

Saline County Fairbook Update/Class Additions and Changes

Clothing—Omitted From Fairbook



DIVISION 220 - GENERAL CLOTHING

4-H members in all skill levels may exhibit in this area.

- **Class 220001: Clothing Portfolio** - Scoresheet SF20 – Complete at least four different samples/activities from Chapters 2, 3 OR 4 of the project manual. The Portfolio should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. Portfolio should build upon itself each year (additional pages can be added each year, but should be dated.) See pages 9-11 in STEAM Clothing 2: Simply Sewing project manual for portfolio formatting.
- **Class 220002: Textile Science Scrapbook** - Scoresheet SF20– Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in STEAM Clothing 2: Simply Sewing project manual to identify fabric swatches. Completed textile cards should be placed in an 8 1/2 x 11, 3 ring binder. Include an appropriate cover. Textile Science Scrapbook should build upon itself each year (additional pages can be added each year, but should be dated). See project manual for fabric suggestions.
- **Class 220003: Sewing For Profit** - Scoresheet SF63- Using page 161-167 in the STEAM Clothing 2: Simply Sewing project manual, display what products you posted online and analyze the cost of goods purchased to determine the appropriate selling price for your product. The Exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22” x 30”.

Class Name Change

DIVISION 221 - BEYOND THE NEEDLE

- **Class C221005. Item Constructed From Original Designed Fabric** (Garment eligible for State Fair Fashion Show)- Scoresheet SF26 - Fabric yardage is designed first, then an item is constructed from that fabric. Other embellishments may be added. Include information on how the fabric was designed –describe the process and materials used. If additional information is not included, exhibit will be lowered one ribbon placing.

Photography—Omitted From Fairbook

DIVISION 181 - UNIT II: CONTROLLING THE IMAGE

- **CLASS B181070 DIGITALLY ALTERED DISPLAY OR PRINT:** Digitally altered prints/displays must be created using one or more original images taken by the exhibitor. Photos must be digitally altered in some way that results in a new and unique image. This might include adding text, textures, or illustrations, applying digital filters, superimposing multiple images, etc. Exhibitors should clearly explain what digital manipulation was done and what computer software was used to create the exhibit when answering question #2 of the Data Tag. A copy of the original, unaltered photo(s) (no larger than 4x6) should be attached to the back of the exhibit. This is for the judges' reference and does not need to be a high-quality print. Scoresheet SF87

Re-numbered classes

75+ Photo Gift

80+ Pick-A-Something

85+ Rainbow Walk

Class Name Change

DIVISION 182 - UNIT III: MASTERING PHOTOGRAPHY

- **CLASS B182030 ADVANCED COMPOSITION PRINT:** Entry will consist of a print that demonstrates advanced and creative composition techniques. Scoresheet SF89 (Mastering Photography, p. 34-50)