and include a veterinarian signature on the Vaccination Record Form. If a cat is not declawed, the claws must be clipped. This will be a point of judging during the competition. No expectant or nursing mother animals may be entered in the show.

11. AGE OF ANIMALS: All animals must be weaned prior to show. Minimum age of animals to be shown: Cats: 4 months; Ferrets: 4 months; Chinchillas: 7 weeks; Guinea pigs: 4 weeks; Gerbils, hamsters, mice, rats: 4 weeks; Hedgehogs: 5 weeks; Pet rabbits: 9 weeks
12. Dress code: recommended to wear dark jeans, hard soled shoes, and county issued fair shirt.
13. Awards: Each class will award a Junior Project Winner and a Senior Project Winner rosette. Each project winner will compete for Best in Show and Reserve Best in Show Companion Animal.

## Dog

The Scotts Bluff County Fair Dog Show is considered a separate show, as are the District and Nebraska State Fair Dog Shows. This division is intended to give an opportunity to demonstrate the obedience training members have given their dogs. Members must own their dogs and have their dogs enrolled as a regular 4-H project to be able to compete. Dogs must be 6 months or older to participate in Showmanship, Obedience, and Rally. Dogs must be 18 months old or older to participate in the Agility competition. Earlier age can be permitted with your veterinarian's written clearance. Practice may occur earlier (with veterinarian recommendations) with low elements and no excessive jumping. A mature body structure is needed for jumping and higher obstacles for all sizes of dogs. Dogs not owned by enrolled members of the dog project must have the approval of the dog project committee prior to registration but will not be eligible to show at the state level. Any unforeseen circumstances where it should become necessary for a participant to exchange dogs after the deadline date will be able to do so with the stipulation that they are not eligible for Grand or Reserve placing and entered in the appropriate class.

**Vaccination Required: All dogs must be immunized and current for distemper, hepatitis, parvovirus, and rabies. Vaccinations must be administered according to vaccine label guidelines (effective for 1 or 3 years). Dog owners are encouraged to visit with their veterinarian to determine if other vaccines are recommended for their area or for travel (such as Bordetella). An updated and current vaccination record form noting all vaccinations is required as part of the advanced entry. All vaccinations must be in effect at the time of the show. Vaccination is to be verified with either the original vaccination certificate or a copy of the certificate which must be submitted at the time of registration for the Scotts Bluff County Show. If vaccination papers are not turned in by the deadline they will not be allowed to show. All dogs shown by owner/4-Her must have vaccination records in exhibitors' name in order to show at State Fair.**

Youth may enter one showmanship class, two agility classes (using different dogs and in different levels of classes), two obedience classes (using different dogs and in different levels of classes), and two rally classes (using different dogs and in different levels of classes).

Multiple exhibitors cannot show the same animal, with the exception of the Clover Kid Group.

Dogs receiving a purple ribbon in an obedience class at a previous County Fair (Scotts Bluff or any other County Fair) must advance to the next obedience class. Dogs with AKC degrees will show as follows: "CD" degree must show in graduate novice or higher. "CDX" or "UD" degree must show utility class. There is no limit on the number of years a dog may be shown in utility class.

A trained dog will stay in its highest attended class. A 'new' handler will enter such class.

Intermediate Showmanship - Purple ribbon winners in intermediate showmanship will move to the advance class the following year.

Advance Showmanship - After winning the championship trophy in the advance class, the exhibitor has one of two options: 1) He/she must advance to the trophy showmanship class, or 2) May enter the advance class the following year but must enter with a different dog.

Other advance showmanship purple ribbon exhibitors may either continue to show in the advance showmanship class the following year or can advance to the trophy class if they so desire.

A dog and handler may repeat Open Class until they have received two (2) purple ribbons.

Any dog who has won "Best in Group" in an AKC show must show in advanced showmanship.

These showmanship rules apply to participants of any previous County Fair. (Scotts Bluff or any other County Fair)

Baiting with food or a toy in any class is not permitted and is cause for disqualification. The judge or judges have authority to disqualify violators.

Female dogs in season will be shown at a different time and place as determined by the dog project committee.

Dogs known to bite, fight, or show aggressive behavior may be disqualified at the judges' discretion or asked not to show by the decision of the 4-H dog project committee.

Exhibitors' Responsibility: All exhibitors/owners are responsible for the actions of their dogs, including clean up. This includes all areas while on the County Fairgrounds. This rule will be enforced. No dogs will be allowed in the show ring after it has been set up prior to the show.

Dogs must be under the owner's control at all times. Violators will be disqualified. Exhibitors' numbers will be called only twice prior to showing.

Only exhibitors are allowed to work dogs at the show, both in and out of the show rings.

Dress Code: A county issued fair shirt, dark blue jeans, and hard soled shoes are required.

### **Dog Showmanship Division 700**

Showmanship will be judged on the following criteria: the handler's appearance - 10%, grooming and conditioning of dog - 20%, coordination of the dog and handler - 50%, and general knowledge - 20%. Special coat trims (such as poodles or terriers) will not count except for being clean and neatly brushed.

- Class 1      Beginning Showmanship - Exhibitors are in the first year of county or state 4-H experience, or any other dog show experience.
- Class 2      Intermediate Showmanship - Exhibitors are beyond first years' experience in showmanship or obedience.
- Class 3      Advanced Showmanship - Exhibitors who have previously won a purple ribbon in intermediate showmanship.
- Class 4      Trophy Showmanship - Exhibitors who have previously won Champion or Reserve Champion Trophy in advanced showmanship.

### **Clover Kid Dog Division 96**

Clover Kid showmen are encouraged to be enrolled in the 4-H Clover Kid Program.

- Class 1      Obedience
- Class 2      Showmanship
- Class 3      Agility
- Class 4      Rally

**Dog Skill-A-Thon  
Division 500**

- Class 1      Jr. Division – ages 8 - 13  
Class 2      Sr. Division – ages 14 - 18

**Obedience Classes  
Division 701**

Follow rules in Nebraska 4-H Dog Show Guidelines 4-H 4421 to determine class entry.

Beginning Novice - All exercises must be performed on a 6-foot leash. Dogs must heel, including figure 8; come on recall; stand for examination; long sit for one minute and long down for three minutes. The leash may lay on the floor in front of the dog or be held by the handler.

- Class 1      Beginning Novice Division A - exhibitor and dog is in first year of competition. Any purple ribbon will advance to Novice.
- Class 2      Beginning Novice Division B - exhibitor or dog is beyond first year of competition. Handlers may repeat this class until the dog has earned a purple ribbon. Dogs being shown may not have completed an AKC "leg" toward a "CD" degree.
- Class 3      Novice - Dogs must heel on leash including figure 8; stand for examination off leash, heel free; come on recall off leash, long sit for one minute off leash and long down for three minutes off leash.
- Class 4      Graduate Novice - Dogs must heel on leash; stand for examination off leash; heel free including figure 8; drop on recall; long sit for three minutes and long down for five minutes both with handler out of sight.
- Class 5      Advanced Graduate Novice - heel on leash and figure 8 (off leash), drop on recall, dumbbell recall, recall over high jump, recall over broad jump, and long down.
- Class 6      Open - All exercises off leash. Heel free and figure 8; drop on recall; retrieve on flat; retrieve over high jump; broad jump; long sit for three minutes and long down for five minutes, both with handler out of sight. Refer to Nebraska 4-H Dog Show Guidelines 4-H 421 for jump heights/distances.
- Class 7      Graduate Open - signal exercise, scent discrimination, directed retrieve, moving stand and examination, go out, and directed jumping.
- Class 8      Utility - The dog will perform five exercises-the signal exercise; the scent discrimination exercise with leather and metal objects; the directed retrieve; moving stand and examination; directed jumping. Exhibitors must supply their own scent articles and gloves for the directed retrieve.

**Team Dog Obedience  
Division 92**

Beginning teams – consists of two handlers and two dogs. Each team is judged the same as BEGINNING A & B OBEDIENCE. All exercises are performed on leash. Each team performs, in unison, the following exercises: heel on leash, including the figure 8; stand for examination; come on recall; long sit for one minute and long down for three minutes, all on leash. Consideration is given for uniformity. Handler and/or dog must be competing at beginning level.

The team will move to the level of the most advanced competitor.

Advanced teams – consists of two handlers & two dogs. Each team is judged the same as in the NOVICE OBEDIENCE. Each team performs, in unison, the same exercises as the novice obedience class.

- Class 10      Beginning Team  
Class 11      Advanced Team

**Brace  
Division 701**

Two dogs will perform at the same time, at a unit, doing the BEGINNING NOVICE exercises. The brace will be handled by one handler. The dogs need not be of the same breed.

Junior Brace Class is for handlers ages 8 to 11.

Senior Brace Class is for handlers ages 12 to 18.

- Class 12      Junior Brace

**Agility  
Division 702**

Procedure - Agility will follow those procedures and classes described in Nebraska 4-H Dog Show Guidelines 421. Refer to Nebraska 4-H Dog Show Guidelines to determine class entry and obstacles for each level of competition. Course maps will be made available and posted at the time of show registration in the designated area(s).

Agility Jump Heights – measure dogs at withers to determine jump height:

Dogs 11 inches or less – 4 inches, Dogs over 11 inches up to and including 14 inches – 8 inches, Dogs over 14 inches up to and including 18 inches – 12 inches, Dogs over 18 inches – 16 inches.

Class 1 - 6 Obstacles-on leash (exhibitors and/or dog are in their first year of 4-H)

Class 2 - 10 Obstacles-on leash (exhibitor and/or dog is beyond their first year; may repeat class until the dog has earned a purple ribbon)

Class 3 - 13 Obstacles-on leash (may repeat until the dog has earned a purple ribbon)

Class 4 - 13 Obstacles off-leash (may repeat until the dog has earned a purple ribbon)

Class 5 - 15 to 20 Obstacles off-leash

Best-of Grand and Reserve Champions will be chosen from the following: 1 Grand and 1 Reserve from Classes 1 & 2 overall and 1 Grand and 1 Reserve from Classes 3, 4, & 5 groupings.

**Rally  
Division 703**

Class 1 Beginning Rally – youth and dog teams who have not shown in rally previously, youth in Beginning Novice Obedience (A or B), this class is designed for youth with minimal show experience. Dog is on leash and there are 5-10 stations.

Class 2 Rally 1 – youth and dog teams who have won 2 purple/blue ribbons in Beginning Rally, youth in Beginning Novice B or Novice Obedience. Dog is on leash and there are 10-15 stations.

Class 3 Rally 2 – youth and dog teams who have won 2 purple/blue ribbons in Rally 1, youth in Novice Obedience or higher. Dog is off-leash and there are 12-17 stations.

Class 4 Rally 3 – youth and dog teams who have won 2 purple/blue ribbons in Rally 2. Dog is off-leash and there are 15-20 stations.

**Dog Project  
Division 92**

**Other dog project exhibits are to be entered with the other static exhibits on Sunday August 1 in the Event Center. Exhibitors may enter only one of the dog kit classes.**

**Dog Grooming / Show Kit** - A kit of materials used to groom / show a dog. Label items on a 3" x 5" card. Name, breed and size of the dog for which the kit is intended is required. Contents are at the discretion of the exhibitor. This will be an interview class.

Class 7 Jr. Division - ages 8 - 13

Class 8 Sr. Division - ages 14 - 18

**First Aid Kit** - A kit of materials used for the emergency care of a dog. Label items on a 3" x 5" card. This will be an interview class.

Class 9 Jr. Division - ages 8 - 13

Class 10 Sr. Division - ages 14 - 18

**Dog Project Scrapbook** - Scrapbook in a hard cover binder or notebook. Include pictures and any other information that pertains to your involvement in the dog project.

Class 11 Jr. Division - ages 8 -13

## **Clover Kid Animals Showmanship**

### **Division 96**

Clover kids are 4-H members, ages 5-7 years old by midnight January 1 of the current year. Clover Kids can participate in every 4-H animal species except horse. 4-H Clover Kid members may exhibit up to one of each: meat goat, dairy goat, fiber goat, bucket calf, market pig, market lamb. Clover Kid livestock showmen need to preregister by July 1. Animals should not be older than 6 months and over 350 pounds. Clover Kid animals are only on the fairgrounds the day of the show, not the entire week. Lambs, Goats, and Bucket Calves will be shown with halters. It is expected that all clover kids have an adult or older 4-H member assisting them. Clover Kid showmen should attend at least 3 club meetings to show at the fair.

Clover Kid showmanship will be the first class before the regular 4-H showmanship in each show (except Sheep which is before 4-H Market Classes). All clover kid exhibitors receive a participation ribbon.

### **Clover Kid Dog**

The Dog show begins at 8:30 am on Sunday, July 21, in Sandford Hall

- |         |             |
|---------|-------------|
| Class 1 | Obedience   |
| Class 2 | Showmanship |
| Class 3 | Agility     |
| Class 4 | Rally       |

### **Clover Kid Dairy Goat Showmanship**

The Dairy Goat show begins Tuesday at 3:00p.m. in the Livestock Pavilion.

- |         |                                   |
|---------|-----------------------------------|
| Class 5 | Clover Kid Dairy Goat Showmanship |
|---------|-----------------------------------|

### **Clover Kid Companion Animal Showmanship**

The Companion Animal Show begins at 8:00am Monday in Sandford Hall.

- |         |                             |
|---------|-----------------------------|
| Class 6 | Clover Kid Companion Animal |
|---------|-----------------------------|

### **Clover Kid Swine Showmanship**

The Swine show begins on Monday after the Market Swine Show (or 3:00p.m.) in the Livestock Pavilion.

- |         |                              |
|---------|------------------------------|
| Class 7 | Clover Kid Swine Showmanship |
|---------|------------------------------|

### **Clover Kid Fiber Animal Showmanship**

The Fiber show begins Wednesday at 3:00p.m. in the Livestock Pavilion.

- |         |                                     |
|---------|-------------------------------------|
| Class 8 | Clover Kid Fiber Animal Showmanship |
|---------|-------------------------------------|

### **Clover Kid Sheep Showmanship**

The Sheep show begins at 8:00 am Wednesday in the Livestock Pavilion. Sheep must be shown with halters.

- |         |                              |
|---------|------------------------------|
| Class 9 | Clover Kid Sheep Showmanship |
|---------|------------------------------|

### **Clover Kid Poultry Showmanship**

The Poultry show begins at 8:00am on Wednesday in Sandford Hall.

- |          |                                |
|----------|--------------------------------|
| Class 10 | Clover Kid Poultry Showmanship |
|----------|--------------------------------|

### **Clover Kid Meat Goat Showmanship**

The show begins at 8:00a.m. Tuesday in the Livestock Pavilion.

- |          |                                  |
|----------|----------------------------------|
| Class 11 | Clover Kid Meat Goat Showmanship |
|----------|----------------------------------|

### **Clover Kid Rabbit Showmanship**

The Rabbit show begins at 8:00am Thursday in Sandford Hall.

- |          |                               |
|----------|-------------------------------|
| Class 12 | Clover Kid Rabbit Showmanship |
|----------|-------------------------------|



## Clover Kid Bucket Calf Showmanship

The Bucket Calf show begins at 9:30am Friday in the Livestock Pavilion

Class 13

Clover Kid Bucket Calf Showmanship

# Open Class

## HOME ARTS

Contact for Home Arts..... Renee (308) 631-4266

Exhibitors are allowed one entry per class only.

### ELIGIBILITY

Any person who has a permanent address in Scotts Bluff County or is a member of a Scotts Bluff County Homemakers Club may enter items that have been completed between end of fair year 2023 and 2024. Any youth who belongs to a 4-H club in Scotts Bluff County but does not reside in Scotts Bluff County and his/her immediate family members (e.g. parents or siblings) may enter items in the Home Arts section of the Fair. Entries may be made from 8:00 a.m. to 4:00 p.m. on Monday, July 29, 2024. The County, Extension Educators, Superintendents, or anyone connected with any committee dealing with the Fair is not responsible in any way for any loss, theft, fire, breakage, accident or damage to exhibits for items left after release time. Any item accidentally damaged or lost before judging will automatically receive a purple; after judging the item will be placed by the judge of that division. **No commercial advertising may be included on or in the item to be exhibited. Any person who is 14 years of age and under will be entered in the youth division. Any youth 7 and under years of age will receive a participation ribbon.**

- Contestants will fill out entry tags.
- Assistance will be available on entry day, Monday from 8:00 a.m. to 4:00 p.m.
- Premium money will be paid only on purple, blue and red exhibits. **Premium money will be forfeited on any item not checked out during release hours.**
- **When entered, similar entries may be grouped as sets.**
- **Exhibits will be released between 8:30 a.m. to 10:00 a.m. on Sunday, August 4, 2024.** Items not picked up at this time will be at the Fair Office.

Anyone wishing to exhibit in the Open Class at the Nebraska State Fair will need to mail or transport their exhibit to Grand Island by the date set by State Fair. The State has an entry "Best in County Textile Arts, Quilts and Photo."

**Best in County** is a special competition. Each county may select the best Textile, Arts, Quilt and Photo exhibit at their county fair and enter it in this competition. For additional information the state fair book can be found at <https://www.statefair.org/ag-competitions/open-class-competitive-exhibits/>. Best in County exhibits must be entered on a special form provided by and signed by the County Superintendent or County Fair official. As the entries are mailed back, the exhibitor will need to provide the proper return mailing supplies and insurance if desired.

## QUILTS

Chairman: Ramona Giles

Premiums: Purple - \$6.00, Blue - \$4.00, Red - \$2.00. Unless stated otherwise.

### Hand Quilted-(Quilting Done by Hand)

- Class 101 Appliqué
- Class 102 Pieced
- Class 103 Embroidery
- Class 104 Cross Stitch
- Class 105 Other, hand quilting techniques not listed

**Adult Champion and Reserve Champion winners and Youth Champion and Reserve Champion winners will receive a \$20 and \$10 gift certificate, respectively, from Prairie Pines Quilt Shop.**

### Machine Quilted-(Quilting Done by Machine)

- Class 106 Appliqué

- Class 107 Pieced
- Class 108 Embroidery
- Class 109 Cross Stitch
- Class 110 Other, machine quilting techniques not listed

### **Other Types of Quilting**

**Premiums: Purple - \$3.00, Blue - \$2.00, Red - \$1.00**

- Class 111 Table Runner pieced or appliqued
- Class 112 Placemats
- Class 113 Wall-hanging
- Class 114 Other types of techniques not listed

### **Professionally Quilted – (QUILTED BY ANOTHER PERSON)**

**Premiums: Purple - \$3.00, Blue - \$ 2.00, Red - \$1.00**

- Class 115 Appliqué
- Class 116 Pieced
- Class 117 Embroidery
- Class 118 Cross Stitch
- Class 119 Other, techniques not listed

### **Comforter-not machine or hand quilted**

**Premiums: Purple - \$3.00, Blue - \$2.00, Red - \$1.00**

- Class 120 Comforter

### **Baby Quilts**

**Premiums: Purple - \$3.00, Blue - \$2.00, Red - \$1.00**

- Class 121 Appliqué
- Class 122 Embroidery
- Class 123 Flannel
- Class 124 Comforter
- Class 125 Hand Quilted
- Class 126 Machine Quilted
- Class 127 Other quilting techniques not listed

### **Miscellaneous Category**

- Class 128 Overall Miscellaneous - items that do not fit in any of the above classes-small items, purses, potholders.

**Adult Champion and Reserve Champion winners and Youth Champion and Reserve Champion winners will receive a \$20 and \$10 gift certificate from Platte Valley Vac & Sew.**

## **TEXTILE ARTS**

**Chairman: Ramona Giles**

**Premiums: Purple - \$3.00, Blue - \$2.00, Red - \$1.00**

### **Counted Cross Stitch**

- Class 201 Afghan
- Class 202 Baby Bibs
- Class 203 Large frame design bigger than 8 x 10
- Class 204 Small frame design smaller than 8 x 10
- Class 205 Other types/style/technique not listed

### **Needlepoint**

- Class 206 Small Picture on plastic canvas
- Class 207 Large Picture on plastic canvas
- Class 208 Other needlepoint item not listed

### **Pillows**

- Class 209 Counted Cross Stitch
- Class 210 Candle wicking
- Class 211 Needlepoint
- Class 212 Embroidery
- Class 213 Latch Hook
- Class 214 Appliqué, Pieced, or Patch Work
- Class 215 Hand Quilted
- Class 216 Machine Quilted
- Class 217 Other, techniques not listed

### **Embroidery-Decorating Fabric Using a Needle**

- Class 218 Embroidered Linen item (e.g. tea towels, luncheon set, tablecloths, pillowcases, or similar items)
- Class 219 Ribbon Embroidery
- Class 220 Machine Embroidery
- Class 221 Picture, small (perimeter less than 44")
- Class 222 Picture, large (perimeter 44" or more)

- Class 223 Crewel Embroidery
- Class 224 Candle Wicking
- Class 225 Swedish Embroidery
- Class 226 Brazilian Embroidery
- Class 227 Other types of embroidery not listed

**Hand or Machine Construction**

- Class 228 Machine Sewn item e.g. dress, jacket, vest, pillowcase, bag or purse, apron
- Class 229 Hand Sewn Item
- Class 230 Tied Fleece Blanket

**Latch Hook**

- Class 231 Rug or Wall Hanging

**Hand Woven Textile**

- Class 232 Hand Woven Article

**Miscellaneous** - items that do not fit into the above classes

- Class 233 Miscellaneous overall

**Adult Champion and Reserve Champion and Youth Champion and Reserve Champion winners will receive \$20 and \$10 gift cards from Wiedeman Financial Services.**

**KNITTING**

**Chairman: Peggy Fulk**

**Premiums: Purple - \$3.00, Blue - \$2.00, Red - \$1.00 unless stated otherwise.**

**Baby Knitted**

- Class 301 Afghan
- Class 302 Booties
- Class 303 Miscellaneous

**Knitting (Small)**

- Class 304 Sweater
- Class 305 Vest
- Class 306 Poncho/Cape/Stole
- Class 307 Scarf
- Class 308 Slippers
- Class 309 Purse/Tote Bag
- Class 310 Socks
- Class 311 Lap Robe
- Class 312 Miscellaneous

**Knitting (Large)**

- Class 313 Afghan \$6.00 \$4.00 \$2.00

**Adult Champion and Reserve Champion and Youth Champion and Reserve Champion winners will receive \$30 and \$20 gift certificates from Brown Sheep Company.**

**CROCHETING**

**Chairman: Peggy Fulk**

**Premiums: Purple - \$3.00, Blue - \$2.00, Red - \$1.00 unless stated otherwise.**

**Baby Crocheted**

- Class 314 Afghan
- Class 315 Booties
- Class 316 Baby Sets
- Class 317 Miscellaneous

**Crocheting (Small)**

- Class 318 Place Mat
- Class 319 Doily
- Class 320 Scarf
- Class 321 Sweater
- Class 322 Potholders
- Class 323 Doll
- Class 324 Wrap (Capes, Stoles, Ponchos)
- Class 325 Vests
- Class 326 Pillows
- Class 327 Lap Robe
- Class 328 Miscellaneous

**Crocheting (Large)**

Class 329	Afghan	\$6.00	\$4.00	\$2.00
Class 330	Bedsread	\$6.00	\$4.00	\$2.00
Class 331	Tablecloth (54" and larger)	\$6.00	\$4.00	\$2.00
Class 332	Miscellaneous	\$6.00	\$4.00	\$2.00

**Adult Champion and Reserve Champion and Youth Champion and Reserve Champion winners will receive \$30 and \$20 gift certificates from Brown Sheep Company.**

#### HANDICRAFTS

**Chairman: Lydia Grasmick**

**Please limit your entries to 10 per exhibitor.**

**Premiums: Purple - \$3.00, Blue - \$2.00, Red - \$1.00**

**Participation under 5 yrs \$.50**

Class 401	Plaques
Class 402	Metal Work
Class 403	Plastic Canvas
Class 404	Rugs
Class 405	Novelty
Class 406	Stuffed Toy
Class 407	Bead Work
Class 408	Centerpiece
Class 409	Textile Painting
Class 410	Albums/Scrapbooking
Class 411	Felt
Class 412	Decoupage
Class 413	Clocks
Class 414	Macramé
Class 415	Plaster
Class 416	Jewelry
Class 417	Decorated Duds
Class 418	Baskets
Class 419	Wreaths
Class 420	Miscellaneous
Class 421	Home Schooled Projects
Class 422	Ceramic Stains
Class 423	Ceramic Glaze
Class 434	Ceramic Combination
Class 435	Lego's (Mounted) - need to fit in cabinet or behind ropes for display.

**Adult Champion and Reserve Champion and Youth Champion and Reserve Champion winners will receive \$40 and \$20 gift cards from Bob & Elaine Pile.**

#### WOODWORKING

**Chairman: Roberta Schild**

**Premiums: Purple - \$3.00, Blue - \$2.00, Red - \$1.00**

Class 601	Woods
Class 602	Carving

**Adult Champion and Reserve Champion and Youth Champion and Reserve Champion winners will receive a \$25 and \$15 gift certificate from Carr-Trumbull Do-It-Center.**

#### FINE ARTS

##### Decorative Arts

**Chairman: Carol Enderle**

Age Groups for exhibiting Decorative and Dimensional Arts are as follows: Youth – 14 and under; Youth – 15 through 19; Adult – 20 and older.

**Attention:** Decorative arts items are hung on pegboards for display during the fair. Either attach picture screws and picture wire to the back of your frame or use canvas or make sure that the item can be hung on pegboard hooks. Do not use glue, masking tape, scotch tape, staples, or string for hanging your picture. They do not hold.

##### Decorative Arts

**Premiums: Purple - \$3.00, Blue - \$2.00, Red - \$1.00**

Class 701	Oil
Class 702	Acrylic
Class 703	Watercolor

Class 704	Drawing
Class 705	Pastel
Class 706	Tempura
Class 707	Mixed Media
Class 708	Miscellaneous

**Champions will receive \$30 and Reserve Champions will receive \$15 from Platte Valley Bank.**

#### **Dimensional Arts**

**Premiums: Purple - \$3.00, Blue - \$2.00, Red - \$1.00**

Class 709	Decoration on Wood, including Tole Painting
Class 710	Decoration on Metal
Class 711	Decoration on Glass
Class 712	Stained Glass
Class 713	China Painting
Class 714	Sculpturing
Class 715	Glass Etching
Class 716	Pottery
Class 717	Novelty
Class 718	Miscellaneous

**Champions will receive \$30 and Reserve Champions will receive \$15 from Platte Valley Bank.**

#### **BAKED GOODS**

**Chairman: Shirley Potter**

**Premiums: Purple - 3.00, Blue - 2.00, Red - 1.00**

**One Entry per class.**

**TO BE CUT BY JUDGE - CAN BE FROZEN BEFORE EXHIBITING. Recipes may accompany baked goods.**

#### **Bread (specify if using yeast)**

Class 801	Bread
Class 802	Dinner Rolls or Buns (3)
Class 803	Sweet Rolls (3)/Coffee Bread
Class 804	Quick Breads/Muffins (3)
Class 806	Cake (Whole - frosted or unfrosted)
Class 807	Cupcakes (3)
Class 808	Pie (No Cream Pies)
Class 809	Doughnuts (3)

#### **Cookies**

Class 810	Bar Cookies (4)
Class 811	Drop Cookies (4)
Class 812	Rolled Cookies (4)
Class 813	Brownies (4)
Class 814	Noodles
Class 815	Decorated Cakes
Class 816	Sugar Molding
Class 817	Candy (3 Pieces)
Class 818	Fruit Crisp
Class 819	Inventive Snacks
Class 820	Miscellaneous

#### **Gluten Free (GF)**

Class 821	Gluten Free recipe
Class 822	Gluten Free product

**To further stimulate interest in baked goods, Western Sugar is offering 10 lbs. of sugar, 2 lbs. powdered sugar, and 2 lbs. brown sugar to the Grand Champion and for the Reserve Champion 5 lbs. sugar, 2 lbs. powdered sugar, 2 lbs. brown sugar. This applies to the winners in both Adult and Youth divisions.**

#### **CANNED GOODS**

**Chairman: Judy Wilson and Gailynn Huck**

#### **Guidelines for Entering:**

Use regulation canning jars (i.e. Ball or Kerr). Canning jars must be sealed or exhibit will be disqualified. Current USDA processing methods must be followed for all food preservation. Label jars with processing method used.

**Premiums: Purple - 3.00, Blue - 2.00, Red - 1.00**

### **Jelly**

- Class 901 Jelly/Jam with Pectin
- Class 902 Jelly/Jam without Pectin

**Paraffin Wax on jam or jellies is not acceptable and WILL NOT BE ENTERED.**

### **Canned Fruit**

- Class 903 Apple
- Class 904 Apricot
- Class 905 Cherry
- Class 906 Peaches
- Class 907 Pear
- Class 908 Plum
- Class 909 Tomatoes
- Class 910 Fruit Sauces
- Class 911 Miscellaneous

### **Canned Vegetables**

- Class 912 Beans
- Class 913 Beets
- Class 914 Carrots
- Class 915 Corn
- Class 916 Zucchini
- Class 917 Hot Sauces
- Class 918 Sauerkraut
- Class 919 Miscellaneous

### **Pickles**

- Class 920 Cucumber
- Class 921 Fruit
- Class 922 Relish
- Class 923 Vegetable
- Class 924 Zucchini
- Class 925 Miscellaneous

### **Canned Meats**

- Class 926 Beef
- Class 927 Chicken
- Class 928 Fish
- Class 929 Pork
- Class 930 Soup
- Class 931 Juice
- Class 932 Miscellaneous

### **Dried Product**

- Class 933 Fruits
- Class 934 Herbs
- Class 935 Vegetables
- Class 936 Jerky
- Class 937 Soap
- Class 938 Miscellaneous

### **Honey**

- Class 939 Pure
- Class 940 Flavored
- Class 941 Whipped
- Class 942 Honeycomb
- Class 943 Miscellaneous

**Adult Champion and Reserve Champion and Youth Champion and Reserve Champion winners will receive \$20 and \$15 gift cards from Legacy Cooperative, Scottsbluff to use at Main Street Market. No substitutions.**

## **PHOTOGRAPHY**

**Chairman: Connie Ostdendorf/Deb Meyer**

The mission of the Photography Department is to provide a fair and equitable competition for all Scotts Bluff County amateur photographers and to display with pride and honor, the beauty and creativity of their work.

### **Exhibits**

Photos may be either a minimum of 5" x 7" or a maximum of 11" x 14" except for panoramic and storytelling (three 4" x 6" mounted

together to tell a story). Entries must be properly and securely mounted and/or matted. Any photos not securely mounted will be removed from competition and display. Photos should not be framed or covered with cellophane, acetate or glass. Exhibitor names should not be displayed on the front. The tag will be fastened to the top left corner and turned back for judging. The photography chairman, helpers, or fair employees will not be responsible for any damage to the exhibit.

**Premiums: Purple - 3.00, Blue - 2.00, Red - 1.00**

**Class 1000** Animals (color)

**Class 1005** People (color)

**Class 1010** Plants and Flowers (color)

**Class 1015** Scenics (color)

**Class 1020** Still Life (color)

**Class 1025** Miscellaneous (color)

**Class 1030** Non-color (Sepia, Black& White)

**Class 1035** Computer Enhanced

**Class 1040** Youth (11 years and under)

**Class 1045** Student (12 to 17 years)

**Best in County Photography** is a special competition. Each county may select the best photography exhibit at their County Fair to be entered in the "Best in County" category at the Nebraska State Fair. Size limitation rules do not apply for this class. The Best in County Verification Form must be completed, signed by a county fair official, and attached to the backside of the photo. Download the form or contact the Nebraska State Fair at 308-382-1620 to have one mailed to you. Must include county on the title card. The State Fair Book is available online at <https://www.statefair.org/ag-competitions/open-class-competitive-exhibits/>.

**Adult Champion and Reserve Champion and Youth Champions and Reserve Champion winners will receive a \$20 and \$10 gift certificate from Wiedeman Financial Services.**

## HORTICULTURE

**Superintendent: Jeanne Yeoman**

**Horticulture Team: Master Gardeners and others that make this come together.**

All people residing in Scotts Bluff County are encouraged to enter and exhibit their horticultural and agricultural products at the County Fair. The attractive display creates interest and demonstrates the quality and productivity of the region. There are two ways to exhibit in the Exhibit Hall: by group or individually.

### Schedule

- 1) The Events Center will be open for Horticulture, Floriculture, Field Crop and Poultry Egg entries Tuesday, July 30, 2024 from 8:30 to 11:30 a.m.
- 2) All group and individual agricultural, horticultural and floriculture crop exhibits must be arranged in the Events Center between 8:30 a.m. and 11:30 a.m. on Tuesday. Judging will take place at 1:00 p.m. Tuesday afternoon.
- 3) All judging will be completed before the first official day of the fair. Public viewing will not be encouraged until this time.

### General Information

- 1) **No exhibit** will receive a premium on more than one entry in any one class.
- 2) All entries listed for premiums will be of the current year's crop or crops harvested after the previous year's fair.
- 3) Exhibits will be released Sunday, August 4, 2024 from 8:30 a.m. to 10:00 a.m. Premium payments will be distributed at time of pick up of released exhibits.

- 4) While the Fair Management (Extension Staff and area superintendents) will use all reasonable precautions against damage, loss or disappearance of any displays or exhibits, they will in no way be responsible for any such damage, loss or disappearance.
- 5) Follow the guidelines in "Selecting and Preparing Vegetables, Herbs and Fruits for Exhibit" 4H 226 (revised 2022) (Free Download - <https://extension.unl.edu/statewide/scottsbluff-morrill/SelectingPreparingVegHerbFruit%204H226-2022.pdf>).
- 6) Premiums will be paid on the number and worth of entries in order that the total premiums will not exceed the fair budget. Group awards amounts are listed.
- 7) Please fill out the Horticulture tag (available on-line) before arriving at the fairgrounds.
- 8) No canned goods.

### **Group Exhibits**

Groups, clubs or organizations have the opportunity to display their products in the Exhibit Hall. Displays may include flowers, vegetables and agricultural products. All groups entering will be evaluated against each other as units.

Premiums for Group Exhibits are:

- First Prize - \$40.00
- Second Prize - \$30.00
- Third Prize - \$20.00
- Fourth Prize - \$15.00

All space will be assigned to each group exhibiting in the Events Center. Please contact the Superintendent of the Agricultural section for a space assignment by July 25. Each group exhibiting will be responsible for the displaying and dismantling of their exhibits. Each exhibit or entry in the group exhibits will be considered collectively as being in Open Class. It will be the responsibility of the group to appoint someone as clerk to assist in listing all entries displayed in the group exhibit and to assist the judges in locating entries during judging. Contact the Superintendent of exhibit numbers to be used in each group exhibit.

Group exhibits will be scored according to the following criteria:

- a) Decoration, attractiveness, arrangement, neatness of exhibit 1-10  
In scoring under this head, the judges will consider color effect, artistic arrangement of materials, effectiveness of expressing the central idea, neatness, attractiveness and other points of influencing general appearance.
- b) Quality - 1-10  
The judges will consider the quality of all entries making up the collective exhibit. The care shown in the selection of the entries is reflected in their uniformity or individuals, trueness of type, color and size.
- c) Varieties of Entries Making up the Exhibit - 1-10  
The number of varieties or classes displayed will be the sole factor in judging this division.
- d) Quantity - 1-7  
The number of entries, regardless of varieties, will be considered. (Each chairman of the exhibit will have the number of entries counted by the judges.)

### **Preparing Vegetables for Exhibit**

Uniformity among exhibitors in preparing vegetables for exhibits is desirable. The following suggestions should be followed in preparing vegetables for exhibitors:

#### **Vegetables which may be Washed or Cleaned with Damp Cloth**

**Beans:** When shown on pods, beans should be entire, including the short stem which attached it to the plant trim to ¼ to ½ inch.

**Cabbage:** Stalk cut 1/4 - 1/2 inch at base of head. Outer leaves may be removed, but not anymore than necessary to present an attractive appearance. Outer leaves left on head should be red or green in color.

**Cantaloupe/Muskmelon:** Exhibit without stems, stem scar must be dry and free from decay.



**Cauliflower:** Leaves around head may be cut even with edge of the cauliflower head.

**Celery, Chinese Cabbage:** Remove damaged or outside stalks, leaves or branches but no more than necessary. Carefully cut off roots but not into crown of plant.

**Corn:**

- **Sweet corn:** Leave the husks on and do not cut any "windows" in the husks. Remove only loose husks. Trim silk 1" from tip of husk and shank 1-2" from base of the ear.
- **Other:** The husk should be left intact and not peeled back when exhibited.
- **Popcorn:** Display in the ear and husked.

**Kale, Parsley, Chard:** Exhibit with stems in a jar of cold water to prevent wilting.

**Kohlrabi:** Root should be cut to ½ inch in length.

**Onions:** Harvest onions 2 weeks in advance of fair to allow for curing. Remove no more than one layer of papery skin to clean. Don't wash. Leave 1 inch at top and trim roots to 1/4 inch.

**Peppers:** Must have stem ½ inch long.

**Spinach (2 plants), Endive:** Trim the base 1/8-1/4" from the bottom leaf. Exhibit with base in water.

**Summer Squash:** Squash must be 4-8" in length with a soft skin. Large, over-mature summer squash represents poor quality and will be judged accordingly.

**Tomatoes:** Tomatoes should be exhibited without stems. They should be displayed with the blossom end up.

**Vine Crops:** Must have at least 1 inch stem. This includes squash, pumpkin and watermelon.

For more information obtain *Selecting & Preparing Vegetables, Herbs & Fruits for Exhibit 4-H226* at the County Extension Office.

#### **Vegetables Which Are Not Washed**

The following vegetables **should not be scrubbed**. They may be dunked in a pail of clean water and should be cleaned with a soft brush or cloth:

Potatoes (Irish)	Rutabagas
Potatoes (Sweet)	Salsify
Carrots	Beets (Table)
Parsnips	Turnips

The tops of carrots, parsnips, rutabagas, salsify, beets and turnips are cut back to one inch in length. Side roots should be carefully removed so that the skin of the vegetables is not scuffed or broken.

#### **Display Vegetables for Exhibit**

Wherever possible, list the variety of the vegetables on the entry card. (Example: Green pepper, var. "California Wonder").

**Premiums: Grand Champion - \$6.00, Youth Grand Champion - \$6.00, Reserve Champion - \$5.00, Youth Reserve Champion - \$5.00, Double Purple - \$4.00, Purple - \$3.00, Blue - \$2.00, Red - \$1.00**

### **Vegetables**

#### **Beans (6 in pod)**

Class 1200 - Snap Green Beans

Class 1201 - Snap Yellow Beans

Class 1202 - Lima Beans

Class 1203 - Other Beans

#### **Beets (5)**

Class 1204 - Table Beets

#### **Cabbage (1)**

Class 1205 - Flat

Class 1206 - Round

Class 1207 - Red

Class 1208 - Chinese

#### **Carrots (5)**

Class 1209 - Long

Class 1210 - Half long

Class 1211 - Short

#### **Corn (5)**

Class 1212 - Sweet, in husk

Class 1213 - Other, in husk

#### **Cucumbers**

Class 1214 - Slicing (2)

Class 1215 - Pickling (5)  
Class 1216 - Others (2)  
**Muskmelon (1)**  
Class 1217 - Midget  
Class 1218 - Honeydew  
Class 1219 - Cantaloupe (Muskmelon) – no stem  
Class 1220 - Others  
**Onions (Mature Bulbs)**  
Class 1221 - Yellow (4)  
Class 1222 - Red (4)  
Class 1223 - White (4)  
Class 1224 - Green (4)  
Class 1225 - Other (5)  
**Peas**  
Class 1226 - Shelled peas (1/4 cup)  
Class 1227 - Edible Pod (6)  
Class 1228 - Other (6)  
**Peppers**  
Class 1229 - Bell (2)  
Class 1230 - Hot (5)  
Class 1231 - Banana (5)  
Class 1232 - Cherry (5)  
Class 1233 - Sweet (5)  
Class 1234 - Other (2)  
**Potatoes (3)**  
Class 1235 - Russet  
Class 1236 - White  
Class 1237 - Red  
Class 1238 - Other  
**Pumpkins**  
Class 1239 - Pie (2)  
Class 1240 - Jack-O-Lantern (1)  
Class 1241 - Miniature (3)  
Class 1242 - Other (1)  
**Squash**  
Class 1243 - Acorn (1)  
Class 1244 - Banana (1)  
Class 1245 - Buttercup (1)  
Class 1246 - Butternut (1)  
Class 1247 - Spaghetti (2)  
Class 1248 - Crookneck (2)  
Class 1249 - Summer (2)  
Class 1250 - Zucchini (2)  
Class 1251 - Other (1)  
Class 1252 - Other (2)  
**Tomatoes**  
**Species true, but green acceptable**  
Class 1253 - Green (5)  
Class 1254 - Cherry (6)  
Class 1255 - Slicing (2" or larger) (5)  
Class 1256 - Salad (less than 2") (5)  
Class 1257 - Canning (paste) (5)  
Class 1258 - Roma (5)  
Class 1259 - Other (5)  
**Watermelon (1)**  
Class 1260 - Round  
Class 1261 - Long  
Class 1262 - Ice Box  
**Miscellaneous**  
Class 1263 - Artichoke (1)  
Class 1264 - Asparagus (5)  
Class 1265 - Broccoli (2)  
Class 1266 - Brussels Sprouts (6)  
Class 1267 - Cauliflower (1)  
Class 1268 - Celery (1)  
Class 1269 - Chard (2)  
Class 1270 - Eggplant (2)  
Class 1271 - Eggplant (Japanese) (3)  
Class 1272 - Endive (1)  
Class 1273 - Small Gourds (4)  
Class 1274 - Large Gourds (2)  
Class 1275 - Kale (1)  
Class 1276 - Kohlrabi (4)  
Class 1277 - Leek (5)  
Class 1278 - Lettuce, head (1)  
Class 1279 - Lettuce, leaf (1 plant)  
Class 1280 - Parsnips (5)  
Class 1281 - Popcorn (5)

- Class 1282 - Radish (5)
- Class 1283 - Radish (Japanese) (1)
- Class 1284 - Rhubarb (2)
- Class 1285 - Salsify (5)
- Class 1286 - Spinach (1)
- Class 1287 - Turnips (5)
- Class 1288 - Okra (5)
- Class 1289 - Exotic (2)
- Class 1290 - Others (1)
- Class 1291 - Others (2)
- Class 1292 - Heirloom Vegetables (5)

**Herbs**

Herbs will be judged using the same general criteria used for vegetables. Those grown mainly for their seeds such as dill and caraway should be exhibited on a plate. Those grown for their leaves such as basil, parsley, etc. should be exhibited in a glass container of water.

**Premiums: Grand Champion - \$6.00, Youth Grand Champion - \$6.00, Reserve Champion - \$5.00, Youth Reserve Champion \$5.00, Double Purple - \$4.00, Purple - \$3.00, Blue - \$2.00, Red - 1.00**

- Class 1293 - Dill (fresh) (3 stalks)
- Class 1294 - Garlic (6 cloves)
- Class 1295 - Garlic Bulbs (5)
- Class 1296 - Flat Leaf Parsley (3)
- Class 1297 - Curly Leaf Parsley (3)
- Class 1298 - Sage (3)
- Class 1299 - Anise (3)
- Class 1300 - Basil (3)
- Class 1301 - Chives (3)
- Class 1302 - Mint (3)
- Class 1303 - Oregano (3)
- Class 1304 - Thyme (3)
- Class 1305 - Yarrow (3)
- Class 1306 - Coriander (3)
- Class 1307 - Cilantro (3)
- Class 1308 - Fennel (3)
- Class 1309 - Hyssop (3)
- Class 1310 - Lavender (3)
- Class 1311 - Rosemary (3)
- Class 1312 - Tarragon (3)
- Class 1313 - Others

**Other Crops and Nuts**

- Class 1314 - Peanuts (1 plant)
- Class 1315 - Soybeans (1 qt. threshed)
- Class 1316 - Sunflower (1 plant)
- Class 1317 - Sunflower (largest head - head only)
- Class 1318 - Sunflower (tallest plant)
- Class 1319 - Other

**Novelty**

- Class 1320 - Novelty exhibit
- Class 1321 - Other

**Audrey Keener Exhibit Contest**

(Under 12 years of age)

All big vegetables may be exhibited in the "Audrey Keener" contest. One or more vegetables are/is required for exhibit. Entries must be weighed and judged according to their weight. Limit 1 entry per exhibitor.

- Class 1322 - Audrey Keener Contest \$3.00

**Ugly Vegetable Contest**

(Under 12 years of age)

All entries must be unique and unusual vegetables. Limit 1 entry per exhibitor.

- Class 1323 - Ugly Vegetable Contest \$3.00

**Creative Veggie Contest**

(Under 12 years of age)

Use your imagination to create a dog, cat, sheep, monster or whatever using only vegetables. Limit 1 entry per exhibitor.

- Class 1324 - Creative Veggie Contest \$3.00

**Field Crops**

**Premiums: Grand Champion - \$6.00, Youth Grand Champion - \$6.00, Reserve Champion - \$5.00, Youth Reserve Champion - \$5.00, Double Purple - \$4.00, Purple - \$3.00, Blue - \$2.00, Red - \$1.00**

### **Alfalfa and Sweet Clover**

*Threshed Grain* - a sample consists of one quart

Class 1601 - Alfalfa

Class 1602 - Yellow Sweet Clover

Class 1603 - White Sweet Clover

### **Sheaf Forage**

A sheaf will not be less than 2" in diameter at centerband

Class 1604 - 3 Sheaves Alfalfa (3 cuttings) Need an example of 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> cutting, each identified.

Class 1605 - 1 Sheaf Sweet Clover (yellow)

Class 1606 - 1 Sheaf Sweet Clover (white)

(All varieties, each variety judged separately)

Only 6/Group Exhibit to be judged

### **Barley**

*Threshed grain* - a sample of consists of two pints

Class 1607 - 6 Row Barley

Class 1608 - 2 Row Barley

### **Sheaf Grain**

A sheaf will not be less than 2" in diameter at centerband

Class 1609 - 6 Row Barley

Class 1610 - 2 Row Barley

### **Sugar Beets**

Class 1614 - 3-Beet Display

Class 1615 - One Heaviest Beet Display  
\$4.00 \$3.00 \$2.00

Class 1616 - Prize to group for best exhibit  
\$4.00 \$3.00 \$2.00

(To be judged: Quality, 80 points; number of exhibit, 20 points)

### **Field Corn - Grain**

Class 1617 - Shelled Yellow Dent (2 pints)

Class 1618 - Yellow Dent (6 ears)

Class 1619 - Rainbow Flint (6 ears)

### **Field Corn - Forage Sheaf**

A sheaf will consist of six tied green stalks

(To be judged on volume and grain content)

Class 1620 - Yellow Dent

Class 1621-Group prize/best overall exhibit  
\$4.00 \$3.00 \$2.00

(To be judged: Quality, 80 points; number of entries, 20 points)

### **Grass (Pasture & Lawn - no Weed Species)**

Big Bluestem	Prairie Sandreed
Blue Grama	Redtop
Buffalograss	Reed Canarygrass
Canada Wildrye	Russian Wildrye
Crested Wheatgrass	Salt Grass
Foxtail	Sand Bluestem
Hairy Grama	Sand Dropseed
Indiangrass	Sand Lovegrass
Indian Ricegrass	Sideoats Grama
Intermediate Wheatgrass	Smooth Bromegrass
Little Bluestem	Switchgrass
Needle-and-Thread	Tall Wheatgrass
Orchardgrass	Timothy
Plains Muhly	Tribble Lovegrass
Prairie Junegrass	Western Wheatgrass

Class 1622 Grass Seed - ½ cup (4 oz)

Class 1623 Forage Sheaf - may be less than 2" in diameter by not less than 1" (stripped grass)

Class 1624 One Display of Grass (Board or arrangement)  
\$4.00 \$3.00 \$2.00

Class 1625 Overall Grass Seed Display  
\$4.00 \$3.00 \$2.00

(All grass species not listed elsewhere accepted and judged separately - **please identify type**)

(To be judged for number of types and arrangement)

### **Millet and Sorghum**

*Threshed Grain* - sample will consist of two pints

Class 1626 - Proso Millet

Class 1627 - Foxtail Millet

Class 1628 - Forage Sorghum

Class 1629 - Grain Sorghum (Milo)

Class 1630 - Sundangrass

Class 1631 - Sorghum X Sundangrass Cross

**Oats**

*Threshed Grain* - sample will consist of two pints

Class 1632 - White Oats

Class 1633 - Red Oats

*Sheaf Grain* - a sheaf will not be less than 2" in diameter at centerband

Class 1634 - White Oats

Class 1635 - Red Oats

**Rye and Triticale** (Wheat X rye cross)

*Threshed Grain* - sample will consist of two pints

Class 1636 - Rye

Class 1637 - Triticale

*Sheaf Grain* - a sheaf will not be less than 2" in diameter at centerband

Class 1638 - Rye

Class 1639 - Triticale

(Each variety judged separately)

**Wheat**

*Threshed Grain* - a sample will consist of two pints

Class 1640 - Winter Wheat

Class 1641 - Spring Wheat

*Sheaf Grain* - a sheaf will not be less than 2" in diameter at centerband

Class 1642 - Winter Wheat

Class 1643 - Spring Wheat

(Each variety judged separately)

**Field Beans**

A sample will consist of two pints of clean beans.

Class 1644 - Great Northern

Class 1645 - Pinto

Class 1646 - Soybeans

Class 1647 - Red

Class 1648 - Others

(Each variety judged separately)

**Fruits**

**Premiums: Grand Champion - \$6.00, Youth Grand Champion - \$6.00, Reserve Champion - \$5.00, Youth Reserve Champion - \$5.00, Double Purple - \$4.00, Purple - \$3.00, Blue - \$2.00, Red - 1.00**

**Apples (single plate - 5 apples)**

List variety whenever possible

Class 1701 - All Types

**Grapes**

Class 1702 - 2 bunches

Class 1703 - Single Plate (1 cup)

**Other Berries (Single plate, 6 berries)**

Class 1704 - Strawberries

Class 1705 - Wonderberries

Class 1706 - Raspberries

Class 1707 - Gooseberries

Class 1708 - Others

**Other Fruits**

All types - select and adequate amount for exhibit.

Class 1709 - Other Fruit

**POULTRY EGGS**

The Events Center will be open for Horticulture, Floriculture, Field Crop and Poultry Egg entries Tuesday, July 30, 2024 from 8:30 to 11:30 a.m.

**Premiums: Grand Champion - \$6.00, Reserve Champion - \$5.00, Double Purple - \$4.00, Purple - \$3.00, Blue - \$2.00, Red - \$1.00**

**Rules**

- A. Eggs will be judged on shape, color, and weight uniformity. Please do not refrigerate eggs prior to check-in.
- B. Exhibitors are limited to exhibiting One (1) dozen of either brown, white, or other colored eggs.

**Classes**

Class 15 - One dozen white eggs

Class 16 - One dozen brown eggs

Class 17 - One dozen other colored eggs

**FLORICULTURE**

**Superintendent: Jeanne Yeoman**

**Horticulture Team: Master Gardeners and others that make this come together.**

Enter flowers Tuesday morning, July 30. All flower entries received from 8:30a.m. to 11:30 a.m.

Please fill out the Floriculture tag (available on-line) before arriving at the fairgrounds.

Fair management is not responsible for loss or breakage of vases or containers. No exhibitor will have more than one entry in any one sub-class. Any person who is 14 years and under will be entered in the youth division. The youth division will be noted with a "Y" before the class (e.g. Class Y1901 - Ageratum).

**Exhibits will be released Sunday, August 4, 2024 from 8:30 a.m. to 10:00 a.m..**

### **Preparing Flowers for Exhibit**

Flowers not exhibited properly will be dropped one ribbon placing. All fresh cut flowers grown in the home garden are acceptable.

Place flowers in a glass jar or similar container. Greens are optional. Containers will not be judged, however should be adequate in size and neutral in color. The quantity is the number of stems to be exhibited. Judging will be based on quantity, freshness, clarity of color and condition. **Follow the guidelines in "Preparing Cut Flowers for Exhibits" 4H227** (Free Download - <https://extension.unl.edu/statewide/scottsbluff-morrill/4H227-2022%20Preparing%20Cut%20Flowers.pdf> when preparing entries for the fair.)

Awards will include Best of Show Cut Flowers, Best of Show Arrangements, Best of Show Houseplant, also Best of Show Cut Flowers, and Best of Show Arrangements under 14 years.

**Premiums: Grand Champion - \$6.00, Reserve Champion - \$5.00, Double Purple - \$4.00, Purple \$3.00, Blue - \$2.00, Red - 1.00**

### **Cushion or Ball shaped (5)**

Class 1901 - Ageratum

Class 1902 - Chrysanthemum

Class 1903 - Carnation

Class 1904 - Geranium (1 stem with at least 5 blooms)

Class 1905 - Marigold

Class 1906 - Poppy

Class 1907 - Verbena

Class 1908 - Zinnia

Class 1911 - Other

### **Daisy Type (5)**

Class 1912 - Aster

Class 1913 - Bachelor Buttons

Class 1914 - Coneflower

Class 1915 - Coreopsis

Class 1916 - Cosmos

Class 1917 - Daisies

Class 1918 - Dianthus

Class 1919 - Dahlias (3)

Class 1920 - Dahlias - Plate (1)

Class 1921 - Dahlias - Pom Pom (3)

Class 1922 - Gaillardia

Class 1923 - Black Eyed Susan

Class 1924 - Sunflower

Class 1925 - Gazania

Class 1926 - Other

### **Spike Flowers (3)**

Class 1927 - Celosia

Class 1928 - Delphinium

Class 1929 - Gladiolus

Class 1930 - Larkspur

Class 1931 - Salvia

Class 1932 - Snapdragons

Class 1933 - Stock

Class 1934 - Status

Class 1936 - Butterfly Bush

Class 1937 - Bluebird Bush

Class 1938 - Canna

Class 1939 - Lilly

Class 1941 - NE State Flower-Golden Rod

Class 1942 - Other

### **Roses**

Class 1943 - Miniature (3)

- Class 1944 - Rose (1)
- Class 1945 - Floribunda (3)
- Class 1946 - Tea Rose (1)
- Class 1947 - Long Stemmed Rose (1)
- Class 1948 - Old Fashioned - 3 stems
- Class 1949 - Grandiflora - 3 stems
- Class 1950 - Other (1)

**Miscellaneous (5)**

- Class 1958 - Alyssum
- Class 1959 - Nasturtium
- Class 1960 - Pansies (stems)
- Class 1961 - Petunias
- Class 1962 - Phlox
- Class 1963 - Scabiosa
- Class 1964 - Sweet Pea
- Class 1965 - Hollyhocks
- Class 1966 - Lisianthus
- Class 1967 - Moss Rose
- Class 1968 - Moon Flower
- Class 1969 - Hydrangea
- Class 1970 - Begonia
- Class 1971 - Hibiscus
- Class 1972 - Unlisted Other

**Bouquet**

- (Greens and accessories are optional)
- Class 1973 - Mixed bouquet
  - Class 1974 - Bouquet of one variety
  - Class 1975 - Perennial bouquet (1 variety)
  - Class 1976 - Other

**Flower Arrangement**

Arrangement must include fresh flowers. Decorative inserts can be used. Containers will be considered in judging. Judging will be based on originality and artistic ability.

- Class 1977 - Company Coming to Dinner- Formal
- Class 1978 - Wild West - use wild flowers
- Class 1979 - All Those Sunflowers
- Class 1980 - Patriotic - Red, white & blue
- Class 1981 - Cornhuskers - Red & white
- Class 1984 - NE State Floral Arrangement
- Class 1985 - Scotts Bluff County Arrangement
- Class 1986 - Other

**Novelty**

- Class 1987 - Container Garden
- Class 1988 - Live Plants-perennial
- Class 1989 - Live Plants-annual
- Class 1990 - Dried Flower Arrangement

**House Plants**

- (Accessories optional)
- Class 1951 - Flowering Potted Houseplant(s)
  - Class 1952 - Foliage Potted Plant(s)
  - Class 1953 - Hanging Basket
  - Class 1954 - Dish Garden
  - Class 1955 - Fairy or Miniature Garden
  - Class 1956 - Desert Garden
  - Class 1957 - Terrarium