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**WELCOME TO
2019 MERRICK COUNTY FAIR
JULY 27-31
4-H, FFA & OPEN CLASS EXHIBITS**

**YOUR MERRICK COUNTY AGRICULTURAL
AND FAIR ASSOCIATION**

Russ Kucera.....President
Isaac Jefferson.....Vice President
Laurie Johnson.....Secretary
Brad Wells.....Treasurer

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Domestic & Education
Karen Knight-Kutschkau and Jean Waggoner – Open Class
Needlework, Fine Arts & Misc.

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Tammy Stuhr, Extension Educator
Steve Melvin, Extension Educator
Cindie Hostler, Office Manager
Kara L. Wells, Office Assistant/4-H Coordinator
Sherry Siwinski, Office Aide

2019 4-H LEADERS EXECUTIVE COUNCIL

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Abbi Wegner, JL At-Large Representative

Merrick County Fairboard Office-308-940-0884

Merrick County Extension Office-308-946-3843

**RULES AND REGULATIONS
MERRICK COUNTY'S 66th
FREE FAIR**

1. Exhibits will get their entry card at each department where they wish to enter articles.
2. Open Class entries should be made Sunday, July 28, 1:00 - 4:00 p.m.
3. 4-H exhibits will be entered on Sunday, July 28, 1:00 p.m. - 4:00 p.m.
 - Youth hogs must be in place by 11:00 a.m.
 - Youth poultry and rabbits must be in place by 1:00 p.m.
 - Youth sheep and goats must be in place by 1:00 p.m.
 - Youth market beef must be in place by 3:00 p.m.
 - Youth breeding beef and bucket calves must be in place by 4:00 p.m.
4. Individuals or firms will be permitted to enter as many animals as they wish in any one Open Class.
5. No ribbon will be given out until animals are properly checked-in with the superintendent of that area. Animals judged according to merit.
6. All livestock owners will have their pens cleaned by 7:00 a.m. each day and put pen cleanings in the designated area.
7. Articles or livestock shown at previous fairs or not handcrafted by the exhibitor will not be eligible for exhibit.
8. Exhibit building will be open Monday, Tuesday and Wednesday from 8:00 a.m. - 10:00 p.m.
9. 4-H and Open Class exhibits will be released from 7:00 a.m. - 10:00 a.m. on Thursday. Premiums will be paid at that time for Open Class only.

IF YOU WANT SPACE

Either for exhibits or commercial booths, arrangements must be made at once! Even if you had a booth or exhibit last year, you must make a new reservation this year. Contact Laurie Johnson (308-940-3121) at once!

4-H AND FFA DEPARTMENT

1. It is the policy of the University of Nebraska - Lincoln, Institute of Agriculture and Natural Resources and Merrick County 4-H Council not to discriminate on the basis of sex, age, handicap, race, color, religion, marital status, veteran status, national or ethnic origin or sexual orientation.
2. All exhibits are at the exhibitor's risk. The Merrick County Ag Society and Merrick County 4-H Council are not responsible for any damage, loss or death to an exhibit or animal.
3. If a project item or animal is shown at another county fair as a 4-H, FFA or Open Class project it is NOT eligible for competition in Merrick County. It will be disqualified.
4. Judges will place awards on the basis of merit. They will be instructed to use the group method similar to the plan followed by the Nebraska State Fair, whereby exhibits of nearly equal merit will receive equal ribbons.

Purple - Superior

Blue - Excellent

Red - Good

White - Needs Improvement

Orange- Flops

Lime Green- Afterschool Project

- The judges decision will be final in all classes. Awards will be given according to the rules and regulations set forth in this premium list.
5. 4-H AGE REGULATIONS - The age regulations for Merrick County 4-H membership as determined by the Merrick County 4-H Executive Council shall be that a member must be 8 years of age before Jan. 1 of the current year (turn 9 during the current year) and the last year of eligibility is 4-H age 18 on Jan. 1 (or the calendar year the member becomes 19).
 6. FFA members may exhibit livestock until the age of 21.
 7. 4-H and FFA members show together in livestock, crops and plant science. The total number of animals shown is indicated at the beginning of each species area. 4-H and FFA will follow the rules according to this fairbook.

CLOVER KIDS GUIDELINES:

- a) The 4-H Clover Kid Program is for youth between the ages 5 - 7 years old by January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled as a 4-H member by June 15..
- b) Clover Kid animal exhibits are to be no more than six months of age and no more than 350 pounds at time of show, with the exception of small animals (dog, cat, etc.) Age, size, and temperament of animal projects must be appropriate for the exhibitor's age and size. Clover Kids will only show in showmanship classes, no market or breeding classes. The horse project is not available for Clover Kids.
- c) Clover Kids may exhibit at the county fair and participate in 4-H contests receiving special ribbons with a premium of \$1.00. However, they will not be eligible for participation in the Livestock Sale, and will not be considered for any incentive, championship, trophy, medal or plaque competition on an individual basis. They will be considered as part of a club or group competition in such activities as booth, herdsmanship or performing arts contest.
- d) Clover Kids have a section where all of the projects are appropriate for their age, this section can be found on page 63.

ELIGIBILITY REQUIREMENTS FOR EXHIBITORS: An exhibitor must be a 4-H member enrolled in the project they are exhibiting.

8. All 4-H exhibits that do not conform to the specifications, rules and regulations set forth in this premium list will drop one ribbon placing.
9. Be sure to check the number of entries per project and entry number for each division. **All divisions and sections other than livestock have only one entry per class number.**
10. Premiums will be paid when the 4-H member submits a completed Record Book/Career Portfolio to the Extension Office. Records are DUE in the Extension Office, October 1. Premium money will be available at the year-end 4-H Achievement Celebration. If premium money is not picked up by December 1, monies will be turned back to the Merrick County Ag Society.
11. An * indicates an exhibit is eligible for State Fair. All items eligible for State Fair must receive a purple ribbon. In classes where presence of the 4-Her is required for judging purposes, such as animal exhibits, judging contests, presentations, and fashion show, a 4-H member must be 10 years of age by January 1, of the current year, or become 11 years of age during the current year. The last year of eligibility is the calendar year the member becomes 19 years of age.
12. All exhibitors showing beef, dairy, meat goat, sheep, hogs, rabbits, poultry, cats, dogs and other small animals are required to wear the required 4-H/FFA T-Shirt. Exhibitors in the horse show will wear a white long sleeve shirt or blouse, and a 4-H armband. The 4-H armband may be purchased for \$3.00. Exhibitors of beef, dairy, meat goat, sheep, hogs, dogs, rabbits, poultry, cats and other small animals will show without any hats, caps or other headgear.
13. An exhibit or exhibitor must be at least blue ribbon quality before a rosette or award is awarded, and the judge must deem it worthy of the award.
14. Substance Abuse - Use or possession of tobacco, alcoholic beverages or drugs (except for medical purposes) by any exhibitor who is participating in 4-H/FFA at the Merrick County Fair will result in immediate disqualification of that exhibitor's entry.
15. PROTESTS
 - a. The respective division superintendent has the authority to make appropriate decisions based on the Premium List, and these will be adhered to by all.
 - b. A committee shall be appointed to serve as a protest group. They will meet daily if needed to act upon concerns. All protests must be submitted in writing and signed.
 - c. Written protests must be submitted to the Extension Educator. He/She will then convene the committee for their deliberation.
 - d. The written protest must include:
 - i. Names of persons involved.
 - ii. Nature of concerns.
 - iii. Situation and documentation.
 - iv. Recommendations for correction.
 - v. Specific action, rule, etc. in question.
 - vi. Additional persons committee may contact for further clarification.
 - vii. Procedures and/or steps carried out by person involved prior to submission to the Extension Educator.
 - e. The committee will review the written protest. They may discuss the situation with affected persons and show official to include county fair management if appropriate, to make a final decision. The committee will recommend appropriate action to management in writing. The recommendations will be followed and communicated both verbally and in writing to the group or individual affected.

- f. In case of protest the exhibitor may be allowed to show, but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.
- g. The management reserves the right to withhold premium and/or award. The exhibitor may also be excluded from the show if action warrants.
- h. The appeals process is limited to the 4-H exhibitor, parent or volunteer leader.
- i. Protests will not be accepted after the exhibit is released from the 4-H Division.

4-H PRE-FAIR ACTIVITIES AND 2019 MERRICK COUNTY FAIR

Feb. 7 (Thurs.)	6:00 p.m.	Junior Indoor Archery Contest - 4-H Building
Feb. 14 (Thurs.)	6:00 p.m.	Intermediate & Senior Indoor Archery Contest - 4-H Building
April 8 (Mon.)	6:30 p.m.	Public Speaking & PSA Contest - 4-H Building
April 14 (Sun.)	4:00 p.m.	BB Gun, Air Rifle and Air Pistol Contests - 4-H Building
April 15 (Sun.)	5:00 p.m.	DUE State Fair/Ak-Sar-Ben Market Beef DNA Envelopes - Extension Office
April 27 (Sat.)	1:00 p.m.	Shotgun Contest - Sportsman's Club
May 10 (Fri.)	5:00 p.m.	DUE State/District Horse Entry Forms, ID's and Levels Testing - Extension Office
May 20 (Mon.)	6:00 p.m.	Performing Arts & Presentation Contests - Cottonwood Estates, Central City
June 14 (Fri.)	5:00 p.m.	DUE ALL State Fair Livestock DNA Envelopes (except Market Beef) - Extension Office
	5:00 p.m.	DUE ALL Required County Animal ID's, YQCA (Youth for the Quality Care of Animals) - Extension Office
July 10 (Wed.)	5:00 p.m.	DUE ALL Static, Animal, Clothing Pre-entries - Extension Office
July 13 (Sat.)	8:00 a.m.	Hunting Skills Contest - Fairgrounds
July 13 (Sat.)	9:00 a.m.	Outdoor Archery Contest - Fairgrounds
July 20 (Sat.)	9:00 a.m.	Bicycle Rodeo Contest - Fairgrounds
	1:00 p.m.	Ice Cream Roll Contest - 4-H Building
	3:00 p.m.	Culinary Challenge (Favorite Foods Revue) Contest - 4-H Building
July 23 (Tue.)	8:00 a.m.	Clothing Construction & Fashion Show Judging - 4-H Building
	7:30 p.m.	4-H Night - 4-H Building
July 27 (Sat.)	7:00 a.m.	4-H Horse Show - Indoor Arena
July 28 (Sun.)	8 a.m.-11 a.m.	Hog Weigh-in & Check-in
	11 a.m.-1 p.m.	Poultry & Rabbit Check-in
	11 a.m.-1 p.m.	Sheep & Goat Weigh-in & Check-in
	1 p.m.-3 p.m.	Market Beef Weigh-in & Check-in
	1 p.m.-4 p.m.	Static Exhibit Check-in
	1 p.m.-4 p.m.	Bucket Calf Check-in, DUE Clover Kids Record/Story
	1 p.m.-4 p.m.	Breeding Beef Check-in, DUE Beef Production Books
	5:00 p.m.	Livestock Judging Contest
July 29 (Mon.)	7:30 a.m.	Hog Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding - Indoor Arena
	9:00 a.m.	Rabbit Show, Poultry Show immediately following - Poultry & Rabbit Barn
	1:30 p.m.	Sheep Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding - Indoor Arena
		Meat Goat Show immediately following: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding - Indoor Arena
	4:00 p.m.	Dairy Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Breeding - Indoor Arena
July 30 (Tue.)	7:30 a.m.	Beef Production Judging - Extension Office & Livestock Barn
	8:00 a.m.	Beef Show: 4-H Showmanship, FFA Showmanship, Clover Kids, Bucket Calves, Market, Feeder Calves, Breeding, Fitting Contest - Indoor Arena
July 31 (Wed.)	8:00 a.m.	4-H Dog Show - Check in begins in the Annex Building
	9:30 a.m.	FFA Tractor Driving Contest - Northwest corner of Fairgrounds
	11:00 a.m.	County Kid's Pet Show Sponsored by Merrick County 4-H Jr. Leaders. Any child may bring any pet to show. Show will be held on the concrete of the indoor arena. Please register pet 15 minutes prior to the show. Pets must be taken home immediately after the show.
	1:00 p.m.	Frog/Toad Jumping Contest Sponsored by Merrick County 4-H Jr. Leaders in front of old 4-H Building
	2:00 p.m.	4-H Cat Show, 4-H Companion Animal Show immediately following - Indoor Arena
	4:00 p.m.	4-H Overall Livestock Showman Contest - Indoor Arena
	5:45 p.m.	4-H & FFA Member Group Picture - Indoor Arena
	6:00 p.m.	Livestock Sale - Indoor Arena
August 1 (Thur.)	1 a.m.-10 a.m.	Release ALL Livestock
	6 a.m.-10 a.m.	Release ALL Poultry & Rabbit
	7 a.m.-8:30 a.m.	FREE EXHIBITOR & FAMILY BREAKFAST sponsored by Central City Area Chamber of Commerce
	8 a.m.-10 a.m.	Release ALL Static Exhibits
August 2 (Fri.)	8 a.m.-5 p.m.	Fair Recovery Extension Office Closed
Tentatively September 7 (Sat)	8:30 a.m.	Small Bore Rifle (.22) Contest and Pistol Pistol (.22) Contest - Sportsman's Club

SUPERINTENDENTS

Foods – TBD

Beyond the Needle – TBD

STEAM Clothing 1 & 2 – Candice Muller

STEAM Clothing 3 & Quilt Quest – Darcy Ray

Fashion Show – Kendra Jefferson & Jamie Wright

Home Environment – Lana Bushhousen & Sydney Bushhousen

Consumer & Family Sciences – Janice Stuhmer

Clover Kids – Nikki Ferraro

Agriculture, Environmental Science, Plant Science – Larry & Tracy Myers, Doug & Kelly McHargue

Horse – Russ & Carolyn Kucera

Trail Class – Violet Crouch

Hogs – Brian Jefferson & Isaac Jefferson

Sheep & Meat Goat – Craig Nelson & Jon Root

Beef – Kane Brandes & Ryan Kucera

Poultry & Rabbits – Gaylene & Wayne Bennett

Herdsmanship – Dylan Ferris

Cats & Companion Animal – Gaylene & Wayne Bennett

Dog – Kim & Travis Stuhmer

Overall Livestock Showman – Mikaela Wilshusen & Sara Umstead

Bicycle Rodeo – Brian Jefferson

BB Gun & Rifle – Ryan Zmek & Aaron Wells

Air Pistol & .22 Pistol – Brock Ekhoﬀ & Buck Umstead

Shotgun – Craig Nelson & Aaron Heins

Indoor Archery – Sara Umstead, Mike Siwinski & Aaron Blanchard

Outdoor Archery – Aaron Blanchard & Scott Goyette

Hunting Skills – Renee Ekhoﬀ

FFA Tractor Driving Contest – Gary Maresh

Livestock Judging Contest – Dennis Mottl, Juliana Kroeger, Darcy Ray & Jen Myers

FFA – Gary Maresh, Dennis Mottl, Juliana Kroger & Jessica Brondel

Air Pistol & Small Bore - Brock Ekhoﬀ & Buck Umstead

Indoor Archery - Sara Umstead, Mike Siwinski & Aaron Blanchard

Outdoor Archery - Aaron Blanchard & Scott Goyette

BB Gun & Rifle - Aaron Wells & Ryan Zmek

Hunting Skills - Renee Ekhoﬀ

Shotgun - Craig Nelson & Aaron Heins

**THANK YOU TO THE FOLLOWING BUSINESSES AND INDIVIDUALS FOR
SPONSORING TROPHIES, INCENTIVES AND SPECIAL AWARD**

- Aurora Cooperative
- Bill and Missy Hillmer
- Bill's Volume Sales
- Brandes Brothers
- Brian and Kendra Jefferson
- Central City Family Dental
- Central City FFA
- Central City Mall, Joe & Cyndi Clarke
- Central City Sportsman's Club
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- Green Plains, Central City
- Greenway Funeral Home
- Greg and Karen Senkbile
- Grosshans Inc.
- Husman Angus Farms
- In memory of Dan Samuelson
- In memory of Donna Ferris
- In memory of Earl Meyer
- In memory of Lois Schank
- In memory of Lyle Reiken
- J & S Meter & Seed
- JAG Acres
- Kent and Lynda Frenzen
- Lone Tree Antique Tractor Club
- Marilyn Heins
- Lone Tree Towing
- Matt and Becky Mottl
- Merrick County 4-H Council
- Mid Nebraska Feeds
- Mr. K Angus, Kurt Kuhn
- NNTC Clarks
- Palser Service, Inc
- Silver Creek Insurance
- Subway
- Sullivan Agency

HOME ENVIRONMENT

Superintendents- Lana Bushhousen & Sydney Bushhousen

1. All Home Environment Entries must be items designed to be used for home decorating, home furnishing or home management (no clothing, purses, notecards, scrapbooks/photo albums, etc.).
2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged.
3. Items should show creativity and originality, along with the application of design elements and principles. **Youth are required to include the design elements and principles they used along with simple directions for how they made their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.**
4. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. No single matboard or artist canvas panels allowed. Wrapped canvas (if stapled, not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
6. All static exhibits must have received a purple ribbon at the county fair to advance to state fair.
7. Items should *not* be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.
8. **SIZE OF EXHIBITS** –Exhibits may be no taller than 7 feet and no wider than 6 feet. **ALL EXHIBITS MUST BE ABLE TO BE EASILY LIFTED BY 2 PEOPLE.**

Label each separate piece of the exhibit with the exhibitor's name. Supporting information is required for all Home Environment exhibits. Information must include the elements and principles of design used and steps taken to complete project. Tag template is available at the Extension office or at

HARD LUCK CLASS HOME ENVIRONMENT

HL-900-01. An exhibit and a written story about any exhibit that did not turn out the way it was planned. Include what happened, what you learned and what you will do differently next time.

HEIRLOOM TREASURES - one entry per class number.

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value.

It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

NOTE: Resources to support this project area are available on the 4-H website.

Attach information including: 1. List of steps taken to complete your project. Before and after pictures are encouraged. 2. Documentation: how you acquired the item and the history of the item - may be written, pictures, audio or video tape of interview with family member, etc.

PREMIUM: Purple \$4.00; Blue \$3.00; Red \$2.00; White \$1.00

***C-256-001.** Trunks, including doll-sized trunks or wardrobes.

***C-256-002.** An article - either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

***C-256-003.** Furniture - either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

***C-256-004.** Cleaned and Restored Heirloom Accessory or Furniture - A reconditioned and cleaned old piece of furniture or accessory so that the item or furniture is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damages as a valuable heirloom. Consult extension publication **Care and Conservation of Heirloom Textiles, G1682** for information on textiles. (Refinished items go in classes 900-55 and 900-56) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

DESIGN DECISIONS - one entry per class number.

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.50

***C-257-001.** Design board for a room. Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22 x 28, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

***C-257-002.** Problem solved, Energy savers OR Career exploration – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.

***C-257-003.** Solar, wind, or other energy alternatives for the home – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.

***C-257-004.** Technology in Design - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

***C-257-005.** Community Service Activity-Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity.

***C-257-006.** Window Covering - May include curtains, draperies, shades, shutters, etc.

***C-257-007.** Floor covering - May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).

***C-257-008.** Bedcover - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece fleece exhibits)(p. 50-53)

***C-257-009.** Accessory – Original Needlework/Stitchery.

***C-257-010.** Accessory – Textile 2D – (tablecloth or runner, dresser scarf, etc. No fleece tied exhibits or beginning/10 minute table runners)

***C-257-011.** Accessory – Textile 3D – pillows, pillow shams, fabric bowls, etc.

***C-257-012.** Accessory – 2D

***C-257-013.** Accessory – 3D (string art, wreaths, etc.)

***C-257-014.** Accessory – Original Floral Design.

For the following classes determine entry by what medium was manipulate.

***C-257-015.** Accessory – Original made from Wood- burn, cut, shape or otherwise manipulate.

***C-257-016.** Accessory – Original made from Glass- etch, mosaic, stain, molten or otherwise manipulate.

***C-257-017.** Accessory – Original made from Metal- cut, shape, punch, sculpt, reassemble or otherwise manipulate.

***C-257-018.** Accessory – Original made from Ceramic or Tile- treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.

***C-257-019.** Accessory – Recycled/Upcycled item for the home, reuse a common object or material in a creative way. Include a description of what was done to recycle or reuse item in your attached information.

***C-257-020.** Furniture – Recycled/Remade - made or finished by the member by using a common object or material in a creative way. Include a description of what was done to recycle or reuse item in your attached information.

***C-257-021.** Furniture – Wood Opaque finish such as paint or enamel.

***C-257-022.** Furniture – Wood Clear finish showing wood grain.

***C-257-023.** Furniture - Fabric Covered Furniture - May include stool, chair seat, slip covers, headboard, etc.

***C-257-024.** Furniture - Outdoor living - Furniture made/refurbished suitable for outdoor use. Include a description of what was done to recycle or reuse item in your attached information. (May be displayed outside)

***C257-025.** Accessory - Outdoor living - Accessory made/refurbished suitable for outdoor use. Include a description of what was done to recycle or

reuse item in your attached information.

DESIGN MY PLACE - one entry per class number.

PREMIUM: Purple \$1.50; Blue \$1.25; Red \$1.00; White \$.50

C-258-001. Needlework accessory (made with yarn or floss)

C-258-002. Simple fabric accessory (pillow, laundry bag, pillow case, table runner, etc.)

C-258-003. Accessory made with original batik or tie dye

C-258-004. Simple accessory made by 4-Her using wood, plastic, glass, clay, paper

C-258-005. Storage item made or recycled

C-258-006. Bulletin or message board

C-258-007. Metal Tooling or Metal Punch Accessory

C-258-008. Problem Solved: Use creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)

C-258-009. Video showing how to make a bed or organize a room.

SKETCHBOOK CROSSROADS- one entry per class number.

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.75

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

***C-260-001.** Original pencil or chalk ready to hang. Original Scratch Art accepted here. (p. 10-21)

***C-260-002.** Original ink drawing ready to hang. (p. 22-28)

***C-260-003.** Home accessory made with fiber (p. 29)

***C-260-004.** Home accessory made with felted wool (p. 29-33).

***C-260-005.** Home accessory made with cotton linter (p. 34-36).

***C-260-006.** Home accessory using batik (p. 37-39).

***C-260-007.** Home accessory made by weaving (p. 40-47).

***C-260-008.** Home accessory made with fabric exhibitor has dyed (p. 48-50).

***C-260-009.** Original sculpted or thrown home accessory made with clay (no purchased pots). (p. 53-62).

***C-260-010.** Nebraska Life Exhibit-An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

C-260-011. Home accessory using quilt design from another culture. Exhibit should include a description of culture and history of design. (p. 51-52).

C-260-012. Recycle: home accessory made with boxes or sculpted cardboard (p. 63-66).

C-260-013. Home accessory carved from Plaster of Paris (p. 69-70).

C-260-014. Wire sculpture. (p. 67, 68, 71, 72)

PORTFOLIO PATHWAYS- one entry per class number.

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.75

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

***C-261-001.** Original acrylic painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (p. 10-35)

***C-261-002.** Original oil painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (p. 10-35)

***C-261-003.** Original watercolor painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (p. 10-35)

***C-261-004.** Original sand painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (p. 10-35)

***C-261-005.** Original encaustic painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (p. 10-35)

***C-261-006.** Home accessory made with any printing technique in Pathways Unit II. (p. 36-56)

***C-261-007.** Nebraska Life Exhibit-An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.