

Department - HOME ENVIRONMENT AND VISUAL ARTS

Superintendent: Cindy Brandt

All Home Environment entries must be items designed to be used for home decorating, home furnishing, or home management.

Accessories should be ones that are suitable for use in the home several months throughout the year. Items entered that are not for home decorating (clothing, purses, note cards, necklaces, key chains, etc.) are not judged. Holiday decorations will not be accepted at State Fair. Exhibits using kits are also discouraged as kits limit decision making in the design process.

All wall hangings and framed exhibits must include a means for hanging and be strong enough to support the item. Command strips are not adequate hangers. No single mat board allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing.

Items should be creative and original. Items should NOT be made for another project (sewing, woodworking) and **should not be beginning level projects (i.e. no 10-minute table runners or woodworking).**

All entries must be able to be easily lifted by two or less people. Exhibit must not be taller than 7' or wider than 6'.

SUPPORTING INFORMATION- Supporting information is required for any home environment and visual arts exhibited at state fair. It is not required for county fair however it is strongly encouraged that the 4-H'er go ahead and complete the supporting information. Information templates can be found on the 4-H State Fair website:

<https://go.unl.edu/ne4hhomeenvironment>

MY SPACE/DESIGN MY PLACE - Division 250

COUNTY ONLY ENTRIES in MY SPACE/DESIGN MY PLACE

PREMIUM CODE 14

- 1.+ **Needlework accessory** (made with yarn or floss)
- 2.+ **Simple fabric accessory** (pillow, table runner, laundry bag, pillow case, etc.)
- 3.+ **Accessory** made with original batik or tie dye
- 4.+ **Simple accessory** using wood, plastic, glass, clay or paper
- 5.+ **Storage Item** made, decorated or up-recycled
- 6.+ **Bulletin Board**
- 7.+ **Metal tooling** or metal punch accessory
- 8.+ **Handmade Bath Salts, Lotion, Scrub, Soap, Linen Spray, etc.**
- 9.+ **Miscellaneous exhibit**

HEIRLOOM TREASURES/FAMILY KEEPSAKES - Division 256

Exhibit only items for the home. Include a sheet including this information:

1. List of steps taken to complete your project. Before and after pictures encouraged.

2. Keepsakes documentation: how you acquired the item and the history of the item – may be written, pictures, audio or video tape of interview with family member, etc.

PREMIUM CODE 6

1. **Trunks**-including doll-sized trunks or wardrobes.
2. **An Article**- either a newly made "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.
3. **Furniture**- either a newly made "treasure" (furniture) from an old item or an old "treasure" (furniture) refinished or renovated. May include doll-sized furniture.

4. **Cleaned and Restored Heirloom Accessory or Furniture** - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication **Care and Conservation of Heirloom Textiles, G1682** for information on textiles. (Refinished items go in classes 2 – 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

DESIGN DECISIONS - Division 257

PREMIUM CODE 13

1. **Design board for a room.** Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room poster (22" x 28") or multimedia presentation (on CD). Show what you learned with before and after pictures, diagrams, samples, story, cost comparisons, optional arrangements, etc.

2. **Problem solved OR Career exploration**– Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) OR explore a career related to home environment. Using a poster, notebook, multimedia presentation (on CD), or other method, describe the problem and how it was solved or your career exploration.

3. **Solar, wind, or other energy alternative for the home** – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.

4. **Technology in Design** - Using illustrations or models, illustrate a science experiment related to home environment. Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

6. **Window Covering** -May include curtains, draperies, shades, shutters, etc.

7. **Floor covering** – May be woven, braided, painted floor cloth, etc.

8. **Bedcover** -May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets.)

9. **Accessory-Original Needlework/Stitchery**–Made by 4-H member. Judging is based on workmanship and wise application of art elements and design principles in both the picture and frame.

10. **Accessory Textile 2D** – table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets and no 10 minute beginning items.

11. **Accessory Textile 3D** – pillows, fabric bowls, etc. No STEAM 1 pillows. (No fleece tied exhibits.)

12. **Accessory – 2D**

13. **Accessory – 3D** (string art, wreaths, etc.)

14. **Accessory---Original Floral Design** -arranged by 4-H'er.

15. **Accessory--Original** made from **Wood**. Burn, cut, shape or otherwise manipulate.

16. **Accessory--Original** made from **Glass**. Etch, mosaic, stain, molten or otherwise manipulate.

17. **Accessory--Original** made from **Metal**. Cut, shape, punch, sculpt, reassemble or otherwise manipulate.

18. **Accessory--Original** made from **Ceramic or Tile**. Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

19. **Accessory--Recycled/Upcycled Item** for the home made or finished by the member by reusing a common object or material in a

creative way. Include 3x5 card describing what was recycled or reused.

20. Furniture-Recycled/Remade--made or refurbished by 4-H member in creative way. Include 3x5 card describing what was recycled or reused.

21. Furniture--Wood Opaque Finish- such as paint or enamel.

22. Furniture--Wood Clear Finish -showing wood grain.

23. Furniture--Fabric Covered - may include stool, chair seat, slip-covers, headboard, etc.

24. Furniture--Outdoor Living – Furniture made or refurbished by 4-H member suitable for outdoor use. Entry will be displayed outside at the fair. Include 3x5 card describing what was recycled or reused.

25. Accessory - Outdoor Living– Recycled/Remade by 4-H member using a common object or material in a creative way for outdoor use. Include description of what was done to reused or recycled products. May be displayed outside.

COUNTY ONLY ENTRIES FOR DESIGN DECISIONS

27.+ Wall Hanging

28.+ Tied Blanket

29.+ Tied Pillow

COUNTY ONLY ENTRIES - Division 258

(For anyone enrolled in any home environment project.)

PREMIUM CODE 14

1.+ A Gift for the Home

2.+ Yard Art Item

3.+ Front Porch Item(s)

4.+ Wall Hanging

AWARDS AVAILABLE:

Top Junior Home Environment Exhibit

Top Senior Home Environment Exhibit

VISUAL ARTS

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Rules

1. Exhibitors in Sketchbook Crossroads and Portfolio Pathways should be utilizing the mediums, skills, and techniques they have developed in their visual arts projects, especially topics covered in the Sketchbook Crossroads and Portfolio Pathways manuals.

SKETCHBOOK CROSSROADS - Division 260

PREMIUM CODE 13

1. Original pencil or chalk drawing – framed and/or ready to hang (Crossroads pgs. 10 - 21) Scratch art is accepted here.

2. Original Ink Drawing – framed and/or ready to hang (Crossroads pgs. 22 - 28)

3. Original Fiber Art – (Crossroads pg.29)

4. Original Felted Wool Art - (Crossroads pgs.29-33)

5. Original Cotton Linter Art – (Crossroads pgs. 34-36)

6. Original Batik Art – (Crossroads pgs. 37-39)

7. Original Weaved Art – (Crossroads pgs. 40-47)

8. Original Dyed Fabric Art - (Crossroads pgs. 48- 50)

9. Original Sculpted or Pottery (no purchased items) (Crossroads pgs. 53-62)

10. Nebraska Life Exhibit An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

PORTFOLIO PATHWAYS - Division 261

PREMIUM CODE 13

1. Original Acrylic Painting - framed and/or ready to hang. (Pathways pgs. 12-13)

2. Original Oil Painting - framed and/or ready to hang. (Pathways pgs. 26-33)

3. Original Watercolor - framed and ready to hang. (Pathways pgs. 14-17)

4. Original Sand Painting - framed and/or ready to hang. (Pathways pgs. 20-21)

5. Original Encaustic Painting - framed and/or ready to hang. (Pathways pgs. 34-35)

6. Original Print – framed and/or ready to hang. (Pathways pgs. 36-56)

7. Original Mixed Media Art - An art exhibit using a combination of two or more different media or materials.

8. Nebraska Life Exhibit An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.