

1. Please fill in the information for the “Elements & Principles” of design that apply to your exhibit.
2. On the back of this card, please tell us the steps taken to complete this exhibit.

COLOR - My exhibit has primary (red, blue, yellow), secondary (green, violet, orange), or tertiary hues (blue-green, yellow-orange, etc.): _____ Warm or cool colors? _____

TEXTURE is the surface appearance or feel. The texture of my exhibit is: _____ (smooth, rough, prickly, fuzzy, etc.)

SHAPE/FORM - My exhibit is:

_____ 2 dimensional and flat (height, width, no thickness) _____ 3 dimensional (height, width, and depth)

LINES have length and direction. Lines can be thick, thin, wavy, curly, jagged, or straight. My lines are:

SPACE - My exhibit shows space by:

_____ allowing open area between and around objects

_____ creating an appearance of depth or distance (objects look near or far)

RHYTHM/REPETITION - My exhibit repeats one or more design elements to create movement, a mood or feeling.

What part of your artwork creates rhythm or repetition? _____

BALANCE My artwork/design is:

_____ Symmetrical (both sides are mirror images) _____ Asymmetrical (one side is different from the other side)

_____ Radial Symmetry (the design radiates out from the center of the artwork)

EMPHASIS calls attention to a point in the artwork, or point of interest in your design. What is the emphasis in your exhibit? _____

UNITY is a feeling of harmony in an artwork; all parts belong together. Tell us about the unity in your exhibit:

PROPORTION is the relative size of parts to the whole and when all parts of an artwork fit well together: size, amount and location. (i.e. the size of an arm in relation to the rest of the body). Give us an example of proportion in your artwork: _____