

lowest score). The contestant with the lowest sum of rankings across all six species will be declared the winner.

Round Robin Procedure

1. Contestants will observe the dress code provided in the General Livestock Rules of the fair book; namely, an official Otoe County 4-H t-shirt, jeans, competitor number pinned on the back, and appropriate boots or shoes.
2. One species will be shown at a time, with all animals in the ring at once. The representative champion showman for that species will lead the other competitors into the ring.
3. The order will be Horses, Meat Goats, Beef, Sheep, Dairy Goats, and Swine.
4. An award will be provided to the overall champion, but no premiums will be awarded.

GENERAL STATIC RULES AND REGULATIONS

A. EXHIBITS

1. Static exhibits are non-livestock projects.
2. 4-H project exhibits are based off of support curriculum. Classes are created based on activities completed or skills learned in the associated project manuals.
3. It is recommended that youth identify the class their exhibit will fit into BEFORE starting on the project. Items which do not fit into a class will NOT be allowed to be entered.
4. Entries are allowed in only one unit/level of competition. Those enrolled in an Intermediate or Advanced unit may not exhibit in a less advanced unit.

B. ENTRY REQUIREMENTS

1. All entries need to be entered into ShoWorks by Monday, July 15, 2024.
2. Entry tags should be picked up from the Extension Office prior to the respective entry day.
3. Entries without tags or with incorrect tags will need to be referred to the Extension Staff for new tags.
4. Entries made by an individual with special needs may have a note attached, written by the individual, parent, or leader explaining the child's disability for the judge's information and consideration. Any entry involving an individual with special needs will be adapted to their special circumstances by the Extension Educator.
5. Exhibits may require supporting information for the judge to understand how the exhibit was completed. Check the appropriate area in the Fair Book to see if that applies to your exhibit. Entries which do not include the required information or formatting requirements will be lowered one ribbon placing.

C. INTERVIEW JUDGING

1. Youth are limited to interview judging a maximum of 3 projects within department. The exception: clothing, knitting and crochet, and quilts will be interview judged separately of the remainder of Consumer and Family Sciences.
2. Interview judging time slots will be available for sign up at the start of judging time. One slot can be reserved for each of the three chosen projects.

- D. No firearms, items with a blade (broad heads, knives, saws, etc.) or related items of any other kind, may be exhibited. This applies to actual items, replicated items, and item parts. Shooting Sports accessories are permissible as described in the Conservation, Wildlife, and Shooting Sports Fairbook.

- E. USE OF COPYWRITTEN IMAGES - Copyrighted writing, artwork, videos, and images may be used in 4-H educational exhibits under Fair Use for educational purposes of Copyright Law. In order to qualify for Fair Use, 4-H'ers must: 1) only use a small amount of the copy-written work, 2) add new meaning to the work to make it original, 3) rework it and use it in a totally different way, and 4) use it for nonprofit purposes (not to make money). Giving credit to the original creator is also recommended.
- F. All 900 class number are county only and not eligible for State Fair.

4. Cameras: Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
5. Manual adjustments are strongly encouraged for Level 3 exhibitors.
6. Photos must be shot by the 4-H member during the current project year. Exceptions include Level 2 and Level 3 Portfolios, which may include images captured and/or exhibited in previous years.
7. Securely attach photos, mats, backing, and data tags. It is recommended to use double stick tape. Exhibits that are poorly attached may be disqualified.
8. Do not use photo corners, borders, or place coverings over the exhibits.
9. **Portfolios:** All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:
 - A. Printed Portfolios should be presented in an 8 1/2" x 11" 3-ring binder or similar book format. Recommended photo size is 8" x 10". Matting is not necessary.
 - B. Digital portfolios may be presented online and must be exhibited along with a single 8 1/2" x 11" flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
10. **Display Exhibits:** Display Exhibits are allowed in Level 1 Classes 901, 902, 903, 904, 905, 906, and 907 as well as all Level 2 Classes. Displays consist of three (3) 4" x 6" photos mounted on a single horizontal 11" x 14" black or white poster or mat board. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but should not distract from the overall display. No tiles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate Data Tags are required (See Rule 13).
11. **Print Exhibits:** All print exhibits must be 8" x 10", prints mounted in 11" x 14" (outside size) cut matting, with a sandwich mat board backing. Incorrect sizes will not be accepted. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate unit data tags are required. (See Rule 13).
12. **Entry Tags:** The Entry Tag must be securely attached to the upper right-hand corner of the exhibit.
13. **Data Tags:** Data Tags are required on all photography prints and displays. Data Tags are not required for Portfolios. Current data tags and help sheets are available at 1) <https://4hfairbook.unl.edu/fairbookview.php/exhibits/5>, 2) <https://extension.unl.edu/statewide/otoe/4h/>, or 3) from the Extension Office. Each exhibit must have the appropriate number and level of data tags as outlined below. Data Tags should be securely attached to the back of the exhibit.
 - A. All Level 1 Entries All Level 1 entries must have a Level 1 Data Tag.
 - B. Level 2 Prints All Level 2 Prints must have a Level 2 Data Tag.
 - C. Level 2 Displays Each photo on the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
 - D. Level 3 Prints All Level 3 prints must have a Level 3 Data Tag.

DEPARTMENT B - DIVISION 180 - LEVEL 1: PHOTOGRAPHY BASICS

Division	Class	Pay	Purple	Blue	Red	White
180	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

- C) 901 **Fun with Shadows Display** - Exhibit will include three (3) 4" x 6" photos that should capture interesting or creative use of shadows. See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 4)
- C) 902 **Get in Close Display** - Exhibit will include three (3) 4" x 6" photos that should capture a close-up view of the subject or object. See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 8)
- C) 903 **Bird's or Bug's Eye View Display** - Exhibit will include three (3) 4" x 6" photos that should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view). See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 10)
- C) 904 **Tricks and Magic Display** - Exhibit will include three (3) 4" x 6" photos that should capture visual trickery or magic. Trick photography requires creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head. See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 11)
- C) 905 **People, Places, or Pets with Personality Display** - Exhibit will include three (3) 4" x 6" photos that have a strong focal point, which could be people, places, or pets. Photos Should capture the subject's personality or character. Photos may be posed or un-posed. See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 13)

- C) 906 **Black and White Display** - Exhibit will include three (3) 4" x 6" photos that should create interest without the use of color. Photos should show a strong contrast and/or texture. Photos may be captured in black and white or captured in color and edited to black and white. See Number 9 - Display Exhibits under Area Rules - Photography. Should be entered with a Level 1 Data Tag. (Activity 15)
- C) 907 **Photo Depicting Fair Theme** - ("Barn in the USA") - Exhibit will include one (1) photo of any size mounted with a 2" mat border. Does not need to be sandwiched backed. Should be entered with a Level 1 Data Tag.

DEPARTMENT B - DIVISION 181 - LEVEL 2: NEXT LEVEL PHOTOGRAPHY

DIVISION RULES - LEVEL 2: NEXT LEVEL PHOTOGRAPHY

1. Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1: Photography Basics and Book 2: Next Level Photography.

Division	Class	Pay	Purple	Blue	Red	White
181	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

- SF) 010 **Level 2 Portfolio (SF88)** - Level 2 Portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least two (2) images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include:
 1. 1-Page Maximum Biography
 2. Table of Contents
 3. Year each Photo was Taken
 4. Title for Each Image
 5. Device Make and Model used to Capture each Image
 6. Reflections for each Image (When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.)

- SF) 020 **Creative Techniques and Lighting Display or Print (SF87)** - Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in the Unit 2: Next Level Photography project manual See Number 10 - Display Exhibits or Number 11 - Print Exhibits under Area Rules - Photography. Should be entered with a Level 2 Data Tag. (Activities 3, 4, and 5)

- SF) 030 **Creative Composition Display or Print (SF87)** - Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in the Unit 2: Next Level Photography project manual. See Number 10 - Display Exhibits or Number 11 - Print Exhibits under Area Rules - Photography. Should be entered with a Level 2 Data Tag. (Activities 6, 7, 8, or 9)

- SF) 040 **Abstract Photography Display or Print (SF87)** - Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. See Number 10 - Display Exhibits or number 11 - Print Exhibits under Area Rules - Photography. Should be entered with a Level 2 Data Tag. (Activity 11)

- SF) 050 **Candid Photography Display or Print (SF87)** - Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. See Number 10 - Display Exhibits or Number 11 - Print Exhibits under Area Rules - Photography. Should be entered with a Level 2 Data Tag. (Activity 10)

- SF) 060 **Expression Through Color Display or Print (SF87)** - Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. Number 10 - Display Exhibits or Number 11 - Print Exhibits under Area Rules - Photography. Should be entered with a Level 2 Data Tag. (Activity 13)

- C) 908 **Photo Depicting Fair Theme** - ("Barn in the USA") - Exhibit will include one (1) photo of any size mounted with a 2" mat border. Does not need to be sandwiched backed. Should be entered with a Level 2 Data Tag.

DEPARTMENT B - DIVISION 182 - LEVEL 3: MASTERING PHOTOGRAPHY

Division	Class	Pay	Purple	Blue	Red	White
182	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

DIVISION RULES - LEVEL 3: MASTERING PHOTOGRAPHY

1. Level 3 photographers should be exploring and experimenting with advanced techniques. This may include, but does not necessarily require, using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1: Photography Basics, Book 2: Next Level Photography, and Book 3: Mastering Photography

- SF) 010 **Level 3 Portfolio (SF88)** - Level 3 Portfolios should represent the photographer's best work. Level 3 Portfolios must include 9-11 images from the 4-H member's photography career. At least three (3) images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include:
 1. 1-Page Maximum Biography
 2. Table of Contents
 3. Year each Photo was Taken
 4. Title for Each Image
 5. Device Make and Model used to Capture each Image
 6. Reflections for each Image (When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.)

- SF) 020 **Advanced Techniques and Lighting Print (SF89)** - Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. See Number 11 - Print Exhibits under Area Rules - Photography. Should be entered with a Level 3 Data Tag. (Activities 3, 4, 5, or 12)

- SF) 030 **Advanced Composition Print (SF89)** - Photos should

COMMUNICATIONS & EXPRESSIVE ARTS

DEPARTMENT: COMMUNICATIONS AND EXPRESSIVE ARTS
 AREA: Photography
 Superintendent: Courtney Bakan, Cook

The purpose of this project area is to establish basic to advanced knowledge of and abilities in using photographic equipment, lighting, and composition to capture images, express feelings, and communicate ideas. Participants can work through the three project levels, progressing from basic to advanced photography skills and techniques.

CURRICULUM & RESOURCES

- Level 1: Photography Basics **B**
- Level 2: Next Level Photography **I**
- Level 3: Mastering Photography **A**

All Photography exhibits will be entered at the Kimmel Center on Tuesday, July 23, 2024, from 3:00 - 6:00 p.m.

AREA RULES - PHOTOGRAPHY

1. 4-H Members are allowed to exhibit entries in only one level: Level 1, Level 2, or Level 3.
2. Exhibitors may enter up to three (3) exhibits but may only enter one (1) entry per class.
3. An image may only be used on one exhibit. Exceptions include Level 2 and Level 3 Portfolios, which may include images entered in other classes.

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show advanced compositions, such as diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewer's eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in the Unit 3: Mastering Photography project manual. See Number 11 – Print Exhibits under Area Rules – Photography. Should be entered with a Level 3 Data Tag. (Activities 6 and 7)

SF) 040 Portrait Print (SF89) – A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. See Number 11 – Print Exhibits under Area Rules – Photography. Should be entered with a Level 3 Data Tag. (Activity 9)

SF) 050 Still Life Print (SF89) – Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. See Number 11 – Print Exhibits under Area Rules – Photography. Should be entered with a Level 3 Data Tag. (Activity 8)

SF) 060 Freeze/Blur the Moment Print (SF89) – Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. See Activity 11 in the project manual. See Number 11 – Print Exhibits under Area Rules – Photography. Should be entered with a Level 3 Data Tag.

C) 909 Photo Depicting Fair Theme – (“Barn in the USA”) – Exhibit will include one (1) photo of any size mounted with a 2” mat border. Does not need to be sandwiched backed. Should be entered with a Level 3 Data Tag.



DEPARTMENT: COMMUNICATIONS AND EXPRESSIVE ARTS
AREA: Posters

All Posters will be entered at the Kimmel Event Center on Tuesday, July 23 from 3:00 p.m. – 6:00 p.m.

AREA RULES – POSTERS

- The purpose of a poster is to call attention to a subject. Every post must be crafted to catch the viewer's attention quickly. Each must present only one specific message clearly. The poster should clearly feature some aspect of 4-H.
- Posters will be judged on the following criteria:
 - Idea: Simple, clear message, appropriate for a poster
 - Lettering: Readable from a distance, appropriate size in proportion to art
 - Art: One dominant, eye-catching element; art related to written message
 - Arrangement: Makes good use of entire poster space without being too crowded; art and lettering are well-balanced
 - Color: Use of bold colors that harmonize well; colors used are legible
 - Quality of Construction: Neatness; appropriateness of materials used
 - Effectiveness: Works well as a poster
- Entries which do not conform to size, content, or material guidelines will be lowered one ribbon placing.
- Posters must be 14” x 22” and must be of a material that can be pinned to a display board. They may be arranged either horizontally or vertically. Those generated by the computer must also meet this standard. Computer art generated on an 8 ½” x 11” sheet of paper and mounted on poster board will be disqualified.
- Posters may be in any medium: watercolor, ink, crayon, markers, computer graphics, etc. They may not be three-dimensional. Posters may not use copyrighted materials, such as cartoon characters or commercial product names or logos or slogans. Avoid using clichés or overused phrases that do not command the viewer's attention. When using the official 4-H Emblem (Clover with an H on each Leaf), it must follow approved guidelines, which can be viewed at <https://4h.unl.edu/name-emblem-guidelines>.
- Computer “Clip Art” will not be scored as positively as original computer art designs.

DEPARTMENT B – DIVISION 170 – POSTERS

Division	Class	Pay	Purple	Blue	Red	White
170	All Classes	3	\$3.00	\$2.50	\$2.00	\$1.00

C) 900 4-H Promotion

C) 901 Open Theme – This category allows 4-H members to create a poster and theme to go with it.



DEPARTMENT: COMMUNICATION & EXPRESSIVE ART
AREA: Theatre Arts

Theatre Arts exhibits will be entered at the Kimmel Event Center on Tuesday, July 23, 2024, from 3:00 – 6:00 p.m. Optional Interview Judging will take place on a first-come, first-serve basis beginning at 2:00 p.m.

DEPARTMENT F – DIVISION 525 – THEATRE ARTS

Division	Class	Pay	Purple	Blue	Red	White
525	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

C) 900 Costume – Made or decorated by the 4-H member for use in a theater arts production. Costume can be for self or for others.

C) 901 Portfolio – A collection of photographs, sketches, or other samples illustrating the theater arts learnings such as costume design, stage makeup, written scripts, set design, or other related learnings.

C) 902 Puppet – Exhibit consists of a puppet made by the 4-H'er for use in the theater arts production.

C) 903 Script – A script written by the 4-H'er for a play, musical, skit, puppet show, or other type of theater arts production.

C) 904 Stage Set Photography Display – A display of photos of a stage set that was designed and built by the 4-H member. Include descriptions of all photos.

C) 905 Acting Portfolio – A collection of photographs of the 4-H'er acting in a play. Include a written description of the photos.



DEPARTMENT: COMMUNICATION & EXPRESSIVE ART
AREA: Visual Arts

The purpose of the Visual Arts projects is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their work. By completing supporting information, youth will examine their choices and demonstrate an understanding of the elements of art and principles of design.

Visual Arts exhibits will be entered at the Kimmel Event Center on Tuesday, July 23, 2024, from 3:00 – 6:00 p.m.

AREA RULES – VISUAL ARTS

- Exhibitors should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Sketchbook Crossroads and Portfolio Pathways manuals.
- Original Work: Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
- Framed and Ready to Display: All 2-D pieces must be ready to hand using a sawtooth or wire hanger. Stretched canvases do not need frames if staples are not visible on the edges. All other 2-D pieces must be framed.
- Entries per Exhibitor: 4-H members may enter one exhibit per class.
- Entry Descriptions: Entry tags should include a visual description of the exhibit, including size, dominant color, and subject to aid in identification.
- Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped one ribbon placing.

DEPARTMENT C – DIVISION 260 – VISUAL ARTS MEDIUMS

Division	Class	Pay	Purple	Blue	Red	White
260	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

SF) 001 Original Acrylic Painting (SF200) – Ready to hang using sawtooth or wire hanger. Painting on stretched canvases does not need frames if staples are not shared on the edges. All other paintings must be framed.

SF) 002 Original Oil Painting

SF) 003 Original Watercolor Painting (SF200) – Framed and ready to hang using a sawtooth or wire hanger.

SF) 004 Original Pencil Drawing (SF200) – Framed and ready to hang using sawtooth or wire hanger.

SF) 005 Original Charcoal Drawing

SF) 006 Original Ink Drawing (SF200) – Framed and ready to hang using sawtooth or wire hanger.

SF) 007 Original Fiber Art (SF200) – Includes felted wool, cotton linter, weavings, dyed fabric, etc. Appropriately framed and/or ready to hang.

SF) 008 Original Sculpture (SF200) – Including wood, metal, Styrofoam, cardboard, ceramic, plaster, etc. 3-D. No purchased items.

SF) 009 Original Pottery (SF200) – Including pinch pots, coil pottery, slab-built pottery, wheel thrown pottery, etc. No purchased items.

SF) 010 Original Painting or Purchased Ceramic Surface (SF200) – Including oil painting, sand painting, encaustic, paper, stained glass, wood, printed digital art, charcoal, chalk, pastels, scratch boards, etc. 2-D pieces should be framed and ready to hang using a sawtooth or wire hanger. Stretched canvases do not need frames as long as staples are not showing on the edges.

SF) 011 Original Single Media Not Listed (SF200) – An art exhibit using a combination of two or more different media or materials. 2-D pieces should be framed and ready to hang using a sawtooth or wire hanger. Stretched canvases do not need frames if staples are not showing on the edges.

SF) 012 Original Mixed Media (SF200)

C) 901 A Different Finished Item – Made in this project

C) 902 A Different Finished Item – Made in this project

DEPARTMENT C – DIVISION 261 – VISUAL ARTS THEMES

Division	Class	Pay	Purple	Blue	Red	White
261	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

SF) 001 Original Art Inspired by Plants or Animals (SF200) – Could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.

SF) 002 Original Art Inspired by Landscapes (SF 200) – could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.

SF) 003 Original Art Inspired by People (SF 200) – could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.

SF) 004 Original Art Inspired by Artist's Choice (SF 200) – could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.



LEADERSHIP, CITIZENSHIP & PERSONAL DEVELOPMENT



DEPARTMENT: LEADERSHIP, CITIZENSHIP, and PERSONAL DEVELOPMENT
AREA: Booths
Superintendent: Jill Reese, Nebraska City

Contact the Extension Office by July 15 to reserve a space for a 4-H Booth. Booths must be set up between noon and 6:00 p.m. on Tuesday, July 23 in the Exhibition Hall.

AREA RULES – BOOTHS

- Booth size is 4' x 6' x 6'.
- Booth should be assembled by youth with adult assistance as needed.
- Booth display should fall into one of two categories: Community Involvement or Telling the 4-H Story.

DEPARTMENT B – DIVISION 160 – BOOTHS

Division	Class	Pay	Purple	Blue	Red	White
160	All Classes	5	\$35.00	\$30.00	\$20.00	\$10.00

C) 900 4-H Booth



DEPARTMENT: LEADERSHIP, CITIZENSHIP, and PERSONAL DEVELOPMENT
AREA: Club Exhibits
Superintendent: Jill Reese, Nebraska City

Club Exhibits are entered at the Kimmel Event Center on Tuesday, July 23 from 3:00 – 6:00 p.m.

NOTE: Club Scrapbooks should be entered under Department A – Division 101 – Heritage, Class 013 or Department A – Division 101 – Heritage, Class 015.

See 4-H Club Exhibit under Citizenship and Civic Education for another club exhibit.

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beach
seed

DEPARTMENT B – DIVISION 800 – CLUB EXHIBITS

Division	Class	Pay	Purple	Blue	Red	White
800	All Classes	2	\$8.00	\$6.00	\$5.00	\$3.00

- C) 901 **Secretary's Book** – One book per club.
 C) 921 **News Reports** – Assemble in a notebook or as a poster.

★ DEPARTMENT: LEADERSHIP, CITIZENSHIP, and PERSONAL DEVELOPMENT
AREA: Citizenship
 Superintendent: Jill Reese, Nebraska City

The purpose of these citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, and policy making.

CURRICULUM & RESOURCES

- Citizenship Adventure Kit **(B I A)**
 Seeing i2i: Adventures in Diversity and Cultural Awareness **(B I A)**

Citizenship exhibits will be entered at the Kimmel Event Center on Tuesday, July 23, 2024, from 3:00 – 6:00 p.m.

AREA RULES – CITIZENSHIP & CIVIC EDUCATION

- Exhibits are entered at the 4-Hers own risk. The Extension Office and Superintendents will not be responsible for loss or damage to family heirloom items or any items in this division.
- Displays should not be larger than 22" x 28" wide.
- In addition to the Curriculum & Resources listed above, other helpful resources include Citizenship Washington Focus guides, Character Counts!, and Service-Learning information.
- Supporting Material: All entries must have a statement explaining:
- The display should outline the club's various community involvement activities or focus on one large project. The display should include images and physical artifacts.
- It should also include why the project was chosen and the impact.
- All entries should be labeled with the exhibitor's name, club and county.

DEPARTMENT A – DIVISION 120 – CITIZENSHIP

Division	Class	Pay	Purple	Blue	Red	White
120	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

SF) 001 **Care Package Display (SF182)** – This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, PowerPoint, or another multimedia program to tell about the PROCESS of developing and giving a care package to a service organization. PowerPoints should be saved to a USB/thumb drive. Some examples of care packages are a backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc. You will need to answer the following questions in your exhibit:

- How did you select the organization?
- What items did you include in your care package?
- Why did you select those items?
- How did it feel to present your care package to the organization?
- What did you learn from this experience?
- Other information that you feel is important about the care package or organization.

SF) 002 **Citizenship Game (SF182)** – This game can include, but is not limited to, symbol flash cards, a question-and-answer board, or a simulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.

SF) 003 **Patriotic or Cultural Fine Arts (SF182)** – This can be made of any art media but should tie in the relevance of the artwork to citizenship.

SF) 004 **Public Adventure Scrapbook (SF182)** – This scrapbook should describe your Public Adventure or Service-Learning Activity. Scrapbooks must measure no more than 16" x 16".

SF) 005 **Public Adventure Poster (SF182)** – This poster should describe your Public Adventure or Service-Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24" x 28".

SF) 006 **Written or Recorded Stakeholder Interview (SF182)** – The interview should follow the outline found in the Public Adventures curriculum. It may be written or recorded. Recordings should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted.

SF) 007 **Written Citizenship Essay (SF182)** – This essay is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300-400 typewritten words.

SF) 008 **Oral Citizenship Essay (SF182)** – For 9th-12th graders only! An Oral Citizenship Essay addressing the theme "Freedom's Obligations". The oral essay should be 3-5 minutes in length. Background music, singing, or other enhancement is not allowed. Voice tone should be normal and conversational. All essays should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted. A copy of the written essay should be attached.

SF) 009 **Service Items (SF182)** – Service Items can include but aren't limited to a lap quilt, Quilt of Valor, and homemade toys. Only non-perishable items will be accepted. An explanation of who the recipient was and how the service project was made and used should be attached to the exhibit. The service item could be part of a larger community service effort.

SF) 101 **4-H Club Exhibit (SF182)** – The Club Exhibit should depict what the 4-H Club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative arts item or care package, or Quilt of Valor.

DEPARTMENT A – DIVISION 130 – SEEING i2i

Division	Class	Pay	Purple	Blue	Red	White
130	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

SF) 001 **Cultural Fine Arts (SF183)** – Item can be made of any art media but should symbolize what makes them unique.

SF) 002 **How Are We Different? Interview (SF183)** – Interview should follow the interview guide in the participant manual on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.

SF) 003 **Name Art (SF183)** – Exhibit should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.

SF) 004 **Family History (SF183)** – Exhibit depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.)

SF) 005 **Exhibit Depicting Cultural Food (SF183)** – Exhibit depicting a cultural food that is special to your family. Can be a story or an essay.

SF) 006 **"This is Who I Am" Poem (SF183)** – A poem written by the 4-H'er that reflects who they are.

SF) 007 **Poster (SF183)** – Poster that depicts what you have learned through the Seeing i2i Project.

SF) 008 **Biography (SF183)** – Write a biography about a historical figure who has made a positive impact on our society or who has made a difference in the lives of others.

SF) 009 **Play Script (SF183)** – Play script written about a different culture.

★ DEPARTMENT: LEADERSHIP, CITIZENSHIP, and PERSONAL DEVELOPMENT
AREA: Leadership, & Entrepreneurship
 Superintendent: Jill Reese, Nebraska City

Entrepreneurship exhibits help participants develop an entrepreneurial mindset. An entrepreneurial mindset is needed to tackle social issues as well as explore new business opportunities.

CURRICULUM & RESOURCES

- ESI: Discover the E-Scene: Unit 1 **(I A)**
 ESI: The Case of Me: Unit 2 **(I A)**
 ESI: Your Business Inspection: Unit 3 **(I A)**
 Blueprint Curriculum **(A)**
 Leadership 1: My Leadership Workbook **(B)**
 Leadership 2: My Leadership Journal **(I A)**
 Leadership 3: My Leadership Portfolio **(I A)**
 Junior Leader Record Form **(I A)**

Personal Development, Leadership, and Entrepreneurship exhibits will be entered at the Kimmel Event Center on Tuesday, July 23, 2024, from 3:00 – 6:00 p.m.

AREA RULES – PERSONAL DEVELOPMENT, LEADERSHIP, AND ENTREPRENEURSHIP

- Exhibit Guidelines:** The 4-H member's name, age, town, and county must be listed on the back of the exhibit.

hibit. Entry cards should be stapled or taped (not paper-clipped) to the upper right-hand corner of posters. If the exhibit is a poster, it must be 14" x 22" and may be arranged either horizontally or vertically. Poster may not use copyrighted materials, such as cartoon characters or commercial product names. **Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing.** Posters may include photographs, charts, or examples, as well as a written explanation.

DEPARTMENT F – DIVISION 520 – LEADERSHIP 1, 2, AND 3

Division	Class	Pay	Purple	Blue	Red	White
520	All Classes	3	\$3.00	\$2.50	\$2.00	\$1.00

- C) 900 **Make A Notebook** – Make a notebook on a leadership project that you have completed during this year.
 C) 901 **Poster** – Make a poster illustrating one leadership skill you studied this year.

DEPARTMENT F – DIVISION 531 – ENTREPRENEURSHIP INVESTIGATION

DIVISION RULES – ENTREPRENEURSHIP

- All exhibits are directly related to activities in the project manual. Refer to the project manual for ideas, suggestions, and additional information to enhance the exhibit.

Division	Class	Pay	Purple	Blue	Red	White
531	All Classes	3	\$3.00	\$2.50	\$2.00	\$1.00

SF) 001 **Interview an Entrepreneur (SF181)** – Share what you learned from the person about having an entrepreneurial mindset. How have they applied that mindset? Have they started a business? Are they tackling a social issue? How do they deliver excellent customer service? How will what you have learned through this interview change your future plans or ways of thinking about entrepreneurship? The summary of the interview should be typed and be a maximum length of two pages (12-point font). Enter the exhibit in a folder with fasteners (no slide bars).

SF) 002 **Social Entrepreneurship Presentation (SF181)** – Prepare a five-slide PowerPoint presentation about a social entrepreneurship venture to benefit a group or individual in your community. Social entrepreneurs are in business to help others. Submit a printout of the note pages, which show each slide and include an explanation of each slide. Enter the exhibit in a folder with fasteners (no slide bars).

SF) 003 **Marketing Package (SF181)** – Exhibit should be mounted on a 14" x 22" poster. Must include at least three items/examples developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not for an existing business.

SF) 004 **Sample of an Original Product (SF181)** – Include an information sheet (8 1/2" x 11") answering the following questions:

- What did you enjoy the most about making the product?
- What challenges did you have when making the product?
- Would you do anything different next time? If so, what?
- What is the suggested retail price of the product? How did you decide on the price?
- Market analysis of the community – data gathered through a survey of potential customers. (Survey at least 10 people in your community about your product.)
- How much would you earn per hour? Show how you determined this figure.
- What is unique about this product?

SF) 005 **Photos of an Original Product (SF181)** – Exhibit should be mounted on a 14" x 22" poster. Must include three photos of the developed product and a mounted information sheet answering the following questions:

- What did you enjoy the most about making the product?
- What challenges did you have when making the product?
- Would you do anything differently the next time? If so, what?
- What is the suggested retail price of the product?
- How did you decide on the price?
- Market analysis of the community – data gathered through a survey of potential customers. (Survey at least 10 people in your community about your product.)
- How much would you earn per hour? Show how you determined this figure.
- What is unique about this product?

If exhibiting in both Class F531004 and Class F531005, the products must be entirely different products.

SF) 006 **Entrepreneurship Challenge (SF181)** – Take on the Entrepreneurship Challenge. The Entrepreneurship Challenge is open

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to 4-H members enrolled in any of the three units of ES1. The exhibit will include highlights from these five (5) challenges. Consider labeling each challenge so the viewer will understand what the challenge was. Enter a poster, video (or other digital presentation), report, or scrapbook related to the learning from the challenge. Use your creativity to show and share what you learned. Select and complete five (5) challenges from the list below:

1. Sell something.
2. Talk to local leaders about entrepreneurial thinking and how it is being applied or could be applied to a current community issue.
3. Introduce yourself to a local entrepreneur and take a selfie with them.
4. Be a detective! Look for Nebraska-made products and find out more about the business.
5. Tour 2-3 entrepreneurial businesses and create a photo story.
6. Investigate what it takes to be an entrepreneur and complete a skills assessment.
7. Make a prototype (sample/model) of a new product idea. Include the prototype or a photo of the prototype.
8. Work with a friend to develop a new business idea!
9. Contact your local Extension Office to learn about entrepreneurship opportunities.
10. Create an activity to teach others about entrepreneurship (color page, puzzle, game, etc.)



CONSUMER & FAMILY SCIENCE



DEPARTMENT: CONSUMER AND FAMILY SCIENCE
AREA: Heritage
Superintendent: Jill Reese, Nebraska City

The purpose of the 4-H Heritage project is to acquire knowledge, develop a connection to the past, and share the story of a 4-H member's heritage and history around them. An exhibit may include items, pictures, maps, charts, recordings, drawings, illustrations, writings, or displays that depict the heritage of the member's family or community or 4-H history.

CURRICULUM & RESOURCES

Heritage

B I A

Heritage exhibits will be entered at the Kimmel Event Center on Tuesday, July 23, 2024, from 3:00 – 6:00 p.m.

AREA RULES – HERITAGE

1. Displays should not be larger than 22" high x 28" wide.
2. Pictures and other hanging items must have a wire hanger for display purposes.
3. Display collections securely in an attractive container no larger than 22" x 28".
4. Exhibits must include the following on the back of the exhibit:
 - A. Name
 - B. County
 - C. Past Experience (years in Explore Your Heritage, previous projects, etc.)
5. All entries must have documentation included.
6. NOTE: Exhibits are entered at the 4-Hers own risk. The Otoe County Ag Society and the Extension Office will not be responsible for loss or damage to family heirloom items, or any other items in this division.

DEPARTMENT A – DIVISION 101 – HERITAGE LEVEL 1: BEGINNING (1-4 YEARS IN PROJECT)

Division	Class	Pay	Purple	Blue	Red	White
101	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

- SF) 001 **Heritage Poster or Flat Exhibit (SF71)** – Entries may be pictures, posters, or items that depict family heritage. Exhibits must be supported by a written explanation.
- SF) 002 **Family Genealogy/History Notebook (SF71)** – Include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books are included in the exhibit, only bring the book with the most current year's work.
- SF) 003 **Local History Scrapbook/Notebook (SF71)** – Scrapbook or notebook that depicts history of local community or of Nebraska that helps youth appreciate their heritage.
- SF) 004 **Framed Family Groupings (or Individuals) of Pictures Showing Family History (SF71)** – Pictures must be supported by a written explanation.
- SF) 005 **Other Exhibits Depicting the Heritage of the Member's Family or Community (SF71)** – Exhibit must be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.
- SF) 006 **4-H History Scrapbook (SF71)** – A scrapbook relating to the 4-H history of a local club or county. Must be the work of the individual 4-H'er, no club projects. If multiple books are included in the exhibit, only bring the book with the most current year's work.
- SF) 007 **4-H History Poster (SF71)** – Poster relating 4-H history of the local club, county, or individual.
- SF) 008 **Story or Illustration About a Historical Event (SF71)**
- SF) 009 **Book Review About Local, Nebraska, or Regional History (SF71)**
- SF) 010 **Other Historical Exhibits (SF71)** – Attach an explanation of the historical importance.
- SF) 011 **Family Traditions Book (SF71)** – Exhibitor scrapbook depicting family traditions of the past.
- SF) 012 **Family Traditions Exhibit (SF71)** – Story or illustration of a family tradition or event. Exhibits must be supported by a written

explanation.

- SF) 013 **4-H Club/County Scrapbook (SF71)** – Scrapbook relating to the 4-H history of the local club or county compiled by the club's Historian. If multiple books are included in the exhibit, only bring the book with the most current year's work.
- SF) 014 **4-H Member Scrapbook (SF71)** – Scrapbook relating to the individual 4-H members' 4-H history. If multiple books are included in the exhibit, only bring the book with the most current year's work.
- SF) 015 **Special Events Scrapbook (SF71)** – A scrapbook relating to a 4-H special event, such as Congress or CWF, or a personal or family special event, such as a trip, family reunion, etc.
- C) 900 **Scrapbook** – A scrapbook relating to the individual 4-H'er in some manner that does not fit any other category listed above. Examples include the 4-H member's life story or their sports career.

DEPARTMENT A – DIVISION 102 – HERITAGE LEVEL II: ADVANCED (OVER 4 YEARS IN PROJECT)

Division	Class	Pay	Purple	Blue	Red	White
102	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

- SF) 001 **Heritage Poster or Flat Exhibit (SF71)** – Entries may be pictures, posters, or items that depict family heritage. Exhibits must be supported by a written explanation.
- SF) 002 **Family Genealogy/History Notebook (SF71)** – Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books are included in the exhibit, only bring the book with the most current year's work.
- SF) 003 **Local History Scrapbook/Notebook (SF71)** – Scrapbook or notebook that depicts history of local community or of Nebraska that helps youth appreciate their heritage.
- SF) 004 **Framed Family Groupings (or Individuals) of Pictures Showing Family History (SF71)** – Pictures must be supported by a written explanation.
- SF) 005 **Other Exhibits Depicting the Heritage of the Member's Family or Community (SF71)** – Exhibit must be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.
- SF) 006 **4-H History Scrapbook (SF71)** – A scrapbook relating to the 4-H history of a local club or county. Must be the work of the individual 4-H'er, no club projects. If multiple books are included in the exhibit, only bring the book with the most current year's work.
- SF) 007 **4-H History Poster (SF71)** – Poster relating to the 4-H history of the local club, county, or individual.
- SF) 008 **Story or Illustration About a Historical Event (SF71)**
- SF) 009 **Book Review About Local, Nebraska, or Regional History (SF71)**
- SF) 010 **Other Historical Exhibits (SF71)** – Attach an explanation of the historical importance.
- SF) 011 **Exhibit Depicting the Importance of a Community or Nebraska Historic Landmark (SF71)**
- SF) 012 **Community Report (SF71)** – A report documenting something of historical significance from past to present.
- SF) 013 **Historic Collection (SF71)** – A collection displayed securely and attractively in a container no larger than 22" x 28".
- SF) 014 **Video Documentary of a Family or Community Event (SF71)** – Must be produced and edited by the 4-H member. Must be entered as a USB.
- SF) 015 **4-H Club/County Scrapbook (SF71)** – Scrapbook relating 4-H history of local club or county compiled by the club's Historian. If multiple books are included in the exhibit, only bring the book with the most current year's work.
- SF) 016 **4-H Member Scrapbook** – Scrapbook relating to the individual 4-H members' 4-H history. If multiple books are included in the exhibit, only bring the book with the most current year's work.
- SF) 017 **Special Events Scrapbook (SF71)** – A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.
- C) 900 **Scrapbook** – A scrapbook relating to the individual 4-H'er in some manner that does not fit any other category listed above. Examples include the 4-H member's life story or their sports career.



DEPARTMENT: CONSUMER AND FAMILY SCIENCE
AREA: Home Design and Restoration
Superintendent: Jill Reese, Nebraska City

The purpose of Home Design and Restoration is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques

CURRICULUM & RESOURCES

- Sketchbook Crossroads **I A**
- Portfolio Pathways **I A**
- Preserving Heirlooms **I A**
- Design Decisions **I A**

Home Environment exhibits will be entered at the Kimmel Event Center on Tuesday, July 23, 2024, from 3:00 – 6:00 p.m.

AREA RULES – HOME DESIGN AND RESTORATION

1. Home Environment exhibits are evaluated by the following criteria:
 - A. Items must be designed to be used for home decorating, home furnishing, or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
 - B. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home for several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design

- C. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used, along with a simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
- D. Entered in the correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
- E. Items should be ready for display in the home – pictures framed, wall hangings and pictures ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples are not visible on the edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
- F. Size of Exhibits – ALL EXHIBITS MUST BE EASILY LIFTED BY 2 PEOPLE. Exhibits may be no taller than 7 feet and no wider than 6 feet.
- G. Entry Tags – An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern, or picture descriptions to aid in identification. No straight pins.
- H. Identification – In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.

2. Exhibits Selected for State Fair – Supporting information is required for ALL Home Environment exhibits at the Nebraska State Fair. Information must include elements or principles of design used and steps taken to complete the project. Tag templates can be found at <https://go.unl.edu/ne4homeenvironment>. Exhibits without supporting information will be dropped one ribbon placing.

DEPARTMENT C – DIVISION 250 – 4-H HOME DESIGN & RESTORATION (FAIR THEME)

Division	Class	Pay	Purple	Blue	Red	White
250	All Classes	3	\$3.00	\$2.50	\$2.00	\$1.00

- C) 900 **Door, Table, or Wall Arrangement** – This arrangement should reflect the 2024 Fair Theme: "Barn in the USA."

DEPARTMENT C – DIVISION 251 – DESIGN MY PLACE

Division	Class	Pay	Purple	Blue	Red	White
251	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

- C) 901 **Needlework Accessory** – Made with yarn or floss
- C) 902 **Simple Fabric Accessory** – Pillow, laundry bag, pillowcase, table runner, etc.
- C) 903 **Accessory** – Made with original batik or tie dye
- C) 904 **Simple Accessory** – Made using wood
- C) 905 **Simple Accessory** – Made using plastic (can be a Lego creation)
- C) 906 **Simple Accessory** – Made using glass
- C) 907 **Simple Accessory** – Made using clay
- C) 908 **Simple Accessory** – Made using paper
- C) 909 **Simple Accessory** – Made using metal tooling or metal punch
- C) 910 **Storage Item** – Made or recycled
- C) 911 **Bulletin or Message Board**
- C) 912 **Problem Solved** – Use a creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
- C) 913 **Video** – Video showing how to make a bed or organize a room, or the steps you used to make a simple accessory.
- C) 914 **A Different Finished Item Made in this Project**
- C) 915 **A Different Finished Item Made in this Project**

DEPARTMENT G – DIVISION 775 – HOME GARDEN DECORATIONS

Division	Class	Pay	Purple	Blue	Red	White
775	All Classes	4	\$2.00	\$1.75	\$1.50	\$1.00

- C) 900 **Steppingstones**
- C) 901 **Decorated Clay Pot**
- C) 902 **Gazing Ball**
- C) 903 **Other Garden Decoration**

DEPARTMENT C – DIVISION 257 – DESIGN DECISIONS

1. Attach information to explain the steps taken. Information must also include the element or principle of design used (pages 9-12).
2. For Classes 015 – 018, determine the entry by what medium was manipulated.

Division	Class	Pay	Purple	Blue	Red	White
257	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

- SF) 001 **Design Board for a Room (SF201)** – Include: color scheme, wall treatment, floor treatment, etc. OR a floor plan for a room. Posters (22" x 28") or multimedia presentation (CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- SF) 002 **Problem Solved, Energy Savers, OR Career Exploration (SF201)** – Identify a problem (such as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using a poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (Pages 74-93)
- SF) 003 **Solar, Wind, or Other Energy Alternatives for the Home (SF201)** – Can be models, either an original creation or an adaptation of a kit. If using a kit, label and explain what was learned and

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- formatting.
- C) 904 **Other Item**
- C) 905 **Other Item**
- C) 917 **Fabric Textile Scrapbook** – Must include at least 5 (five) different textile samples. Use the Textile Information Cards template on page 41 of the project manual to identify fabric swatches. Place the swatches in an 8 1/2" x 11" 3-ring binder with an appropriate cover. See the project manual for fabric suggestions.
- C) 910 **What's the Difference? (SF20)** – Share a project comparison and price point. Refer to pages 118-119 in the project manual. The exhibit may be a notebook, poster, or small display, should include pictures, and should not exceed 22" x 30".
- C) 911 **Clothing Service Project (SF20)** – Share information you generate in the project activity "Serving A Purpose". Service projects can include pillows or pillowcases but are not limited to these items. Refer to pages 124-125 of the project manual.

DEPARTMENT C – DIVISION 222 – STEAM CLOTHING 2: SIMPLY SEWING (INTERMEDIATE LEVEL)

DIVISION 222 – STEAM CLOTHING 2

1. Exhibits entered in this project must reflect at least one new skill learned from the project manual.
2. Garments as listed below may be made from any woven or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1.
3. STEAM Clothing 1 exhibitors may not exhibit in STEAM Clothing 2.

Division	Class	Pay	Purple	Blue	Red	White
222	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

- SF) 001 **Design Basics, Understanding Design Principles (SF20)** – An exhibit sharing a learning experience from pages 17-20 in the project manual. Include answers to the questions found on page 20 of the project manual. The exhibit may be a notebook, poster, or small display. Exhibits should not exceed 22" x 30".
- SF) 002 **Pressing Matters (SF20)** – A ham or sleeve roll exhibit from pages 21-25 "A Pressing Matter" in the project manual. Exhibit should include answers to lesson questions that are most appropriate to include.
- SF) 003 **Upcycled Garment (SF28) (Eligible for State Fair Fashion Show)** – Create a garment from used textile-based items. The original used item must be redesigned, not just redecorated, in some way to create a new wearable piece of clothing using skills learned in STEAM Clothing 2. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project, including a "before" picture no larger than 4.25" x 5.5". If additional information is not included, this exhibit will be lowered one ribbon placing.
- SF) 004 **Upcycled Clothing Accessory (SF28) (Not Eligible for State Fair Fashion Show)** – A wearable accessory made from a used item. The original used item must be redesigned, not just decorated, using skills learned in STEAM Clothing 2 to create a new wearable accessory. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project, including a "before" picture no larger than 4.25" x 5.5". If additional information is not included, the exhibit will be lowered one ribbon placing.
- SF) 005 **Textile Clothing Accessory (SF28) (Not Eligible for State Fair Fashion Show)** – Textile accessory is constructed using at least one skill learned in the project from materials appropriate for STEAM 2. Entry examples include hats, bags, scarves, and gloves. No metal, plastic, paper, or rubber-base items are allowed (i.e., barrettes, headbands, flip flops, duct tape, etc.)
- SF) 006 **Top (SF28) (Not Eligible for State Fair Fashion Show)** – Can be a vest.
- SF) 007 **Bottom (SF28) (Not Eligible for State Fair Fashion Show)** – Pants or shorts
- SF) 008 **Skirt (SF28) (Not Eligible for State Fair Fashion Show)**
- SF) 009 **Lined or Unlined Jacket (SF28) (Not Eligible for State Fair Fashion Show)**
- SF) 010 **Dress (S28) (Eligible for State Fair Fashion Show)** – Not formal wear
- SF) 011 **Romper or Jumpsuit (SF28) (Eligible for State Fair Fashion Show)**
- SF) 012 **Two-Piece Outfit (SF28) (Eligible for State Fair Fashion Show)**
- SF) 013 **Alter Your Pattern (SF281) (Eligible for State Fair Fashion Show in the Class that Best Describes the Type of Garment Constructed)** – Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Appropriate skills for altering/designing a pattern in STEAM 2 include: moving darts, merging two patterns together, altering a pattern for a woven or knit material, and adding a lining. Appropriate skills for altering/designing a pattern in STEAM 2 include moving darts, merging two patterns together, altering a pattern

for a woven or knit material, and adding a lining. Information sheets should include the following:

1. How the pattern was altered or changed
 2. Why the changes were needed/wanted
- SF) 014 **Garment Constructed from Sustainable or Unconventional (Natural or Synthetic) Fibers (S2832) (Eligible for State Fair Fashion Show in the Class that Best Describes the Type of Garment Constructed)** – Fabric/fibers used in this garment must be manufactured/purchased, for example: bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.
- C) 912 **Other Garment** – Other garment constructed using skills learned in STEAM Clothing 2.
- C) 913 **Other Garment** – Other garment constructed using skills learned in Steam Clothing 2.

DEPARTMENT C – DIVISION 223 – STEAM CLOTHING 3: A STITCH FURTHER (ADVANCED LEVEL)

DIVISION RULES – STEAM CLOTHING 3

1. Exhibits entered in this project must reflect at least one new skill learned from the project manual.
2. All garments constructed should be age and skill level appropriate.
3. Garments listed may be made from any pattern or any fabric and should demonstrate sewing skills beyond STEAM Clothing 2. Entry consists of completely constructed garments only. Wool entries must have fiber content listed on the identification label.
4. Garments as listed may be made for self or for others.
5. NOTE: Pajamas and similar items cannot be modeled in STEAM Clothing 3.

Division	Class	Pay	Purple	Blue	Red	White
223	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

- SF) 001 **Upcycled Garment (SF28) (Not Eligible for State Fair Fashion Show)** – Create a garment from used textile-based items. The original item must be redesigned (not just redecorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project. A Design Data Card must be included with this project, including a "before" picture no larger than 4.25" x 5.5". If additional information is not included, this exhibit will be lowered one ribbon placing.
- SF) 002 **Upcycled Clothing Accessory (SF28) (Not Eligible for State Fair Fashion Show)** – A wearable accessory made from a used item. The item used must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in this project. A Design Data Card must be included with this project, including a "before" picture no larger than 4.25" x 5.5". If additional information is not included, this exhibit will be lowered one ribbon placing.
- SF) 003 **Textile Clothing Accessory (SF283) (Not Eligible for State Fair Fashion Show)** – Textile accessory is constructed using at least one skill learned in this project from material appropriate for STEAM 3. Entry examples include hats, bags, scarves, and gloves. No metal, plastic, paper, or rubber-base items allowed (i.e., barrettes, headbands, flip flops, duct tape, etc.)
- SF) 004 **Dress or Formal (SF28) (Eligible for State Fair Fashion Show)**
- SF) 005 **Skirted Combination (SF28) (Eligible for State Fair Fashion Show)** – Skirt with shirt, vest or jacket OR jumper and shirt
- SF) 006 **Pants or Shorts Combination (SF28) (Eligible for State Fair Fashion Show)** – Pants or shorts with shirt, vest or jacket
- SF) 007 **Romper or Jumpsuit (SF28) (Eligible for State Fair Fashion Show)**
- SF) 008 **Specialty Wear (SF28) (Eligible for State Fair Fashion Show)** – Includes swimwear, costumes, hunting gear, or chaps
- SF) 009 **Lined or Unlined Jacket (SF28) (Eligible for State Fair Fashion Show)** – Non-tailored
- SF) 010 **Coat, Blazer, Suit Jacket, or Outerwear (SF29) (Eligible for State Fair Fashion Show)** – A tailored blazer, suit jacket, or coat. Wool entries must have fiber content listed on the identification label to be considered for the Make It with Wool Award at the State Fair.
- SF) 011 **Alter/Design Your Pattern (SF28) (Eligible for State Fair Fashion Show in the Class that Best Describes the Type of Garment Constructed)** – Garment constructed from a significantly altered pattern. Entry must include both the constructed garment and the altered pattern. Appropriate skills for altering/designing a pattern in STEAM 3 include moving darts, adding a zipper, merging two patterns together, altering a pattern for a woven or knit material, adding a lining, and designing your own pattern. Information sheets should include the following:
1. How the pattern was altered or changed
 2. Why the changes were needed/wanted
- SF) 012 **Garment Constructed from Sustainable or Unconventional (Natural or Synthetic) Fibers (SF28) (Eligible for State Fair Fashion Show in the Class that Best Describes the Type of Gar-**

ment Constructed) – Fabric/fibers used in this garment must be manufactured/purchased. Examples include bamboo, banana, corn husk, and recycled fibers. Garments that are constructed out of the unconventional items themselves should be exhibited under Beyond the Needle.

- C) 901 **Make One-Buy One** – The exhibit consists of a purchased garment with constructed garment(s) to make a complete, wearable outfit. Both the constructed and purchased items must be included in the exhibit. An incomplete exhibit will be disqualified.
- C) 902 **Other Garment** – Other garment constructed using skills learned in STEAM Clothing 3.
- C) 903 **Other Garment** – Other garment constructed using skills learned in STEAM Clothing 3.



DEPARTMENT: CONSUMER AND FAMILY SCIENCE

AREA: Consumer Management

Superintendent: Linda Bennier, Unadilla

Assistant Superintendents: Victoria Broders, Lincoln and Amanda Stubbendick, Syracuse

Consumer management helps participants learn more about how to make smart fiscal decisions and how to improve financial literacy. The different exhibits provide a variety of learning experiences for 4-H'ers. Participants in this category will emphasize setting smart goals and keeping a spending plan.

CURRICULUM & RESOURCES

Shopping in Style

My Financial Future: Beginner

My Financial Future: Advanced

B I A

B I A

I A

Consumer Management exhibits will be entered at the Kimmel Event Center on Sunday, July 21, 2024, in the Kimmel Event Center from 1:00 - 4:00 p.m. Optional Interview Judging will take place on a first-come, first-serve basis during this time.

AREA RULES – CONSUMER MANAGEMENT

1. Consumer Management, specifically Shopping in Style, focuses on purchased clothing. See the Fashion Show Section on page 38 for information and entries.

DEPARTMENT C – DIVISION 240 – SHOPPING IN STYLE

DIVISION RULES – SHOPPING IN STYLE

1. If the exhibit is a poster, it should be on a 14" x 22" poster board.
2. If a 3-ring binder is used, it should be 8 1/2" x 11" x 1".
3. Video exhibits should be less than 5 minutes in length and be able to be played on a PC using Windows Media Player, Real Player, or QuickTime Player.

Division	Class	Pay	Purple	Blue	Red	White
240	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

- SF) 001 **Best Buy for Your Buck (SF84)** – For exhibitors ages 10-13 before January 1 of the current year. Provide details of the best buy for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please! (See Division Rules above) Do not include the Shopping in Style Fashion Show Information Sheet in your entry for this class. Although both entries do share some information, there are differences in content and format for this class. Provide details about wardrobe inventory which indicates the following:
1. Why you selected the garment you did
 2. Clothing budget
 3. Cost of garment
 4. Conclusion or summary statement(s) stating your final comments on why you selected your "best buy for your buck"
 5. Provide three (3) color photos of you wearing the garment (front view, side view, back view)
- SF) 002 **Best Buy for Your Buck (SF84)** – For exhibitors ages 14-18 before January 1 of the current year. Provide details of the best buy for your buck this year. Consider building the ultimate wardrobe by adding to this entry each year by dividing it into Year 1, Year 2, Year 3, etc. Put the story in a binder or video, no posters please! (See Division Rules above.) Do not include the Shopping in Style Fashion Show Information Sheet in your entry. Although both entries do share some information, there are differences in content and format for this class. Provide details listed for those ages 10-13 plus the following additions:
1. Body shape discussion
 2. Construction quality details
 3. Design features that affected your selection
 4. Cost per wearing

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5. Care of garment
6. Conclusion or summary statement(s) stating your final comments on why you selected your "best buy for your buck"
7. Provide three (3) color photos of you wearing the garment (front view, side view, back view)
- SF) 003 **Revive Your Wardrobe (SF88)** – Take at least two items in your wardrobe that still fit but that you don't wear anymore and pair them with a new garment or garments to make them wearable once again. Create a photo story which includes before and after photos and a description of what was done, and place in a binder, poster, or video (See Division Rules above).
- SF) 004 **Show Me Your Colors (SF89)** – Select 6-8 color photos of you wearing different colors. Half should be of what you consider to be good personal color choices and half should be what you consider to be poor personal color choices. Write a brief explanation with each photo describing your selections. Refer to page 23 in the project manual for more information. The entry should be a poster (See Division Rules above).
- SF) 005 **Clothing 1st Aid Kit (SF64)** – Refer to page 73 of the project manual and complete a Clothing 1st Aid Kit. Include a list of items in the kit and a brief discussion of why each was included. Put it in an appropriately sized box or tote with a lid. No larger than a shoe box.
- SF) 006 **Mix, Match, and Multiply (SF90)** – Using this concept from page 32 of the project manual, take at least five (5) pieces of clothing and create new outfits. Use your imagination to show various looks (i.e., on a clothesline, in a tree, on a mannequin). Include a brief discussion of each outfit which demonstrates what you have learned by completing this entry. The entry can be a binder, poster, or video (See Division Rules above).

DEPARTMENT C – DIVISION 247 – MY FINANCIAL FUTURE

DIVISION RULES – MY FINANCIAL FUTURE
1. **General Information:** Entries should be typed and then attached to a piece of colored card stock or colored poster board (limit the size of the poster board or card stock to 14" x 22" or smaller). You may use the front and back of the poster board.

Division	Class	Pay	Purple	Blue	Red	White
247	All Classes	3	\$3.00	\$2.50	\$2.00	\$1.00

- SF) 001 **Write 3 SMART Financial Goals for Yourself (SF247)** – One should be short-term, one intermediate, and one long-term. Explain how you intend to reach each goal you set.
- SF) 002 **Income Inventory (SF247)** – Using page 13 in the project manual as a guideline, list sources of income you earn/receive over a six-month period. Include your income inventory in the exhibit. Answer the following questions:
1. What were your income sources?
2. Were there any steady income sources?
3. What did you do with the income you received?
- SF) 003 **Tracking Expenses (SF247)** – Use an app or a chart like the one on page 17 in the project manual to track your spending over two (2) months. Include your chart in the exhibit. Answer the following questions:
1. What did you spend most of your money on?
2. What did you learn about your spending habits?
3. Will you make any changes in your spending based upon what you learned? Why or why not?
- SF) 004 **Money Personality Profile (SF247)** – Complete the money personality profile found on pages 21-22 of the project manual. Answer the following questions:
1. What is your money personality?
2. How does your money personality affect the way you spend/save money?
Have a friend or family member complete the money personality profile. Compare and contrast (how are you alike and how are you different) your money personality profile with theirs.
- SF) 005 **Complete Activity 8 "What Does it Really Cost?" (SF247)** – Complete Activity 8 on pages 39-40 of the project manual
- SF) 006 **My Works My Future (SF247)** – Using the questions on page 51 of the project manual, interview three adults in your life about their careers or jobs and record their answers. In addition, answer the following questions on your display:
1. What did you find most interesting about these jobs?
2. Were there any positions you might want to pursue as your career? Why or why not?
3. What careers interest you at this point in your life?
4. What are three steps you need to do now to prepare you for this career?
- SF) 007 **Interview (SF247)** – Interview someone who is paid a salary, someone who is paid a commission, and someone who is paid an hourly wage. Have then answer the following questions, plus any additional questions you may have:
1. What are some benefits of receiving your pay the way you do (salary, commission, or hourly wage)?
2. What are some negative outcomes for getting paid the way you do?
3. Do you pay to keep pace with inflation? Why do you think this? Summarize: Based upon your interviews, which payment method would suit you best? Discuss your answer.
- SF) 008 **The Cost of Not Banking (SF247)** – Type your answers to the questions about Elliot on page 50 of the project manual.
- SF) 009 **Evaluating Investment Alternatives (SF24)** – Complete the case study of Jorge on page 64 of the project manual and answer all three questions found at the bottom of the page.
- SF) 010 **Understanding Credit Scores (SF247)** – Watch the video and read the resource listed on page 71 of the project manual. Answer the following questions:
1. Name 3 prudent actions that can reduce a credit card balance.
2. What are the main factors that drive the cost of credit?
3. List one personal financial goal that you could use credit or collateral to purchase.
4. Discuss possible consequences that might arise from improper use of credit for your purchase.
- SF) 011 **You Be the Teacher (SF247)** – Create an activity, storyboard, game, or display that would teach another youth about "Key Terms" listed on page 62 of the project manual. The activity/display

must include at least five (5) terms.

DEPARTMENT: CONSUMER AND FAMILY SCIENCE
AREA: Quilt Quest
Superintendent: Linda Bennier, Unadilla
Assistant Superintendents: Victoria Broders, Lincoln and Amanda Stubbendick, Syracuse

In Quilt Quest, 4-Hers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting, and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-H'er has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine, or by a commercial-grade quilting machine. After quilting, the 4-H'er must finish the quilt by "squaring it up", putting binding on the edge, and placing a label on the quilt, which provides details about the quilt making process for historical purposes.

CURRICULUM & RESOURCES

Quilt Quest

Quilt Quest exhibits will be entered at the Kimmel Event Center on Sunday, July 21, 2024, in the Kimmel Event Center from 1:00 - 4:00 p.m.

AREA RULES – QUILT QUEST

1. All entry cards and support information must be attached using a safety pin. No straight pins!
2. Quilts must have a permanent label on the back in the bottom right corner with the quilter's name and date of completion.
3. When judging the Quilt Quest exhibit, the judges consider SF209 "Standards for Judging Quilts and Quilted Items".
4. For all classes, 4-Hers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-Hers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collection include:
A. **Jelly Rolls** are made of (up to) 40 different strips of 2 1/2" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and complements each other. In many cases less skilled 4-Hers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
B. **Honey Buns** are made like the Jelly Rolls with 1 1/2" strips of fabric.
C. **Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
D. **Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
E. **Candies** are 2 1/2" squares of fabric from a manufactured designer or fabric line.
F. **Turnover** is a collection of coordinating fabrics that are cut into 6" triangles.
G. **Fat Quarters** are 1/2 yard cuts of fabric which are cut in half to make a rectangle that is approximately 18" x 21". (One half yard of fabric yields 2 Fat Quarters.) The "Fat Quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.
H. **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-Her must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.
5. After fabric selection, youth can use a variety of tools, for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes, which can be applied to fabric. This is allowed in the construction of the quilt.
A. A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
B. Fleece blankets are not eligible in this division.
C. Quilts must have a permanent label on the back in the bottom right corner with the quilter's name and date of completion.

DEPARTMENT C – DIVISION 229 – EXPLORING QUILTS

Division	Class	Pay	Purple	Blue	Red	White
229	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

- SF) 010 **Exploring Quilts (SF208C)** – Illustrate some aspect of quilts or quilt making. Examples include but are not limited to the following: Language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include the history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may be a 14" x 22" poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.
- SF) 030 **Computer Exploration (SF208C)** – Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on the type of program use, the process used to generate designs, or how you used color to create different quilt designs. The size of the poster or notebook should be suitable for the exhibit.

DEPARTMENT C – DIVISION 229 – QUILT DESIGN OTHER THAN FABRIC

DIVISION RULES – QUILT DESIGN OTHER THAN FABRIC
1. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete the project. Please note this is the Home Environment Information Sheet. Exhibits without supporting information will be dropped a ribbon placing.

Division	Class	Pay	Purple	Blue	Red	White
229	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

SF) 020 **Quilt Design Other than Fabric (SF208B)** – Two- or three-dimensional item with quilt design made using a medium other than fabric, such as a wooden quilt block, stained glass, paper, etc.

DEPARTMENT C – DIVISION 229 – BARN QUILTS

DIVISION RULES – BARN QUILTS
1. A Barn Quilt is a large piece of wood that is painted to look like a quilt block.
2. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete the project. Please note this is the Home Environment Information Sheet. Exhibits without supporting information will be dropped a ribbon placing.

Division	Class	Pay	Purple	Blue	Red	White
180	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

- SF) 021 **Barn Quilt (SF208B)** – Barn Quilt created that is less than 4' x 4'.
SF) 022 **Barn Quilt (SF208B)** – Barn Quilt created that is 4' x 4' or larger.

DEPARTMENT C – DIVISION 229 – QUILTED EXHIBITS

DIVISION RULES – QUILTED EXHIBITS
1. Guidelines for Quilted Exhibits Classes 50-83:
A. Please note the description of classes. They denote the degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of three or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual, except for the Premier Quilt Class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging. All quilted exhibits must be clean and finished for the intended purpose.
B. On a half sheet of 8 1/2" x 11" paper, include an explanation answering the following questions:
a. How did you select the design and fabrics, including whether you used a kit, jelly roll, charm squares, etc.?
b. What did you do and what was done by others?
c. What did you learn that you can use on your next project?
C. Quilted Exhibit Sizes:
a. Small: Length + Width = Less than 60" (This size includes miniature quilts, wall hangings, table runner, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.)
b. Medium: Length + Width = 61" to 120"
c. Large: Length + Width = Over 120"

Division	Class	Pay	Purple	Blue	Red	White
229	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00


- SF) 040 **Wearable Art (SF208A)** – Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by the 4-H member. On a half sheet of 8 1/2" x 11" paper, tell how you selected the design and fabrics, including whether you used a kit, jelly roll, charm squares, etc.
- SF) 041 **Inter-Generational Quilt (SF208E)** – A quilt made by the 4-H member and family members and/or friends of different generations. On a half sheet of 8 1/2" x 11" paper, include an explanation answering the following questions:
A. How was the quilt planned and who did what in the construction of the quilt?
B. How did you select the design and fabrics, including whether you used a kit, jelly roll, charm squares, etc.?
C. What did you learn that you can use on your next project?
- SF) 042 **Service Project Quilt (SF208D)** – A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 1/2" x 11" paper, include an explanation answering the following questions:
A. Why was the quilt constructed, and who will receive the donated quilt?
B. How did you select the design and fabrics used, including whether you used a kit, jelly roll, charm squares, etc.?
C. What did you do, and what was done by others?
D. What did you learn that you can use on your next project?
- Level 1 Quilted Exhibits – Pieced quilts made up of squares and/or rectangles.
- SF) 050 **Small (SF208A)**
SF) 051 **Medium (SF208A)**
SF) 052 **Large (SF208A)**
Level 2 Quilted Exhibits – In addition to squares and/or rectangles, quilts may have triangles, and/or may be embroidered.
- SF) 060 **Small (SF208A)**
SF) 061 **Medium (SF208A)**
SF) 062 **Large (SF208A)**
Level 3 Quilted Exhibits – In addition to any of the methods in Classes

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50-62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. (An Art Quilt is the original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture, and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries.)

- SF) 070 Small (SF208A)
SF) 071 Medium (SF208A)
SF) 072 Large (SF208A)

DEPARTMENT C - DIVISION 229 - PREMIER QUILT

DIVISION RULES - PREMIER QUILT

1. Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). You may receive guidance, but no one else may work on the quilt. Tied quilts are not eligible for this class.

Table with 7 columns: Division, Class, Pay, Purple, Blue, Red, White. Row 1: 229, All Classes, 1, \$8.00, \$6.00, \$5.00, \$3.00

- SF) 080 Hand Quilted (SF208A)
SF) 081 Sewing Machine Quilted (SF208A)
SF) 082 Long Arm Quilted (SF208A) - Non-computerized/hand guided
SF) 083 Long Arm Quilted (SF208A) - Computerized



DEPARTMENT: CONSUMER AND FAMILY SCIENCE
AREA: Knitting and Crocheting
Superintendent: Linda Bennier, Unadilla
Assistant Superintendents: Victoria Broders, Lincoln and Amanda Stubbenick, Syracuse

The purpose of this category is to establish basic to advanced knitting and crocheting skills. In addition, projects in this category require 4-Hers to select adequate yarn and make design decisions.

CURRICULUM & RESOURCES

- ABC of Knitting [B I A]
Knitting Made Easy (CD) [B I A]
ABC of Crochet (Right Hand or Left Hand) [B I A]

All Knitting and Crochet exhibits will be entered at the Kimmel Event Center on Sunday, July 21, 2024 in the Kimmel Event Center from 1:00 - 4:00 p.m. Optional Interview Judging will take place on a first-come, first-serve basis during this time.

AREA RULES - KNITTING AND CROCHET

- 1. Entry Tags: Every exhibit must be described on the appropriate entry tag...
2. Identification Labels: Each item entered as a knitting or crochet exhibit must have a label attached stating the following:
3. Preparation of Exhibits: Knitted and crocheted exhibits should be entered in the most appropriate manner for the exhibit.
4. Removal of Entries: Entries may not be removed for use in any other State Fair activity...
5. General: Garments as listed may be made for self (4-H member) or another person.

DEPARTMENT C - DIVISION 225 - KNITTING

DIVISION RULES - KNITTING

- 1. Criteria for Judging Knitting: Design and Color, Neatness, Knitting Mechanics, Trimmings, and Constructions Finishes.
2. Each knitted exhibit must include the following information on the fiber arts data card with the entry tag...
3. Why did you choose to create this exhibit?
4. What steps did you take as you created this exhibit?
5. What were the most important things you learned?
6. Gauge-Number or rows per inch; number of stitches per inch
7. Size of needles, finger knitted, arm knitted, loom, or machine knitted
8. Kind of yarn - weight and fiber content or other material used
9. Name of stitches used

Table with 7 columns: Division, Class, Pay, Purple, Blue, Red, White. Row 1: 225, All Classes, 1, \$8.00, \$6.00, \$5.00, \$3.00

- C) 900 Level 1 Knitted Clothing or Home Environment Item
SF) 001 Level 2 Knitted Clothing (SF60) (Garment Eligible for State Fair Fashion Show)
SF) 002 Level 2 Knitted Home Environment Item (SF60)
SF) 003 Arm or Finger Knitted Item (SF60)
SF) 004 Loom Knitted Item (SF60)
SF) 005 Level 3 Knitted Item (SF60)
SF) 006 Level 3 Knitted Home Environment Item (SF60)

SF) 007 Level 3 Machine Knitting (SF60)

DEPARTMENT C - DIVISION 226 - CROCHET

DIVISION RULES - CROCHET

- 1. All crochet items will be displayed in the clothing area.
2. Criteria for judging Crochet: Design and Color, Neatness, Crochet Mechanics, Trimmings, and Construction Finishes.
3. Each crocheted exhibit must include the following information with the entry tag...
4. Why did you choose to create this exhibit?
5. What steps did you take as you created your exhibit?
6. What were the most important things you learned?
7. Gauge and size of hook or type of crocheting tool.
8. Kind of yarn - weight and fiber content or other material used.
9. Name of stitches used.

Table with 7 columns: Division, Class, Pay, Purple, Blue, Red, White. Row 1: 226, All Classes, 1, \$8.00, \$6.00, \$5.00, \$3.00

- C) 900 Level 1 Crocheted Clothing or Home Environment Item
SF) 001 Level 2 Crocheted Clothing (SF61) (Garment Eligible for State Fair Fashion Show)
SF) 002 Level 2 Crocheted Home Environment Item (SF61)
SF) 003 Level 3 Crocheted Clothing (SF61) (Garment Eligible for State Fair Fashion Show)
SF) 004 Level 3 Crocheted Home Environment Item (SF61)



HEALTHY LIVING



DEPARTMENT: HEALTHY LIFESTYLES
AREA: Food & Nutrition
Superintendent: Robyn Stubbenick, Avoca
Assistant Superintendents: Donna Sluka Smith, Nebraska City and Hillary Wiebusch, Syracuse

The purpose of Food & Nutrition exhibits is to encourage knowledge about healthy eating and safe cooking practices. This category has multiple projects that allow 4-Hers to progress over numerous years. In addition, 4-Hers will learn different types of cooking methods to improve their knowledge of cuisine.

CURRICULUM & RESOURCES

- Cooking 101 [B]
Cooking 201 [I]
Cooking 301 [I]
Cooking 401 [A]

Food & Nutrition exhibits will be entered at the Kimmel Event Center on Wednesday, July 24, 2023, 3:00 p.m.

AREA RULES - FOOD & NUTRITION

- 1. Youth may exhibit only in the projects in which they are enrolled except where stated. Limit of one (1) entry per class.
2. Youth enrolled in cooking projects should continue their skill development.
3. Food Entries: Each exhibit must include the recipe.
4. Non-Food Entries: Please attach the entry tag in the upper right-hand corner of the entry.
5. Criteria for Judging: Exhibits will be judged according to scoresheets found at https://go.unl.edu/ne4hfood-nutrition.
6. Commercially prepared mixes are ONLY allowed in Cooking 201 Creative Mix class.
7. Any cards or special items accompanying an exhibit must include the exhibitor's name and county.
8. Food must be edible for human consumption.
9. Ingredients: Any ingredient that the 4-Her uses must be able to be purchased by the 4-Her.
10. Food Safety: Exhibits will be on display for several days. Please think about FOOD SAFETY!

- C. Melted cheese on top of food exhibits (cheese mixed into baked goods is considered safe and will be accepted)
D. Uncooked fruit toppings (i.e., fresh fruit tart)

DEPARTMENT E - DIVISION 400 - FAIR THEME

Table with 7 columns: Division, Class, Pay, Purple, Blue, Red, White. Row 1: 400, All Classes, 3, \$3.00, \$2.50, \$2.00, \$1.00

- C) 900 Cookies - 4 Cookies made using any recipe and decorated with "Barn in the USA." theme...
C) 901 A Homemade Gift from the Kitchen - Gift from the Kitchen made with "Barn in the USA." theme.

DEPARTMENT E - DIVISION 350 - GENERAL FOODS & NUTRITION

Table with 7 columns: Division, Class, Pay, Purple, Blue, Red, White. Row 1: 350, All Classes, 3, \$3.00, \$2.50, \$2.00, \$1.00

- SF) 001 Food Science Exploration (SF152) - Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation Project.
SF) 002 Foods and Nutrition Poster, Scrapbook, or Photo Display (SF122) - Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation Project.
SF) 003 Physical Activity and Health Poster, Scrapbook, or Photo Display (SF122) - Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation Project.
SF) 004 Cooking Basics Recipe File (SF251) - A collection of 10 recipes from any source.

DEPARTMENT E - DIVISION 422 - FOOD GIFT FROM YOUR KITCHEN

Table with 7 columns: Division, Class, Pay, Purple, Blue, Red, White. Row 1: 422, All Classes, 3, \$3.00, \$2.50, \$2.00, \$1.00

- C) 911 Food Gift - Open to any 4-H'er enrolled in a Foods & Nutrition project. Creatively prepare and package a food gift (for human consumption).

DEPARTMENT E - DIVISION 422 - FOOD FLOP

Table with 7 columns: Division, Class, Pay, Purple, Blue, Red, White. Row 1: 422, All Classes, 3, \$3.00, \$2.50, \$2.00, \$1.00

- C) 912 Food Flop - Open to any 4-H'er enrolled in a foods & Nutrition project. One food item illustrating food preparation problems. Food flops may be the result of intentional or accidental mistakes.

DEPARTMENT E - DIVISION 401 - COOKING 101

Table with 7 columns: Division, Class, Pay, Purple, Blue, Red, White. Row 1: 401, All Classes, 2, \$5.00, \$4.00, \$3.00, \$2.00

- C) 901 Cookies - Any recipe, four on a paper plate
C) 902 Muffins - Any recipe, four on a paper plate
C) 903 No Bake Cookie - Any recipe, four on a paper plate
C) 904 Cereal Bar Cookie - Any cereal-based recipe made in a pan and cut into bars or squares for serving
C) 905 Granola Bar - Any recipe, four on a paper plate
C) 906 Brownies - Any recipe from scratch, four on a paper plate. May be frosted or unfrosted.
C) 907 Snack Mix - Any recipe (granola, trail mix, cereal-based snack mixes, etc.). Two bars on a small paper plate or at least 1/2 cup of snack product in a self-sealing zip lock bag.
C) 908 MyPlate Picture - On an 8 1/2" x 11" paper, draw or use cut out pictures of various foods, showing where they fit into MyPlate.

DEPARTMENT E - DIVISION 410 - COOKING 201

Table with 7 columns: Division, Class, Pay, Purple, Blue, Red, White. Row 1: 410, All Classes, 2, \$5.00, \$4.00, \$3.00, \$2.00

- SF) 001 Loaf Quick Bread (SF123) - Any recipe, at least 3/4 of a standard loaf displayed on a paper plate.
SF) 002 Creative Mixes (SF142) - Any recipe, at least 3/4 of baked product or 4 muffins or cookies on a paper plate...
SF) 003 Biscuits or Scones (SF136) - Four biscuits or scones on a small paper plate.
SF) 004 Healthy Baked Product (SF124) - Any recipe, at least 3/4 of the baked product or 4 muffins/cookies on a paper plate...
SF) 005 Coffee Cake (SF129) - Any recipe or shape, non-yeast

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product. At least ¾ of the baked product on a paper plate or in a disposable pan. **Include a menu for a complete meal where this recipe is served, following the meal planning guidelines suggested in Cooking 201.**

SF) 006 Baking with Whole Grains (SF134) – Any recipe, at least ¾ of the baked product on a paper plate or in a disposable pan. **Recipe must contain whole grains as part of the ingredients.** (Examples include whole wheat applesauce bread, peanut butter oatmeal cookies, etc.)

SF) 007 Non-Traditional Baked Product (SF133) – Exhibit must include a food product prepared using a non-traditional method (i.e., bread machine, cake baked in an air fryer, baked item made in the microwave, etc.) Entry must be at least ¾ baked product or 4 muffins or cookies on a paper plate or in a disposable pan. **Entry must include supporting information that discusses the alternative preparation method and how it compares with a traditional method.**

DEPARTMENT E – DIVISION 411 – COOKING 301

DIVISION RULES – COOKING 301

1. Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

Division	Class	Pay	Purple	Blue	Red	White
411	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

SF) 001 White Bread (SF138) – Any yeast recipe, at least ¾ of a standard loaf displayed on a paper plate.

SF) 002 Whole Wheat or Mixed Grain Bread (SF138) – Any yeast recipe, at least ¾ of a standard loaf displayed on a paper plate.

SF) 003 Specialty Rolls (SF138) – Any yeast recipe, four rolls on a paper plate. May be sweet rolls, English muffins, kolaches, bagels, or any other similar recipe that makes individual portions.

SF) 004 Dinner Rolls (SF138) – Any yeast recipe, four rolls on a paper plate. May be cloverleaf, crescent, knot, bun, bread sticks, or any other type of dinner roll.

SF) 005 Specialty Bread (SF141) – Any yeast recipe, includes tea rings, braids, or any other full-sized specialty bread products. Must exhibit at least ¾ of a full-sized baked product.

SF) 006 Shortened Cake (SF137) – Must exhibit at least 2/3 of the cake. **Recipe must not be from a cake mix.** Shortened cakes use fat for flavor and texture and recipes usually begin by beating fat with sugar by creaming and include leavening agents in the recipe. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frosting allowed).

DEPARTMENT E – DIVISION 412 – COOKING 401

DIVISION RULES – COOKING 401

1. Any bread item prepared or baked using a bread machine should be entered under the Cooking 201, Non-Traditional Baked Product. All exhibits made in the Cooking 301 or Cooking 401 projects must have been prepared without the assistance of a bread machine for mixing, raising, or baking of the food item.

Division	Class	Pay	Purple	Blue	Red	White
412	All Classes	1	\$8.00	\$6.00	\$5.00	\$3.00

SF) 001 Double Crust Fruit Pie (SF144) – Made with homemade fruit filling. No egg pastries or cream fillings. No canned fillings or premade pie crusts. May be a double crust, crumb, cut-out, or lattice topping. Using an 8- or 9-inch disposable pie pan is recommended.

SF) 002 Family Food Traditions (SF145) – Any recipe, at least ¾ of a baked product or 4 muffins or cookies on a paper plate. May be baked in a disposable pan. Any baked item associated with family tradition and heritage. **Entry must include A) Recipe, B) Tradition or heritage associated with preparing, serving the food, and C) where or who the traditional recipe came from.**

SF) 003 Ethnic Food Exhibit (SF146) – Any recipe, at least ¾ of a baked product or 4 muffins or cookies on a paper plate or in a disposable pan. **The name of the country, culture, or religion should be included as part of the supporting information with the recipe, as well as background information about the country or culture the food item is representing.**

SF) 004 Candy (SF147) – Any recipe, 4 pieces of candy on a paper plate or ½ cup. No items containing cream cheese will be accepted (e.g., cream cheese mints). Candy may be cooked or not cooked; dipped, molded, made in the microwave, or other methods of candy

preparation. **Recipe must be included.**

SF) 005 Foam Cake (SF138) – Original recipe (no mixes) of at least ¾ of the cake. Foam cakes are cakes that have a high ratio of eggs to flour and fall into three categories: angel food cakes or meringues, sponge or jelly roll cakes, and chiffon cakes. Cake may be frosted with a non-perishable frosting (no cream cheese or egg white based frostings allowed).

SF) 006 Specialty Pastry (SF143) – Any recipe, at least ¾ of a baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Baked items such as pie tarts, puff pastry, phyllo doughs, biscotti, choux, croissants, Danish, and strudels. Phyllo dough may be pre-made or from scratch. Pastries made with cream or egg-based fillings will be disqualified.

Food Preservation exhibits will be entered at the Kimmel Event Center on Wednesday, July 24, 2024, from 3:00 – 6:00 p.m.

FOOD PRESERVATION UNITS 1-4 RULES

1. **Processing Methods:** Current USDA processing methods and altitude adjustments must be followed for all food preservation. Jams, preserves and marmalades, fruit, tomatoes, and pickled products must be processed in a boiling water bath. Tomatoes may be processed in a pressure canner. All non-acid vegetables and meats must be processed in a pressure canner. Improperly canned or potentially hazardous food items will be disqualified. Spoiled or unsealed containers disqualifies the entry.

2. **Jars and Lids:** Jars and lids do not need to be the same brand. Half pint jars may be used for jelled exhibits. The jars are not to be decorated by the exhibitor in any way. Canning jars must be used – others will be disqualified. No one-fourth pint jars allowed. Leave jar rings on for fair display, it helps protect the seal. Two-piece lids consisting of a flat metal disk and a ring should be used. No zinc lids, or one-piece lids.

3. **Current Project:** All canning must be the result of the current year's 4-H project.

4. **Criteria for Judging:** Exhibits will be judged according to score sheets available at <https://go.unl.edu/ne4hfood-nutrition>. Incomplete exhibits will be lowered one ribbon placing. Canned food items not processed according to altitude in the county will be lowered one ribbon class. Altitudes for various Otoe County locations are:

- A. Nebraska City – 1056'
- B. Palmyra – 1158'
- C. Syracuse 1050'

4-H members need to determine how the altitude affects their food processing times and pounds of pressure. Food must be edible for human consumption.

5. **Labeling:** Jars should be labeled with the name of the food item, name of the 4-H'er, county, and date of processing on the bottom of each jar. Exhibits containing multiple jars such as a "3 jar exhibit" should be placed in a container to keep the jars together. Each bag containing dried foods should also be labeled with the name of the food item, the name of the 4-H'er, county, and drying date. Multiple dried food exhibits should be secured by a rubber band or "twisty" to keep the exhibit containing the 3 self-sealing bags together.

6. **Recipe/Supporting Information:** Recipe must be included, and may be handwritten, photocopied, or typed. Commercially prepared seasoning mixes are not allowed. Current USDA guidelines for food preservation methods MUST be followed. Suggested sources of recipes include:

- A. 4-H Food Preservation Manuals (Freezing, Drying, Boiling Water Bath Canning, Pressure Canning)
- B. USDA Guide to Home Canning (https://nchfp.uga.edu/publications/publications_usda.html)
- C. Nebraska Extension's Food Website (<https://food.unl.edu/food-preservation>) or Extension publications from other states
- D. Ball Blue Book (published after 2009)

7. All exhibits must include the 4-H Food Preservation Card attached to the project as the required supporting information or include the following information with the exhibit:

- A. Name of product
- B. Date preserved
- C. Methods of preservations (pressure canner, water bath canner, or dried)
- D. Type of pack (raw pack or hot pack)
- E. Altitude (and altitude adjustment, if needed)
- F. Processing time
- G. Number of pounds of pressure (if pressure canner)

- used)
- H. Drying method and drying time (for dried food exhibits)
- I. Recipe and source of recipe (if a publication, include name and date)

DEPARTMENT E – DIVISION 406 – FOOD PRESERVATION: UNIT 1 FREEZING

Division	Class	Pay	Purple	Blue	Red	White
406	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

SF) 001 Baked Item Made with Frozen Produce (SF155) – Any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a food item preserved by the freezing method done by the 4-H'er. Examples include peach pie, blueberry muffins, zucchini bread, etc. **Supporting information must include both the recipe for the produce that was frozen as part of this project AND the baked food item.**

DEPARTMENT E – DIVISION 407 – FOOD PRESERVATION: UNIT 2 DRYING

DIVISION RULES – FOOD PRESERVATION

1. See rules listed under Department E – Division 406.

Division	Class	Pay	Purple	Blue	Red	White
407	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

SF) 001 Dried Fruits (SF154) – Exhibit 3 different examples of 3 different dried fruits. Place each dried fruit food (6-10 pieces of fruit, minimum ¼ cup) in separate self-sealing bags. Use a rubber band or "twisty" to keep the exhibit together.

SF) 002 Fruit Leather (SF154) – Exhibit 3 different examples of 3 different fruit leathers. Place a 3-4" sample of each fruit together in separate self-sealing bags. Use a rubber band or "twisty" to keep the exhibit together.

SF) 003 Vegetable Leather (SF154) – Exhibit 3 different examples of 3 different vegetable or vegetable/fruit leather combo. Place a 3-4" sample of each leather together in separate self-sealing bags. Use a rubber band or "twisty" to keep the exhibit together.

SF) 004 Dried Vegetables (SF149) – Exhibit 3 different samples of 3 different dried vegetables. Place each food (1/4 cup of each vegetable) in a separate self-sealing bag. Use a rubber band or "twisty" to keep the exhibit together.

SF) 005 Dried Herbs (SF149) – Exhibit 3 different samples of 3 different dried herbs. Place each food (1/4 cup of each herb) in a separate self-sealing bag. Use a rubber band or "twisty" to keep the exhibit together.

SF) 006 Baked Item Made with Dried Produce/Herbs (SF156) – Any recipe, at least ¾ of baked product or 4 muffins or cookies on a paper plate or in a disposable pan. Recipe MUST include a dried produce/herb item made by the 4-H'er. Examples include a granola bar made with dried fruits, dried cranberry cookies, Italian herb bread, lemon thyme cookies, etc. **Supporting information must include both the recipe for the dried produce/herb AND for the baked food item.**

DEPARTMENT E – DIVISION 408 – FOOD PRESERVATION: UNIT 3 BOILING WATER CANNING

DIVISION RULES – FOOD PRESERVATION

1. See rules listed under Department E – Division 406.

Division	Class	Pay	Purple	Blue	Red	White
407	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

SF) 001 1 Jar Fruit Exhibit (SF150) – Exhibit one jar of canned fruit. Entry must be processed in a boiling water bath according to current USDA recommendations.

SF) 002 3 Jar Fruit Exhibit (SF150) – Exhibit 3 jars of different canned fruits. May be three different techniques for the same type of produce (e.g., applesauce, canned apples, apple pie filling, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.

SF) 003 1 Jar Tomato Exhibit (SF150) – Exhibit one jar of a canned tomato product. Entry must be processed in a boiling water bath according to current USDA recommendations.

SF) 004 3 Jar Tomato Exhibit (SF150) – Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a boiling water bath according to current USDA recommendations.

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- SF) 005 **1 Jar Pickled Exhibit (SF150)** – Exhibit one jar of a pickled and/or fermented product. Entry must be processed in a boiling water bath according to current USDA recommendations.
- SF) 006 **3 Jar Pickled Exhibit (SF150)** – Exhibit 3 jars of different kinds of canned pickled and/or fermented products. Entry must be processed in a boiling water bath according to current USDA recommendations.
- SF) 007 **1 Jar Jelled Exhibit (SF153)** – Exhibit one jar of a jam, jelly, fruit butter, or marmalade. Entry must be processed in a boiling water bath according to current USDA recommendations.
- SF) 008 **3 Jar Jelled Exhibit (SF153)** – Exhibit 3 different kinds of jelled products. Entry may be made up of either pints or half pints. Entry must be processed in a boiling water bath according to current USDA recommendations.

**DEPARTMENT E – DIVISION 414 – FOOD PRESERVATION:
UNIT 4 PRESSURE CANNING**

DIVISION RULES – FOOD PRESERVATION

1. See rules listed under Department E – Division 406.

Division	Class	Pay	Purple	Blue	Red	White
414	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

- SF) 001 **1 Jar Vegetable or Meat Exhibit (SF150)** – Exhibit one jar of a canned vegetable or meat. Include only vegetables or meats canned in a pressure canner according to current USDA recommendations.
- SF) 002 **3 Jar Vegetable Exhibit (SF150)** – Exhibit 3 jars of different kinds of canned vegetables. Include only vegetables canned in a pressure canner according to current USDA recommendations.
- SF) 003 **3 Jar Meat Exhibit (SF150)** – Exhibit 3 jars of different kinds of canned meats. Include only meats canned in a pressure canner according to current USDA recommendations.
- SF) 004 **Quick Dinner (SF151)** – Exhibit a minimum of 3 jars to a maximum of 5 jars, plus a menu. Meal should include 3 canned foods that can be prepared within an hour. **List the complete menu on a 3" x 5" file card and attach it to one of the jars.** Entry must be processed according to current USDA recommendations.
- SF) 005 **1 Jar Tomato Exhibit (SF150)** – Exhibit one jar of a canned tomato product. Entry must be processed in a pressure canner according to current USDA recommendations.
- SF) 006 **3 Jar Tomato Exhibit (SF150)** – Exhibit 3 jars of different canned tomato products (salsa, sauces without meats, juice, stewed, etc.). Entry must be processed in a pressure canner according to current USDA recommendations.

**DEPARTMENT E – DIVISION 422 – BAKED GOODS
DECORATING**

Cake Decorating exhibits will be entered at the Kimmel Event Center on Wednesday, July 24, 2024, 3:00 entry

DIVISION RULES – CAKE DECORATING

- All Creative Foods Artistry entries will be displayed during the Otoe County Fair.
- No items will be put on the 4-H Foods Bake Sale.
- There are no State Fair entries in this division.

Division	Class	Pay	Purple	Blue	Red	White
422	All Classes	2	\$5.00	\$4.00	\$3.00	\$2.00

- C) 900 **Unit 1 – Frost an 8" or 9" Round or Square or 9" x 13" Oblong Cake or Foam Form** – Decorate with edible items, such as candies, pretzels, coconut, etc. Non-edible items (plastic, paper, toothpicks) may not be used on the cake. Do not use decorating tubes.
- C) 901 **Unit 2 –Decorate a Character Cake** – Use decorating tubes appropriate for the design selected. Non-edible items (plastic, paper, toothpicks) may not be used on the cake.
- C) 902 **Unit 3 –Decorate a Two-Layer Cake or Foam Form** – Use 3-5 types of tubes in decorating. You must use the writing, star, and leaf tubes. Two other tubes of your choice may be used if they enhance your design. Do not use flowers made on a flower nail or materials other than icing – only icing should be used in decorating the cake.
- C) 903 **Unit 4 –Decorate a Cut-Up Cake** – The design must be applied using at least 3 decorator tubes; however, parts of the design may be created with edible materials (coconut, candies, etc.). Only edible items may be used on the cake.
- C) 904 **Unit 5 –Decorate One Two-Layer 8", 9", or 10" Cake or Foam Form** – Use a minimum of one flat surface flower, one flower made on a flat flower nail, one border, and one side trim learned in the unit. Design should be suitable for the size and shape of the cake. Use only edible materials, except stamens for the flowers. Stamens may be purchased or hand made.

- C) 905 **Unit 6 –Decorate One Two-Layer 8", 9", or 10" Cake or Foam Form**– Use figure piping string work, a flower made on a lily nail, and techniques learned in previous units. Design should be suitable for the size and shape of the cake. Artificial stamens for flowers, leaves, wire stems, and floral tape may be used. All other cake decorations must be edible. Other decorations which may be used on the cake include flowers and leaves hooked to a wire stem.
- C) 906 **Unit 7 –Decorate a Cake or Foam Form Using Two Tiers of Graduated Sizes** – Each tier should be a two-layer cake. Supports, separator plates, and pillars may be used. Techniques learned in previous units must be used to decorate the cake. The decorated cake must be for a wedding, anniversary, formal party, or other equally elegant occasion. Design should be suitable for the size and shape of the cake. Artificial stamens for flowers, leaves, wire stems, floral tape, special occasion ornaments, tulle, and filler flowers may be used. All other cake decorations must be edible.
- C) 907 **Unit 8 –Decorate One Two-Layer 8", 9", or 10" Cake or Foam Form**– Decorate with molded items. Molded items may include pastillage, molded butter cream, gum paste, marzipan, molded chocolate, sugar molds, etc. Design should be suitable for the size and shape of the cake. All molds and/or shapes must be made of edible materials.
- C) 908 **Unit 9 – Plan, Develop, and Evaluate Your Own Cake Decorating Project** – Write a brief description of your project, including your goals, plans, accomplishments, and evaluation of results. You may use pictures or any records you have kept to provide evidence of your accomplishments. Exhibit may be a poster (not to exceed 22" x 28"), a notebook, or a small educational display.
- C) 909 **Decorated Cupcakes** – 4 cupcakes on a paper plate. Open to any 4-H'er enrolled in a Foods & Nutrition project. Cupcakes may be home-baked or purchased. Each will be decorated by the 4-H member.
- C) 910 **Decorated Cookies** – 4 cookies on a paper plate. Open to any 4-H'er enrolled in a Foods & Nutrition or Food Preservation project. Cookies may be home-baked or purchased. Each will be decorated by the 4-H member.



**DEPARTMENT: HEALTHY LIVING
AREA: Safety**
Superintendents: Robyn Stubbendick

In this category, 4-H'ers have the opportunity to create exhibits about all-terrain vehicles, fire, and tractor safety. In addition, participants can also create informational exhibits about basic safety strategies. Through involvement in this category, 4-H'ers will be better educated about personal safety and have the knowledge base to educate others about safety.

CURRICULUM & RESOURCES

- Citizen Safety **B I**
- Design My Place **B**

Safety exhibits will be entered at Kimmel Event Center on Wednesday, July 24, 2024, from 3:00 – 6:00 p.m.

Division	Class	Pay	Purple	Blue	Red	White
440	All Classes	3	\$3.00	\$2.50	\$2.00	\$1.00

- SF) 001 **First Aid Kit (SF110)** – A first aid kit is a good way to organize supplies in an emergency. The kit should be assembled in a container appropriate for the kit's intended use. A description of where the kit will be stored and examples of specific emergencies for that situation should be included in the exhibit. The kit should include a written inventory and purpose statement for the included items. Items should cover the following areas: airway and breathing, bleeding control, burn treatment, infectious disease protection, fracture care, and miscellaneous supplies. Use the Citizen Safety Manual, 4-H 425, pages 6 and 7, for guidance. Kits containing any of the following will automatically be disqualified:
- Prescription Medications – If the kit's purpose is to provide medication for someone with special needs, explain in the written description and inventory, but remove the medication.)
 - Materials with Expiration Dates on or Before the Judging Date – This includes sterile items, non-prescription medications, ointments, salves, etc. Articles dated month and year only are considered expired on the last day of that month.
 - Any controlled substance.
- SF) 002 **Disaster Kit (Emergency Preparedness) (SF111)** – Disaster kits must contain the materials to prepare a person or family for emergency conditions caused by a natural or man-made incident. Selection of materials is left to the exhibitor. Family or group kits must have enough material or items for each person. A description of

the kit's purpose, the number of people supported, and a list of contents is required. Youth are encouraged to test their kit by challenging their family to try to survive using only the included materials for the designated time. If tested, share that experience in kit documentation. Please include an explanation of drinking water needs for your disaster kit. Do not bring actual water to the fair in the kit.

- SF) 003 **Safety Scrapbook (SF292)** – The scrapbook must contain 15 new articles from print and/or internet sources about various incident types. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measures that might have prevented it. The scrapbook should be bound in a standard size hardcover binder or notebook for 8 1/2" x 11" size paper. Correct sentence structure, readability, and thorough explanations are an important part of judging.
- SF) 004 **Safety Experiences (SF190)** – The exhibit should share a learning experience the youth had related to safety. Examples could be participating in a first aid or first responder training, a farm safety day camp, babysitting workshop, or similar event; scientific experiment related to safety; or the youth's response to an emergency situation. The exhibit should include a detailed description of the experience, the youth's role, some evidence of the youth's leadership in the situation, and a summary of the learning that took place. Exhibits may be presented on a poster with supplemental documentation, a notebook including up to 10 pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five minutes.
- SF) 005 **Career in Safety (SF191)** – The exhibit should identify a specific career area in the safety field and include education and certification requirements for available positions, salary information, demand for the field, and a summary of the youth's interest in the field. Examples of careers include firefighters, paramedics, emergency management personnel, some military assignments, law enforcement officers, emergency room medical personnel, fire investigator, and more. It is recommended that youth interview a professional in the field in their research. Additional research sources might include books, articles, career websites, job-related government websites, or interviews with career placement or guidance counselors. Exhibits may be presented in a poster with supplemental documentation, a notebook including up to 10 pages of narrative and pictures, or a multimedia presentation on a CD lasting up to five (5) minutes.

DEPARTMENT E – DIVISION 450 – FIRE SAFETY

Division	Class	Pay	Purple	Blue	Red	White
450	All Classes	3	\$3.00	\$2.50	\$2.00	\$1.00

- SF) 001 **Fire Safety Poster (SF269)** – This is a home floor plan drawn to scale showing primary and secondary escape routes and where fire extinguishers and smoke detectors are located. Draw every room, including all doors and windows. Use black or blue arrows showing primary escape routes from each room. Use red arrows showing secondary routes to use if primary routes are blocked. Primary and secondary escape routes must lead outside to an assembly location. Documentation should include evidence the escape plan has been practiced at least four times. Posters must be constructed of commercial poster board at least 11" x 14", but no larger than 22" x 28".
- SF) 002 **Fire Safety Scrapbook (SF270)** – The scrapbook must contain 10 news articles from print and/or internet sources about fires to residential or commercial properties or landscapes. Mount each clipping on a separate page accompanied by a description of events leading to the incident and any measure that might have prevented it. The scrapbook should be bound in a standard size hardcover binder or notebook for 8 1/2" x 11" size paper. Correct sentence structure, readability, and thorough explanations are an important part of judging.
- SF) 003 **Fire Prevention Poster (SF268)** – Posters should promote a fire prevention message and be appropriate to display during National Fire Prevention Week or to promote fire safety at specific times of the year (Halloween, 4th of July, etc.). Originality, clarity, and artistic impression will all be judged. Do not include live fireworks, matches, or other flammable/explosive/hazardous materials. Any entry containing this material will be disqualified. Posters must be constructed of commercial poster board at least 11" x 14", but no larger than 22" x 28".



**ENVIRONMENTAL EDUCATION
& EARTH SCIENCE**



**DEPARTMENT: ENVIRONMENTAL EDUCATION & EARTH SCIENCE
AREA: Entomology**
Superintendents: Monty Lovelace, Syracuse

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7:00 p.m.

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