

ENVIRONMENTAL EDUCATION & EARTH SCIENCE

(ENTOMOLOGY, FORESTRY, CONSERVATION, OUTDOOR ADVENTURES, WILDLIFE & SHOOTING SPORTS)

See General Rules pg. 2 for additional information.

All static exhibits must receive a purple at the county fair to advance to the State Fair.

ENTOMOLOGY, FORESTRY, SHOOTING SPORTS, CONSERVATION & WILDLIFE exhibits that qualify for State Fair are eligible for the PREMIER 4-H SCIENCE AWARD offered at State Fair. See pg. 5 for details.

ENTOMOLOGY

Entomology exhibits give 4-H'ers the opportunity to demonstrate their knowledge about insects and insect displays. This category has multiple projects that allows 4-H'ers to progress over numerous years.

GENERAL INFORMATION & EXHIBITING RULES – ENTOMOLOGY

1. Specimens in display collections should be mounted properly and labeled with location, date of collection, name of collector, and order name. Follow mounting and labeling instructions in the Nebraska 4-H Entomology Manual. Boxes are preferred to be 12" high X 18" wide, and landscape orientation, so they fit in display racks. Purchase of commercially-made boxes is allowed. All specimens are to be pinned and labeled by the exhibitor. No purchased specimens allowed. All specimens must be from the collector. Exhibitors may, and should, correct and update collections for competition at the State Fair.
2. No projects over 50 pounds allowed.

DEPARTMENT H - DIVISION 800 - ENTOMOLOGY

Division 800 Classes 001–008

Pay Category A

- SF)CLASS 001 Entomology Display, First Year Project** - Collection to consist of 25 or more different kinds (species) of insects representing at least 6 orders. Limit of one box. (SF186)
- SF)CLASS 002 Entomology Display, Second Year Project** - Collection to consist of a minimum of 50 kinds (species) of insects representing at least 8 orders. Replace damaged or poorly mounted specimens from previous year. At least 25 species must be present from after July 1 of previous year. Limit 2 boxes. (SF186)
- SF)CLASS 003 Entomology Display, Third Year or More Project** - Collection to consist of minimum of 75 kinds (species) of insects representing at least 10 orders. Replace damaged or poorly mounted specimens. At least 25 species must be from after July 1 of previous year. Limit of 3 boxes. (SF186)
- SF)CLASS 004 Special Interest or Advanced Insect Display** - Educational display developed according to personal interests and/or advanced identification capability. This also is an opportunity to highlight favorite insects in a creative arrangement. Insects should conform to pinning and mounting standards as in Classes 1-3 and be protected in an insect box. Each specialty display should include names of the insects, interesting information about them, and why the display was made. Advanced identification collections should have insects grouped with labels that correspond with identification level (e.g. family, genus, species). A specialty collection may consist of insects by taxonomic group (e.g. butterflies, grasshoppers, dragonflies, scarab beetles) or by host, subject or habitat (e.g. insect pests of corn, aquatic insects, insect mimicry, insect galls, insects from goldenrod, insect pollinators, etc.). (SF187)
- SF)CLASS 005 Insect Habitats** – Habitats consist of any hand-crafted objects, made of natural or artificial material which are placed outdoors, and which promote or conserve insects in the environment. Insects may include bee pollinators, butterflies, beneficial insects, etc. A one-page report must accompany the exhibit. (SF186) Reports should include placement, target insect, why materials were chosen, functional design, and indicators of success. See the following resources for reports:
- Nebraska Extension NebGuide: Creating a Solitary Bee Hotel (G2256)
 - University of Minnesota: Wild Bees and Building Wild Bee Houses
 - National Wildlife Federation: How to Provide Water in Monarch Gardens
- SF)CLASS 006 Macrophotography** – Subjects should be insects, spiders or another arthropods, or any nets, webs

or constructions they make. All exhibit prints should be either 8" x 10" or 8 1/2" x 11" and mounted on ridged, black 11" x 14" poster or black matt board. Either orientation is acceptable. No frames allowed or mat board framing is allowed. A caption of a few sentences should explain the subject and be printed on white paper and glued below the print on the poster board. (SF189)

SF)CLASS 007

Insect Poster/Display Exhibits - Exhibits can be posters or three-dimensional displays, and artistic creativity is encouraged. Posters should be no larger than 22" x 28". They should be instructional and can be attractive and have pictures, drawings, charts, or graphs. Posters and displays may show any aspect of insect life, habitat, or related conservation or management. Examples include life history and other facts about an insect; insect anatomy; how to manage insects in a farm, home, lawn, or garden setting; experiences rearing one kind of insect; survey of an important insect; insect behavior (ex. nesting, finding food, mobility, defenses, etc.); habitats (e.g. forests, grasslands, wetlands, rivers, or lakes) and what insects are found there, etc. Three-dimensional displays, such as dioramas, sculptures, models or decorative boxes should have a page of explanatory information accompanying them and fit within a 22" x 28" area. (SF190)

SF)CLASS 008

Reports or Journals -- Reports and journals should be in a 3-ring binder. A report may be informational, that is, an original article about a favorite insect, a history of insect outbreaks, diseases caused by insects, insects as food, etc. Or, it may be a research report about an investigation or experiment done in a scientific manner. It then should have a basic introduction of the insect studied, methods used, observations, and results of the project. Tables, graphs and images are helpful to include. A journal is an observational study over a period of time with personal impressions. It may cover watching changes in kinds of butterflies over the summer, rearing a specific insect from egg to adult, managing a bee hive, observations of insects in a specific habitat, accounts of insect behavior in a forest or flower garden, etc. (SF191)

DEPARTMENT H - DIVISION 810 – SPECIAL ENTOMOLOGY PROJECT

Division 810 Classes 001–002

Pay Category A

The insect for the year of 2023 2022 is the ~~tiger beetle~~ grasshopper.

SF)CLASS 001

Special Entomology Project Educational Exhibit based on what was learned from the project. Present information on a poster no larger than 22" x 28" either vertical or horizontal arrangement or in a clear plastic report cover. The 4-H member's name, age, full address, and county must be on the back of the poster or report cover. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.), habitats (ex. forest, grasslands, wetlands, rivers, or lakes). May include a certain species or broad overview of the family or group of insects. (SF187)

SF)CLASS 002

Special Entomology Project Display – The current years' Special Entomology Project pinned species along with one to two page report of what was learned from researching the insect type. Reports may include life cycle, distribution of the insect, insect behavior (ex. nesting, finding food, mobility, defenses, etc.), habitats (ex. forest, grasslands, wetlands, rivers, or lakes). May include a certain species or broad overview of the family or group of insects. (SF187)

FORESTRY

This project provides 4-H'ers an opportunity to prepare displays that show their expertise in many aspects of forestry. Involvement in this project will lead to expansion of seed, twig, wood, leaf, and tree knowledge for 4-H'ers. In addition participants will learn more about common Nebraskan trees.

GENERAL INFORMATION & EXHIBITING RULES - FORESTRY

1. The official reference for all forestry projects is Tree Identification Manual (4-H 332) which was recently revised and is available from the office or at UNL Marketplace (<http://marketplace.unl.edu/4h332.html>). Other helpful forestry references include Trees of Nebraska (EC 92-1774-X), Leafing Out (4-H431) (available on UNL Marketplace) and Plant a Tree (EC 17-11-80).
2. Display "boards" must be made from wood or wood composite, e.g., plywood, fiberboard, or masonite, 1/4" to 1/2" thick and no larger than 24" x 24". Display boards may be coated, e.g., painted or varnished, on both sides to prevent warping.
3. Display "posters" must be made from a material, e.g. foam board or poster board that will stand upright without buckling, and be no larger than 24" x 24".
4. Display "books" must measure no more than 16" x 16".
5. At least 5 of the 10 samples in Class 2, 3, 4, and 5 must be from the list of 60 species described in 4-H 332. Samples must be from 10 different tree species. For example, Emerald Queen Maple and Crimson King Maple are both

varieties of the same species (Norway Maple), and thus have the same genus and species name, i.e. *Acer platanoides*. All samples must be from trees, NO shrubs. If more than 10 samples are included in the display, only the first 10 samples from the current year will be judged.

6. Due to emerald ash borer infestation, no true ash species (Green Ash, White Ash, Black Ash, or Blue Ash) may be included in any collections. Inclusion of a true ash species will result of the project being disqualified.
7. Remember that other general labeling standards apply. For example, scientific names are always italicized or underlined. Also, the first letter of a Genus name is always capitalized. The first letter of a species name is always lower case. When required, always indicate complete scientific names (Genus and species) and common names (e.g. Norway Maple), even when “variety names” are included. For example, the scientific name of Emerald Queen Maple is *Acer platanoides* and the common name is Norway maple. “Emerald Queen” may be included as the variety name, but variety names are not required.
8. Another important judging factor is how well the exhibitor follows the directions for the exhibit class.

DEPARTMENT D - DIVISION 320 - FORESTRY

Division 320 Classes 001-013

Pay Category L

- SF)CLASS 001** **Design-Your-Own-Exhibit** - Prepare an educational exhibit about some aspect of trees, forests or forestry that is of special interest to you. Possible topics include paper recycling, wild fire, forest products, forest wildlife or forest pests. The only requirement is that the display be no larger than 24 inches by 24 inches by 24 inches. You can use photographs, drawings, samples, charts, posters, etc. Include enough information to adequately explain the topic. Your display should be substantially different from other display classes. Be as creative as you like.
- SF)CLASS 002** **Leaf Display** - This display must include samples of complete leaves from 10 different tree species. The display must include at least two samples of simple leaves, compound leaves and conifer leaves. Leaves should be pressed, dried and mounted.
- **Collection:** Whenever possible, collect leaves from mature trees. Collect leaves any time after they have reached full size, usually beginning in early summer. Leaf samples should be in good condition and representative of the average leaves on the tree. Keep in mind that shaded leaves are often much larger than normal. Carefully remove leaves from the twig with the entire petiole or rachis intact. After collection, fresh leaf samples can be temporarily stored within the pages of an old magazine, but they should be properly pressed and dried for display. Be sure to record pertinent information during collection. All collection must be done by the exhibitor.
 - **Mounting:** Leaves may be displayed in a notebook or on a display board. Any method may be used to mount leaves, ex. Wire, glue, tape, staples, plastic bags, but be sure all their features can be clearly identified.
 - **Labeling:** The label for each sample must include:
 1. common name
 2. scientific name
 3. leaf type
 4. leaf arrangement (for broadleaf trees)
 5. leaf composition (for broadleaf trees)
 6. collector's name
 7. collection date
 8. collection location (be specific, including state, county at a minimum)If a twig is included with a sample, indicate “twig included” on the label. For example, the twig may be included with an eastern red cedar sample because the leaves are very small and difficult to remove from the twig.
 - **Supplemental information:** e.g. general uses, common products, fall color, etc., may be included with the display to enhance its educational value.
- SF)CLASS 003** **Twig Display** - This display must include twig samples from 10 different tree species. The display must include at least two samples each of opposite and alternate leaf arrangements from broadleaf trees.
- **Collection:** Twig samples should be collected during the dormant season (November - April) when buds are mature. Twig samples must be at least 6 inches long and exhibit buds. Leaves must be removed and side branches must be trimmed to less than 1 inch in length. All collection must be done by the exhibitor.
 - **Mounting:** Twigs must be mounted on a display board. Any method, e.g. wire, glue, tape, staples, plastic bags, may be used to mount twigs, but be sure all their features can be clearly identified. The non-terminal end must be cut at a slant so the pith can be seen.
 - **Labeling:** The label for each sample must include:
 1. common name

2. scientific name
3. leaf arrangement (for broadleaf trees)
4. collector's name
5. collection date
6. collection location (be specific, including state, county at a minimum)

- **Supplemental information:** e.g. general uses, tree characteristics, etc., may be included with the display to enhance its educational value.

SF)CLASS 004

Seed Display – The seed display must include seed samples from at least 10 different tree species.

- **Collection:** Tree seeds should be collected at the time of year when they are mature, which varies widely depending upon tree species. For example, Silver maple seeds mature in May while red oak acorns do not mature until September. Seed samples should be free of insect or disease symptoms. Remember to display seeds, not fruit. For example, the seed of honey locust is enclosed in a pod. Remove and display the seed, not just the pod. It is acceptable to display the fruit with the seed, but clearly label each. All collection must be done by the exhibitor.
- **Mounting:** Seeds may be displayed in a variety of ways, e.g. mounted on a display board, displayed in jars in a rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.
- **Labeling:** The labels for each sample must include:
 1. common name
 2. scientific name
 3. type of fruit, if known (e.g. samara, pod, nut, legume, etc.)
 4. collector's name
 5. collection date
 6. collection location (be specific, including state, county at a minimum)
- **Supplemental information:** e.g. maturity date, average number of seed in the fruit, etc., may be included with the display to enhance its educational value.

SF)CLASS 005

Wood Display – The wood display must include wood samples from at least 10 different tree species.

- **Preparation:** Samples may be of any shape, e.g. sections from a board, wood cylinders turned on a lathe, horizontal or vertical cross sections of a small log with bark attached, etc., but all samples should be the same shape, e.g. all wood cylinders or all sections of a board. Each sample can be no larger than 4 inches by 4 inches by 4 inches. Cut surfaces should be sanded to show the grain. Treating samples with a clear finish (no stain) is optional. All collection must be done by the exhibitor.
- **Mounting:** Samples may be displayed in a variety of ways, e.g. mounted on a display board, displayed in a box or rack, etc., but they must be securely mounted and easily viewed. Be as creative as you like.
- **Labeling:** The label for each sample must include:
 1. common name
 2. scientific name
 3. wood type (softwood or hardwood)
 4. collector's name
 5. collection date
 6. collection location (be specific state and county at minimum)
- **Supplemental information:** e.g. common products, wood density, etc., may be included to enhance educational value.

SF)CLASS 006

Cross Section Display - A disc cut from a tree species listed in 4H 332. The sample must be collected, by the exhibitor, within one year of the state fair judging day. The disc must measure 6 to 12 inches in diameter and 1 to 3 inches thick. The bark should be firmly attached, which may be difficult if the tree was dead when the disc was cut. Sand at least one side of the disc so the grain can be easily seen. If the disc is treated with a clear finish, both sides must be treated to minimize warping. As the disc dries, some cracking or checking can be expected and is allowed.

- **Labeling:** The following parts must be clearly and accurately labeled on the cross section with pins, paper tags, or some other form of identification:
 1. Pith
 2. Heartwood
 3. Sapwood
 4. One growth ring (beginning and end)
 5. Cambium
 6. Bark

A separate label attached to the back of the disc must include:

7. Common name
8. Scientific name

9. Tree classification (softwood or hardwood)
10. Age (of the cross section)
11. Collector's name
12. Collection date
13. Collection location (be specific, state and county at a minimum)

SF)CLASS 007 **Parts of a Tree** (This project is only for ages 8-11) - Prepare a poster, no larger than 24 inches x 24 inches that clearly identifies the main external parts of any tree:

1. Trunk
2. Crown
3. Roots
4. Leaves
5. Flowers
6. Fruit
7. Buds
8. Bark

Identifying other internal parts, e.g. phloem, xylem, cambium, annual ring, pith etc., is optional. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

SF)CLASS 008 **Living Tree** – Display a living tree seedling grown by the exhibitor from seed in the display container. The seed must be from a species listed in 4H 332. The seedling must be 60 days to 1 year old (on State Fair judging day). The display container must contain at least 8 inches of soil (potting mix or suitable natural soil), have drainage hole(s), and a drain pan to catch drainage water.

- **Labeling:** A waterproof label must be attached and include:
 1. common name
 2. scientific name
 3. seed treatments (if any)
 4. planting date
 5. emergence date
 6. exhibitor's name
- **Supplemental information about the tree:** e.g. where the seed was collected, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging.

SF)CLASS 009 **Forest Project Display** – Prepare a visual display and/or collection tracing the origin of one non-lumber product that comes from trees and/or forests. The display must be no larger than 24" x 22" x 28". Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 22" x 28" and may be either vertical or horizontal. The 4-H'er must identify what species of tree the product is derived from and where the product is harvested, grown, or otherwise collected. The product listed must be partially or fully derived from trees; if partial the approximate percentage should be articulated in the display.

- The goal of this exhibit is for students to learn that many products come from trees and forests and to explore one of these products through in-depth study.
- Information about the tree or forest product: e.g. information about harvest, processing, industry information, and environmental or other benefits may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Personal interviews industry professionals are encouraged as a source of information.

SF)CLASS 010 **Forest Health Display** - Prepare a visual display outlining a specific forest health issue such as a tree disease, insect pest, animal- or human-caused damage, or an abiotic issue such as weather damage. The display must be no larger than 24" x 24" x 24". Original photographs, drawings, samples, charts, posters, etc. can be used. Actual specimens are strongly encouraged but must be properly preserved, i.e. insects pinned or placed in vials of alcohol, leaves pressed and dried. Posters submitted may be no larger than 24" x 24".

- Explain through the display what species of trees the health issue affects, diagnostic features of the issue (symptoms in trees, identifying features of the pest, etc.), and management options.
- Include common and scientific names of trees and pests.
- Supplemental information about the tree or forest health issue: e.g. origin, proliferation in Nebraska/United States, and physiological effects on the tree may be included to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.
- Attach a separate label on the back of the display that includes the exhibitor's name and age.

SF)CLASS 011 **Wildfire Prevention Poster** - Prepare a poster, no larger than 24" x 24" that promotes wildfire prevention strategies. Strategies articulated in the poster can include personal and/or land

management actions. Attach a separate label on the back of the poster that includes the exhibitor's name and age.

- Supplemental information about wildfire prevention should be attached to the poster: e.g. frequency of wildfires in Nebraska/United States, financial costs of wildfires, environmental factors that contribute to wildfires, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

SF)CLASS 012 Sustainable Landscape Diorama – Box must be no larger than 24" x 24". The exhibit must show a Nebraska landscape that includes elements such as windbreaks, fields, pastureland, CRP, public lands, community/municipal landscapes. The goal of this exhibit is for students to articulate conservation and sustainability best-practices that can be implemented on a landscape, while addressing landowner and other stakeholder interests.

- Label point/nonpoint sources of pollution, carbon sequestration, water-wise practices, wildfire prevention strategies, renewable energy sources, and other conservation practices as well as at least 10 species of plants included in the diorama.
- Attach to the exhibit a brief report including supplemental information describing the diorama, defining conservation practices, and outlining opportunities for landscape improvements to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

SF)CLASS 013 Tree Planting Project Display – Plant a tree in your community. Prepare a visual display where the student articulates proper tree planting techniques, why the individual tree species was chosen, as well as steps taken to continue care for the tree after initial planting. The display must be no larger than 24" x 24" x 24". Photographs, drawings, samples, charts, posters, etc. can be used. Posters submitted may be no larger than 24" x 24". The tree must have been planted 60 days to 1 year before State Fair judging day. Students must obtain permission from necessary authorities and property owners before planting any trees.

- Labeling: the following information about the tree must be included in the display: 1. common name 2. scientific name 3. planting location 4. planting date 5. tree source 6. planter's name 7. proper tree planting steps 8. tree care (after planting)
- Supplemental information about the tree: e.g. why the species was chosen, growth measurements, uses for that species, etc., may be included in an attached notebook, poster, etc. to enhance educational value. Supplemental information will be an important factor in judging but should not exceed three printed pages of text. Cite sources of information.

CONSERVATION, WILDLIFE & SHOOTING SPORTS

(WILDLIFE & HOW THEY LIVE, OUTDOOR ADVENTURES, WILDLIFE HABITAT, HARVESTING EQUIPMENT, TAXIDERMY, OTHER NATURAL RESOURCES & SHOOTING SPORTS)

Conservation, wildlife and shooting sports gives 4-H members an opportunity to share their knowledge and field experience about conservation, wildlife, and shooting sports. When creating an exhibit make sure to take close account of the rules while taking into account the different laws that surround those areas.

GENERAL INFORMATION & EXHIBITING RULES – CONSERVATION, WILDLIFE & SHOOTING SPORTS

1. **SHOW WHAT YOU DID AND LEARNED:** All exhibitors **must will** show evidence of their personal field experiences, study or observations that relate to their exhibit. This helps judges understand what the 4-Her did and learned in the process that led to the exhibit.
2. **PROPER CREDIT:** Show proper credit by listing the sources of plans or other supporting information used in exhibits.

Example to attach to your exhibit

Name: Chris Clover

County: Clover County

Age: 10

Field Experience, Study, or Observations:

I attended a 4-H workshop where we put out a food plot, and then made turkey calls. We played a game about attracting turkeys. Sometimes we acted like a female to draw in a tom turkey. Sometimes we acted like a lost baby turkey to call in a whole flock. I was able to use my turkey call and play the game successfully. While I never turkey hunted in person, I went on-line to research more turkey calls. I hope to turkey hunt someday, and I want to use a box call to hunt fall turkeys.

Credits/Source:

Information was obtained from Nebraska Game & Parks website

3. **WHOSE EXHIBIT?:** The exhibitor's name, county, age must be on the back or bottom of all displays.

4. **WILDLIFE & WILDLIFE LAWS:** "Animal" or "wildlife" in the following classes includes wild fish, amphibians, reptiles, birds or mammals. Please make sure you are following all wildlife laws.
5. **PROJECT MATERIALS** - Related project booklets include Exploring Your Environment Series, 4-H Shooting Sports, Amphibians, Bird Behavior (EC 59381), Fishing for Adventure Project Manuals, Wildlife Conservation (4-H125), Geology, and Outdoor Adventure. Other resources include: Outdoor Skills: Learning Science in the Outdoors series (Science Signature Outcome Program) outdoornebraska.gov/afterschool/ and www.whep.org.
6. **BOARD AND POSTER EXHIBITS** – Mount all board exhibits on 1/4" plywood, Masonite or similar panel no larger than 24" high by 24" wide. Poster exhibits should be on regular poster sheets, no larger than standard size (22" x 28") but half size, 22" x 14", is recommended. Exhibits should be as self-explanatory as possible so that all viewers understand the educational points or what the exhibit is all about. Written explanations should be short but clear and complete so the viewer can quickly and easily understand the message and purpose of the display.

DEPARTMENT D - DIVISION 340 - WILDLIFE & HOW THEY LIVE

Division 340 Classes 001–011

Pay Category L

Classes 1-4 are board or poster exhibits.

- SF)CLASS 001** **Mammal Display** - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats. (SF154)
- SF)CLASS 002** **Bird Display** - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats. (SF154)
- SF)CLASS 003** **Fish Display** - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats. (SF155)
- SF)CLASS 004** **Reptile or Amphibian Display** - Examples: life history or other facts about one type of wildlife; how to manage wildlife on a farm or in town; managing habitat for one kind of wildlife; life requirements for one kind of wildlife during one season or through the year; wildlife behavior and habitats. (SF156)
- SF)CLASS 005** **Wildlife Connections** - Board or poster exhibit. The purpose of this display is to show interconnections and related aspects among animals, plants and other habitat components. All displays should show two or more interactions (connections) that occur between/among animals or between animals and their habitat. Displays might show how animals interact with other animals, with people or with their habitat. (SF157) Examples:
- Food chain display. Use pictures, drawings or other items to illustrate the source of food energy and where it goes - who eats whom or what. Use arrows to show the direction of the energy (food) flow.
 - Show the role of predators, scavengers, insect eaters or others in nature.
 - Show how wildlife numbers (populations) change through the year
 - Show predation, competition, or other behavioral interactions of wildlife.
 - Choose one kind of wildlife and make observations through a season or year, keep notes of interactions, then make a display of what you saw.
- SF)CLASS 006** **Wildlife Tracks** - Board or diorama-type box exhibit. Make a display of animal tracks using plaster-of-paris casts. There are 3 options. For all options, include a brief description of your experiences in making the tracks so the judges better understand what you did and learned. Positive casts (impressions as they would be in nature) are preferred but not required. (SF158)
- Option 1 should show plaster-of-paris tracks of five or more kinds of wildlife along with a picture or illustration of each kind of animal. (OR)
 - Option 2 should show two or more plaster-of-paris tracks of one specific kind of wildlife and should include a picture or illustration of the animal, what the animal may eat, and what may eat the animal. (OR)
 - Option 3 should show two tracks and include the animal's habitat needs including preferred food, shelter, water, and space in addition to picture or illustration of the animal.
- SF)CLASS 007** **Wildlife Knowledge Check** - Use electrical circuits, pictures or other methods of teaching wildlife identification or other wildlife conservation or shooting sports related knowledge. Plan size and shape to fit transportation and display; maximum size 24" x 24". (SF159)
- SF)CLASS 008** **Wildlife Diorama** - Exhibit must be no larger than 24" x 24". The exhibit might show a grassland, prairie, agricultural, woodland, riparian (stream or river corridor), wetland and/or other area with wildlife habitat. Example: Show an area interspersed with several habitats such as windbreaks, farm fields, woods, waste areas, ditches and pastures for edge-adapted species such as white-tailed deer,

- Northern bobwhite, mourning doves, cottontail rabbits, fox, squirrels, Northern cardinals or blue jays. Label the habitats displayed and show at least five kinds of wildlife in their proper habitats. (SF160)
- SF)CLASS 009 Wildlife Essay** - Learn how to share educational information by writing. Choose a conservation or wildlife topic that interests you and write an essay about it. For example, write about a particular species of wildlife that you have observed or about the values of wildlife. You might write about wildlife on a farm, in town, in a backyard, at a backyard feeder or at other places. You might write about ethics, proper behavior in the outdoors, hunting, or fishing. The essay is between 100 and 1000 words long and typed, double spaced on 8 ½" x 11" paper. You might use books, magazines, or personal interviews as resources, but you must give credit to all sources by listing them. (SF161)
- SF)CLASS 010 Wildlife Values Scrapbook** - Make a scrapbook about the various values of wildlife. This would include aesthetic, scientific, commercial, game, genetic, and/or ecological. One resource would be the Wildlife Conservation project booklet (4-H 125). (SF162)
- SF)CLASS 011 Wildlife Arts** - The purpose of this class is to allow artistic exhibits that contain educational information about conservation and wildlife. Examples might include paintings, photographs, wood carvings, painted duck decoys or songs or poems written by the exhibitor. Entries must be appropriate for fair display and no larger than 24" x 24". For example, paintings or photographs should be displayed in notebook format or mounted on a sturdy display panel. All entries must include a title and brief explanation of the purpose or message (what is the exhibit meant to show). (SF163)

DEPARTMENT D -DIVISION 341 – OUTDOOR ADVENTURES

Division 341 Classes 001–010, 901-909

Pay Category L

See General Rules. Display posters must be made of material, e.g. foam board or poster board and measure no larger than 22" x 28". Poster material should be sturdy enough to hold display items. Display exhibits other than posters to be no larger than 18" x 24". Journal/Binder exhibits measure no larger than 16" x 16". Consider neatness and creativity.

OUTDOOR ADVENTURES 1

- C)CLASS 901 Trail Mix**– Design your own Trail Mix. Include a recipe card with ingredients. Submit a sandwich size bag or comparable size container of Trail Mix with your recipe card.
- C)CLASS 902 Backpack Selection**– Select and pack a backpack for a day hike. Include a picture of you wearing it properly adjusted, and a paper explaining what is in the backpack and the purpose of each item.
- C)CLASS 903 Hiking Fashion & Walkin’**– Make a poster with pictures showing your choices of clothing for the layering principle: core, second, third, and outer. Also include your footprint and what type of foot you have. Include the appropriate hiking shoes with each outfit.
- C)CLASS 904 First Aid Kit**– Make a first aid kit. Include a list of “First Aid Supplies” and what each item is used for.
- C)CLASS 905 Leave No Trace or Protect Local Resource Poster**– Design a standard size poster or a flier on the Leave No Trace concepts or protecting a local resource. For ideas visit Int.org.
- C)CLASS 906 Hiking/Camping Scrapbook or Journal**– Design a scrapbook recording your trips with pictures and narrations. Include other memories you have from the trip and what you learned or discovered on each trip, sketches of what you see.
- C)CLASS 907 Weather Safety**– Choose from weather safety directions and where to take shelter, or what different cloud formations signal. Make a poster with the previous information, and tips of how to stay safe for each type of weather.
- C)CLASS 908 Footprint Identification**– Make a guide to take with you hiking that helps you identify different types of footprints you can come across on a trail. Keep it small, lightweight, and weather resistant for your backpack.
- C)CLASS 909 Bear Bags**– Make a system to keep food away from bears/rodents in the wilderness.

OUTDOOR ADVENTURES 2

- SF)CLASS 001 Poster** – Create a poster display no larger than 22" x 28". Topics may include, but not limited to one of more of the following: how to pitch a tent, knot tying, cooking over a campfire, how to start a campfire, wildlife and plants identified while camping, how to set up emergency shelter, dealing with weather, collection of photos from camping trips, “Leave No Trace” and how that was followed while camping, plan a camping trip, camping essentials, environmental issues/protecting natural resources, park or trail clean up, sanitation/hygiene while outdoors or use of GPS. (SF281)
- SF)CLASS 002 Journal/Binder** – Written report of actual, virtual, or actual camping/hiking trips with observations OR field journal (notes of actual experiences, sights, sounds, smells, etc.), OR camping or hiking trip diary. Explain growth in project, leading the hikes, planning the camping trip, now being able to identify the wildlife and nature around you and how identified (sight/sound/shape/smell/color). Feathers/leaf/flower pressings must be securely attached, if included. Photos of drawing of

- observations encouraged. Exhibits measure no larger than 16" x 16". (SF281)
- SF)CLASS 003** **Camping/Hiking Safety** – Must include explanation of use of item and why selected/purpose, how it fits hiking/camping needs. May include, but are not limited to, one of the following: travel sized poisonous plants guide, camping first aid kit, weather/water safety or hand hygiene kit. Exhibits measure no larger than 18" x 24". (SF281)
- SF)CLASS 004** **Digital Media** – Use digital media to show video/slideshow/presentation of setting up a tent (include why site is chosen) or protecting natural resources or environmental issues or computer video camping/hiking game. Submit USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook. (SF281)
- SF)CLASS 005** **Other Camping Items** – Must include what inspired the creation of the item, and its purpose. May include, but not limited to one of the following: nature art, nature haiku poem, spider web sketches or knot display. Exhibits measure no larger than 18" x 24". (SF281)

OUTDOOR ADVENTURES 3

- SF)CLASS 006** **Poster** – Create a poster display, no larger than 22" x 28". Topics may include but not limited to one of the following: Topographic map, backpacking trip plan, camp layout, plan an expedition (can be dreamed or lived), collection of photos from your expedition, trails hiked, cost comparison of rental vs purchase or using GPS/compass. (SF281)
- SF)CLASS 007** **Journal/Binder** – Written report of actual, virtual, or imagined expeditions/camping/hiking, OR field journals (notes of actual experiences, sights, sounds, smells, etc.). Explain growth in project, challenges in leading a group, teaching others about wildlife and nature's identification and "Leave No Trace." Exhibits measure no larger than 16" x 16". (SF281)
- SF)CLASS 008** **Expedition Safety** – Must include an explanation of use of items, why selected/purpose of item, how it meets hiking/camping/expedition needs. May include but are not limited to: travel sized edible plants, creepy crawly guide, tent repair kit, travel first aid kit or weather/water safety. Exhibits measure no larger than 18" x 24". (SF281)
- SF)CLASS 009** **Digital Media** – Use digital media to show video/slideshow/presentation of one of the following, but not limited to: building a non-tent shelter (include why needed), packing your backpack/equipment and getting it onto you, teaching others about environmental issues or a computer video backpacking expedition game. Submit a USB drive or DVD inside a report cover or notebook. If using a slideshow, include printed slides inside report cover or notebook. (SF281)
- SF)CLASS 010** **Other Expedition Items** – Must include what inspired the creation of the item and the purpose of the item. May include but are not limited to: nature art, nature cinquain poem, backpacking food recipes, hiking/expedition conditioning plan, charcoal etching, dehydrated meal or snack (at least 1 cup displayed in a resealable plastic bag with ingredients, instructions, and nutritional facts included). Exhibits measure no larger than 18" x 24". (SF281)

DEPARTMENT D -DIVISION 342 – WILDLIFE HABITAT

Division 342 Classes 001–003

Pay Category L

- SF)CLASS 001** **Houses** - Make a house for wildlife. Examples: bird house (bluebird, purple martin, wood duck, kestrel, barn owl, etc.) or bat house; no insect houses. Make the house functional so that dimensions, hole size, etc. are appropriate to fit the intended species' needs. (SF165) Include the following information:
- the kinds of animal(s) for which the house is intended
 - where and how the house should be located for best use
 - any seasonal maintenance needed and
 - any evidence of your personal observations or experiences.
- Tips: Check NebGuide on bird houses and shelves.
- SF)CLASS 002** **Feeders/Waterers** - Make a bird bath or feeder. Examples: seed, suet or nectar feeders. Squirrel feeder okay; no insect feeders. (SF166) Include the following information:
- the kinds of animal(s) for which the water/feeder is intended
 - where and how the water/feeders should be located for best use
 - any seasonal maintenance needed and
 - any evidence of your personal observations or experiences.
- Tips: Check NebGuide on feeding birds.
- SF)CLASS 003** **Wildlife Habitat Design Board or Poster Exhibit** - Choose a backyard, acreage or farm and design a habitat plan to meet the food, water, shelter and space needs of at least three kinds of animals you would like to attract. Draw an outline of the area and show what plants or other habitat will be provided. Indicate how the various parts of your plan provide the desired habitat needs. You might

include an aerial photo of the area if you have one. (SF167)

DEPARTMENT D - DIVISION 343 - HARVESTING EQUIPMENT

Division 343 Classes 001–005

Pay Category L

- SF)CLASS 001 Fish Harvesting Equipment** - Board exhibit. Display of equipment used in fish harvesting. Examples: fishing knots, hooks (with corks over ends for safety), lures. Label all items displayed. (SF 168) Include in your exhibit the following information:
- the purpose of each item,
 - when or where each item is used, and
 - any personal experiences you've had with the item(s)
- SF)CLASS 002 Build A Fishing Rod** – Rod building kits with instructions are available for this purpose. A fishing rod educational exhibit may not exceed 96" in length. Exhibit must be mounted on a board. (SF169)
- **Include** with the exhibit: explanation of cost of materials/components, where materials/components were purchased, and how many number of hours required for construction.
 - **Label** all parts. Necessary components which must be included are grip, line guides (based on manufacturers specifications), guide wraps, and hook keeper. Reel seat needs to be aligned with guides, and guides aligned accurately down rod. Guide wraps of size A to D, nylon or silk thread.
 - Exhibit will be judged on: workmanship, labeling of parts, information, and neatness.
- SF)CLASS 003 Casting Target** - Make a casting target for exhibit and use. Target must be under 48" x 48". The bullseyes must be 2 feet, outer band must be 1 foot in diameter and can have up to 3 rings. The exhibit must be easy to store, durable, and weather resistant. Include the purpose and rules of using your casting target. (SF170)
- SF)CLASS 004 Wildlife Harvesting Equipment Board exhibit** - Display of equipment used in harvesting wildlife. Examples: expended ammunition casings (no live ammunition permitted), steel traps, hide stretchers, fleshers, etc. For displays of shotguns, rifles or bows, use drawings or pictures. Label all items displayed, the purpose of each item, when or where it is used and any personal experiences you've had with the item(s). (SF171)
- SF)CLASS 005 Inventing Wildlife/Fish Harvesting Equipment, Aid or Accessory** - Use engineering principles to invent or adapt equipment that helps you harvest fish or wildlife. This could include wildlife calls, adapted fishing pole for shallow water, a blind, decoys, etc. Share your drawing (or adapted plans), how the equipment works, how you tested it, and the results of testing your prototype and any adjustments you made. (SF168)

DEPARTMENT D - DIVISION 346 – TAXIDERMY

Division 346 Class 001

Pay Category L

- SF)CLASS 001 Tanned Hides or Taxidermy** - Any legal fish, bird or other wild animal properly processed by the member. No requirement as to size or mounting. (SF172)
- Include the following information:
- the animal's name and
 - information about the exhibitor's personal field experiences, study or observations that relate to the exhibit.
- SF)CLASS 002 Taxidermy** – Any legal fish, bird or other wild animal properly processed by the member. No requirement as to size or mounting. (SF172)
- Include the following information:
- the animal's name and
 - information about the exhibitor's personal field experiences, study or observations that relate to the exhibit.

DEPARTMENT D - DIVISION 347 – 4-H SHOOTING SPORTS

Division 347 Classes 001-009

Pay Category L

(Shooting Sports Contests – See Contests Section)

4-H Shooting Sports requires youth to be under the direct supervision of a certified 4-H Shooting Sports Leader in either shotgun, rifle (BB gun), archery, and/or pistol. No firearms can be entered as an exhibit, nor live ammunition, however, information can be shared through pictures. For Classes 001-003 4-Her must be enrolled in a Shooting Sports project. Classes 004-009 can be entered by anyone in the conservation and wildlife area.

DEPARTMENT D - DIVISION 347 – 4-H SHOOTING SPORTS

- SF)CLASS 001** **Shooting Aid or Accessory** - Any item which helps the shooter/hunter better perform their sport, examples: rifle sling, kneeling roll, arm guard, shotgun vest, target boxes, shooting stick, etc... Include your design, or plans you adapted, what the item is and used for. (SF253)
- SF)CLASS 002** **Storage Case** – Any item with the purpose to safely hold a firearm, bow, ammunition, and/or arrows. Examples: soft sided shotgun case, quivers, firearm safe, include your design, or plans you adapted. Explain how the storage case is used. (SF254)
- SF)CLASS 003** **Practice Game or Activity** – Invent or adapt an activity to practice or teach a project skill. Include pictures of youth playing the game, testimonials of 4-H members who played the game, what skill is being worked on, and directions for the game. Explain how you came up with the game or adapted it to fit the needs of your group members. (SF255)
- SF)CLASS 004** **Science, Engineering, Technology Advancements of Shooting Sports, Conservation, or Wildlife Essay or Display** – Choose a specific area of shooting sports and share how it has advanced, include a timeline and photos or illustrations. Keep your topic narrow and manageable. Essays are limited to 1000 words and should be on 8 ½ x 11 paper. (SF256)
- SF)CLASS 005** **Healthy Lifestyles Plan** – Include a shooter's (hiker's camper's, angler's) diet and exercise plan, and how the 4-H member will benefit or improve from following the plan. Ideally, the 4-H member would follow the plan and include some journal entries about adaptations or improvements made while following the plan. (SF257)
- SF)CLASS 006** **Citizenship/Leadership Project** – Share a display on a citizenship project or leadership project the 4-H member took on individually or with a group to improve some aspect related to 4-H Shooting Sports, Conservation, or Wildlife. Examples could be range development, conservation planting to attract wildlife, a camp, or 4-H recruitment event. Include who benefitted from the project, what the 4-H member's role was, and any results. (SF258)
- SF)CLASS 007** **Career Development/College Essay, Interview or Display** – Research opportunities for careers related to this area or opportunities for college majors or college activities to help discover using project skills beyond a person's 4-H career. Essays are limited to 1000 words and should be on 8 ½ x 11 paper. Interviews need to include a picture of the interviewee in their work setting, questions asked, and a transcript of answers. (SF252)
- SF)CLASS 008** **Community Vitality Display** – Explore the difference shooting sports, conservation, fishing, and hunting make in keeping Nebraska vibrant especially in rural areas. Present facts and research in an interesting way for the public to learn from. (SF251)
- SF)CLASS 009** **Ag Literacy-Value Added Agriculture Interview or Research Project** – Explore how traditional ag producers are adding value to their production agriculture operations through conservation efforts, hunting, raising pheasants, shooting sports related tourism, etc. Present findings in an interesting way for the public to learn from. (SF250)

DEPARTMENT D - DIVISION 361 - OTHER NATURAL RESOURCES

Division 347 Class 001

Pay Category L

- SF)CLASS 001** **Design Your Own Exhibit in Natural Resources, Conservation, Geology, or Ecology** - This class is for educational exhibits about natural resources, conservation, wildlife, or ecology that do not fit into other categories. Entries must be appropriate for fair display and no larger than 24" x 24". All entries must include a title and should be clear (a brief explanation or other method) about the intended purpose or message—what the exhibit is meant to show. Think about accuracy, creativity, educational value for viewers, and evidence of exhibitor's personal experiences and learning. (SF171)