

FUN AT THE FAIRH

Cover Design by Carter Schmidt Lakeview Information Technology Applications Class

## 84th ANNUAL PLATTE COUNTY FAIR

A complete schedule of Ag Society entertainment and events during the Platte County Fair can be found at agpark.com or on their Facebook page Ag Park- Platte County Fair.

#### Sunday, June 30

7:45-8:45 a.m. - Horse Show changes 9:00 a.m. - Horse Show - Agricultural Park Arena

#### Tuesday, July 2

9:00 a.m. - Pen of 3 Beef Show - Columbus Sales Pavilion 5:30 p.m. - Archery Shoot - Check-in - Agricultural Park Arena 6:00 p.m. - Archery Shoot - Agricultural Park Arena

#### Closing of street running east/west north of Ag Park Arena Building

#### Monday, July 8

7:30-11:30 a.m. - Enter Open Class Fine Arts & Antiques Exhibits - Under Grandstand

8:00 a.m. - Enter the following 4-H exhibits Under Grandstand according to Entry Schedule OR by 12:00 noon for non-interviewing judging: Home Design & Restoration, Visual Arts, Photography, Heritage, Human Development, Leadership, Citizenship, ESI, Safety, School Enrichment, Clover Kids. Enter the following 4-H exhibits upstairs in Club Room according to the Entry Schedule or by 12:00 noon for non-interviewing judging: Clothing, Consumer Management, Modeling.

#### Tuesday, July 9

8:45 a.m. - Check-in of Dogs 9:00 a.m. - Dog Show - Location TBA

#### Wednesday, July 10

7:30-11:30 a.m. - Enter Open Class Baked Goods, Canned Goods, Decorated Cakes, Floral, Photography, Field & Garden Crops - Under Grandstand

7:30-3:00 p.m. - Enter Open Class Pie Baking Contest Entries - Under Grandstand

8:00 a.m. - Enter the following 4-H exhibits Under Grandstand according to Entry Schedule OR by 12:00 noon for non-interviewing judging: Decorated Foods, Favorite Foods Revue, Horticulture, Wildlife, Science, Engineering & Technology. Enter the following 4-H exhibits upstairs in Club Room according to the Entry Schedule OR by 12:00 noon for non-interviewing judging: Foods.

8:00 a.m. - Sheep, Goat, Swine, Poultry, and Rabbit pens available

12:00 Noon-2:00 p.m. - Enter 4-H & Open Class Poultry and Rabbits - Behlen Bldg. (Rabbits stay for remainder of fair)

1:00 p.m. - Beef stalls available

2:00 p.m. - Sheep in place

2:00-3:00 p.m. - Weighing of 4-H & FFA Market Sheep and check-in of Breeding Sheep - Green Barn

3:00 p.m. - All Goats in place - Goat Barn

3:00-3:30 p.m. - Weighing of 4-H & FFA Market Goats and Check-in of Breeding Goats - Green Barn

5:00 p.m. - Under Grandstand Opens

5:30 p.m. - Open Class Pie Baking Contest & Free Ice Cream Social - Club Room

6:00 p.m. - Clover Kid Show 'n Tell - Club Room Stage

6:30 p.m. - 4-H Public Fashion Show & 4-H Grand and Reserve Champion Awards presented throughout the show - Club Room Stage

10:00 p.m. - Under Grandstand closed for the day

#### Thursday, July 11

7:00-8:00 a.m. - Sheep and Goat Exhibitor Breakfast - Sponsored by Bank of the Valley, Central Plains Milling, Frontier Cooperative & Pinnacle Bank

8:00 a.m. - Sheep Show - Green Barn

10:00 a.m. - Under Grandstand Opens

12:30 p.m. - Check-In 4-H Companion Animals - Club Room stage

1:00 p.m. - Companion Animal Show - Club Room stage

1:00 p.m. - Goat Show - Green Barn

2:00 p.m. - All Beef and Dairy including Bucket Calves in place - Agricultural Park Arena

2:00-3:00 p.m. - Weigh-in of Market Beef and Check-in for Breeding Beef & Dairy & Bucket Calves

3:00 p.m. - Bucket Calf Interviews by appointment only - Agricultural Park Arena

5:00 p.m. - 4-H & Open Class Rabbit Show - Open Class followed by 4-H Rabbits - Behlen Barn

6:00 p.m. - Antiques on the Road - Under Grandstand

8:00 p.m. - Grandstand Entertainment (Gates open 7:00 p.m.)

8:00 p.m. - All swine in place - Green Barn

8:00-9:00 p.m. - Check-in and weighing of swine - Green Barn

10:00 p.m. - Under Grandstand closed for the day

#### Friday, July 12

6:30-8:00 a.m. - Livestock Exhibitor Breakfast - Sponsored by Bank of the Valley, Central Valley Ag, and Pinnacle Bank – Agricultural Park Arena

7:30-7:45 a.m. - Feeder Calf Check-In

8:00 a.m. - Beef & Feeder Calf Show - Agricultural Park Arena

9:00 a.m. - 4-H & Open Class Poultry Show - Open Class followed by 4-H poultry - Behlen Barn

10:00 a.m.- Under Grandstand Opens

12:00 Noon - Beef Exhibitor Luncheon - Sponsored by Platte Valley Cattlemen - Agricultural Park Arena

2:00 p.m. - Dairy Show - Agricultural Park Arena (or 30 minutes after conclusion of Beef Show)

3:00 p.m. - Bucket Calf Obstacle Course (approximate time) - Agricultural Park Arena

5:15 p.m. - Open Class Grand & Reserve Awards Show - Under Grandstand

5:30 p.m. - Baby Olympics Registration - Under Grandstand

6:00 p.m. - Baby Olympics Event - Under Grandstand

7:00 p.m. - Grandstand Entertainment (Gates open 6:00 p.m.)

10:00 p.m. - Under Grandstand closed for the day

#### Saturday, July 13

7:00-9:00 a.m. - Swine Exhibitors Breakfast - Sponsored by Bank of the Valley, Central Plains Milling, Frontier Cooperative and Pinnacle Bank

8:00 a.m. - Swine Show - Green Barn

10:00 a.m. - Under Grandstand Opens

12:00 Noon - Kid's Activities

3:00 p.m. - Livestock Sale Arena Setup - Agricultural Park Arena

4:00 p.m. - 4-H Round Robin Champion Showman Competition - Green Barn

6:30 p.m. - Celebrity Swine Showmanship Contest - Green Barn

8:00 p.m. - Grandstand Entertainment (Gates open 6:00 p.m.)

10:00 p.m. - Under Grandstand closed for the day

#### Sunday, July 14

8:30-10:30 a.m. - Pancake Feed sponsored by Christ Lutheran School PTL - Under Grandstand

10:30 a.m. - Worship Service sponsored by Platte County Lutheran Laymen League

12:00 Noon - Under Grandstand Opens

1:00 p.m. - Platte County Purple Ribbon Livestock Sale - Agricultural Arena Building

5:00 p.m. - Grandstand Entertainment (Gates open 4:00 p.m.)

5:00 p.m. - Under Grandstand closed for the day

5:00 p.m. - Release of Beef, Dairy, Horse, Sheep, Goat, Poultry, and Rabbits unless Ag Society states otherwise

5:00-7:00 p.m. - Release of 4-H, FFA & Open Class exhibits - Under Grandstand

5:00-7:00 p.m. - Premium Payout: 4-H, FFA & Open Class - 4-H Administration Building

#### Monday, July 15

8:30-10:00 a.m. - Release of 4-H, FFA & Open Class exhibits - Under Grandstand

8:30 -12:00 Noon - Premium Payout: 4-H, FFA & Open Class - 4-H Administration Building

Note: If premiums are not collected during these distribution times, they will be forfeited. No premium pay at Extension office.

The above program is subject to change beyond the control of the Fair Committee, which may arise after publication of the Fair Book.

# PLATTE COUNTY AGRICULTURAL SOCIETY

Sara Middleton - Office Manager

#### **Ag Society Fair Committee**

Craig Jarosz, Chairman; Beau Klug, Vice Chairman; Kelsey Plance

### Agricultural Society General Rules and Regulations

- 1. While the greatest possible care will be exercised by the management to protect patrons of the Platte County Fair, each individual will be personally responsible for his or her actions, and management will not be accountable or responsible for an injury.
- The Platte County Agricultural Society will not be responsible for any damage to any animal or article, but will do all that is possible to protect exhibits.
- 3. All entry blanks used by exhibitors must contain the following clause: The exhibitor of the items and/or animals listed releases the Platte County Agricultural Society from all liability for loss or destruction arising from the exhibition of the same on its premises. The exhibitor must sign each entry blank.
- 4. All articles must be entered with strict adherence to the rules. Any intentional misinformation will disqualify the entry.
- 5. Premiums may be increased or decreased a definite percentage so that the total premium paid will not exceed the fair board budget.
- 6. Fair Premium money will be issued at the Ag Park 4-H Administration Building Sunday evening, July 14<sup>th</sup>, from 5:00 7:00 p.m. and Monday, July 15<sup>th</sup>, from 8:30 noon. If premiums are not collected during these distribution times, they will be forfeited. No premiums will be paid at the Platte County Extension Office.
- 7. The exhibit hall will be open the following hours, Wednesday, 5:00-10:00 p.m.; Thursday, Friday and Saturday, 10:00 a.m. 10:00 p.m.; and Sunday, 12:00 noon-5:00 p.m.
- 8. It shall be the duty of the Parking and Police Committee and its assistants to supervise the parking of automobiles. All automobiles will be required to park in places designated by those in charge of the department. The fair management assumes no obligation or liability for any theft or damage that may occur to the automobile or its contents.
- 9. Distributions of handbills and advertising material are strictly prohibited except from advertiser's place of exhibit. Posting of advertising bills or placards will not be permitted on the grounds.
- 10. No soliciting of any nature will be permitted on the grounds.
- 11. The Board will carefully guard against extortion in any form practiced on the patrons of the fair. A violation of this rule will cause the forfeiture of contract, money paid and expulsion from the grounds, as the Board may direct. Under no circumstances will practices of a questionable nature or demoralizing tendency be tolerated on the grounds or in the buildings. All business must be conducted in a legitimate and trade like manner. No space may be reassigned or sublet without the written permission of the Fair Manager.

ABSOLUTELY NO OPEN CLASS EXHIBITS WILL BE RELEASED PRIOR TO 5:00 P.M. SUNDAY, JULY 14, 2024

# **Open Class Superintendents**

Jill F. Goedeken – Open Class Office Manager

Poultry – Jill F. Goedeken Rabbits – Jill F. Goedeken

Field and Garden Crops - Barbie Cheloha

Floral – Kathy Korte, Diana Mueller

Baked Goods, Decorated Cakes & Canned Goods - Gay Stover, Ivy Klug, Audrey Blaser

Fine Arts - Jasey Reinhart, Jordan Wetovick

Antiques - Judy Dicke, Ann Fuchs

Photography - Jasey Reinhart, Jordan Wetovick, Judy Dicke

Pie Baking Contest - Judy Dicke, Jasey Reinhart, Jordan Wetovick

# Open Class Division

#### **General Rules**

1. All Open Class entries will be entered during the specified hours on the specified days as listed. Departments A & B will be entered and exhibited in the Behlen Building. Departments C, D, E, F, G, H, I, & J will be entered and exhibited under the grandstand.

Department A - Poultry - Wednesday, July 10th - Pens available at 8:00 a.m. Enter from 12:00 noon to 2:00 p.m.

Department B - Rabbits - Wednesday, July 10th - Pens available at 8:00 a.m. Enter from 12:00 noon to 2:00 p.m.

Department C - Field & Garden Crops - Wednesday, July 10th, 7:30 a.m. - 11:30 a.m.

Department D - Floral - Wednesday, July 10th, 7:30 a.m. - 11:30 a.m.

Department E - Baked Goods & Decorated Cakes - Wednesday, July 10th, 7:30 a.m. - 11:30 a.m.

Department F - Canned Goods - Wednesday, July 10th - 7:30 a.m. - 11:30 a.m.

Department G - Fine Arts - Monday, July 8th, 7:30 a.m. - 11:30 a.m.

Department H - Antiques - Monday, July 8th, 7:30 a.m. - 11:30 a.m.

Department I - Photography - Wednesday, July 10th, 7:30 a.m. - 11:30 a.m.

Department J - Pie Baking Contest - Wednesday, July 10th, Enter from 7:30 a.m. - 3:00 p.m.

- 2. This division is open to exhibitors in Platte and adjoining counties (Boone, Butler, Colfax, Madison, Merrick, Nance, Polk, and Stanton).
- 3. Awards will be made according to merit: blue, red, white; but no award will be made on articles not considered worthy. Entries may be disqualified at the determination of the judge and superintendents if the exhibit does not adhere to the specifications of the class entered. Only items earning a blue ribbon will be eligible for Grand or Reserve Champion honors.
- 4. No changes or additions will be made during the current fair for rosettes, awards or trophies. ALL entries must be ready for exhibit by the entry deadline; otherwise, they will not be accepted. Any exhibit that does not meet Department regulations will be disqualified.
- 5. Releasing of exhibits will be done only during these hours: Departments A, B, C, D, E, F, G, H, I Sunday, July 14<sup>th</sup>, 5:00 7:00 p.m. AND Monday, July 15<sup>th</sup>, 8:30 -10:00 a.m.
- 6. Fair Premium money will be issued at the Ag Park 4-H Administration Building Sunday evening, July 14<sup>th</sup>, from 5:00 7:00 p.m. and Monday, July 15<sup>th</sup>, from 8:30 noon. If premiums are not collected during these distribution times, they will be forfeited. No premiums will be paid at the Platte County Extension Office.

ABSOLUTELY NO OPEN CLASS EXHIBITS WILL BE RELEASED PRIOR TO 5:00 P.M. SUNDAY, JULY 14, 2024

# **OPEN GLASS DEPARTMENT A - Poultry**

Pens for Open Class Poultry will be available at 8:00 a.m. Wednesday, July 10, 2024 Entries will be made from 12:00 p.m. – 2:00 p.m. Wednesday, July 10, 2024 All Poultry Exhibits must be in place by 2:00 p.m. Wednesday, July 10, 2024 Open Class Poultry Show will be at 9:00 a.m. Friday, July 12, 2024

- 1. Entries will be limited to 20 birds per family.
- 2. Poultry Exhibits will be entered and exhibited in the Behlen Building. All Open Class entries must be caged in the Open Class Area.
- 3. The Nebraska Poultry Disease Act requires that poultry entering exhibition be Pulorum-Typhoid Clean. Poultry showing symptoms of disease will not be allowed in the Poultry Barn, and if developed after admittance, will be removed. Superintendents will try to notify exhibitor of such action.
- 4. Exhibitors must have and show a Captive Wildlife Permit at entry time in order to exhibit such entries.
- 5. The Fair Board and Superintendents will not be responsible for accidents or loss of Poultry, but every precaution will be taken to prevent same.
- 6. No handling of Poultry, except by Superintendents, Judges, or the owner.
- 7. Exhibitors may show any breed of poultry recognized by the American Standard of Perfection, pigeons must be properly seamless banded to compete for champion, and birds will be judged according to these rules. Decisions of the judges are final.
- 8. All entries to be in the name of the actual owner.
- 9. Feed will not be furnished. Exhibitors are responsible for feeding and watering their birds.
- 10. Poultry to be entered only as single birds or pens. Birds entered as pens will not compete as singles.

Age Classification: Cock-Male bird one year or older

Hen-Female bird one year or older Cockerel-Male bird less than a year Pullet-Female bird less than a year Senior Trio-Cock & 2 hens of same variety Junior Trio-Cockerel & 2 pullets of same variety

#### Lot I - Chickens

Premiums:

Single-Junior or Senior Pens - Junior or Senior Pen of 3 Broilers 1st, \$3.00; 2nd, \$2.50; 3rd, \$2.00 1st, \$5.00; 2nd, \$4.00; 3rd, \$3.00 1st. \$5.00; 2nd \$4.00; 3rd, \$3.00

Champion ribbons: Best Chicken of Show & Best Pen of Show (Must have received 1st premium)

#### Lot II - Bantams

Single-Junior and Senior 1st, \$3.00; 2nd, \$2.50; 3rd, \$2.00 Pens-Junior and Senior 1st, \$5.00; 2nd, \$4.00; 3rd, \$3.00

Champion ribbons: Best Bantam of Show & Best Pen of Show (Must have received 1st premium)

#### Lot III - Turkeys

Senior or Junior Tom 1st, \$3.00; 2nd, \$2.50; 3rd, \$2.00 Senior or Junior Hen 1st, \$3.00; 2nd, \$2.50; 3rd, \$2.00

Champion ribbon: Best Turkey of Show

#### Lot IV - Ducks

Senior and Junior Drake 1st, \$3.00; 2nd, \$2.50; 3rd, \$2.00 Senior and Junior Hen 1st, \$3.00; 2nd, \$2.50; 3rd, \$2.00

Champion ribbon: Best Duck of Show

Lot V - Geese

Senior and Junior Gander 1st, \$3.00; 2nd, \$2.50; 3rd, \$2.00 Senior and Junior Goose 1st, \$3.00; 2nd, \$2.50; 3rd, \$2.00

Champion ribbon: Best Goose of Show

Poultry Department Continued on Next Page ———

#### Lot VI - Pigeons

#### Pigeon Regulations

- 1. Entries will be limited to 20 birds per family.
- 2. Pigeon Exhibits will be entered and exhibited in the Behlen Building.
- 3. Pigeons must be specified upon the entry blank either Sr. or Jr., with false statements as to age excluding the exhibitor from competing.

#### Age Classifications:

Senior Cock - Male bird hatched prior to year of show. Senior Hen - Female bird hatched prior to year of show. Junior Cock - Male bird hatched during year of show. Junior Hen - Female bird hatched during year of show.

Premium: Singles - Junior or Senior 1st, \$2.00; 2nd, \$1.50; 3rd, \$1.00 Champion Ribbon: Best Pigeon of Show

# **OPEN CLASS DEPARTMENT B - Rabbits**

Pens for Open Class Rabbits will be available at 8:00 a.m. Wednesday, July 10, 2024 Entries will be made from 12:00 p.m. – 2:00 p.m. Wednesday, July 10, 2024 All Rabbit Exhibits must be in place by 2:00 p.m. Wednesday, July 10, 2024 Open Class Rabbit Show will begin at 5:00 p.m. Thursday, July 11, 2024

- 1. Rabbit Exhibits will be entered and exhibited in the Behlen Building. All Rabbits will remain at the Fair until their release at 5:00 p.m. Sunday, July 14, 2024. **Exhibitors must be present at the time of judging** in order to bring rabbits to the judging area.
- 2. Animals showing symptoms of disease will not be allowed to show, and if developed after admittance, will be removed.
- 3. Superintendents will try to notify exhibitor of such action.
- 4. Limit 6 entries per exhibitor.
- 5. No exhibits with very young babies will be permitted.
- 6. Rabbits will be judged according to breed. (Breed and class number must be listed on entry sheet.)
- 7. Feed will not be furnished. Exhibitors are responsible for feeding and watering their rabbits.

Premium: 1st, \$3.50; 2nd, \$3.00; 3rd, \$2.50

#### Class No.

- 1. Junior Buck (Under 6 months)
- 2. Senior Buck (6 months or older)
- 3. Junior Doe (Under 6 months)
- 4. Senior Doe (6 months or older)

Champion ribbons: Best Buck of Show

Best Doe of Show

# OPEN CLASS DEPARTMENT C - Field and Garden Crops

# Entries accepted from 7:30 a.m. to 11:30 a.m. Wednesday, July 10, 2024

- 1. Field and Garden Crop Exhibits will be entered and exhibited under the grandstand.
- 2. Exhibits, raised by exhibitor, should be selected for type, uniformity, quality, purity and maturity. <u>Limit one entry per exhibitor per class.</u>
- 3. All exhibits must be true to entry as to variety and classification; otherwise they may be changed by the judge and superintendent. The judge, due to number, quality, etc may disqualify exhibits.
- 4. Entries will be exhibited and judged according to "Selecting and Preparing Vegetables, Herbs, and Fruit for Exhibits at County Fairs and the Nebraska State Fair" available at: https://4h.unl.edu/4hcurriculum/preparingvegetabesherbsandfruit
- 5. Exhibitors must provide their own paper plates for entering their exhibits.
- 6. EXHIBITS MUST BE CLEAN & READY TO ENTER WHEN BROUGHT INTO THE EXHIBIT AREA. NO ENTRIES ACCEPTED AFTER 11:30 a.m. NO EXCEPTIONS.
- 7. Grand and Reserve Champion rosettes will be awarded in both the Field and Garden divisions by the Platte County Ag Society.

#### Lot I - Threshed Grain

#### (To Be Displayed in a Quart Jar with a lid furnished by Exhibitor)

One Quart & Must Be Cleaned - From Previous Year

Premium: 1st \$5.00; 2nd \$4.00; 3rd, \$3.00

Class No.

1. Oats 2. Winter Wheat 3. Soybeans

#### Lot II - Mature Corn - Shelled from Previous Year (To Be Displayed in a Quart Jar with a lid furnished by Exhibitor)

Premium: 1st \$5.00; 2nd \$4.00; 3rd, \$3.00

4. Yellow

Premium: 1st \$3.00; 2nd \$2.50; 3rd, \$2.00

5. Popcorn

Lot III - Ear Corn, Growth of Previous Year (Sample to Contain 10 Ears)

Premium: 1st \$5.00; 2nd \$4.00; 3rd, \$3.00

6. White Dent 7. Yellow Dent

Premium: 1st \$3.00; 2nd \$2.50; 3rd, \$2.00

8. Popcorn

#### Lot IV - Sheaf Display

Bundle Must be 3" at Center of Band

Premium: 1st 3.50; 2nd \$3.00; 3rd, \$2.50

9. Alfalfa for Hay 11. Barley **10.** Rye

12. Soybean

13. Oats

14. Wheat

#### Lot V - Stalk Display

Sample to contain 3 stalks bound. Field and Sweet Corn should have cleaned roots free from dirt, but must show roots.

Premium: 1st \$3.50; 2nd \$3.00; 3rd, \$2.50

15. Field Corn 16. Popcorn

17. Grain Sorghum

19. Popcorn

27. Carrots (5)

18. Sunflower, 1 stalk

20. Sweet Corn, 3 stalks

#### Lot VI - Root Vegetables

Premium: 1st \$4.00; 2nd \$3.00; 3rd, \$2.00

**21.** Beets (5)

22. Onions, White (5)

23. Onions, Yellow (5)

24. Onions Red (5)

25. Parsnips (5)

**26.** Turnips (5)

## Lot VII - Vine Vegetables

33. Cucumbers, Pickling (10) 28. Cucumbers, Dill (5)

34. Gourd, Most Colorful (1)

**30.** Pumpkin (1) 35. Squash, Butternut (2) 31. Squash. Zucchini (2)

36. Squash, Other Variety (2)

32. Cucumbers, Slicing (5)

29. Cucumber, Largest (1)

#### Lot VIII - Cole Crops

**41.** Cabbage (1) **39.** Broccoli (2)

40. Cauliflower (2) 42. Kohlrabi (5) 43. Cabbage, Largest (1)

37. Squash, Table Queen (2)

38. Squash, Largest (1)

#### Lot IX - Solanaceous Crops

44. Green Slicing Tomatoes (5) - 2" or more in diameter

45. Red Slicing Tomatoes (5) - 2" or more in diameter

46. Roma Tomatoes (5)

47. Yellow Slicing Tomatoes (5) - 2" or more in diameter

48. Salad Tomatoes (cherry) (12) - under 2" in diameter

49. Jalapeno Peppers (5)

**50.** Eggplant (2)

**51.** Potatoes, Russet (5)

**52.** Potatoes, White (5)

53. Potatoes, Red (5)

54. Potatoes, Yukon Gold (5)

55. Potatoes, Other (5)

56. Bell Peppers (2)

57. Other Peppers (5)

#### Lot X - Legumes

**58.** Garden Peas in Pod (12) **60.** Green String Beans in Pod (12)

**59.** Wax Beans (12) **61.** Snap Peas in Pod (12)

62. Snow Peas (12)

Lot XI - Miscellaneous

Premium: 1st \$2.50; 2nd \$2.25; 3rd, \$2.00

63. Dill, 5 heads with individual 12 inch stems, bundled together

64. Rhubarb, 5 stalks with a maximum of 1 to 1 ½ inch tops, bundled together

65. Herbs- 6 stems tied, any variety in a vase of water

66. Herbs- potted, any variety

67. Swiss Chard

68. Miscellaneous (anything not listed above)

Lot XII - Fresh Fruit

Premium: 1st \$4.00; 2nd \$3.00; 3rd, \$2.00

Please exhibit small fruit items in bowls rather than flat plates!

69. Plate of Apples (5)70. Plate of Cherries (24)75. Plate of Crab apples (5)76. Bowl of Chokecherries (24)

71. Plate of Peaches-all kinds (5)
72. Plate of Black, Red or Purple Plums (12)
78. Plate of White, Yellow or Green Plums (12)

**73.** Plate of Raspberries (24) **79.** Plate of Grapes

74. Plate of Apricots (12)

80. Plate of Everbearing Strawberries (24)

Lot XIII – Fresh Produce Collection/Display

Premium: 1st \$6.00; 2nd \$5.00; 3rd \$4.00

**81.** Collection of five (5) or more different fresh produce items from Lot VI through Lot X attractively arranged in any type of container that could be used in a display such as at a "Farmer's Market". (There must be at least five (5) different produce items).

# **OPEN CLASS DEPARTMENT D - Floral**

# Entries accepted from 7:30 a.m. to 11:30 a.m. Wednesday, July 10, 2024

1. Floral Exhibits will be entered and exhibited under the grandstand.

- 2. Each exhibitor may show one entry per class number. \*NEW THIS YEAR\* with the exception of Lot V Class 109 & 110
- 3. Youth exhibitors are allowed to enter up to three (3) <u>different</u> specimen in class 109 Single Specimen of an Annual, and class 110 Single Specimen of a Perennial.
- 4. All floral items must be garden grown, no commercial items accepted.
- Exhibitors must use own containers. Containers for single and collection specimens <u>MUST BE CLEAR GLASS NO PLASTIC OR STYROFOAM.</u>
- 6. Single specimens consist of one stem of that particular class with appropriate stem length and attached foliage.
- 7. Specimen collections are 3 stems of that particular class with appropriate stem length and attached foliage.
- 8. Floral designs consist of a grouping of flowers in a container/vase with a frog, marbles or oasis to allow for a dimensional effect.
- 9. All potted entries (foliage, hanging and other) must be planted at least three months before exhibiting.
- 10. No entries will be accepted after the closing deadline.
- 11. Grand and Reserve Champion rosettes will be awarded in both Adult and Children's division.

### Lot I – Single Specimen

#### Premium: 1st \$2.50; 2nd \$2.25; 3rd, \$2.00

#### Class No.

Class No.	
1. Annual	<ol><li>16. Foliage Plant – Hosta</li></ol>
2. Astilbe	17. Foliage Plant – Other
3. Bulb Flowering	18. Gaillardia
4. Celosia	19. Geranium
5. Cockscomb	20. Gladiolus
6. Coleus	21. Hosta (Blooming)
7. Coneflower	22. Hydrangea
8. Coreopsis	23. Lily – Asiatic
9. Cosmos	<b>24.</b> Lily – Day
10. Dahlia – Large	25. Lily – Oriental
11. Dahlia – Small	26. Marigold – Large
12. Daisy – Other (Includes Gloriosa,	27. Marigold – Small
Painted, & Rubeckia)	28. Ornamental Grass

Painted, & Rubeckia)

13. Daisy - Gerbera

14. Daisy - Shasta

15. Foliage Plant - Fern

28. Ornamental Grass
29. Pansy
30. Perennial
31. Petunia – Double

32. Petunia – Single
33. Phlox
34. Rose – Bowl
35. Rose – Other
36. Rose – Tea
37. Salvia
38. Snapdragon
39. Sunflower – Large
40. Sunflower – Small
41. Viola
42. Yarrow
43. Zinnia – Large

44. Zinnia - Small

**45.** Other

#### Lot II - Specimen Collection (3 Stems)

Premium: 1st \$2.75; 2nd \$2.50; 3rd, \$2.25

Class No. 46. Annual 47. Astilbe 48. Bulb Flowering 49. Celosia 50. Cockscomb 51. Coleus 52. Coneflower **53.** Coreopsis 54. Cosmos 55. Dahlia - Large 56. Dahlia - Small

57. Daisy – Gerbera **58.** Daisy - Shasta 59. Daisy - Other

60. Foliage Plant - Fern

61. Foliage Plant - Hosta **62.** Foliage Plant - Other

63. Gaillardia 64. Geranium 65. Gladiolus **66.** Hosta (Blooming)

67. Hydrangea 68. Lilv – Asiatic **69.** Lily - Day 70. Lily - Oriental **71.** Marigold – Large

72. Marigold – Small 73. Ornamental Grass 74. Pansv

75. Perennial

76. Petunia – Double

77. Petunia - Single **78.** Phlox

**79.** Rose – Tea 80. Rose - Other 81. Salvia 82. Snapdragon

83. Sunflower - Large 84. Sunflower - Small

85. Viola 86. Yarrow

87. Zinnia - Large 88. Zinnia – Small

**89.** Other -3 of same variety

#### Lot III - Floral Designs NO DRIED OR ARTIFICIAL FLOWERS

Premium: 1st \$3.00; 2nd \$2.75; 3rd \$2.50 Class No.

90. Sunday Dinner - Table Design

- 91. Lots of Love Mass Design of your most loved flowers ALL ONE SPECIES Any color, any size (lilies, roses, zinnias, daisies, marigolds, etc.)
- 92. Grandmother's Old Fashion Flowers Mass Design
- 93. Design by Nature A design using decorative wood, such as driftwood, vines, roots, bark and other material in conjunction with fresh flowers
- 94. Colors of Your Life Monochromatic Design using flowers of one predominant color
- 95. Fabulous Foliage This all foliage design depends on color, size and form to make a 3-dimensional display
- 96. Special Day A design using your imagination to honor a special day (Valentine's Day, Mother's Day, Wedding, Anniversary, Birth, Flag Day, Fourth of July, Halloween, Thanksgiving, Christmas or your choice) Decorative accents, props, and appropriate accessories are okay. No artificial or dried flowers.
- 97. Song Title or Nursery Rhyme (Title Attached) Mass Design

#### Lot IV - Potted Plants

Premium: 1st \$2.50; 2nd \$2.25; 3rd \$2.00

Class No.

102. Flowering Plant 98. African Violets 99. Cacti- Single 103. Foliage Plant 100. Cacti Garden 104. Hanging Plants **101.** Coleus 105. House Plant

106. Succulent - Single 107. Succulent Garden

108. Other

#### Lot V - Youth Division - Exhibitors 14 Years of Age and Under

Premium: 1st \$2.50; 2nd \$2.25; 3rd \$2.00

Class No.

109. Single Specimen - Annual \* 110. Single Specimen – Perennial \* 111. Single Specimen – Flowering Bulb 112. Single Specimen - Rose 113. Single Specimen - Cacti/succulent **114.** Specimen Collection – Annual

115. Specimen Collection - Perennial **116.** Best Vase of Flowers 117. My Glorious Garden -

Arrangement of any kind of flowers

118. A Tisket a Tasket - Basket

arrangement

119. Cacti/succulent garden **120.** Foliage – Any variety

121. Ornamental Grass

**22.** Other

<sup>\*</sup>Youth exhibitors are allowed to enter up to three (3) <u>different</u> specimen in class 109 - Single Specimen of an Annual, and class 110 -Single Specimen of a Perennial.

# OPEN CLASS DEPARTMENT E - Baked Goods & Decorated Foods

# Entries accepted from 7:30 a.m. to 11:30 a.m. Wednesday, July 10, 2024

- 1. Baked Goods & Decorated Cake Exhibits will be entered and exhibited under the grandstand
- 2. Think FOOD SAFETY! Items that require refrigeration will not be accepted, judged, or displayed. Glazes, frostings and other sugar-based toppings are considered safe due to their high sugar content, but in the Platte County, Nebraska Open Class Baked Goods Division are only allowed in LOT VI - Specialty Breads Class 31\* & 32.\* Egg glazes on yeast breads and pie crusts BEFORE BAKING ARE ACCEPTABLE. Eggs incorporated into baked goods and crusts are considered safe. The following food ingredients are considered unsafe for fair exhibits and will be disqualified:
  - Egg or cream fillings and cream cheese frostings
  - Any meat item including meat jerky, imitation meat bits (bacon bits, pepperoni, etc.)
  - Melted cheese on top of food exhibit (cheese incorporated into baked goods before baking is considered safe and will be accepted.)
  - Uncooked fruit toppings (i.e. fresh fruit tart) \*
- 3. Exhibitors may enter only one item per class number.
- 4. All foods must be home baked by midnight the preceding day by the exhibitor. Products from commercial mixes will not be accepted except for Lot XIII.
- 5. Exhibits should be plain, no frostings. (With the exception of Lot VI Specialty Breads Classes 31 & 32 and Lot XV Decorated Foods)
- 6. Cakes are to be an 8" round or square, entered on a hard, flat surface. Not acceptable in container.
- 7. Lot X either one-half of a tube or loaf pan.
- 8. Bread should be baked in 5" x 9" pan size, be about 24 hours old when judged and be entered on a firm paper plate. (Provided by exhibitor)
- 9. Except for cakes, entries are to be entered on appropriate size firm paper plate; ex: cookies and rolls on a 6-7" Styrofoam plate. (Provided by exhibitor)
- 10. Each entry needs be exhibited in an appropriate sized ziplock bag. (With the exception of Decorated Cakes.)Larger baked goods such as an angel food cake may be covered well with plastic wrap.
- 11. No meat products cooked or uncooked (ex. bacon, pepperoni) will be accepted in baked products.
- 12. Exhibitors may pick up the excess food of their entries in Lots I and X between 4:00 and 5:00 p.m. on Wednesday. Bring your own
- 13. Decorated Cake specifications listed below.
- 14. Grand and Reserve Champion rosettes will be awarded to Adult & Youth Baked Goods and Decorated Cakes by the Platte County Ag Society.
- \* Taken from University of Nebraska Institute of Agriculture and Natural Resources 2023 Fairbook Premium: 1st \$2.50; 2nd 2.25; 3rd, \$2.00

#### Lot I - Yeast Bread Class No. 1. White 5. Other Rye 2. Whole Wheat 4. Raisin Lot II - Bread Machine 6. Loaf 8. Rolls 9. Other 7. Buns Lot III - Buns (4 buns) 10. White 11. Whole Wheat 12. Rve Lot IV - Rolls (4 rolls) 15. Cinnamon 13. Parker House 17. Strudel 14. Clover 16. Kolaches 18. Crescent

Lot V - Quick Breads

**19.** Apple 21. Cranberry 23. Zucchini 20. Banana 22. Carrot 24. Muffins (4) **25.** Other

Lot VI - Special Breads

26. Biscuits (4) 28. English Muffins (4) **31.** Biscotti \* frosting/glaze allowed 27. Cake Doughnuts (4) 29. Gingerbread 32. Scones \* frosting/glaze allowed 30, 8" Cornbread

33. Other

Lot VII - Cookies - 4

34. Chip37. Oatmeal40. Filled Cookies35. Fruit38. Sugar41. Other Cookie

**36.** Molasses/Ginger **39.** Peanut Butter

Lot VIII - Bars - 4

**42.** Blond
 **44.** Fruit

 **43.** Chocolate
 **45.** Other

Lot IX - Candy - 4 pieces

**46.** Mint **48.** Penuche **50.** Other

**47.** Fudge **49**. Snack Mix

Premium: 1st \$2.75; 2nd \$2.50; 3rd, \$2.25

Lot X - Foam Cake (no frosting)

**51.** Angel Food **53.** Sponge

**52.** Chiffon **54.** Other Foam Cake

Lot XI - Shortened Cakes (no frosting)

**55.** Chocolate **57.** Yellow **59.** Other Shortened Cake

**56.** Spice **58.** White

Lot XII - Moist Cake (no frosting)

**60.** Applesauce **62.** Zucchini **64.** Other

**61.** Carrot **63.** Coffee Cake (with or without glaze)

#### Lot XIII - Baked Product Using a Commercial Mix

This class is a baked product that utilizes a commercial mix as one of the ingredients. The exhibit must be something other than the original intent of the mix. Example: Cookies made with a cake mix.

65. Baked product using a commercial mix as one of the ingredients

Premium: 1st \$2.50; 2nd \$2.25; 3rd, \$2.00

Lot XIV - Youth Only - 14 years of age and under

**66.** Cookies (4) **68.** Muffins (4) **70.** Snack Mix **67.** Bars (4) **69.** Rolls (4) **71.** Other

#### **LOT XV - Decorated Foods**

- 1. Emphasis is on appearance, not flavor. Cakes baked by the exhibitor or "dummy" forms may be used. Baked cakes will be given preference in case of a tie for Grand or Reserve Champion Rosettes.
- 2. Exhibitors may exhibit only one entry per class.
- 3. The exhibit must be displayed on a sturdy board measuring no more than 20" x 20".
- 4. Decorated cakes will neither be cut nor tasted.
- 5. All cakes must be the original design of the exhibitor. (No shaped pans)
- 6. No copyrighted or patented labeled accessory or motif may be used.
- 7. Licensed Cake Decorators are not eligible to exhibit.
- 8. Grand & Reserve Rosettes in Adult and Youth Divisions will be awarded by Platte County Ag Society

Premium: 1st \$4.00; 2nd \$3.00; 3rd, \$2.00

- 72. Single Layer Original Design
- 73. Double Layer Original Design
- 74. Decorated Cupcakes (only 4)
- 75. Decorated Cookies (only 4)
- 76. Decorated Gingerbread Structure

Premium: 1st \$5.00; 2nd \$4.00; 3rd, \$3.00

#### Pillars acceptable, but not required on tiered cakes

77. 3-tiered Buttercream

78. 3-tiered Fondant

#### LOT XVI – Youth Only – 14 years of age and under Decorated Foods

Premium: 1st \$4.00; 2nd \$3.00; 3rd, \$2.00

79. Single Layer Original Design80. Decorated Cupcakes (only 4)

81. Decorated Cookies (only 4)

# **OPEN CLASS DEPARTMENT F - Canned Goods**

## Entries accepted from 7:30 a.m. to 11:30 a.m. Wednesday, July 10, 2024

- 1. Canned Goods Exhibits will be entered and exhibited under the grandstand.
- 2. Exhibits must be processed by exhibitor within the year prior to current year.
- 3. Entries must be packed only in standard canning jars as specified in the various LOTS.
- 4. Leave the rings on for fair display, it helps protect the seal. Two-piece lids consisting of a flat metal disk and a ring should be used. No zinc lids or one-piece lids.
- 5. LABEL EACH JAR WITH PROCESSING METHOD.
- 6. PROCESSING METHODS Current recommended processing methods must be used for all food preservation.
- 7. Jams, preserves, and marmalades, fruit, tomatoes and pickled vegetables must be processed in a boiling water bath in regulation jars.
- 8. NO ENTRIES WITH PARAFFIN WILL BE ACCEPTED.
- 9. All non-acid vegetables and meats must be processed in a pressure canner in regulation jar.
- 10. Information on current processing methods is available at the Nebraska Extension Platte County Office.
- 11. Judges will not open entry unless it appears that the product has been put in water or alcohol for display or artificial coloring has been added.
- 12. Grand and Reserve Champion Adult and Youth Rosettes will be awarded by the Platte County Ag Society.

Premium: 1st \$2.50; 2nd \$2.25; 3rd, \$2.00

(Standard Pint or Quart Jars ONLY)

#### Class No.

	Lot	1 -	Fru	uits	&	<b>Berrie</b> :	s
--	-----	-----	-----	------	---	-----------------	---

<ul><li>5. Grapes</li><li>6. Rhubarb</li><li>7. Cherries</li><li>8. Plum</li></ul>	<ol> <li>9. Apricots</li> <li>10. Raspberries</li> <li>11. Pears</li> <li>12. Other</li> </ol>
<b>5.</b> 1 Idili	IZ. Other
Lot II - Vegetables	
<b>16.</b> Peas	18. Tomatoes
17. Carrots	<b>19.</b> Other
Lot III - Butters	
<b>22.</b> Grape	24. Other (identify kind)
23. Peach	
Lot IV – Jams	
•	<b>34.</b> Strawberry/Rhubarb
<b>30.</b> Peach	<b>35.</b> Plum
<b>31.</b> Strawberry	<b>36.</b> Blueberry
32. Cherry	<b>37.</b> Triple Berry
	6. Rhubarb 7. Cherries 8. Plum  Lot II - Vegetables  16. Peas 17. Carrots  Lot III - Butters  22. Grape 23. Peach  Lot IV - Jams  29. Blackberry 30. Peach 31. Strawberry

33. Raspberry, black or red

38. Other (identify kind)

## Lot V - Jellies

	Lot V - Jellies	
(Standard Pint or Half-Pint Jars ONLY)		
<b>39.</b> Apple	45. Blackberry	50. Cherry
40. Chokecherry		51. Grape
	46. Elderberry	
<b>41.</b> Peach	<b>47.</b> Plum	<b>52.</b> Raspberry
<b>42.</b> Rhubarb	48. Strawberry	53. Boysenberry
43. Cherry	49. Crabapple	<b>54.</b> Currant
<b>44.</b> Mint	40. Grabappio	
44. WIII IL		<b>55.</b> Other (identify kind)
	_ot VI – Preserves, Conserve, and Marmala	ndes
(Standard Pint or Half-Pint Jars ONLY)		
<b>56.</b> Apple	61. Carrot	<b>66.</b> Grape
		•
57. Orange	62. Peach	<b>67.</b> Pear
58. Apricot	63. Cherry	68. Pineapple
<b>59.</b> Plum	64. Raspberry, black or red	69. Strawberry
<b>60.</b> Tomato, red or yellow	<b>65.</b> Other (identify kind	
oo. Tomato, red of yellow	OJ. Other (Identity Killd	
	Lot VII - Pickles	
(Standard Pint or Quart Jars ONLY)		
<b>70.</b> Bread & Butter	<b>72.</b> Dill	74. Green Chunk
		74. Green Chark
<b>71.</b> Mustard	73. Sweet	
	Lot VIII - Vegetable Pickles	
(Standard Pint or Quart Jars ONLY)		
	70 D	04 0-1
<b>75.</b> Banana Pepper	<b>78.</b> Bean	81. Onion
76. Green Tomato	79. Mixed	82. Other
77. Zucchini	<b>80.</b> Beet	
	Let IV Fruit Dieldee	
	Lot IX - Fruit Pickles	
Standard Pint or Quart Jars ONLY)		
83. Apple	84. Watermelon	
	Let V. Deliebee	
	Lot X - Relishes	
(Standard Pint or Quart Jars ONLY)		
<b>85.</b> Corn	87. Pepper	
86. Cucumber	88. Other (identify kind)	
oo. Cucumber	oo. Other (identity kind)	
	Lot XI - Meat	
(Standard Pint or Quart Jars ONLY)		
<b>89.</b> Beef	<b>90.</b> Pork	91. Chicken
<b>03.</b> Deel	30. I OIK	91. CHICKEH
	Lot XII - Miscellaneous	
(Standard Pint or Quart Jars ONLY)		
	OC Minagenest	400 Charbatti Causa
92. BBQ Sauce	96. Mincemeat	100. Spaghetti Sauce
93. Grape Juice	97. Tomato Juice	101. Pie Filling
94. Soup Mixture	98. Chili Sauce	<b>102.</b> Syrup
95. Catsup	99. Picante/Salsa Sauce	<b>103.</b> Other (identify entry)
93. Catsup	33. Ficante/Saisa Sauce	103. Other (identity entry)
L	ot XIII – Youth Only – 14 years of age and ι	ınder
102. Apples (any type)	110. Tomato Juice	118. Miscellaneous Pickles/Relish
103. Peaches (any type)	111. Tomato Sauce/Salsa	119. Apple Jelly or Jam
<b>104.</b> Pears	112. Miscellaneous Vegetable	120. Berry Jelly or Jam
105. Plums (wild or tame)	113. Cucumber, sweet	121. Plum Jelly or Jam
<b>106.</b> Miscellaneous Fruit	114. Cucumber, sour or dill	<b>122.</b> Peach Jelly or Jam
<b>107.</b> Beans, green	115. Relish	123. Pepper Jelly or Jam
<b>108.</b> Beets	116. Pickles, fruit	124. Strawberry Jelly or Jam
109. Tomatoes	117. Picante Sauce	125. Miscellaneous Jelly or Jam
		mesonanesde oony or our

# OPEN GLASS DEPARTMENT & - Fine Arts, Textile Arts, & Quilting

# Entries accepted from 7:30 a.m. to 11:30 a.m. Monday, July 8, 2024

- 1. Fine Arts Exhibits will be entered and exhibited under the grandstand.
- 2. Exhibitors may enter one entry per class.
- 3. Exhibitors may enter a total of 20 items in this department.
- 3. All entries must have been made within the past 3 years.
- 4. Exhibits may be entered a second year, but any entry that has received first premium may not be exhibited again in this fair.
- 5. All entries must be complete and ready to use and any item that is to be hung must be completely ready to hang or they will be dropped one placing.
- 6. Exhibits may be disqualified by the judge.
- 7. A "Best in County" Textile Arts item (other than a quilt) will be selected for entry in the State Fair "Best in County Textile Arts" contest. Information will be provided to the exhibitor of this item and is also available at www.statefair.org
- 8. A "Best in County" Quilt will be selected for entry in the State Fair "Best in County Quilt" contest. Information will be provided to the exhibitor of this item and is also available at <a href="https://www.statefair.org">www.statefair.org</a>
- 9. The "Best in County" exhibitors will receive a Rosette and a verification form to submit with their entry at the state fair. Exhibitor will also receive an award of \$5.00.
- 10. Grand and Reserve Champion rosettes for Fine Arts, Textile Arts, and Quilting will be awarded by the Platte County Ag Society. Grand and Reserve Champion rosettes will also be awarded overall for the youth division of all three lots.

#### Lot I - Fine Arts

#### Class No.

#### Oil & Acrylic Media

Prer	mium: 1 <sup>st</sup> \$2.50; 2 <sup>nd</sup> \$2.25; 3 <sup>rd</sup> \$2.0	00		
1.	Landscape	4. 3	Still life	<ol><li>Nebraska scene</li></ol>
2.	Portraits/composition with figures	<b>5</b> . /	Abstract	7. Other not listed
3.	Animals, birds or other wildlife			
			Water-Based Media	
8.	Landscape	11.	Still life	<ol><li>Nebraska scene</li></ol>
9.	Portraits/composition with figures	12.	Abstract	14. Other not listed
10.	Animals, birds or other wildlife			
			Pencil & Ink Drawings	
15.	Landscape	18.	Still life	20. Nebraska scene
16.	Portraits/composition with figures	19.	Abstract	21. Other not listed
17.	Animals, birds or other wildlife			
			Pastels	
	Landscape		Still life	27. Nebraska scene
	Portraits/composition with figures	26.	Abstract	28. Other not listed
24.	Animals, birds or other wildlife			
			Sculpture	
	Wood carving		Other carving not listed	
30.	Stone carving	32.	Other sculpture not listed	
	W III : 0.5		Mixed Media	44 81: 11 1 (1 1
	Wall hanging 2-D		Vessel with lid	<b>41.</b> Altered book (books
	Wall hanging 3-D		Vessel without lid	given new life in the form
	Ceiling hung object (mobile)		Handmade book without content	of art)
36.	Stand alone object 3-D	40.	Handmade book with content	<b>42.</b> Other not listed
40	M/In a all the account	45	Clay	47 Other mat listed
	Wheel thrown		Cast/mold	<b>47.</b> Other not listed
44.	Hand built	46.	Combined techniques	

		Glass		1
48. Stained glass flat work	50.	Fused glass	52.	Blown glass
<b>49.</b> Stained glass 3-D work		Etched glass		Other not listed
3		Woodworking		
Premium: 1st \$5.00; 2nd \$4.00; 3rd \$3.0	00			
<b>54.</b> Carving by hand		Wood turning	60.	Scroll saw fretwork
<b>55.</b> Carving by machine		Wooden toys & novelties	61.	Scroll saw intarsia
<b>56.</b> Bentwood		Furniture		Other not listed
ooi bontwood	٠٠.	China Painting	<b>0</b>	outer flet lieted
Premium: 1st \$3.50; 2nd \$3.00; 3rd \$2.5	50	Offina i aniting		
<b>63.</b> Florals on plate/tray		Animals, birds and other wildlife	69.	Other not listed
<b>64</b> . Florals on 3-D object		Scenes		outer net neted
<b>65.</b> Fruits/vegetables	68.	Portraits/figures		
3		3		
		Paper Art		
Premium: 1 <sup>st</sup> \$2.50; 2 <sup>nd</sup> \$2.25; 3 <sup>rd</sup> \$2.0		B		0.11
70. Greeting cards & tags (flat)		Paper sculpture		Collage composed of 100% paper
71. Greeting cards & tags (folded)		Paper Mache		Art portfolio (containing arturals)
72. Bags, boxes and containers		Handmade paper		Art portfolio (containing artwork) Other not listed
73. Scherenschnitte-cut paper (framed	) / / .	Decorative paper	01.	Other not listed
		Scrapbooking		
Premium: 1 <sup>st</sup> \$3.00; 2 <sup>nd</sup> \$2.75; 3 <sup>rd</sup> \$2.5	50			
<b>82.</b> Scrapbook page – birthday		<b>85.</b> Scrapbook page – vacation	n	88. Other not listed
<b>83.</b> Scrapbook page – school days		<ol><li>86. Scrapbook page – Special</li></ol>		
<b>84.</b> Scrapbook page – wedding/anniver	sary	<b>87.</b> Scrapbook album – any ty	ре	digital scrapbook
		<b>5</b> " 0		designed by exhibitor.)
December 4st the For and the off- and the		Beading & Jewelry		
Premium: 1 <sup>st</sup> \$2.50; 2 <sup>nd</sup> \$2.25; 3 <sup>rd</sup> \$2.0		No odlo wayan broodst	07	V
<ul><li>89. Stringing – bracelet</li><li>90. Stringing – necklace</li></ul>		Needle woven bracelet Needle woven necklace		Kumihimo bracelet Kumihimo necklace
91. Stringing – hecklade		Needle woven other		Kumihimo other
92. Stringing – brooch/pin		Bead embroidery on fabric		Other not listed
ozi caniging brocon, pin	٠٠.	Bodd offibroidery off fabric		
		Leather		
<b>101</b> . Picture	103	B. Belts & buckles	104	Other not listed
<b>102</b> . Purses, cases & wallets				
		Other 3-D Art		
<b>105.</b> Basketry using reed/natural material				Up-cycled objects
106. Ceramic item		Mosaic other		made from items
<b>107.</b> Dolls porcelain	110	Repurposed furniture		ing a previous use
Vouth - Unito 6 years of ago as of las	n	nz 4	112	. Other 3-D art
Youth – Up to 6 years of age as of Jai	iiuar	•		117. Other not listed
<ul><li>113. Paintings of all kinds</li><li>114. Drawings and prints</li></ul>		<ul><li>115. Sculpture</li><li>116. Construction toys (legos of the construction)</li></ul>	or K'N	
Youth – 6 to 10 years of age as of Jan	าและ		oi it it	LA, but no kitaj
118. Paintings of all kinds	.uui į	120. Sculpture		122. Other not listed

125. Sculpture

130. Sculpture

**119.** Drawings and prints

123. Paintings of all kinds

**124.** Drawings and prints

**128.** Paintings of all kinds

129. Drawings and prints

Youth - 11 to 14 years of age as of January 1

Youth - 15 to 18 years of age as of January 1

**121.** Construction toys (legos or K'NEX, but no kits)

**126.** Construction toys (legos or K'NEX, but no kits)

**131.** Construction toys (legos or K'NEX, but no kits)

127. Other not listed

132. Other not listed

#### Lot II - Textile Arts

## Sewing – Garments should be on a sturdy hanger For children – Clothing and Accessories (to fit sizes 0-14)

#### Premium: 1st \$3.00: 2nd \$2.50: 3rd \$2.00

- 133. Dress or jumper (includes costumes, sleepwear & special occasion garments)
- **134.** Outfit, 2 or 3 pieces (includes play clothes, costumes & sleepwear)
- **135.** Jacket, coat or pullover
- **136.** Accessory (any type of bag, hat, bibs, scarf, apron or other)
- 137. Other not listed

#### For children - Toys

- 138. Stuffed animal(s) or doll(s), dressed
- 139. Doll wardrobe 2 or more outfits with or without doll
- 140. Other not listed

#### For adults - Clothing and Accessories

- **141.** Dress or jumper (includes costumes)
- **142.** Outfit top and bottom (includes costumes)
- **143.** Suit (jacket & skirt or pants)
- 144. Special Occasion Garment (using fabrics such as satin, tulle, lace, sheers, silk, organza, crepe, etc.)
- **145.** Jacket, coat or pullover
- **146.** Apron
- **147.** Accessory (any type of bag, hat, scarf or other
- 148. Other not listed

#### **Sewing for the Home**

## Premium: 1st \$2.50; 2nd \$2.25; 3rd \$2.00

- 149. Any runner or topper pieced from 6 or fewer different fabrics
- **150.** Any runner or topper pieced from 7 or more different fabrics
- **151.** Any runner or topper appliquéd or mixed technique using a combination of 2 or more construction techniques
- 152. Any item in class 147, 148, or 149 quilted by another person (include card with name of other person)
- 153. Pieced item for kitchen/dining (placemats, potholders, hot dish mats, casserole cover, or other item)
- 154. Christmas tree skirt
- 155. Other not listed

**161.** Pillow

#### **Two-Layer Category**

Item including blankets, throws, coverlets and wall hangings which may be held together with thread, string, or machine quilting. Backing may be flannel, Minky, fleece or other. Two layer tied fleece blankets will not be accepted.

- **156.** Item made from heavy material (jeans, denim)
- **158.** Item made from lightweight material
- **157.** Item made from knits, terry cloth (t-shirt, golf towels)
- **159.** Other not listed

Miscellaneous Category

160. Pillowcases, pair with cuff

**162.** Decorative stuffed animal or doll

**163.** Other not listed

## Lace Making - Bobbin Lace, Tatting, Needle Lace, Other Lace making technique not listed

Premium: 1st \$2.75; 2nd \$2.50; 3rd \$2.25

**164**. Bookmark

**166.** Motif work or lace corner

**168.** Other

**165.** Round item (doily, sun catcher, etc.) **167.** Jewelry

#### **Knitting with Needles - Garments**

- **169.** Infant or child's garment
- 170. Adult sweater, jacket pullover, or vest
- 171. Other not listed

#### Knitting with Needles – Accessories

- **172.** Infant or child's 1 or more articles (bonnet, cap, booties, shoes, hat, etc.)
- **173.** Shawl, stole, shrug, wrap, or poncho **177.** Hat, cap, headband, ear warmer
- 174. Gloves or mittens a pair
  175. Scarf other than infinity or cowl
  176. Scarf infinity or cowl
  177. Scarf infinity or cowl
- 176. Other not listed

	Knitting w	ith Nec	edles – Afghans
<b>180</b> .	Infant afghan or blanket		Adult afghan
181.	Lap robe or throw		Other not listed
			· Miscellaneous items
	Decorative item for the home – including holiday i		
185.	Toy (stuffed animal or dressed doll		Other not listed
407			ues – Machine Knitting
	Afghan, blanket or lap robe		Fashion accessory (stole, scarf, hat or other)
	Infant or child's garment or ensemble Adult garment – sweater or other	191.	Other not listed
109.		echnic	ques – Loom Knitting
192	Scarf, cowl, neck warmer		Bag, market bag, purse
	Hat, cap, headband, ear warmer		Blanket, baby, throw, or other
	Mittens, socks, slippers, leg and wrist warmer		Decorative item, holiday or other
	Shawl		Other not listed
			Garments
	Infant or child's jacket, sweater, dress, pants, or e		
201.	Adult's jacket, sweater or vest		Other not listed
000			ccessories
	Infant or child's –2 or more articles (bonnet, cap, Shawl, stole, shrug, wrap, poncho		oties, snoes or other) Hat or cap, ear warmer, headband
	Infinity Scarf or cowl		Gloves, mittens, socks, leg or wrist warmers – a pair
	Scarf – other than infinity or cowl		Other not listed (if items are small – minimum of 6)
	Source and manning or source		outer net netted (in terms and email of minimum en e)
		– Afg	hans/Throws
	nium: 1 <sup>st</sup> \$3.50; 2 <sup>nd</sup> \$3.00; 3 <sup>rd</sup> \$2.50		
	Infant or child's afghan or throw		Adult throw or lap robe
211.	Adult afghan	_	Other not listed or the Home
Pren	nium: 1 <sup>st</sup> \$2.50; 2 <sup>nd</sup> \$2.25; 3 <sup>rd</sup> \$2.00	Gt – 1 C	i the nome
	Kitchen group – minimum of 3 items (pot holder, of	dish ma	at, other)
	Doily or centerpiece, up to 10" in diameter		Bedroom or table linens
	Doily or centerpiece, 11 to 18" in diameter	219.	Doll or doll group, may use purchased figure(s)
217.	Doily or centerpiece, over 19" in diameter		Other not listed
004			scellaneous
221.	Any crocheted item		Scrappy project, using partial skeins leftover from other
	На	proje	broidery
223.			tablecloth, place mats, table runner, dresser scarf etc
	Picture, individual, set, or group		Penny Rug, any item
	Pillow		Other not listed
	Coun	ted Cr	oss-Stitch
	Framed Design worked on up to 20 count		Wall hanging, banner, or bell pull
	Framed Design worked on 20-29 count		Holiday item (any holiday)
	Framed Design worked on 20-25 count		Pillow or other home accessory
231.	Framed Design worked on 36 or higher count		Other not listed
236	Table cloth, runner, placemats, doily, scarf, mat	Harda 238	Other not listed
	Picture, wall hanging or banner	200.	Other not listed
	• •	Smoo	
<b>239</b> .	Garment		Other item
044		Needle	
	Item on less than 13 count canvas		Item on 22 count canvas (Congress Cloth)
	Item on 13-14 count canvas Item on 18 count canvas		Needlepoint on plastic canvas Other item
<b>243.</b>	nem on 10 count canvas	<b>240.</b>	Other Relli

DIIA	Makina
RUU	Making

247. Rugs or mats smaller than 475 sq inches
248. Rugs larger than 475 sq inches
250. Pillow
251. Wall rug
249. Runner, long and narrow
252. Other not listed

253. Plaited 256. Coiled 257. Other/mixed

**255.** Ribbed

Creative Fiber Art entries should be constructed using 50% or more textile fibers, yarns or fabrics. The entry should be constructed using a combination of the following (1) traditional techniques such as sewing, knitting, and embroidery along with (2) surface techniques such as batik, dying and printing, and/or (3) embellishments with other textile or non-textile items.

## Wearable Art - garment or accessory constructed

258. Garment (shirt, skirt, dress, pants, jumper)
259. Vest, jacket or coat
260. Denim garment
261. T-shirt or sweatshirt
262. Bag, hat or scarf
263. Other not listed

### Wearable Art – using a purchased garment or accessory

264. Garment (shirt, skirt, dress, pants, jumper)
265. Vest, jacket or coat
266. Denim garment
267. T-shirt or sweatshirt
268. Bag, hat, or scarf
269. Other not listed

#### **Creative Decorative Item**

**270.** Wall Hanging **271.** Picture framed and/or matted **272.** Stand alone picture

#### Youth - Age 5 to 12 as of January 1st

## Premium: 1<sup>st</sup> \$2.75; 2<sup>nd</sup> \$2.50; 3<sup>rd</sup> \$2.25

<del>/</del>	
277. Sewing, pieced, quilted item	281. Needlepoint
278. Knitting	282. Counted Cross Stitch
279. Crochet	283. Hand embroider
280. Decorated garment or accessory	284. Other not listed
Youth – Age 13-18 as of January 1 <sup>st</sup>	
289. Sewing, pieced, quilted item	293. Needlepoint
290. Knitting	294. Counted Cross Stitch
291. Crochet	295. Hand embroidery
292. Decorated garment or accessory	<b>296.</b> Other not listed
	<ul> <li>278. Knitting</li> <li>279. Crochet</li> <li>280. Decorated garment or accessory</li> <li>Youth – Age 13-18 as of January 1<sup>st</sup></li> <li>289. Sewing, pieced, quilted item</li> <li>290. Knitting</li> <li>291. Crochet</li> </ul>

## Lot III - Quilts

## Premium: 1st \$3.50; 2nd \$3.00; 3rd \$2.50

Entries in this lot must meet the following criteria:

- 1. The item meets the definition of a quilt: a fabric sandwich made of three layers (atop, a filling, and a back) held together by thread or string that goes through all layers.
- 2. The item is a bed, throw or wall quilt but NOT another type of quilted item i.e. table runner, kitchen item, pillows, or quilted wearable garments.
- 3. The item has no sharp embellishments, surface design features, hanging devices or other factors that require special handling.

#### **Special Types of Quilts**

- **297.** Pride of Nebraska, any size quilt of original or traditional design that reflects Nebraska's heritage or culture. Entry must include a 3"x5" card telling in 100 words or less how the design relates to Nebraska
- **298.** Crazy quilt any size quilt composed of a disorderly mixture of fabrics put together in a haphazard, hodgepodge or asymmetrical fashion and lacking a repeating pattern. Note that the layers of a crazy quilt should be secured or tied, but are not required to be quilted.
- **299.** Dolly & Me a small doll quilt, either quilted or tied, playful or endearing in nature an appropriate to be used by a child for a doll. Quilt should not contain any embellishments that could be a choking hazard.
- 300. Embroidered, any size, hand or machine quilted.

- **301.** Special occasion, any size. A quilt made for a holiday or special occasion. Note that special occasion quilts made from a kit or Block of the Month should be entered in a kit or Block of the Month class of the appropriate size. Include a 3"x5" card indicated the holiday or special occasion.
- **302.** Logo-item quilt any size quilt made exclusively by one person and featuring a collection of items such as t-shirts, golf towels, hats, etc. that contain logos and/or are commemorative of events.

#### Bed Quilts – Must be suitable for a bed; suggested minimum size of 60"x76"

- 303. Bed guilt pieced, hand guilted
- 304. Bed guilt pieced, up to 10 fabrics, machine guilted
- 305. Bed quilt pieced, 11-24 fabrics, machine quilted
- 306. Bed quilt pieced, over 24 fabrics, machine quilted
- **307.** Bed quilt appliquéd or mixed techniques (two or more construction techniques as major design components, i.e. piecing and appliqué), hand quilted
- 308. Bed quilt appliquéd or mixed techniques, machine quilted
- 309. Bed guilt made from a kit or Block of the Month (refers to fabrics and patterns specified and or sold as a package)
- **310.** Bed quilt tied comforter

#### **Small Quilts**

Include both throw quilts and juvenile quilts. Throw quilts are intended for personal use, not a bed. Juvenile quilts must be appropriate for a child in pattern and size. Quilts for young children should not contain any embellishments that could be safety or choking hazards.

- 311. Throw quilt or juvenile quilt any technique, hand quilted
- 312. Throw quilt pieced, up to 10 fabrics, machine quilted
- 313. Throw quilt pieced, 11-24 fabrics, machine quilted
- 314. Throw quilt pieced, over 24 fabrics, machine quilted
- **315.** Throw quilt appliquéd or mixed technique (two or more construction techniques as major design components, i.e. piecing and appliqué), machine quilted
- 316. Juvenile guilt pieced, machine guilted
- **317.** Juvenile quilted appliquéd or mixed technique (two or more construction techniques as major design components), machine quilted
- **318.** Throw quilt or juvenile quilt made from a kit or Block of the Month (refers to fabrics and patterns specified and or sold as a package)

#### Wall Quilts – Quilts not intended for a bed

**Miniature Wall Quilts –** maximum size 24"x24" with overall pattern reflecting reduced scald and miniaturization. Blocks, if used should be no larger than 4"x4". Miniature traditional whole cloth quilts should be entered in this category.

- 319. Wall quilt miniature, hand quilted
- 320. Wall guilt miniature, machine guilted

#### **Other Wall Quilts**

- 321. Wall quilt pieced hand quilted
- 322. Wall quilt appliquéd or mixed techniques, hand quilted
- 323. Wall guilt pieced up to 100" around, machine guilted
- **324.** Wall guilt pieced, 101" to 140" around, machine guilted

#### Junior Youth Quilts (exhibitor is 12 years of age or less by January 1st)

- 325. Bed Quilt or Throw Quilt, quilted or tied
- 326. Wall Quilt or Doll Quilt, guilted or tied

#### Senior Youth Quilts (exhibitor is 13 to 18 years of age by January 1st)

- 327. Bed Quilt or Throw Quilt, guilted or tied
- 328. Wall Quilt or Doll Quilt, quilted or tied

#### **Multi-Person Quilts by Two People**

Entry is made under the name of the person who made the top, and applies the binding. The person who does the quilting (for pay or not) is listed as the secondary exhibitor.

- 329. Junior Youth 2 person guilt any size, top and binding done by a Jr. Youth age 12 years or less on January 1st
- 330. Senior Youth 2 person guilt any size, top and binding done by a Sr. Youth age 13 to 18 years on January 1st

#### Two-Person Quilts – Non-commercially quilted

Entry is made under the name of the person who made the majority of the top. The second person is listed as the secondary exhibitor. The work may be shared in any way by the two exhibitors, but there should be no exchange of money for work done.

- 331. Bed Quilt or Throw Quilt Non-commercially quilted
- 332. Wall Quilt Non-commercially quilted

#### Two-Person Quilts - Commercially quilted

Entry is made under the name of the person who made the quilt top. This is a quilt where one person constructs the top and a second person (the commercial quilter) quilts the three layers together for pay.

Minimum size 60"x76"

- 333. Bed Quilt pieced up to 10 fabrics, commercially guilted
- **334.** Bed Quilt pieced 11-24 fabrics, commercially quilted
- 335. Bed Quilt pieced over 24 fabrics, commercially guilted
- 336. Bed quilt appliqué or mixed techniques, commercially quilted
- 337. Bed quilt made from a kit or Block of the Month up to 24 fabrics, commercially quilted
- 338. Bed guilt made from a kit or Block of the Month over 24 fabrics, commercially guilted

#### Small Quilts - Commercially quilted

Includes both throw quilts and juvenile quilts. Throw quilts are intended for personal use, not a bed. Juvenile quilts must be appropriate for a child in pattern and size. Quilts for young people should not contain any embellishments that could be safety or choking hazards.

- 339. Juvenile quilt commercially quilted
- **340.** Throw quilt pieced up to 10 fabrics, commercially quilted
- **341.** Throw quilt pieced 11-24 fabrics, commercially quilted
- 342. Throw quilt pieced over 24 fabrics, commercially quilted
- 343. Throw quilt appliqué or mixed techniques, commercially quilted
- 344. Juvenile quilt or throw quilt made from a kit or Block of the Month, commercially quilted

#### Wall Quilts - Commercially quilted

- 345. Wall quilt appliqué, commercially quilted
- 346. Wall quilt pieced, small or medium, up to 200 inches around, commercially quilted
- 347. Wall guilt pieced, large, over 200 inches around, commercially guilted
- **348.** Wall quilt mixed techniques (combination of two or more construction techniques as major design components, i.e. piecing and appliqué), commercially quilted
- 349. Wall guilt made from a kit or Block of the Month, commercially guilted

#### Multi-Person Quilt by Groups

These classes are for quilts where three or more people are involved in making the quilt. The top may be made by one or more persons. The quilting may be done by one person or a group of people. It also includes both quilts where there is no payment exchange for the quilting step (non-commercially quilted) and quilts where one or more people are paid for the quilting step (commercially quilted). These quilts must be entered using a Group Name as the exhibitor, not an individual name.

#### **Quilting Bee Group Quilts - Non-Commercially Quilted**

- **350.** Bed quilt or Throw quilt non-commercially quilted
- **351.** Wall guilt non-commercially guilted

#### Quilting Bee School/Community Quilt - Non-Commercially Quilted

- 352. Bed guilt or Throw guilt non-commercially guilted
- **353.** Wall quilt non-commercially quilted

#### **Group Quilts - Commercially Quilted**

- **354.** Quilt any technique, up to 140 inches around, commercially guilted
- 355. Quilt any technique, over 140 inches around, commercially quilted

# **OPEN CLASS DEPARTMENT H - Antiques**

# Entries accepted from 7:30 a.m. to 11:30 a.m. Monday, July 8, 2024

- 1. The Platte County Agricultural Society will not be responsible for any damage to any exhibit, but will do all that is possible to protect exhibits.
- 2. The exhibitor of the items entered releases the Platte County Agricultural Society from all liability for loss or destruction arising from the exhibition of the same on its premises by signing the entry sheet before exhibits will be accepted. (Entry sheet found on page 27).
- 3. Antique Exhibits will be entered and exhibited under the grandstand.
- 4. Exhibitors may enter only one item per class. Exhibitors are limited to 20 items.
- 5. All Items must be 50 years or older.
- 6. Plainly printed or typed 3x5" card telling the history of the entry adds interest to the exhibit, but is not required. The exhibitor's name is not to be printed on the card.
- 7. Please refrain from entering large items. The Superintendent reserves the right to reject any item that is determined to be either too large or inappropriate for public display.
- 8. Entries will be judged on a.) rarity; b.) age; c.) variety; and d.) condition
- 9. Grand and Reserve Champion rosettes will be awarded by the Platte County Ag Society.

Premium: 1st \$4:00; 2nd \$3.00; 3rd, \$2.00

#### Lot I - Metals

1. Brass item 3. Pewter Item 5. Iron item 2. Copper item 4. Tinware Item 6. Silver item 7. Miscellaneous Metal Item Lot II - China (Including Fine China, Earthenware, & Pottery) 8. Tea or Coffee Pot 11. Decorated White China 14. Stoneware up to 14" 9. Cup & Saucer **12.** Pitcher (up to 10") 15. Ironstone 10. Mustache Cup 13. Cream & Sugar Set 16. Sets (pot & cups & saucers) 17. Miscellaneous China Item Lot III - Glass 18. Colorless Glass Item 25. Cut Glass Item 22. Glass Bottle 19. Colored Glass Item 23. Glass Pitcher (Up to 10") 26. Carnival Glass Item 20. Glass Vase 24. Depression Glass Item 27. Miscellaneous Glass Item 21. Cream & Sugar Set Lot IV - Wood 28. Kitchen Item **30.** Tov 32. Sports related item 29. Hand Tool 31. Doll Sized Furniture 33. Miscellaneous Wood Item Lot V - Miscellaneous 34. Salt & Pepper Shaker Set 53. Photography Related Item **44.** Handled Basket (not glass) 35. Holiday Item 45. Antique Jewelry Item 54. Sports Related Item

Lot V - Miscellaned

34. Salt & Pepper Shaker Set

35. Holiday Item

36. Child's Small Toy

37. Early Lighting Device

38. Antique Doll (under 20")

39. Small Hand Tool

40. Sampler

41. Needlework

42. Western item (no saddles or firearms)

Lot V - Miscellaned

44. Handled Basket (not glass

45. Antique Jewelry Item

46. Small Kitchen Utensil

47. Advertising Item

48. Small Sewing Device

49. Cookie Jar (Under 14")

50. Political Item

51. Figurine

52. Canning Jar

43. Cake Stand

54. Sports Related Item
55. Platte County Item
56. Graniteware
57. Military Item
58. Music Related Item
59. Book
60. Coin Banks
64. Missellangeus (2 act

**61.** Miscellaneous (3 entries allowed in this class)

## Lot VI - Vintage Clothing

Vintage Clothing can be either homemade or store bought. It must be 50 years old or older and displayed on a hanger that the exhibitor supplies.

 62. Suit
 65. Skirt
 68. Special Occasion

 63. Dress
 66. Shirt
 69. Baby Outfit

 64. Pants
 67. Blouse
 70. Baptism Gown

 71. Other

#### Lot VII - Oldest Cookbook Contest

In this category only three places will be awarded 1st, 2nd, & 3rd based on the age of the cookbook. In case of tie, the condition of the cookbook will determine the winner. Cookbooks should be in their original state - no alterations such as lamination.

#### 72. Oldest Cookbook

#### Lot VIII - Oldest Calendar Contest

In this category only three places will be awarded 1st, 2nd, & 3rd based on the age of the calendar. In case of tie, the condition of the calendar will determine the winner. Calendars should be in their original state - no alterations such as lamination.

#### 73. Oldest Calendar

# **OPEN CLASS DEPARTMENT I - Photography**

# Entries accepted from 7:30 a.m. to 11:30 a.m. Wednesday, July 10, 2024

- 1. Photography Exhibits will be entered and exhibited under the grandstand.
- 2. All exposures must have been made by the exhibitor and may have been processed commercially.
- 3. All original exposures must have been made within the past two years.
- 4. Any entry that has received first premium may not be entered again. Only amateur, not professional photographers may exhibit.
- 5. Exhibitors may enter a total of 20 exhibits.
- 6. Prints may range in size from 5" x 7" to 16" x 24'
- 8. Grand and Reserve Champion rosettes for adult, youth, and professional entries will be awarded by the Platte County Ag Society.
- 9. Best in County Photography is a special competition. Each county in Nebraska may select the best photography exhibit at their county fair to be entered in the "Best in County" category in the Nebraska State Fair in the year following the current year. It is the responsibility of the winner to complete the application and mail the exhibit by the deadline. The Nebraska State Fair Book is available online at www.statefair.org. The "Best in County" exhibitor will receive a Rosette and a verification form to submit with their entry at the state fair. Exhibitor will receive an award of \$5.00.

# Each entry must be matted (may be a colored, black, or white mat) and mounted to a sandwich backing. See directions for matting and mounting on page 26.

Premium: 1st \$3.00; 2nd \$2.50; 3rd, \$2.00 Class No.

#### Lot I - Black & White Prints (Digital or Film)

- 1. Animals (domestic/wild, but not birds)
- 2. Birds

24. Birds

3. Insect pollinators

25. Insect pollinators

27. Flowers (domestic/wild)

28. Plants, trees, fungi, crops

- 4. Living creatures other than class 1, 2, 3
- **5.** Flowers (domestic/wild)
- 6. Plants, trees, fungi, crops
- 7. People, portraits (single/group) posed

23. Animals(domestic/wild, but not birds)

26. Living creatures other than class 1, 2, 3

29. People, portraits (single/group) posed

- 8. People, portraits (single/group) unposed
- 9. People in sports
- 10. Nebraska landscapes
- 11. Other landscapes, waterscapes
- 12. Cityscapes, townscapes
- 13. Sunrises, sunsets, weather
- 14. Still Life
- 15. Food or Drink

- **16.** Patterns, textures, abstracts
- **17.** Buildings, bridges, monuments
- **18.** Mechanical, transportation
- 19. Antiques
- 20. Action
- 21. Special effects (double exposure, night, etc.)
- 22. Miscellaneous (not fitting into other classes

#### Lot II - Color Prints (Digital or Film)

- **30.** People, portraits(single/group) unposed **38.** Patterns, textures, abstracts
- 31. People in sports
- 32. Nebraska landscapes
- 33. Other landscapes, waterscapes
- 34. Cityscapes, townscapes
- 35. Sunrises, sunsets, weather
- 36. Still life
- 37. Food or Drink

- 39. Buildings, bridges, monuments
- 40. Mechanical, transportation
- 41. Antiques
- 42. Action
- 43. Special effects (double exposure, night, etc.)
- 44. Miscellaneous (not fitting into other classes

# Lot III – Professional (For those who have sold photos in the past.) Black & White or Color Prints (Digital or Film)

- 45. Animals(domestic/wild, but not birds)
  46. Birds
  47. Insect pollinators
  48. Living creatures other than class 1, 2, 3
  49. Flowers (domestic/wild)
  50. Plants, trees, fungi, crops
  51. People, portraits (single/group) posed
- 52. People, portraits(single/group) unposed
  53. People in sports
  54. Nebraska landscapes
  55. Other landscapes, waterscapes
  56. Cityscapes, townscapes
  57. Sunrises, sunsets, weather
  58. Still life
  59. Food or Drink
  60. Patterns, textures, abstracts
  61. Buildings, bridges, monuments
  62. Mechanical, transportation
  63. Antiques
  64. Action
  65. Special effects (double exposure, night, etc.)
  66. Miscellaneous (not fitting into

# other classes LOT IV – Youth Age 14 & Under (Black & White or Color Prints (Digital or Film)

67. Landscapes, waterscapes, skyscapes
68. Animals (domestic/wild)
69. Plants/flowers
70. People, candid or posed
71. People in sports
72. Other subjects
73. Still life/table top
74. Antiques
75. Buildings
76. Action
77. Miscellaneous (not fitting into other classes)

#### Lot V - Special Classes - Open to all ages

- 78. Collage two to five separate pictures mounted on a standard poster board maximum size 22" x 28"
- 79. Platte County Fair Memories 2023 a photograph taken at the Platte County Fair in 2023 (digital or film)
- 80. Panorama any panoramic print, color or black and white, minimum size 4"x10", maximum size 11"x14"

# How to Properly Mat a Photograph

- 1. Choose your mat. Measure the size of the photo. A proper mat should be no bigger than one size larger than the original. For example, if your photo is 5x7, it should be matted to a total size of 8x10. If your photo is 8x10, it should be matted to no more than 11x14; an 11x14 photo should be matted to no more than 16x20 etc. Use a mat color that will enhance your photograph.
- 2. You will also need a piece of mounting board (can be poster board) the exact same size as your mat.
- 3. Place a piece of clean paper on the tabletop to protect your photo. Lay the photo upside down on the table. Put a piece of acid-free tape along one edge of the photo (usually the top), allowing half of the tape to hang over the edge of the photo. Turn the photo right-side up.
- 4. Place the mat over the photo. Move the mat until the photo is centered in the window of the mat. Press down on the mat so the tape is attached to the back of the mat. Carefully lift the mat and turn upside-down without disturbing the photo. Tape the photo to the mat, being careful that it stays flat and even. Press down on the tape to guarantee that it will stick to the mat.
- 5. While mat and photo are face down, place several pieces of acid-free double sided tape to the back of the mat. It will take a large amount of tape because of the heat and humidity at the fair.
- 6. Line up the corners of the mounting board (from step 2) and the mat. Carefully press down around the edges where the double stick tape has been applied to the mat.
- 7. Photo is now matted and mounted on a sandwich back.
- 8. Label photo with lot, class number, name and address of exhibitor on the reverse side of the exhibit.

# **OPEN CLASS DEPARTMENT J - Pie Baking Contest**

# Entries accepted from 7:30 a.m. - 3:00 p.m. WEDNESDAY, JULY 10, 2024

- 1. Pie Contest Exhibits will be entered under the grandstand.
- 2. <u>Exhibitors may enter one pie in each class</u>.
- 3. Pies must be entered in an 8" or 9" <u>disposable</u> pie pan.
- 4. Only homemade fruit fillings are accepted. No purchased pie fillings.
- 5. After judging, pies will be served at the free pie and ice cream social at 5:30 p.m. in Exhibit Hall.
- 6. One Grand and One Reserve Champion rosette over-all pies will be awarded by the Platte County Ag Society.

#### Lot I - Pie Baking Contest

Premium: 1st \$5.00; 2nd \$4.00; 3rd, \$3.00

Class No.

- 1. Double crust pie (Crust must be homemade from scratch)
- 2. Purchased crust pie
- 3. Lattice top pie
- 4. Crumb topping

Exhibitor #	

# 2024 OPEN GLASS PLATTE COUNTY FAIR ENTRY SHEET

Name				Phone		
Address				Age		
				v		
Department	Lot	Class	Description			
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			d releases the Platte Cour exhibition of the same on	ty Agricultural Society from all ts premises.		
xhibitor Signat	ture				<del></del>	