



2022 Scotts Bluff County Fair 4-H Fair Book



Consumer & Family Science Visual Arts

Only one entry per class. ^S_E Classes only are State Fair eligible. **All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.** All Visual Arts exhibits will be judged on Sunday, July 31 at the Mitchell Event Center. Large static items eligible for state fair will be the responsibility of the family to get to the Nebraska State Fair.

Rules

1. Original Work - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Display - Items should be ready for display, framed, ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
3. Entries per Exhibitor: 4-H members may enter up to three exhibits but no more than one exhibit per class.
4. Entry Descriptions: Entry tags should include a clear, visual description of the exhibit, such as colors, size, or subject to aid in identification.
5. Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to at least two reflection questions and steps taken to complete the project. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped a ribbon placing

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Quota; Based on current year total of Visual Arts project enrollment.

- 1-150 projects: up to 8 entries in Portfolio Pathways and up to 10 entries in Sketchbook Crossroads
- 151-300 projects: up to 10 entries in Portfolio Pathways and up to 12 entries in Sketchbook Crossroads
- 301+: up to 12 entries in Portfolio Pathways and up to 14 entries in Sketchbook Crossroads

Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4hvisualarts>.

Special Awards

On-Campus Exhibition: State Fair visual arts exhibits may be selected for special on-campus exhibitions. Selected pieces will be collected at the end of State Fair and will be returned to county Extension offices following the on-campus exhibition. Youth whose pieces are selected will be contact directly with additional information including the exhibition and reception dates.

Sketchbook Crossroads Division 260

Practice drawing, fiber arts, and sculpting; Develop artistic talents and skills. Understand the visual arts in relation to history and culture.

URL: https://4hcurriculum.unl.edu/index.php/main/program_project/51

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9) Scoresheet SF200



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- S_FClass 1 Original pencil or chalk drawing ready to hang.** Scratch art accepted here. (p 10 - 21)
- S_FClass 2 Original ink drawing ready to hang.** (p 22 - 28)
- S_FClass 3 Home accessory made with fiber.** (p, 29)
- S_FClass 4 Home accessory made with felted wool.** (p 29-33)
- S_FClass 5 Home accessory made with cotton linter.** (p 34-36)
- S_FClass 6 Home accessory using batik.** (p 37-39)
- S_FClass 7 Home accessory made by weaving.** (p 40-47)
- S_FClass 8 Home accessory made with fabric exhibitor has dyed.** (p 48- 50)
- S_FClass 9 Original sculpted or thrown home accessory made with clay** (no purchased items) (p 53-62)
- S_FClass 10 Nebraska Life Exhibit** An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

Portfolio Pathways Division 261

Learn painting, printing, and graphic design techniques; Make connections between visual arts and other disciplines.

URL: https://4hcurriculum.unl.edu/index.php/main/program_project/52

Use techniques from manual or comparable techniques. Scoresheet SF200

Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

- S_FClass 1 Original acrylic painting based on techniques learned in Unit I of Portfolio Pathways,** framed and ready to hang (p. 12-13)
- S_FClass 2 Original oil painting based on techniques learned in Unit I of Portfolio Pathways,** framed and ready to hang (p. 26-33)
- S_FClass 3 Original watercolor based on techniques learned in Unit I of Portfolio Pathways,** framed and ready to hang (p. 14-17)
- S_FClass 4 Original sand painting based on techniques learned in Unit I of Portfolio Pathways,** framed and ready to hang (p. 20-21)
- S_FClass 5 Original encaustic painting based on techniques learned in Unit I of Portfolio Pathways,** framed and ready to hang (p. 34-35)
- S_FClass 6 Home accessory made with any printing technique in Pathways Unit II** (p. 36-56)
- S_FClass 7 Nebraska Life Exhibit** An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.