KNITTING & CROCHETING

Rules

   1. Entry Tags: Every exhibit must be described on the appropriate entry tag accompanying it (for example: blue afghan, yellow sweater, crocheted gray elephant). Attach the entry tag securely to the exhibit using straight pin or safety pins (no paper clips).

   2. Identification Labels: Each item entered as a knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which exhibit is entered, and the number of years enrolled in the project exhibited. Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the exhibit using safety pins or by basting. Not responsible for unlabeled items.

   3. Preparation of Exhibits: Knitted and Crocheted exhibits should be entered in the most appropriate manner for the exhibit.

   4. Removal of Entries: Entries may not be removed for use in any other State Fair activity including State Fair Fashion Show.

   5. General: Garments as listed may be made for self (4-H member) or another person. All knitted and crocheted items will be displayed together or by county. 4-H'ers enrolled in knitted and crocheted projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in Knitting Level 3, you are not eligible to exhibit in Knitting Level 2.

   Criteria for judging knitting and crocheting: Design and Color, Neatness, Knitting Mechanics or Crocheting mechanics, trimmings and construction finishes. Scoresheet SF60 for all classes.

   Scoresheets, forms, contest study materials, and additional resources can be found at https://go.unl.edu/ne4hknitting-crocheting.

INFORMATION SHEET FOR KNITTING. Each knitted exhibit must include the following information with the entry tag or exhibit will be lowered one ribbon placing:

1. Why did you choose to create this exhibit?

2. What steps did you take as you created this exhibit?

3. What were the most important things you learned?

4. Gauge — number of rows per inch; number of stitches per inch.

5. Size of needles, finger knitted, arm knitted, loom or machine knitted

6. Kind of yarn—weight and fiber content

7. Name of stitches used

KNITTING

Prem. 4.00, 3.75, 3.00, 2.25 **(SF60 for all classes)**

Class +C225901 Level 1 Knitted Clothing or Home Environment Item

Class +C225902 Level 1 Second Knitted Clothing or Home Environment Item

Class C225001 Level 2 Knitted Clothing (Garment eligible for State Fair Fashion Show) Knitted item or garment using pattern stitches such as diamond, block, twist or seed/moss stitches. Basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.

Class C225002 Level 2 Knitted Home Design & Restoration Item –SF 60 Knitted item using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.

Class C225003 Arm or Finger Knitted Item SF 60 (Clothing or Home Design & Restoration Item)

Class C225004 Loom Knnitted Item –SF60 (Clothing or Home Environment Item)

Class C225005 Level 3 Knitted Clothing Item– SF60 (Garment eligible for State Fair Fashion Show) Knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

Class C225006 Level 3 Knitted Home Design & Restoration Item– SF60 Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.

Class C225007 Level 3 Machine Knitting   SF60

CROCHETING

Prem: P-4.00, B-3.75, R-3.00, W-2.25

Criteria for judging crochet: Design and Color, Neatness, Crochet Mechanics, Trimmings, and Construction Finishes. Scoresheet SF61 for all classes. Information Sheet must be included for all classes in Crochet.

Each crocheted exhibit must include the following information on the Fiber Arts Data Card (available at https://go.unl.edu/ne4hclothing) with the entry tag or exhibit will be lowered one ribbon placing:

1. Why did you choose to create this exhibit?

2. What steps did you take s you created your exhibit?

3. What were the most important things you learned?

4. Gauge and size of hook or type of crocheting tool.

5. Kind of yarn—weight and fiber content or other material used.

6. Name of stiches used.

Class +226901 Crocheted Clothing or Home Environment Item - Crochet 1 –Level 1

Class +C226902 Second Crocheted Clothing or Home Environment Item - Crochet 1 –Level 1

Class C226001 Level 2 Crocheted Clothing: SF60 (Garment eligible for State Fair Fashion Show.) Crocheted garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns.

Class 226002 Level 2 Crocheted Home Design & Restoration Item–SF60 Crochet item using basic stitches [including: chain, single, double, half-double, treble\ to form patterns

Class 226003 Level 3 Crocheted Clothing–{Garment eligible for State Fair Fashion Show) SF 60 Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

Class 226004 Level 3 Crocheted Home Design & Restoration Item– SF60 Crochet item using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.