

# 2022 SIOUX COUNTY FAIR BOOK



# SIoux COUNTY FAIR YOUTH DIVISION

## GENERAL RULES AND GUIDELINES

Revised: 2022

### I. ELIGIBILITY: Youth Division

- a. ALL 4-H DIVISIONS except OPEN YOUTH LIVESTOCK CLASSES and FFA CLASSES.
- b. Must be enrolled in the Sioux County 4-H program
- c. Must be enrolled in the appropriate project.
- d. Non-4-H youth can enter in the Open Class division.

### II. SIOUX COUNTY 4-H YOUTH HORSE SHOW

- a. Open to 4-H Exhibitors from any county.
- b. Show will adhere to Nebraska 4-H Horse Show Rules

### III. OPEN YOUTH LIVESTOCK SHOW

- a. Show is open to all youth ages 5-18 by January 1st of the current year. Those youth ages 5-7 will be allowed to participate in given that an adult assists them and stays with them in the ring.
- b. Sioux County exhibitors will receive premiums based on their ribbon grouping.
- c. Out-of-county exhibitors will receive premiums based on their placing within a class. Premiums will be paid at the following rates:

	First	Second	Third	Fourth
Showmanship				
PeeWee & Junior	\$5.00	\$3.00	\$2.00	\$1.00
Intermediate	\$8.00	\$6.00	\$3.00	\$2.00
Senior	\$10.00	\$8.00	\$5.00	\$3.00
Other Classes	\$10.00	\$8.00	\$5.00	\$3.00

## FAIR ENTRIES

### I. LIVESTOCK

- a. All animals must be owned by the youth exhibitor or by the family or in the name of the ranch or farm.
- b. Each exhibitor shall be responsible for herdsmanship of their own exhibits, stall, or pen space and alley space.
- c. No professional groomers are permitted to help exhibitors.
- d. Animals should be shown by the exhibitor when possible. Substitute youth showmen must be approved by the show superintendent. Only animals entered by the exhibitor can be used for showmanship contests.

- e. Dress Code – Exhibitors showing beef, dairy, dairy goat, sheep, and swine are required to wear western clothing and hard sole shoes or boots. Horse exhibitors: See Horse Show Section.

## II. GENERAL

- a. Any exhibitor who is found to have tampered with, doctored, or entered an exhibit that is not his/her work will forfeit any premium, ribbon, and cash prizes and exhibitor will be placed on probation. A second offense will cause disqualification from further competition or participation in the youth division of the Sioux County Fair.
- b. All entries must be entered and in place by the deadlines set by each division. This information is available at the County Extension Office and it will also be publicized BUT it is the exhibitor's responsibility to obtain information.
- c. The judges will place all creditable exhibits in each class into four ribbon groups according to excellence. These ribbon groupings include:
  - i. Purple – Superior
  - ii. Blue – Excellent
  - iii. Red – Good
  - iv. White – Satisfactory
- d. In case of no competition, the judge will decide which ribbon placing the exhibit deserves. Trophy winners and/or exhibits designated for State Fair should be purple ribbon quality.
- e. Fair prizes will be awarded to 4-H members at the Annual Fun Feed. Prizes will be considered for the following categories: Family and Consumer (home environment, heritage, consumer management, human development), Healthy Living (cooking, safety, food preservation), Clothing (shopping in style, beyond the needle, sewing), Visual Arts (photography, sketchbook crossroads, portfolio pathway), SET (entomology, welding, wood science, conservation, computers, robotics, rockets, etc.), and Plant Science (horticulture and range). Final discretion is up to the 4-H Council.
- f. For livestock shows, 4-H prizes will be awarded to Sioux County 4-H members at the Annual Fun Feed. The ribbons received will be turned into a point value (Champion 5 points plus points for ribbon color, Reserve 3 points plus points for ribbon color, Purple =5, Blue =3, Red =2, and White=1) then added together for a total and divided by maximum points possible to create a percentage. The Champion and Reserve Champion points will be added if a youth member receives a Champion or Reserve Champion designation for the division. For example: Champion Stocker Feeder, Breeding Heifer, Breeding Bull, Market Beef, Bucket Calf, Breeding Lamb, Market Lamb, Top Bird, etc.). The member with the highest percentage will receive the prize. If there is a tie, the member that placed the best in Showmanship will be the recipient.
- g. The superintendent will determine eligibility/ineligibility of an exhibit in their division. All ineligible items will not be judged or displayed.
- h. A member cannot enroll in the same 4-H project area in more than one county or state in the same year.
- i. State Fair Eligibility Requirements for Exhibitors: Only classes with an asterisk (\*) in front of the number are eligible for State Fair entry. An exhibitor must be a 4-H member enrolled in the project in which they are exhibiting in the county which he/she represents. In classes where presence of the 4-Her is required for judging purposes, such as animal exhibits, judging contests, presentations, and fashion show, a 4-H member must be age 10 by January 1st of the current year. For classes where the presence of the 4-Her is not required, the exhibitor must be age 8 by January 1st of the current year.
- j. Interview Judging will be conducted on all 4-H Static Exhibit Projects.

**III. NUMBER OF EXHIBITS PER CLASS**

- a. Livestock and Horse – No limit on number of entries BUT an exhibitor cannot earn more than two premiums in each class.
- b. Home Economics – No limit at county level, but State fair entries are limited by the State Fair rules.

**IV. EXHIBITOR RELEASE TIMES**

- a. Art Hall – Released at 3:00 pm on the Sunday of Fair.
- b. Horses, livestock, and other animals released after respective shows.

**V. PREMIUMS**

- a. Premiums will be paid at the following rates to county youth.

Division	Purple	Blue	Red	White
Beef	\$15.00	\$12.00	\$7.00	\$3.00
Horse	\$5.00	\$3.00	\$2.00	\$1.00
Dairy Cattle	\$15.00	\$12.00	\$7.00	\$3.00
Sheep & Goats	\$5.00	\$3.00	\$2.00	\$1.00
Swine	\$8.50	\$6.50	\$3.50	\$2.00
Small Animals	\$5.00	\$4.00	\$3.00	\$2.00
Static Exhibits	\$5.00	\$4.00	\$3.00	\$2.00

Clover Kid Exhibits will each receive a \$1.00 premium.

**VI. Protest Committee**

- a. The respective division committee has the authority to make appropriate decisions based on the Sioux County Fair book, and these will be adhered to by all.
- b. A committee shall be appointed to serve as a grievance committee. They will meet when needed, to act upon concerns. All protests must be submitted in writing and signed.
- c. Written protests must be submitted to the county fair division committees.
- d. The written protest must include:
  - i. Names of persons involved
  - ii. Nature of concerns
  - iii. Situation and documentation

- iv. Recommendations for correction
  - v. Specific action, rule, etc. in question
  - vi. Additional person committee may contact for further clarification
  - vii. Procedures and/or steps carried out by person involved prior to submission to the fair superintendent
- e. The committee will review the written protest. They may discuss the situation with affected persons and show officials to include County Fair management, if appropriate, prior to making a final decision. The committee will recommend appropriate action to management in writing. The recommendations will be followed and communicated both verbally and in writing to the group or individual affected.
  - f. In cases of protest, the exhibitor may be allowed to show, but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.
  - g. The management reserves the right to withhold premiums and/or awards. The exhibitor may also be excluded from the show if action warrants.
  - h. Protests will not be accepted after the exhibit is released from the Sioux County Fair.

**VII. Disclaimer of Responsibility for Exhibits at the Sioux County Fair**

- a. Exhibits at the Sioux County Fair are entered and displayed at the risk of the exhibitor. University of Nebraska-Lincoln Extension in Sioux County, in association with the Sioux County Agricultural Society, accepts exhibits and will exercise due care to protect them. However, University of Nebraska-Lincoln Extension or the Sioux County Agricultural Society or the Sioux County 4-H Council cannot accept responsibility for loss or damage due to the conditions imposed by crowds, the arrangement of the buildings in which displays are housed and the number of exhibits. People who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of fair.
- b. While the greatest possible care will be exercised by the management to protect patrons of the county fair, each individual will be held personally responsible for any injury.

**VIII. Drugs and Alcohol Policy**

- a. Use or possession of alcoholic beverages or drugs (except for medical purposes) by any exhibitor who is participating in the youth section of the Sioux County Fair will result in immediate disqualification of that exhibitor's entry.

# HOME ENVIRONMENT

The purpose of Home Environment is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques. Be sure to take note of the rules section to develop a successful project.

## RULES

- A. Home Environment Exhibits are evaluated by these criteria:
  - 1. Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
  - 2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
  - 3. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
  - 4. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
  - 5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
  - 6. Items should not be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.
- B. Sending delicate, breakable, or valuable items is highly discouraged.
- C. Size of Exhibits - Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
- D. Number of Entries per Individual - One entry per exhibitor per class. Limit of two entries in ALL home environment projects per exhibitor.
- E. Entry Tags - An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern, or picture descriptions to aid in identification. No straight pins.
- F. Identification - In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
- G. Supporting Information - Supporting information is required for all Home Environment exhibits. Information must include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website: <https://go.unl.edu/ne4hhomeenvironment>. Exhibits without supporting information will be dropped a ribbon placing.

## DESIGN MY PLACE

County Project Only – Not eligible for State Fair competition.

<b>C230001</b>	<b>Needlework Item:</b> Made with yarn or floss
<b>C230002</b>	<b>Simple Fabric Accessory:</b> Pillow, laundry bag, pillowcase, table runner, etc.
<b>C230003</b>	<b>Accessory Made with Original Batik or Tie Dye</b>
<b>C230004</b>	<b>Simple Accessory Made Using Wood</b>
<b>C230005</b>	<b>Simple Accessory Made Using Plastic</b>
<b>C230006</b>	<b>Simple Accessory Made Using Glass</b>
<b>C230007</b>	<b>Simple Accessory Made Using Clay</b>
<b>C230008</b>	<b>Simple Accessory Made Using Paper</b>
<b>C230009</b>	<b>Simple Accessory Made Using Metal Tooling or Metal Punch</b>
<b>C230010</b>	<b>Storage Item Made or Recycled</b>
<b>C230011</b>	<b>Bulletin or Message Board</b>

- C230012**      **Problem Solved:** Use a creative method to show how you solve a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
- C230013**      **Video:** Showing how to make a bed, organize a room, or the steps you used to make your simple accessory.
- C230014**      **Other Design My Place**

## DESIGN DECISIONS

- \*C257001**      **Design Board for a Room** – (SF201) - Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22" x 28" or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- \*C257002**      **Problem Solved, Energy Savers OR Career exploration** - (SF201) - Identify a problem (such as problem windows, storage needs, inconvenient room arrangement, cost comparisons, energy conservation, waste management, etc.) OR explore a career related to home environment. (What would it be? What education is needed? What would you do? Etc.) Using poster, notebook, multimedia presentation (on CD) other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)
- \*C257003**      **Solar, Wind, or Other Energy Alternatives for the Home** - (SF201) - Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)
- \*C257004**      **Technology in Design** – (SF200) - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
- \*C257005**
- \*C257006**      **Window Covering** - (SF200) - May include curtains, draperies, shades, shutters, etc.
- \*C257007**      **Floor Covering** - (SF200) - May be woven, braided, painted floor cloth, etc.
- \*C257008**      **Bedcover** - (SF200) - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits) (p. 50-53)
- \*C257009**      **Accessory - Original Needlework/Stitchery** - (SF200)
- \*C257010**      **Accessory - Textile - 2D** - (SF200) - table cloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning 10-minute table runners.
- \*C257011**      **Accessory - Textile - 3D** - (SF200) - pillows, fabric bowls, etc. No fleece tied exhibits.
- \*C257012**      **Accessory - 2D** (SF200)
- \*C257013**      **Accessory 3D** - (SF200) - string art, wreaths, etc.
- \*C257014**      **Accessory - Original Floral Design** - (SF200) - arranged by 4-H member.

For classes 15-18, determine entry by what medium was manipulated.

- \*C257015**      **Accessory - Original made from Wood** - (SF200) - burn, cut, shape, or otherwise manipulate
- \*C257016**      **Accessory - Original made from Glass** – (SF200) - etch, mosaic, stain, molten or otherwise manipulate.
- \*C257017**      **Accessory - Original made from Metal** – (SF200) - cut, shape, punch, sculpt, reassemble or other manipulate.
- \*C257018**      **Accessory - Original made from Ceramic or Tile** – (SF200) - Treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- \*C257019**      **Accessory - Recycled/Upcycled Item for the home** - (SF207) - reuse a common object or material in a creative way. Include a description of what was done to recycle or reuse item in your attached information.
- \*C257020**      **Furniture - Recycled/Remade** - (SF207) - made or finished by using a common object or material in a creative way. Include a description of what was done to recycle or reuse item in your attached information.
- \*C257021**      **Furniture - Wood Opaque finish such as paint or enamel** - (SF203)
- \*C257022**      **Furniture - Wood Clear Finish showing wood grain** - (SF203)
- \*C257023**      **Furniture - Fabric Covered** - (SF200) - May include stool, chair seat, slipcovers, headboard, etc.
- \*C257024**      **Furniture - Outdoor Living** - (SF200) - Furniture made/refurbished by 4-H member suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information. (NOTE: May be displayed outside at State Fair.)
- \*C257025**      **Accessory: Outdoor Living** – (SF200) - Accessory made/refurbished. Suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.

## HEIRLOOM TREASURES/FAMILY KEEPSAKES

This project area is for items with historic, sentimental, or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases. NOTE: Resources to support this project area are available on the 4-H website. Attach information including:

1. List of steps taken to complete your project. Before and after pictures are encouraged.
2. Keepsakes documentation: how you acquired the item and the history of the item may be written, pictures, audio, or video tape of interview with family member, etc.

**\*C256001**      **Trunks** - (SF206) - including doll-sized trunks or wardrobes.

**\*C256002**      **An article - either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated** - (SF205) - May include a display of a collection or collectibles, being careful not to destroy value of the collection.

**\*C256003**      **Furniture** - (SF205) - either a repurposed treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.

**\*C256004**      **Cleaned and Restored Heirloom Accessory or furniture** - (SF205) - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles for information on textiles. This publication can be found in the Digital Commons at <https://go.unl.edu/gcnh> (Refinished items go in classes 2 –3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

Resources:

- Design My Place – Apply color and design principles using different materials to make and display objects for your home; develop original designs; plan a comfortable, clean, attractive home; make connections between visual arts and other disciplines. [https://4hcurriculum.unl.edu/index.php/main/program\\_project/48](https://4hcurriculum.unl.edu/index.php/main/program_project/48)
- Design Decisions – Explore ways to make your house more green; learn new painting techniques; design or select furniture, fabric, and storage items for your room; accessorize a room-design or select unique items such as wall art, wall arrangements, or lamps. [https://4hcurriculum.unl.edu/index.php/main/program\\_project/49](https://4hcurriculum.unl.edu/index.php/main/program_project/49)
- Preserving Heirlooms - Recognize factors that make antiques valuable; refurbish and restore heirloom or heritage furnishings and accessories; preserve family heirlooms.

## LEATHERCRAFT

**C518001**      **Tooled Item**

**C518002**      **Stamped Item**

**C518003**      **Non-Tooled Item**

**C518004**      **Other Leather Item**



## **YOU DESIGN IT**

- A. The exhibits in You Design It are essentially educational exhibits. Exhibitors may use whatever means most effective in showing what they have accomplished in a project they have planned themselves. Photographs, slides, posters, charts, drawings or articles used or made may be utilized in telling the story of the exhibitor's You Design It project. The exhibit should include sufficient explanation so that viewers understand what was done. All exhibits that are hangable must have a secure wire hanger. There is a maximum size limit of 24" x 24". 4-H Record Books are not allowed as exhibits in You Design It.
- B. Only one entry is allowed for each class. Include on a card whether this is a purchased kit or a homemade item. The two original classes cannot be identical articles. A kit comes in a prepackaged bag or box that contains all supplies. Everything else is considered an original. Entries not complete or following the criteria for judging will be dropped one ribbon placing.

**C515001      You Design It – Original**  
**C515002      You Design It – Kit**  
**C525003      You Design It - Other**