Open Class Fair Book



WELCOME TO THE SIOUX COUNTY FAIR

The County Commissioners, members of the Sioux County Fair Board, and management welcome you to our biggest August event. Your fair is a vital part of the community. It encourages and promotes better bred and more profitable livestock, an appreciation of fine arts and crafts, and provides wholesome entertainment for the entire family.

Many residents have contributed their time and talent by showing their products, handiwork and wares to make this fair successful. We appreciate the splendid cooperation we have received in the past and have already received assurance from many of our exhibitors that they will be with us again this year. The fair belongs to you and we know you will enjoy it.

THE SIOUX COUNTY FAIR WELCOMES YOU!

P.S. Entry times and dates may vary from year to year. It is the responsibility of each exhibitor to check for dates and times of entries and to have their exhibits there at the proper time.

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SPECIAL AWARDS

BEST OF SHOW AWARDS

- 1. First place award for each category is a gift certificate donated by a local business.
- 2. Second place award for each category is \$5.00 donated by the Harrison Community Club.

NEBRASKA STATE FAIR BEST IN COUNTY TEXTILE ARTS AND QUILTS CONTESTS

Counties are invited to participate in the Textile Arts Best in County Contest and/or the Best in County Quilt Contest by selecting their top textile arts and/or quilt exhibit at the local county fair.

Each county may select their one best quilt to enter in Best in County Quilts <u>and</u> their one best needlework item other than a quilt to enter in Best in County Textile Arts.

GENERAL RULES

Read carefully

- 1. The Sioux County Fair is not responsible in the cases of fire, theft, or vandalism.
- 2. All premiums will be paid in full unless unavoidable causes exist, i.e. funds are not sufficient, in which case all premiums will be prorated and paid accordingly.
- 3. A blue ribbon denotes a first premium, a red ribbon denotes a second premium, and a white ribbon denotes a third premium.
- 4. All entries must be previously tagged before arriving at the entry table in the Art Hall by the assigned deadline or the ENTRIES WILL BE DISQUALIFIED.
- 5. Entries having placed in previous fairs cannot be entered again.
- 6. Entries MUST be ready to display as it takes too much time to prepare each item as it is entered. Follow the detailed rules given in each class.
- 7. All work must have been completed during the current year, unless otherwise stated in the premium list.
- 8. All work must be done by the exhibitor.
- 9. If there is no competition in your class a premium will be awarded on the merit of the exhibit. Premiums will not be awarded to inferior exhibits.
- 10. Pick up tags and exhibitor sheets at the Extension Office and complete all information requested. Exhibitor numbers will be assigned at the Extension Office or Art Hall

11. DECISIONS OF THE JUDGES ARE FINAL!!

PREMIUMS

DEPARTMENT	BLUE	RED	WHITE
All classes	\$3.00	\$2.00	\$1.00

DIVISION 1: SCHOOL ART

- 1. Due in Sioux County Extension Office by June 1st!
- 2. List title and medium on all entries. Mount each item to the advantage of the item. It is no longer necessary to mount multiple entries on a single poster board.
- 3. **All Fine Arts** will be judged in one class, regardless of medium. List the medium(s) on the entry card, for the judges' information.
- 4. For classes other than Fine Art, a one paragraph narrative about what the item is and what it demonstrates about the topic is required. Use a large index card and attach it securely to the exhibit. May be typed or neatly hand-written.
- 5. Exhibit must use one or more of the following media: fiber; clay; leather; textiles; wood; glass; plastic; ceramic; metal; chalk; carbon and pigment; natural materials; or mixed media (must have manipulated media. Example: cut out wood, painted surface).

School Exhibits

Class 1: Fine Arts Class 4: Language Arts

Class 2: Social Studies or History Class 5: Other

Class 3: Science and Math Class 6: Special Education Art

DIVISION 2: FOODS

- 1. All baked goods must be placed on a STURDY PAPER PLATE AND WRAPPED IN PLASTIC BAGS.
- 2. Recipes ARE required.
- 3. NOT A MIX! Foods may include commercial mixes but cannot be solely a commercial product.
- 4. May be baked or cooked in a microwave, bread machine or conventional oven.
- 5. BREADS AND CAKES: ½ of each unless specified otherwise.
- 6. Pies can be 5" individual pie. No meringue or cream pies.
- 7. Regulation canning jars must be used or they will be disqualified.
- 8. A product label, 1" by 2" should be securely attached to side of jar. Include PRODUCT NAME, PREPERATION METHOD, CANNING METHOD, PROCESSING TIME, POUNDS OF PRESSURE IF PRESSURE CANNED AND DATE (month, year) CANNED. Products not labeled according to directions will be disqualified.
- 9. Jams, jellies and preserves must be labeled as directed under #8. Jams and jellies not processed 5 minutes in water bath will be disqualified.
- 10. Screw bands should be on jars and should be clean and free of rust.
- 11. Clear jars are required.
- 12. Judge may open container if it is felt necessary

Baked Foods

Class 1: Yeast or Sourdough Breads & Rolls Class 4: Pies

Class 2: Cakes & Cupcakes Class 5: Other Baked Food

Class 3: Cookies & Bars

Canned or Dried Foods

Class 6:	Dried Foods	Class 10:	Pickles
Class 7:	Canned Fruits	Class 11:	Relishes
Class 8:	Jams, Jellies & Preserves	Class 12:	Vegetables

Class 9: **Canned Meats** Class 13: **Other Canned or Dried Food**

Miscellaneous Foods

Class 14: Candy & Fudge Class 16: **Snacks** Class 15: **Edible Centerpieces & Arrangements** Class 17: Other Foods

DIVISION 3: NEEDLECRAFT

- 1. Needlework must be cleaned, pressed and blocked to shape.
- 2. Articles must be created within the last two years.
- 3. Indicate whether articles are originals or kits.
- 4. Pictures must be framed and ready to hang. Wall hangings must be finished appropriately and ready to hang.

Needlecraft & Fiber Arts

Class 1:	Children's Playthings	Class 4:	Felting
Class 2:	Crewel, Cross Stitch, Embroidery, & Needlepoint	Class 5:	Latch Hook & Plastic Canvas
Class 3:	Crochet, Tatting, & Knitting	Class 6:	Other Needlecraft

Quilting

Class 7:	Tied Quilts	Class 10:	Long Arm Quilted Quilts
Class 8:	Machine Quilted Quilts	Class 11:	Quilted Accessories
Class 9:	Hand Quilted Quilts	Class 12:	Other Quilting

Clothing & Accessories

Class 13:	Ciotning	Class 15:	Sewn Accessories
Class 14:	Decorate Your Duds	Class 16:	Other Clothing & Accessories

DIVISION 4: ARTS & CRAFTS

- 1. All pictures must be framed or matted with a secure hanger attached.
- 2. All work must be done within the last two years.
- 3. Indicate whether articles are originals or kits.

Arts & Crafts

Class 1:	Macrame	Class 5:	Woodworking & Carving
Class 2:	Carving	Class 6:	Handmade Jewelry
Class 3:	Ceramic & Glass	Class 7:	Other
Class 4:	Painting & Drawing	Class 8:	Leather

DIVISION 5: BOOTHS

Booths

Class 1: Religious Class 3: Commercial Class 2: Educational Class 4: Non-Profit

DIVISION 6: HORTICULTURE

- 1. Items must be on paper plates and in plastic bags ready to display.
- 2. Stem and leaves should be used whenever possible, as it adds to the display.
- 3. Cut flowers are to be displayed with their own foliage only.

Horticulture

Class 1: Cut Flowers Class 4: Vegetables
Class 2: Fruit Class 5: Other

Class 3: Potted Plants Class 6: Terrariums, Miniature

Gardens, & Fairy Gardens

DIVISION 7: PHOTOGRAPHY

- 1. All pictures should be FRAMED OR MATTED and must have been taken by the exhibitor.
- 2. Photography displays will be judged on picture quality. Captions, titles or themes are optional.
- 3. Picture Story Series entries will consist of a series of three or more photos which tell a story.
- 4. "Agvocacy" pictures should show an agricultural activity in a positive light with the intention of teaching somebody about agriculture.
- 5. Contact Nebraska Extension Sioux County for more information on the year's Fair Theme.
- 6. "Photo Printed on Other Media" can include canvases, calendars, mugs, cutting boards, etc.
- 7. The "#fun" class is designed for pictures taken on phones and intended for social media, including "selfies", filtered photos, etc. Must be appropriate for all ages. Photos can be mounted on poster board since sizes may differ from traditional mats.

Photography

Class 1:	Animals	Class 8:	"Agvocacy"
Class 2:	People	Class 9:	Fair Theme
Class 3:	Plants & Flowers	Class 10:	Black & White or Sepia
Class 4:	Still Life	Class 11:	"#fun"
Class 5:	Scenery	Class 12:	Computer Enhanced
Class 6:	Nebraska Landmarks & Landscapes	Class 13:	Photo Printed on Other Media
Class 7:	Picture Story		

DIVISION 8: AGRICULTURE

- 1. Entries must be growth of the present year except for threshed grains and seeds.
- 2. Grain and forage sheaves must not be less than 3" at center of banded portion.
- 3. Sheaves must be the product of the current season and shall be judged as sheaves, considering the type, quality and appearance of the entire sheaf.

Plants

Class 1:	Threshed Grains	Class 5:	Native Grass
Class 2:	Threshed Seeds	Class 6:	Introduced Grass
Class 3:	Grain Sheaves Display	Class 7:	Tree Cross-Section
Class 4:	Legumes for Forage	Class 8:	Other

Shop Projects

Class 9:	Carpentry	Class 12:	Shop Project Display Boards
Class 10:	Metals	Class 13:	Automotive
Class 11:	Carpentry/Metal Combo	Class 14:	Other

Ducks of each Breed

Poultry

Chickens of each Breed

Class 1:	Cock – over 1 year	Class 1:	Drake – over 1 year
Class 2:	Cockerel – under 1 year	Class 2:	Drake – under 1 year
Class 3:	Hen – over 1 year	Class 3:	Hen – over 1 year
Class 4:	Pullet – under 1 year	Class 4:	Hen – under 1 year
Class 5:	Pen – 1 male & 2 females	Class 5:	Ducklings

Other Poultry

Class 6:

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Class 1:	Bantam – pair
Class 2:	Bantam – under 1 year
Class 3:	Bantam – over 1 year
Class 4:	Guineas – pair, each breed
Class 5:	Pigeon – hen
Class 6:	Pigeon – male
Class 7:	Other

Chicks