

# VISUAL ARTS

(SKETCHBOOK CROSSROADS, PORTFOLIO PATHWAYS)

The purpose of the Visual Arts projects is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their work. Be sure to take note of the rules section to develop a successful project. By completing supporting documentation, youth will examine their choices and demonstrate an understanding of the elements of art and principles of design.

See General Rules pg. 2 for additional information.

All static exhibits must receive a purple at the county fair to advance to the State Fair.

**VISUAL ARTS exhibits that advance to State Fair are eligible for:**

- **PREMIER 4-H SCIENCE AWARD offered at State Fair. See pg. 5 for details.**
- **ON-CAMPUS EXHIBITION:** State Fair visual arts exhibits may be selected for special on-campus exhibitions. Selected pieces will be collected at the end of State Fair and will be returned to county Extension offices following the on-campus exhibition. Youth whose pieces are selected will be contact directly with additional information including the exhibition and reception dates.

## GENERAL INFORMATION & EXHIBITING RULES – VISUAL ARTS

1. **ORIGINAL WORK** – Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. **DISPLAY** – Items should be ready for display, framed, ready to hang, etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
3. **ENTRIES PER EXHIBITOR** – One entry per class.
4. **ENTRY DESCRIPTIONS** – Entry tags should include a clear, visual description of the exhibit, such as colors, size, or subject to aid in identification.
5. **SUPPORTING INFORMATION** – Supporting information is required for all Visual Arts exhibits. Information must include responses to at least two reflection questions and steps taken to complete the project. Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped a ribbon placing

## SKETCHBOOK CROSSROADS

Exhibitors in Sketchbook Crossroads should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Sketchbook Crossroads manual.

### DEPARTMENT C – DIVISION 260 – SKETCHBOOK CROSSROADS

Division 260 Classes 001–010

Pay Category L

- |                     |   |
|---------------------|---|
| <b>SF)CLASS 001</b> | <b>Original Pencil or Chalk Drawing</b> – framed and ready to hang. Scratch art accepted here. (Crossroads pgs. 10-21) (SF200)  |
| <b>SF)CLASS 002</b> | <b>Original Ink Drawing</b> – framed and ready to hang. (Crossroads pgs. 22-28) (SF200)   |
| <b>SF)CLASS 003</b> | <b>Original Fiber Art</b> (Crossroads pgs. 29) (SF200)  |
| <b>SF)CLASS 004</b> | <b>Original Felted Wool Art</b> (Crossroads pgs. 29-33) (SF200)   |
| <b>SF)CLASS 005</b> | <b>Original Cotton Linter Art</b> (Crossroads pgs 34-36) (SF200)  |
| <b>SF)CLASS 006</b> | <b>Original Batik Art</b> (Crossroads pgs. 37-39) (SF200)   |
| <b>SF)CLASS 007</b> | <b>Original Weaved Art</b> (Crossroads pgs. 40-47) (SF200)  |
| <b>SF)CLASS 008</b> | <b>Original Dyed Fabric Art</b> (Crossroads pgs. 48-50) (SF200)   |
| <b>SF)CLASS 009</b> | <b>Original Sculptured or Pottery</b> - (no purchased items) (Crossroads pgs. 53-62) (SF200)  |
| <b>SF)CLASS 010</b> | <b>Nebraska Life Exhibit</b> - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska. (SF200) |

# PORTFOLIO PATHWAYS

Exhibitors in Portfolio Pathways should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Portfolio Pathways manual.

## DEPARTMENT C – DIVISION 261 – PORTFOLIO PATHWAYS

Division 261 Classes 001-008

Pay Category L

- SF)CLASS 001**    **Original Acrylic Painting** – framed and/or ready to hang. (pgs. 12-13). (SF200)
- SF)CLASS 002**    **Original Oil Painting** – framed and/or ready to hang. (pgs. 26-33). (SF200)
- SF)CLASS 003**    **Original Watercolor** – framed and/or ready to hang. (pgs. 14-17). (SF200)
- SF)CLASS 004**    **Original Sand Painting** – framed and/or ready to hang. (pgs. 20-21). (SF200)
- SF)CLASS 005**    **Original Encaustic Painting** – framed and/or ready to hang. (pgs. 34-35). (SF200)
- SF)CLASS 006**    Original Print – framed and/or ready to hang. (pgs. 36-56). (SF200)
- SF)CLASS 007**    **Original Mixed Media Accessory** - An art exhibit using a combination of two or more different media or materials. (SF200)
  
- SF)CLASS 008**    **Nebraska Life Exhibit** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil or watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life. (SF200)