

DEPARTMENT - PHOTOGRAPHY

Superintendent: Melanie Kunc

GUIDELINE RULES: 4-H'ers are allowed to exhibit entries in only ONE level. Photos may be used in only one exhibit or class and must be taken by the 4-H'er. Photos must be shot during the current project year (except Portfolios which may include images captured and/or exhibited in previous years). Date feature should be disabled when taking 4-H photos.

Camera types - Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.

Entry Tags - Entry tags should be securely attached to the upper right-hand corner of picture displays. Exhibit Prints can scotch tape entry tags to the upper right-hand corner.

Matting (Sandwich backing) Your "Print" Exhibits - When Sandwich backing is specified, this refers to the picture being placed between the mat and mat-board backing (like a sandwich) securely fastened together to hold picture in place with glue or double stick tape. Matting instructions can be found at: <https://go.unl.edu/mattingcountyfairprints>

Prints should be brought and entered in a plastic bag for display purposes (most fit in 2-inch gallon bags).

Data Tags - Required on all photography exhibits. Tags are at <https://go.unl.edu/salinephotography> or at the Extension office. Attach data tags to the back of the photo or include as page one of your photo showcase.

Portfolios - All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Data tags are not required for portfolios. Portfolios may be presented in either print or digital formats:

1. Printed portfolios should be presented in an 8.5x11 three-ring binder or similar book format. Recommended photo size is 8x10. Matting is not necessary.
2. Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.

Display Exhibits - Display exhibits are only accepted in Level II classes. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed

in classes 20-60. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required.

Print Exhibits - Print exhibits must be 8x10 printed mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required.

PHOTOGRAPHY BASICS (Level 1) - Division 180

ALL EXHIBITS IN Level 1 ARE COUNTY ONLY

Picture displays should be mounted on a horizontal 11"x14" black (preferred) or white poster or matting board and consist of three 4x6 photos. No foam board backing should be used.

Every picture on display must be pencil numbered (small numbers) below each photo (for judge's reference only). Numbers should be readable but not detract from display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted either vertically or horizontally. Data Tags are required.

PREMIUM CODE 13

1.+ Fun with Shadows - Entry will capture interesting or creative shadows (Activity 4).

2.+ Get in Close Display or Print - entry will capture an up-close view of the subject or object (Activity 8).

3.+ Bird's or Bug's Eye View Display or Print - Entry will consist of a photo from above (bird's eye) or below (bug's eye). (Activity 10)

4.+ Tricks and Magic Display or Print - Entry will capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. (Activity 11)

5.+ People, Places, or Pets with Personality Display or Print Photos should have a strong focal point of people, places, or pets capturing their personality or character. Photos may be posed or un-posed. (Activity 13)

6.+ Black and White Display or Print Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)

7. + Challenging Photo Exhibit: Telling a Story Display - Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. (Activity 14)

8.+ Selfie - This must be a photo of you, taken by you. Can be a 5"x7" or 8"x10" sandwich matted photo. See matting instructions included in the beginning section of photography.

**NEXT LEVEL PHOTOGRAPHY (LEVEL 2) - Division 181
PREMIUM CODE 12**

10. LEVEL 2 PORTFOLIO: Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

20. CREATIVE TECHNIQUES & LIGHTING DISPLAY OR PRINT:

Photos should capture a creative use of lighting, such as diffused lighting, back lighting, or hard lighting, reflections, or another lighting technique covered in LEVEL 2 manual (activity 3, 4,5).

30. CREATIVE COMPOSITION DISPLAY or PRINT
Photos should capture a creative composition using the rule of thirds, golden triangle, golden rectangle, or another composition technique in LEVEL 2 (activity 6, 7, 8, 9)

40. ABSTRACT PHOTOGRAPHY DISPLAY or PRINT
Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention (Activity 11).

50. CANDID PHOTOGRAPHY DISPLAY or PRINT
Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10).

60. EXPRESSION THROUGH COLOR DISPLAY or PRINT
Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13).

COUNTY ONLY ENTRIES LEVEL 2

75.+ Photo Gift- Create a gift using photo(s) you have taken. For example: calendar, coasters, quilt, blanket, mug, candle holder, etc. Only the photos must be your work you may send them off to have someone else construct the gift.

80.+ Pick-A-Something- Pick something and try to get a collection of photos representing it. For instance, pick a color and try to go all day photographing only red things, or try only getting pictures of things that are square when you're on a walk. Entry can be a photo album, poster board, or other creative way to display your photos. Try and include at least 6 different photos of the item of your choice. Photos can vary in size.

85.+ Rainbow Walk - Take a walk, and look for something red, orange, yellow, green, blue, and purple. Keep going through the colors, in order, until the end of your walk. Bring a camera and take a photo of at least one image with each color. Write in a journal about the things you noticed and how they made you feel. Entry can be a photo album, poster board, or other creative way to display your photos. Include one photo of each of the different colors of the rainbow (six photos) and include your journal page. Photos can vary in size.

**MASTERING PHOTOGRAPHY (LEVEL 3) - Division 182
PREMIUM CODE 11**

10. Level 3 Portfolio – Level 3 portfolios should represent the photographer's best work. Must include 9-11 images from the 4-H'ers career. At least 3 photos should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. See rules for portfolios above.

20. Advanced Techniques & Lighting Print – Photos should show an experimentation or exploration of advanced lighting, such as low light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

30. Advanced Composition Print- Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Level 3. (Activity 6, 7).

40. Portrait Print- A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9)

50. Still Life Print – Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition (Activity 8)

60. Freeze/Blur The Moment Print Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement (Activity 11).

COUNTY ONLY ENTRIES UNIT 3

80.+ Photo Gift- Create a gift using photo(s) you have taken. For example: calendar, coasters, quilt, blanket, mug, candle holder, etc. Only the photos must be your work you may send them off to have someone else construct the gift.

85.+ Rainbow Walk - Take a walk, and look for something red, orange, yellow, green, blue, and purple. Keep going through the colors, in order, until the end of your walk. Bring a camera and take a photo of at least one image with each color. Write in a journal about the things you noticed and how they made you feel. Entry can be a photo album, poster board, or other creative way to display your photos. Include one photo of each of the different colors of the rainbow (six photos) and include your journal page. Photos can vary in size.

90.+ Pick-A-Something- Pick something and try to get a collection of photos representing it. For instance, pick a color and try to go all day photographing only red things, or try only getting pictures of things that are square when you're on a walk. Entry can be a photo album, poster board, or other creative way to display your photos. Try and include at least 6 different photos of the item of your choice. Photos can vary in size.

AWARD AVAILABLE: Top Photography Exhibit