

HOME ENVIRONMENT

RULES

- A. Home Environment Exhibits are evaluated by these criteria:
 - 1. Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
 - 2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
 - 3. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
 - 4. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
 - 5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
 - 6. Items should not be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.
- B. Sending delicate, breakable, or valuable items is highly discouraged.
- C. Size of Exhibits - Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
- D. Number of Entries per Individual - One entry per exhibitor per class. Limit of two entries in ALL home environment projects per exhibitor.
- E. Entry Tags - An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern, or picture descriptions to aid in identification. No straight pins.
- F. Identification - In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
- G. Supporting Information - Supporting information is required for all Home Environment exhibits. Information must include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website: <https://unl.app.box.com/s/8tlog5jhw8fa2cztvrh6y71pq1rp8e6v>. Exhibits without supporting information will be dropped a ribbon placing.

DESIGN MY PLACE

County Project Only – Not eligible for State Fair competition.

- C230001** **Needlework Item:** Made with yarn or floss
- C230002** **Simple Fabric Accessory:** Pillow, laundry bag, pillowcase, table runner, etc.
- C230003** **Accessory Made with Original Batik or Tie Dye**
- C230004** **Simple Accessory Made Using Wood**
- C230005** **Simple Accessory Made Using Plastic**
- C230006** **Simple Accessory Made Using Glass**
- C230007** **Simple Accessory Made Using Clay**
- C230008** **Simple Accessory Made Using Paper**
- C230009** **Simple Accessory Made Using Metal Tooling or Metal Punch**
- C230010** **Storage Item Made or Recycled**
- C230011** **Bulletin or Message Board**
- C230012** **Problem Solved:** Use a creative method to show how you solve a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
- C230013** **Video:** Showing how to make a bed, organize a room, or the steps you used to make your simple accessory.
- C230014** **Other Design My Place**

DESIGN DECISIONS

- *C257001 **Design Board for a Room** – (SF201) - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22" x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- *C257002 **Problem Solved, Energy Savers OR Career exploration** - (SF201) - Identify a problem (such as problem windows, storage needs, inconvenient room arrangement, cost comparisons, energy conservation, waste management, etc.) OR explore a career related to home environment. (What would it be? What education is needed? What would you do? Etc.) Using poster, notebook, multimedia presentation (on CD) other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)
- *C257003 **Solar, Wind, or Other Energy Alternatives for the Home** - (SF201) - Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)
- *C257004 **Technology in Design** – (SF200) - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
- *C257005 **Community Service Activity** - (SF201) - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity.
- *C257006 **Window Covering** - (SF200) - May include curtains, draperies, shades, shutters, etc.
- *C257007 **Floor Covering** - (SF200) - May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation on CD.
- *C257008 **Bedcover** - (SF200) - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits) (p. 50-53)
- *C257009 **Accessory - Original Needlework/Stitchery** - (SF200)
- *C257010 **Accessory - Textile - 2D** - (SF200) - table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning 10-minute table runners.
- *C257011 **Accessory - Textile - 3D** - (SF200) - pillows, fabric bowls, etc. No fleece tied exhibits.
- *C257012 **Accessory - 2D** (SF200)
- *C257013 **Accessory 3D** - (SF200) - string art, wreaths, etc.
- *C257014 **Accessory - Original Floral Design** - (SF200) - arranged by 4-H member.

For classes 15-18, determine entry by what medium was manipulated.

- *C257015 **Accessory - Original made from Wood** - (SF200) - burn, cut, shape, or otherwise manipulate
- *C257016 **Accessory - Original made from Glass** – (SF200) - etch, mosaic, stain, molten or otherwise manipulate.
- *C257017 **Accessory - Original made from Metal** – (SF200) - cut, shape, punch, sculpt, reassemble or other manipulate.
- *C257018 **Accessory - Original made from Ceramic or Tile** – (SF200) - Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- *C257019 **Accessory - Recycled/Upcycled Item for the home** - (SF207) - reuse a common object or material in a creative way. Include a description of what was done to recycle or reuse item in your attached information.
- *C257020 **Furniture - Recycled/Remade** - (SF207) - made or finished by using a common object or material in a creative way. Include a description of what was done to recycle or reuse item in your attached information.
- *C257021 **Furniture - Wood Opaque finish such as paint or enamel** - (SF203)
- *C257022 **Furniture - Wood Clear Finish showing wood grain** - (SF203)
- *C257023 **Furniture - Fabric Covered** - (SF200) - May include stool, chair seat, slipcovers, headboard, etc.
- *C257024 **Furniture - Outdoor Living** - (SF200) - Furniture made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information. (NOTE: May be displayed outside at State Fair.)
- *C257025 **Accessory: Outdoor Living** – (SF200) - Accessory made/refurbished. Suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.

SKETCHBOOK CROSSROADS

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

- *C260001 **Original Pencil or Chalk Drawing ready to hang** - (SF200) - Scratch art accepted here. (p. 10-21)
- *C260002 **Original Ink Drawing ready to hang** - (SF200) - (p. 22-28)
- *C260003 **Home Accessory Made with Fiber** - (SF200) - (p.29)
- *C260004 **Home Accessory Made with Felted Wool** - (SF200) - (p. 29-33)
- *C260005 **Home Accessory Using Cotton Linter** - (SF200) - (p. 34-36)
- *C260006 **Home Accessory Using Batik** - (SF200) - (p. 37-39)
- *C260007 **Home Accessory Made by Weaving** - (SF200) - (p. 40-47)
- *C260008 **Home Accessory Made with Fabric Exhibitor has dyed** - (SF200) - (p. 48-50)
- *C260009 **Original Sculpted or Thrown Accessory made with clay** - (SF200) - (No purchased items) (p. 53-62)
- *C260010 **Nebraska Life Exhibit** – (SF200) - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants, or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

PORTFOLIO PATHWAYS

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

- *C261001 **Original Acrylic Painting** - (SF200) - based on techniques learned in Unit 1 framed and ready to hang. (p. 10-35)
- *C261002 **Original Oil Painting** - (SF200) - based on techniques learned in Unit 1, framed and ready to hang. (p. 10-35)
- *C261003 **Original Watercolor** - (SF200) - based on techniques learned in Unit 1, framed and ready to hang. (p. 10-35)
- *C261004 **Original Sand Painting** - (SF200) - based on techniques learned in Unit 1, framed and ready to hang. (p. 10-35)
- *C261005 **Original Encaustic Painting** - (SF200) - based on techniques learned in Unit 1, framed and ready to hang. (p. 10-35)
- *C261006 **Home Accessory made with any printing technique in Pathways Unit 2.** - (SF200) - (p. 36-56)
- *C261007 **Original mixed media accessory** – (SF200) - An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class. (Ex. Watercolor and graphite)
- *C261008 **Nebraska Life Exhibit** - (SF200) - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

HEIRLOOM TREASURES/FAMILY KEEPSAKES

This project area is for items with historic, sentimental, or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases. NOTE: Resources to support this project area are available on the 4-H website. Attach information including:

1. List of steps taken to complete your project. Before and after pictures are encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item may be written, pictures, audio, or video tape of interview with family member, etc.

- *C256001 **Trunks** - (SF206) - including doll-sized trunks or wardrobes.
- *C256002 **An article - either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated** - (SF205) - May include a display of a collection or collectibles, being careful not to destroy value of the collection.
- *C256003 **Furniture** - (SF205) - either a repurposed treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.

***C256004** **Cleaned and Restored Heirloom Accessory or furniture** - (SF205) - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles for information on textiles. (Refinished items go in classes 2 –3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

Resources:

- Design My Place – Apply color and design principles using different materials to make and display objects for your home; develop original designs; plan a comfortable, clean, attractive home; make connections between visual arts and other disciplines. https://4hcurriculum.unl.edu/index.php/main/program_project/48
- Design Decisions – Explore ways to make your house more green; learn new painting techniques; design or select furniture, fabric, and storage items for your room; accessorize a room-design or select unique items such as wall art, wall arrangements, or lamps. https://4hcurriculum.unl.edu/index.php/main/program_project/49
- Preserving Heirlooms - Recognize factors that make antiques valuable; refurbish and restore heirloom or heritage furnishings and accessories; preserve family heirlooms.
- Sketchbook Crossroads - Practice drawing, fiber arts, and sculpting; develop artistic talents and skills; understand the visual arts in relation to history and culture. https://4hcurriculum.unl.edu/index.php/main/program_project/51
- Portfolio Pathways – Learn painting, printing, and graphic design techniques; make connections between visual arts and other disciplines. https://4hcurriculum.unl.edu/index.php/main/program_project/52

LEATHERCRAFT

C518001	Tooled Item
C518002	Stamped Item
C518003	Non-Tooled Item
C518004	Other Leather Item