

head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. Gait between obstacles shall be at the discretion of the judge.

Tack and Attire

1. Exhibitors may use Western, Hunter or Saddle tack and attire. Refer to requirements on pages 17-27.
2. Prohibited: Mechanical hackamores, gag bits, draw reins, tie downs, any type martingale, cavesson noseband in western bridle, crop or whip, protective leg wraps or boots.

General Regulations

1. This class will be judged on the contestant's ability to show the horse properly in the various gaits and through the various obstacles according to the judge's directions. Conformation of the horse will not be considered in this class.
2. Western and English entries may be shown together or in separate classes.
3. The judge may prohibit the use of bits or equipment that he or she considers severe or show undue advantage to the entry.
4. For large Trail Horse classes that are very time consuming, additional judges may be used at each obstacle, while keeping 4-6 horses on the course at all times. The head judge should coordinate all helpers and final awards.
5. The judge(s) have the authority to motion an exhibitor to the next obstacle. The judge's decision shall be final and is not subject to protest.
6. The course should be designed to require each horse to walk, trot and lope somewhere between obstacles.
7. Each obstacle or maneuver is generally scored on a 10-point basis. Failure to complete an obstacle shall not be a disqualification but shall be scored accordingly. Horses should walk, trot and lope (always on correct lead) on a reasonably loose rein without undue restraint. Special emphasis shall be placed on the walk. Excessive speed will be penalized.
8. The trail course should be posted one hour before the class starts.
9. Six to 10 obstacles would furnish an adequate test for most riders.
10. At least 6 obstacles should be used, 3 of which will be mandatory and 3 or more which would be selected from the approved list. All obstacles should be safe, logical and appropriate to the general ability of those competing.
11. When setting the course, the idea is not to trap a horse or eliminate it by making an obstacle too difficult. Enough space must be provided for a horse to trot at least 20 feet and lope at least 30-40 feet for these gaits to be evaluated.

Mandatory Obstacles

1. Opening, passing through, and closing a gate. Care should be exercised in selecting a gate that will not endanger horse or

rider. Gate should be a minimum of 4 feet in length and 4 feet in height. Rider should not change hands or lose control of the gate while passing through.

2. Riding over at least four logs. These can be in a straight line, curved, zigzag, or raised. The space between the logs should be measured and the path the horse is to take should be the measuring point. Walk-over logs placed 15-24 inches apart; trot-over logs, 3-3.5 feet apart; and lope-over logs, 6-7 feet apart. Elevated walk-overs should be a minimum of 22 inches apart.
3. Riding over wooden bridge. (Suggested minimum width of 3 feet and length of 6 feet.)

Optional Obstacles

1. Water hazard (ditch or shallow pond), plastic, tarp
2. Hobble or ground-tie horse
3. Carrying an object from part of arena to another
4. Mounting and dismounting from either side
5. Back horse through "L" shaped or other shaped course (Suggest 28 inches minimum space between poles on ground. Elevated poles should be at least 30 inches apart.)
6. Put on and remove slicker
7. Dismount and lead horse over obstacles not less than 14 inches high or greater than 24 inches high
8. Side pass over obstacle in both directions
9. Drag an object backward and pull an object forward with rope on saddle horn
10. Open and close mailbox, retrieve object from mailbox
11. Execute 360-degree pivots or forehand turns in a given space

Class Routine

1. All contestants will gather at the arena at the proper time. Upon call, the contestant will enter the arena and perform individually. Working order for the contestants shall be drawn or randomized.
2. The course should be designed to require each horse to walk, trot, and lope somewhere between obstacles.

Scoring Procedure

A scoring will be on the basis of zero to infinity, with 70 denoting average performance. Each obstacle will receive an obstacle score that should be added or subtracted from 70. Each obstacle will be scored on the following basis, ranging from plus 1 ½ to minus 1 ½; -1 ½ extremely poor, -1 very poor, -1/2 poor, 0 correct, +1/2 good, +1 very good, +1 ½ excellent. Obstacle scores are to be determined and assessed independently of penalty points.

Penalties

½ Point

Each tick or contact of a log, pole, cone, plant, or any component of an obstacle

1 Point

Each hit, bite, or stepping on a log, cone, plant, or any component of the obstacle

Incorrect or break of gait at walk or jog for two strides or less

Both front or hind feet in a single-strided slot or space at a walk or jog

Skipping over or failing to step into required space

Split pole in lope-over

Incorrect number of strides, if specified

3 Points

Incorrect or break of gait at walk or jog for more than two strides

Out of lead or break of gait at lope (except when correcting an incorrect lead)

Knocking down an elevated pole, cone, barrel, plant, obstacle, or severely disturbing an obstacle

Falling or jumping off or out of a bridge or a water box with one foot once the horse has gotten onto or into that obstacle

Stepping outside of the confines of an obstacle with designated boundaries (i.e. back-through, 360-degree box, side pass) with one foot once the horse has entered the obstacle

Missing or evading a pole that is a part of a series of an obstacle with one foot

5 Points

Dropping slicker or object required to be carried on course

First or second cumulative refusal or balk, or evading an obstacle by shying or backing

Letting go or gate or dropping rope gate

Use of either hand to instill fear or praise

Falling or jumping off or out of a bridge or a water box with more than one foot once the horse has gotten onto or into that obstacle

Stepping outside of the confines of an obstacle with designated boundaries (i.e. back-through, 360-degree box, side pass) with more than one foot once the horse has entered the obstacle

Missing or evading a pole that is a part of a series of an obstacle with more than one foot

Blatant disobedience (including kicking out, bucking, rearing, striking)

Penalty 0 (Disqualification)

Use of two hands (except in snaffle bit or hackamore classes designed for two hands) or changing hands on reins; except for junior horses shown with hackamore or snaffle bit, only one hand may be used on the reins, except that it is permissible to change hands to work an obstacle as outlined in WESTERNEQUIPMENT, or to straighten reins when stopped.

Use of romal other than as outlined in WESTERN EQUIPMENT

Performing the obstacle incorrectly or other than in specified order

No attempt to perform an obstacle

Equipment failure to perform an obstacle

Equipment failure that delays completion of pattern

Excessively or repeatedly touching the horse on the neck to lower the head

Entering or exiting an obstacle from the incorrect side or direction

Working obstacle the incorrect direction; including overturns of more than a quarter turn

Riding outside designated boundary marker of the arena or course area

Third cumulative refusal or balk, or evading an obstacle by shying or backing

Failure to ever demonstrate correct lead and/or gait as designated

Failure to follow the correct line of travel between obstacles

Excessive schooling, pulling, turning, stepping, or backing anywhere on course

Failure to open and shut gate or failure to complete gate (except for Level 1 or Rookie classes where they place below all who complete course correctly)

Faults Scored according to severity which occur on the line of trace between obstacles include:

Head carried too high

Head carried too low and/or clearly behind the vertical excessively and consistently while the horse is in motion or otherwise showing the appearance of intimidation

Faults which will be cause for disqualification that occur on the line of travel between obstacles, except in Level 1 amateur or Level 1 youth classes which shall be faults according to severity

Head carried too low (tip or ear below the withers consistently)

Over-flexing or straining neck in head carriage so the nose is carried behind the vertical consistently