

# **HOME** **ENVIRONMENT**

The purpose of Home Design & Restoration is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques.

*Premiums: P-\$3; B-\$2.75; R-\$2.25; W-\$1.75*

A. HOME ENVIRONMENT EXHIBITS are evaluated by these criteria:

- (1.) Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.),
  - (2.) To be considered for state fair selection accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
  - (3.) Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
  - (4.) Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
    - (5) Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.). No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
    - (6) All static exhibits must have received a purple ribbon at the county fair to advance to state fair and be selected by the judge.
  - (7) Junior, intermediate and senior level exhibits are welcome and encouraged at the county fair. For State Fair selection, items should not be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.
- B. Each individual is limited to **THREE** entries per project at county fair. (Example: Three in Design Decisions and three in Sketchbook Crossroads) One entry per class number. (Total of 2 HD&R for State Fair)
- C. Sending delicate, breakable, or valuable items is highly discouraged. Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be able to be easily lifted by two people at county fair and two 4-H staff at state fair.
- D. SUPPORTING INFORMATION– Supporting information is required for all exhibits. Information must include the elements and principles of design used and steps taken to complete project. Tag templates can be found on 4-H State Fair website: <https://go.unl.edu/he4hhomeenvironment>. Exhibits without supporting information will be dropped a ribbon placing. (Tags at end of Home Environment section in Premium Book.)
- E. All exhibits in the Home Environment area will be judged by the interview method at the county fair. Contact the Extension Office for an interview appointment.
- F. County fair trophies in Home Environment area will be awarded by age division. However, age and age appropriateness of project will be considered using the following ages: Junior: 8-10 years; Intermediate: 11-13 years; Senior: 14 years & up.
- Rules** Attach information to explain steps taken. Information must also include element or principle of design used (p. 9-12).

## **Home Env. Catch All...**

*Premiums: P-2.25, B-2.00, R-1.50, W -1.00*

**Class +C911903 County Home Environment Project Catch-All** 4-H'ers enrolled in a Design My Place, Design Decision OR Heirloom Treasure project may exhibit in this class. **ONE Entry per 4-H member.** (Not State Fair eligible)

*All projects selected for state fair must have received a purple ribbon at the county level.*

## +DESIGN MY PLACE

Premiums: P-2.25, B-2.00, R-1.50, W -1.00

**(County Only Project – Exhibits NOT Eligible for State Fair)** Attach information to explain steps taken. Information must include element or principle of design used. May use the template provided.

**C251001-Needlework accessory** (made with yarn or floss)

**C251002-Simple accessory** made by 4-H'er using fabric (pillow, laundry bag, pillow case, table runner, etc.)

**C251003-Accessory made with original batik**

**C251004-Accessory made with tie dye.**

**C251005-Simple accessory** made by 4-H'er using wood

**C251006-Simple accessory** made by 4-H'er using plastic

**C251007-Simple accessory** made by 4-H'er using glass

**C251008-Simple accessory** made by 4-H'er using clay

**C251009-Simple accessory** made by 4-H'er using paper

**C251010- Storage item made or recycled**

**C251011- Bulletin or message board**

**C251012- Metal tooling or metal punch accessory**

**C251013- Other simple home accessory.**

**C251014-Problem Solved:** Use creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)

**C251015- Video showing how to make a bed or organize a room**

## DESIGN DECISIONS

Premiums: P-\$3; B-\$2.75; R-\$2.25; W-\$1.75

*Rules: Attach information to explain steps taken. Information must also include element or principle of design used (p. 9-12)*

**C257001 - Design board for a room** (SF 201) - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22 x 28, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

**C257002 - Problem solved, Energy savers OR Career exploration** (SF201)– Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)

**C257003 - Solar, wind, or other energy alternatives for the home** (SF201)– Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)

**C257004 - Technology in Design** (SF200)- Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

**C257006 - Window Covering** (SF200)-- May include curtains, draperies, shades, shutters, etc.

**C257007 - Floor covering** (SF200)– May be woven, braided, painted floor cloth, etc.

**C257008 - Bedcover** (SF200)- May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits.) (p. 50-53)

**C257009 - Accessory -- Original Needlework/Stitchery** (SF200)

**C257010 - Accessory – Textile – 2D** (SF200) - (table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners.)

**C257011 - Accessory – Textile – 3D** (SF200) - (pillows, pillow shams, fabric bowls, etc. No fleece tied exhibits)

**C257012 - Accessory - 2D** (SF200)

**C257013 - Accessory –3D** (SF200) - (string art, wreaths, etc.)

**C257014 - Accessory – Original Floral Design (SF200)**

**C257015 - Accessory – Original made from Wood (SF200)**– burn, cut, shape or otherwise manipulate

**C257016 - Accessory – Original made from Glass (SF200)** – etch, mosaic, stain, molten or otherwise manipulate

**C257017 - Accessory – Original made from Metal (SF200)**–cut, shape, punch, sculpt, reassemble or otherwise manipulate.

**C257018 - Accessory – Original made from Ceramic or Tile. (SF200)**– Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

**C257019 - Accessory –Recycled/Upycled Item for the home (SF207)**- reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

**C257020 - Furniture – Recycled/Remade (SF207)** -, made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

**C257021 - Furniture -- Wood Opaque finish such as paint or enamel (SF203).**

**C257022 - Furniture – Wood Clear finish showing wood grain (SF203).**

**C257023 - Furniture -- Fabric Covered (SF200)**- May include stool, chair seat, slip-covers, headboard, etc.

**C257024 - Furniture – Outdoor Living (SF200)**- Furniture made/refurbished suitable for outdoor use. (NOTE: May be displayed outside). Include description of what was done to recycle or reuse item in your attached information.

**C257025 - Accessory – Outdoor Living (SF200)** - Accessory made/refurbished by 4-H member suitable for outdoor use. (NOTE: May be displayed outside.) Include description of what was done to recycle or reuse item in your attached information.

## **HEIRLOOM TREASURES/ FAMILY KEEPSAKES**

*Premiums: 6.00, 5.75, 4.50, 3.25*

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

*NOTE: Resources to support this project area are available on the 4-H website.*

Attach information including: **1.)**List of steps taken to complete your project. Before and after pictures encouraged, **2.)** Keepsakes documentation: how you acquired the item and the history of the item-may be written, pictures, audio or video tape of interview with family member, etc.

**Class C256001 TRUNKS**, (SF206) including doll-sized trunks or wardrobes.

**Class C256002 AN ARTICLE**, (SF205) either a repurposed "Treasure" (accessory) from an Old Item or an Old "Treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

**Class C256003 FURNITURE** - (SF205) either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

**Class C256004 CLEANED OR RESTORED HEIRLOOM ACCESSORY OR FURNITURE** - (SF205) A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles, G1682 for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 2-3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be completely suited to an advanced project.