

KNITTING AND CROCHET

RULES

- A. **Identification Labels:** Each item entered as a clothing, knitting or crochet exhibit must have a label attached stating: County, Exhibitor's name and age, project name and class in which garment is entered, and the number of years enrolled in the project exhibited. Wool entries must have the fiber content listed on the identification label. Attach a label on every component of the outfit using safety pins or by basting. Not responsible for unlabeled items.
- B. **Preparation of Exhibits:** Knitted and Crocheted exhibits should be entered in the most appropriate manner for the exhibit. **General:** Garments as listed may be made for self (4-H member) or another person. 4-H'ers enrolled in clothing projects should continue their skill development. Once you have exhibited in a higher level, you are not eligible to exhibit in a lower level. Ex. Once you exhibit in STEAM Clothing Knitting Level 3, you are not eligible to exhibit in STEAM Clothing Knitting Level 2.
- C. **Criteria for Judging:** Refer to the Nebraska 4-H website for current scoresheets at <https://go.unl.edu/ne4hknitting-crocheting>.

KNITTING

Criteria for judging knitting: Design and Color, Neatness, Knitting Mechanics, Trimmings, and Constructions Finishes. Score sheet SF60.

KNITTING INFORMATION SHEET

Information Sheet must be included for all classes in For Knitting. Each knitted exhibit must include the following information on the fiber arts data card exhibit will be lowered one ribbon placing. A Fiber Arts knitting data card is available at <https://go.unl.edu/ne4hclothing>

1. Why did you choose to create this exhibit?
2. What steps did you take as you created this exhibit?
3. What were the most important things you learned?)
4. Gauge - Number of rows per inch; number of stitches per inch.
5. Size of needles, finger knitted, arm knitted, loom or machine knitted
6. Kind of yarn – weight and fiber content.
7. Names of stitches used.

KNITTING LEVEL I

Entries would include simple patterns using only knit and purl stitches
County Project Only – Not eligible for State Fair competition.

C224001	Slippers
C224002	Head Covering: Bands, Scarf, Hat
C224003	Mittens (not gloves)
C224004	Simple Pillow
C224005	Dish Cloth/Towel
C224006	Finger Knitted Item
C224007	Loom Knitted Item

KNITTING LEVELS II and III

- ***C225001** **Level 2 Knitted Clothing** - (SF60) - (Garment eligible for State Fair Fashion Show) - Knitted item or garment using pattern stitches such as diamond, block, twist, or seed/moss stitches. Basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns
- ***C225002** **Level 2 Knitted Home Design & Restoration Item** - (SF60) - Knitted Item using basic stitches [including: Knit (K), Purl (P), Slip Knit Pass Over (SKPO), Knit Two Together (K2tog), Yarn Over (yo)] to form patterns.
- ***C225003** **Arm or Finger Knitted Item** - (SF60) - (Clothing or Home Design & Restoration Item)
- ***C225004** **Loom Knitted Item** - (SF60) - (Clothing or Home Design & Restoration Item)

- *C225005** **Level 3 Knitted Clothing** - (SF60) - (Garment eligible for State Fair Fashion Show) - Knitted item or garment made from advanced knitting stitches such as pass slip stitch over, double-pointed needle knitting, cable, Turkish, tamerna, plait, germaine, feather and fan or knitting with one or more patterns such as Aran or Fair Isle. Made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.
- *C225006** **Level 3 Knitted Home Design & Restoration Item** - (SF60) - Knitted item made by using stitches learned in Level 2 while advancing to circular knitting, double pointed needle knitting, knitting with multiple pattern stitches, and changing colors throughout the garment such as argyle knitting and chart knitting.
- *C225007** **Level 3 Machine Knitting** - (SF60)

CROCHET

Criteria for judging crochet: Design and Color, Neatness, Crochet Mechanics, Trimmings, and Construction Finishes. Scoresheet SF61

CROCHET INFORMATION SHEET

Each crocheted exhibit must include the following information on the fiber arts data card with the entry tag. (This information is in place of the information required for other clothing exhibits.) A Fiber Arts crochet data form is available at <https://go.unl.edu/ne4hclothing>

1. Why did you choose to create this exhibit?
2. What steps did you take as you created your exhibit?
3. What were the most important things you learned?
4. Gauge and size of hook or type of crocheting tool.
5. Kind of yarn – weight and fiber content or other material used.
6. Names of stitches used.

Exhibits not having supporting information will be lowered one ribbon.

CROCHETING LEVEL I

Entries would include simple patterns.

County Project Only – Not eligible for State Fair competition.

- C224020** **Slippers**
- C224021** **Head covering: Band, Scarf, Hat**
- C224022** **Simple Pillow**
- C224023** **Dish Cloth/Towel**
- C224024** **Level 1 Crocheted Item**

CROCHETING LEVELS II and III

- *C226001** **Level 2 Crocheted Clothing** – (SF61) - (Garment eligible for State Fair Fashion Show) - Crochet garment using basic stitches [including: chain, single, double, half-double, treble] to form patterns
- *C226002** **Level 2 Crocheted Home Design & Restoration Item** – (SF61) - Crochet item using basic stitches [including: chain, single, double, half-double, treble] to form patterns
- *C226003** **Level 3 Crocheted Clothing** - (SF61) - (Garment eligible for State Fair Fashion Show) - Crochet garment using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.
- *C226004** **Level 3 Crocheted Home Design & Restoration Item** – (SF61) - Crochet item using stitches learned in Level 2 while advancing to use afghan stitch, broomstick lace, hairpin lace, design motifs, and multiple pattern stitches.

Resources:

- Crochet – Learn basic to advanced crochet stitches; select yarn/thread for crocheting; learn about blocking and changing colors; design a new stitch or pattern; work with other media such as leather, wood, and beads.
- Knitting – learn about types of yarn and yarn weights; develop basic to advanced knitting skills; combine knitting with garment making; knit with double-pointed needles.