

# VISUAL ARTS

(SKETCHBOOK CROSSROADS, PORTFOLIO PATHWAYS)

The purpose of the Visual Arts projects is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their work. Be sure to take note of the rules section to develop a successful project. By completing supporting documentation, youth will examine their choices and demonstrate an understanding of the elements of art and principles of design.

See General Rules pg. 2 for additional information.

All static exhibits must receive a purple at the county fair to advance to the State Fair.

VISUAL ARTS exhibits that advance to State Fair are eligible for:

- **PREMIER 4-H SCIENCE AWARD offered at State Fair. See pg. 5 for details.**
- **ON-CAMPUS EXHIBITION:** State Fair visual arts exhibits may be selected for special on-campus exhibitions. Selected pieces will be collected at the end of State Fair and will be returned to county Extension offices following the on-campus exhibition. Youth whose pieces are selected will be contact directly with additional information including the exhibition and reception dates.

## GENERAL INFORMATION & EXHIBITING RULES – VISUAL ARTS

1. **ORIGINAL WORK** – Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. **FRAMED AND READY FOR DISPLAY** – All 2-deminsional pieces must ~~Items should be ready for display, framed, ready to hang, using a sawtooth or wire hanger. etc. No single mat board or artist canvas panels allowed. Stretched~~ ~~Wrapped canvases do not need frames as long as (if staples are not visible on the edges. All other 2-dimensional pieces must be framed. ) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.~~
3. **ENTRIES PER EXHIBITOR** – One entry per class.
4. **ENTRY DESCRIPTIONS** – Entry tags should include a ~~clear,~~ visual description of the exhibit, ~~including such as colors, size, dominant color, and or~~ subject to aid in identification.
5. **SUPPORTING INFORMATION** – Supporting information is required for all Visual Arts exhibits. Information must include responses ~~to all at least two reflection~~ questions and steps taken to complete the project. ~~Supporting information must be securely attached to the back of the piece.~~ Supporting Information tag templates can be found at <https://go.unl.edu/ne4hvisualarts>. Exhibits without supporting information will be dropped a ribbon placing

## SKETCHBOOK CROSSROADS

Exhibitors in Sketchbook Crossroads should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Sketchbook Crossroads manual.

### DEPARTMENT C – DIVISION 260 – SKETCHBOOK CROSSROADS

Division 260 Classes 001–010

Pay Category L

- |              |   |
|--------------|---|
| SF)CLASS 001 | <b>Original Pencil or Chalk Drawing</b> – framed and ready to hang. Scratch art accepted here. (Crossroads pgs. 10-21) (SF200)  |
| SF)CLASS 002 | <b>Original Ink Drawing</b> – framed and ready to hang. (Crossroads pgs. 22-28) (SF200)   |
| SF)CLASS 003 | <b>Original Fiber Art</b> (Crossroads pgs. 29) (SF200)  |
| SF)CLASS 004 | <b>Original Felted Wool Art</b> (Crossroads pgs. 29-33) (SF200)   |
| SF)CLASS 005 | <b>Original Cotton Linter Art</b> (Crossroads pgs 34-36) (SF200)  |
| SF)CLASS 006 | <b>Original Batik Art</b> (Crossroads pgs. 37-39) (SF200)   |
| SF)CLASS 007 | <b>Original Weaved Art</b> (Crossroads pgs. 40-47) (SF200)  |
| SF)CLASS 008 | <b>Original Dyed Fabric Art</b> (Crossroads pgs. 48-50) (SF200)   |
| SF)CLASS 009 | <b>Original Sculptured or Pottery</b> - (no purchased items) (Crossroads pgs. 53-62) (SF200)  |
| SF)CLASS 010 | <b>Nebraska Life Exhibit</b> - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska. (SF200) |

# PORTFOLIO PATHWAYS

Exhibitors in Portfolio Pathways should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Portfolio Pathways manual.

## DEPARTMENT C – DIVISION 261 – PORTFOLIO PATHWAYS

Division 261 Classes 001-008

Pay Category L

- SF)CLASS 001**    **Original Acrylic Painting** – framed and/or ready to hang. (pgs. 12-13). (SF200)
- SF)CLASS 002**    **Original Oil Painting** – framed and/or ready to hang. (pgs. 26-33). (SF200)
- SF)CLASS 003**    **Original Watercolor** – framed and/or ready to hang. (pgs. 14-17). (SF200)
- SF)CLASS 004**    **Original Sand Painting** – framed and/or ready to hang. (pgs. 20-21). (SF200)
- SF)CLASS 005**    **Original Encaustic Painting** – framed and/or ready to hang. (pgs. 34-35). (SF200)
- SF)CLASS 006**    Original Print – framed and/or ready to hang. (pgs. 36-56). (SF200)
- SF)CLASS 007**    **Original Mixed Media Accessory** - An art exhibit using a combination of two or more different media or materials. (SF200)
  
- SF)CLASS 008**    **Nebraska Life Exhibit** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil or watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life. (SF200)