

PHOTOGRAPHY

Premiums: P-2.75, B-2.50, R-2.00, W-1.50

The purpose of this project area is to establish basic to advanced knowledge of and abilities in using photographic equipment, lighting, and composition to capture images, express feelings, and communicating ideas. Participants can work through the three project levels, progressing from basic to advanced photography skills and techniques.

GUIDELINE RULES for Units 1, 2, & 3:

A. 4-H Photography Unit I is a county-only project. Unit 1 photography will NOT be considered for State Fair. 4-H Photography Units II and III will be considered for exhibit at the State Fair.

B. 4-H'ers are allowed to exhibit in only one photography unit. There is no limit to the number of entries a 4-H members may bring to the county fair, but exhibitors are limited to one entry per class number.

C. An image may only be used on one exhibit with the exception of Portfolios which may include images entered in other classes.

D. Cameras—Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.

E. Photos must be shot by 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years.

F. **Securely attach photos.** Photos that are unattached will be disqualified.

G. Scoresheets, forms, contest study materials, and additional resources can be found at <https://go.unl.edu/ne4h-photography>.

Portfolios- All portfolios must include the following information: 1/1-page max bio, 2)table of contents, 3)year each photo was taken, 4)title for each image, 5)device make and model used to capture each image, and 6)reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats.

1. Printed portfolios should be presented in an 8.5x11 three-ring binder or similar book format. Recommended photo size is 8x10. Matting is not necessary.

2. Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.

Display Exhibits—Display exhibits are only accepted in Unit II classes. Displays consist of three 4x6" photos mounted on a single horizontal 11x14" black or white poster or mat board. Incorrect size will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required (see rule regarding Data Tags)

Print Exhibits—print exhibits must be 8"x10" prints mounted in 11"x14" (outside size) cut matting with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate data tags are required (see rule regarding Data Tags.)

Entry Tags-Entry tags must be securely attached to the upper right hand of the exhibit.

Data Tags - are required on all print and display exhibits. Data tags are not required for portfolios. Each exhibit must have the appropriate number and level of data tags as outlined below. Data tags should be securely attached to the back of the exhibit. Data tags are available in this Premium Book or on the Phelps/Gosper website under 2024 Premium Book. Also available on the Nebraska 4-H site at <https://go.unl.edu/ne4h-photography>

- **Level 1**—county only exhibits must have a Level 1 Data Tag.

- **Level 2 Prints**—All Level 2 prints must have a Level 2 Data Tag.

- **Level 2 Display**—Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.

- **Level 3 Prints**—All Level 3 prints must have a Level 3 Data Tag.

****General Photography Class****

Open to 4-H members who are enrolled in Photography 1, Photography 2 or Photography 3. 4-H'ers are allowed to enter one of each of the following exhibits in this county only project in addition to their regular exhibits. Not eligible for State Fair. Photos may be mounted vertically or horizontally. Data Tag for Photography 1 filled out and attached to the back of the exhibit.

- **Class +C911904 My Favorite Picture:** Any other favorite photo. Exhibit may range in size from 3x5" to 8x10" mounted in appropriate size

- **Class +C911906: PHELPS OR GOSPER CO. 4-H PICTURE. Picture of YOUR FAVORITE 4-H EXPERIENCE** during August 1, 2023 to July 10, 2024. For the county exhibit print, your exhibit may range in size from 3x5" to 8x10" mounted in appropriate size cut matting (no frames) with a sandwich backing.

Unit 1 PHOTOGRAPHY BASICS

A. Unit 1 Picture displays:

Rules 1. Displays –Displays exhibits are encouraged for Level 1 exhibitors. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. No foam core backing board is allowed. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display. Use numbers to identify which photo each data tag corresponds with.

Unit 1 Photography is a county only exhibit.

PHOTOGRAPHY BASICS Classes:

Class +B910901 Fun with Shadows Display or Print–Photos should capture interesting or creative use of shadows (Activity 4)

Class +B910902 Get in Close Display or Print Photo should capture a close-up view of the subject or object. (Activity 8)

Class +B910903 Bird's or Bug's Eye View Display or Print Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). (Activity 10)

Class +B910904 Photos should capture visual trickery or magic. Trick photography require creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. (Activity 11)

Class +B910905 People, Places, or Pets with Personality Display or Print–Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed. (Activity 13)

Class +B910906 Black and White Display or Print–Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)

Class +B910907 Challenging Photo Exhibit: Telling a Story Display–Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display.

NEXT LEVEL PHOTOGRAPHY

CLASS B181010 Level 2 PORTFOLIO: Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new

photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

CLASS B181020 CREATIVE TECHNIQUES & Lighting Display or Print: Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5)

CLASS B181030 CREATIVE COMPOSITION Display or Print: Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9)

CLASS B181040 ABSTRACT PHOTOGRAPHY Display or Print: Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)

CLASS B181050 CANDID PHOTOGRAPHY Display or Print: Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)

CLASS B181060 EXPRESSION THROUGH COLOR Display or Print: Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)

MASTERING PHOTOGRAPHY

CLASS B182010 LEVEL 3 Portfolio: Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

CLASS B182020 ADVANCED TECHNIQUES & LIGHTING Print: Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

CLASS B182030 ADVANCED COMPOSITION Print: Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7)

CLASS B182040 PORTRAIT Print: A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal, but must be of one or more human subjects. (Activity 9)

CLASS B182050 STILL LIFE Print: Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

CLASS B182060 FREEZE/BLUR THE MOMENT PRINT: Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair and be selected by a judge.