TABLE OF CONTENTS

Fair Rules & Regulations……..2-3
Calendar of Events……4-5
Superintendents & Sponsors……5-6
4-H Livestock Rules & Regulations……..7
Herdsmanship, Rate of Gain, Hard Luck……..……..8
(Animal Science)
Beef……...8-9
(Market, Feeder, Breeding, Bucket Calf)
Meat Goats……10
(Market, Breeding)
Sheep……..…10-11
(Market, Breeding)
Hogs……..……...……11
(Market, Breeding)
Horse……..12
4-H Overall Livestock Showman……..……13
Poultry……...13
Rabbits……..……13-14
Companion Animals……..……14
Cat……..……14
Dog……..……15
Veterinary & Animal Science……..……...……...15
Flops ……..……..……...…16
(Static)
Science, Engineering & Technology….……..……16-21
(Aerospace, Computers, Robotics, Electricity, Geospatial, Woodworking, Welding, Energy, Misc. Engineering)
Environmental Education & Earth Science……..……21-26
(Wildlife, Shooting Sports, Other Natural Resources, Entomology, Forestry)
Plant Science……..……...27-32
(Horticulture, Floriculture, Houseplants, Landscape, Range, Agronomy, Weed Science)
Safety……..……..……..32-33
Food & Nutrition……33-36
Consumer & Family Science……..……36-38
(Human Development, Consumer Management)
Clothing……38-42
(General Clothing, Sew for Fun, STEAM, Knitting, Crocheting,Weaving, Quilt Quest)
Fashion Show……..……..42-44
Home Environment……..……44-47
(Heirloom Treasures, Design Decisions, Design My Place, Visual Arts, Heritage)
Citizenship, Entrepreneurship & Leadership……..…...…...……..…..47-49
(Citizenship, ESI, Leadership, Jr. Leaders, You Design It)
Photography……..……..……49-52
(Photography, Theater Arts)
Contests……..……..……52-53
(Shooting Sports, Communications, Performing Arts, Bicycle, Ice Cream, Livestock Judging)
Clover Kids……..…..……..55-57
Clover Kids Contests…...…..……...57
FFA……...……..……57
Open Class……..……57

WELCOME TO
2023 MERRICK COUNTY FAIR
JULY 29 - AUGUST 2
4-H, FFA & OPEN CLASS EXHIBITS

Merrick County Fairboard-308-940-0884 Merrick County Extension Office-308-946-3843

YOUR MERRICK COUNTY AGRICULTURAL AND FAIR ASSOCIATION

Russ Kucera.....President
Isaac Jefferson…...Vice President
Troy Wells….....Secretary
Brad Wells.....Treasurer

BOARD OF DIRECTORS

Dale Nielson Jr.
Aaron Huston
Eric Frauen
Josh Trumblee
Jake Etherton
Kelly Brandes
Matt Myers
Jess Brandes
Ryan Grigsby
Tim Williams
Mikaela Stuart

MERRICK COUNTY EXTENSION STAFF

Emily Soll, Extension Educator
Steve Melvin, Extension Educator
Cindie Hostler, Office Manager
Kara L. Wells, Extension Assistant
Sherry Siwinski, Office Aide

FAIR SUPERINTENDENTS

Emily Soll– 4-H Division
Miriam Wells – Open Class Farm Produce
Theresa Lawrence and Eddra Ritta – Open Class Floral
Karen Knight-Kutschkau and Jean Waggoner – Open Class Needlework, Fine Arts & Misc.
Marie Jensen - Open Class Foods and Preservation
Mollie Nielsen - Open Class Poultry and Rabbits

2023 4-H LEADERS EXECUTIVE COUNCIL

Heath Reimers, President
Justin Ferris, Vice President
Shanien Schmierer, Secretary
Matt Mottl, Treasurer
Ryan Kucera, East Representative
Chase Samuelson, West Representative
Mike Siwinski, Central Representative
Jess Brandes, At-Large Representative
Kayden Tyan, Jr. Leader East Representative
Makenna Mottl, Jr. Leader West Representative
Londyn Fisher, Jr. Leader Central Representative
Lane Mottl, Jr. Leader At-Large Representative

MERRICK COUNTY 4-H AMBASSADORS

Cole Brandes 2022-2023
Keir Albert 2023-2024
Shelby Hostler 2023-2024

RULES AND REGULATIONS
MERRICK COUNTY'S 72nd
FREE FAIR

1. Exhibits will get their entry card at each department where they wish to enter articles.
2. Open Class entries should be made **Sunday, July 30, 1:00 - 4:00 p.m.**
3. 4-H static exhibits will be entered on **Thursday, July 27, 1:00 p.m. - 5:00 p.m., Friday July 28, 8:00 a.m.-5:00 p.m., and Saturday, July 29, 8:00 a.m. - 12:00 p.m.**
   Livestock exhibits will be entered Sunday, July 30
   - Youth poultry and rabbits must be in place by 4:00 p.m.
   - Youth hogs must be in place by 11:00 a.m.
   - Youth sheep and goats must be in place by 1:00 p.m.
   - Youth market beef must be in place by 2:30 p.m.
   - Youth breeding beef must be in place by 3:30 p.m.
   - Youth bucket calves must be in place by 4:00 p.m.
5. No ribbon will be given out until animals are properly checked-in with the superintendent of that area. Animals are judged according to merit.
6. All livestock owners will have their pens cleaned by 8:00 a.m. each day and put pen cleanings in the designated area.
7. Exhibit building will be open Monday, Tuesday, and Wednesday from 8:00 a.m. - 9:00 p.m.
8. 4-H Static Exhibits may begin release at 8 p.m. on Wednesday. 4-H Livestock must not be removed until after midnight. Open Class exhibits will be released from 8:00 a.m. - 10:00 a.m. on Thursday. Premiums will be paid at that time for Open Class only.

4-H AND FFA DEPARTMENT

1) It is the policy of the University of Nebraska - Lincoln, Institute of Agriculture and Natural Resources and Merrick County 4-H Council not to discriminate based on sex, age, handicap, race, color, religion, marital status, veteran status, national or ethnic origin or sexual orientation.
2) All exhibits are at the exhibitor's risk. The Merrick County Ag Society and Merrick County 4-H Council are not responsible for any damage, loss or death to an exhibit or animal.
3) If a project item or animal is shown at another county's fair as a 4-H or FFA project, it is **NOT** eligible for competition in Merrick County. It will be disqualified.
4) Judges will place awards based on merit. They will be instructed to use the group method similar to the plan followed by the Nebraska State Fair, whereby exhibits of nearly equal merit will receive equal ribbons. The judge's decision will be final in all classes. Awards will be given according to the rules and regulations set forth in this premium list.

Purple - Superior Blue - Excellent Red - Good White - Needs Improvement Orange- Flops Lime Green- Afterschool Project

5) **4-H AGE REGULATIONS** - The age regulations for Merrick County 4-H membership as determined by the Merrick County 4-H Executive Council shall be that a member must be 8 years of age on December 31st of the previous year (turn 9 during the current year) and the last year of eligibility is 4-H age 18 on December 31st (or the calendar year the member becomes 19).
6) FFA members may exhibit livestock until the age of 21. Enrollment must be confirmed with the FFA Advisor. Annual quality assurance training through Youth for the Quality Care of Animals (YQCA) must be completed online at yqca.org by July 10.
7) 4-H and FFA members show together in livestock, crops, and plant science. The total number of animals shown is indicated at the beginning of each species area. 4-H and FFA will follow the rules according to this fairbook.

CLOVER KIDS GUIDELINES: Clover Kids classes can be found on page 55.

a) The 4-H Clover Kid Program is for youth between the ages 5-7 years old by January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled as a 4-H member by June 15.
b) Clover Kid animal exhibits are to be no more than six months of age and no more than 350 pounds at time of show, with the exception of small animals (dog, cat, etc.) Age, size, and temperament of animal projects must be appropriate for the exhibitor's age and size. Clover Kids will only show in showmanship classes, no market or breeding classes. The horse project is not available for Clover Kids.
c) Clover Kids may exhibit at the county fair and participate in 4-H contests receiving special ribbons with a premium of $1.00. However, they will not be eligible for participation in the Livestock Sale, and will not be considered for any incentive, championship, trophy, medal, or plaque competition on an individual basis. They will be considered as part of a club competition in such activities as herdsmanship, performing arts or club contest.

ELIGIBILITY REQUIREMENTS FOR EXHIBITORS: An exhibitor must be a 4-H member enrolled in the project they are exhibiting.

8) All 4-H exhibits that do not conform to the specifications, rules and regulations set forth in this premium list will drop one ribbon placing.
9) Be sure to check the number of entries per project and entry number for each division. **All projects other than livestock have only one entry per class number.**
10) Premiums will be paid when the 4-H member submits a completed Achievement Application to the Extension Office **by October 1**. Premium money will be available at the year-end 4-H Achievement Celebration. If premium money is not picked up by December 1, monies will be turned back to the Merrick County Ag Society.
11) An * indicates an exhibit is eligible for State Fair. All items eligible for State Fair must receive a purple ribbon. The last year of eligibility is the calendar year the member becomes 19 years of age.
12) All exhibitors showing any animals are required to wear the required 4-H/FFA T-Shirt, black/blue jeans, and closed toe shoes. Hats, caps or other headgear are prohibited. Exhibitors in the horse show will wear a long white sleeve shirt or blouse, dark blue jeans, boots, hat and a 4-H armband. The 4-H armband may be purchased for $3.00.
13) An exhibit or exhibitor must be at least purple ribbon quality before a rosette or award is awarded, and the judge must deem it worthy of the award.
14) Substance Abuse - Use or possession of tobacco, alcoholic beverages, or drugs (except for medical purposes) by any exhibitor who is participating in 4-H/FFA at the Merrick County Fair will result in immediate disqualification of that exhibitor's entry.
15) **PROTESTS**

a) The respective division superintendent has the authority to make appropriate decisions based on the Premium List, and these will be adhered to by all.
b) A committee shall be appointed to serve as a protest group. They will meet daily if needed to act upon concerns. All protests must be submitted in writing and signed. Written protests must be submitted to the Extension Educator. He/She will then convene the committee for their deliberation.
c) The written protest must include: **1)**Names of persons involved. **2)**Nature of concerns. **3)**Situation and documentation. **4)**Recommendations for correction. **5)**Specific action, rule, etc. in question. **6)**Additional persons committee may contact for further clarification. **(two Fairboard, two 4-H Council) 7)**Procedures and/or steps carried out by person involved prior to submission to the Extension Educator.
d) The committee will review the written protest. They may discuss the situation with affected persons and show officials to include county fair management if appropriate, to make a final decision. The committee will recommend appropriate action to management in writing. The recommendations will be followed and communicated both verbally and in writing to the group or individual affected.
e) In case of protest the exhibitor may be allowed to show but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.
f) The management reserves the right to withhold premium and/or award. The exhibitor may also be excluded from the show if action warrants.
g) The appeals process is limited to the 4-H/FFA exhibitor, 4-H/FFA parent or registered 4-H volunteer leader.
h) Protests will not be accepted after the exhibit is released from the 4-H Division.

16) **Member/Parent Code of Conduct-**Character Development is the cornerstone of the 4-H program, and therefore we expect all people involved with the 4-H program to exemplify the six pillars of character, which are Trustworthiness, Respect, Responsibility, Fairness, Caring, and Citizenship. Please make yourself aware of these expectations.

- Treat members, parents, Extension staff, judges and others with respect, courtesy and consideration. Avoid and prevent put-downs, insults, name-calling, yelling and other verbal and non-verbal conduct likely to offend, hurt or set a bad example.
- Model kindness and compassion for others and be a team member, discouraging selfishness.
- Practice fair-mindedness by being open to ideas, suggestions, and opinions of others.
- Obey laws and rules as an obligation of being a good citizen, and promote the responsible treatment of animals and stewardship of the environment.
- Provide and maintain a safe environment, not carelessly or intentionally harming youth or adults in any way: verbally, mentally, or physically.

4-H PRE-FAIR ACTIVITIES AND
2023 MERRICK COUNTY FAIR
All dates, times, and contest/show formats are subject to change.
Stay up to date on changes at merrick.unl.edu.

February

19 (Sun.)	1 p.m.-3 p.m.	Market Beef Rate-of-Gain Contest Weigh-in - Central City Vet Clinic
21 (Tues.)	6:00 p.m.	Junior Indoor Archery Contest - 4-H Building

March

7 (Tues.)	6:00 p.m.	Intermediate & Senior Indoor Archery Contest - 4-H Building

April

3 (Mon.)	6:30 p.m.	Communication Contest - 4-H Building
22 (Sat.)	1:00 p.m.	Shotgun Contest - Sportsman's Club

May

18 (Thurs.)	5 p.m.-7 p.m.	Market Sheep & Goat Rate-of-Gain Contest Weigh-in - Indoor Arena

June

1 (Thurs..)	5:00 p.m.	State Horse Entry Forms, ID's, and Levels Testing **DUE** to the Extension Office
15 (Thur.)	5:00 p.m.	**ALL 4-H and FFA** Required County Animal ID's **DUE** to the Extension Office
		ALL 4-H and FFA State Fair Livestock DNA Envelopes **DUE** to the Extension Office

July

10 (Mon.)	5:00 p.m.	**ALL 4-H and FFA** Static, Animal, Clothing Pre-entries **DUE** to the Extension Office
		ALL 4-H and FFA YQCA training complete
		Vaccination records **DUE** for cats, dogs and ferrets
8 (Sat.)	9:00 a.m.	Outdoor Archery Contest - Fairgrounds
22 (Sat.)	**9:00 a.m.**	**Bicycle Rodeo Contest - Fairgrounds**
	11:00 a.m.	**Ice Cream Roll Contest - 4-H Building**
25 (Tue.)	8:00 a.m.	Clothing Construction & Fashion Show Judging - 4-H Building
	7:30 p.m.	4-H Night and Performing Arts Contest - 4-H Building
27 (Thurs.)	1 p.m.-5 p.m.	Static Check-in - 4-H Building
28 (Fri.)	8 a.m.-5 p.m.	Static Check-in - 4-H Building
29 (Sat.)	6:30 a.m.-4 p.m.	4-H Food Stand Open
	6 a.m.-7 a.m.	Horse Show Check-in - Indoor Arena
	7:00 a.m.	Horse Show - Indoor Arena
	4:00 p.m.	**Cat & Companion Animal Check-in**
	4:30 p.m.	**Cat & Companion Animal Show *or immediately following the Horse Show* - Indoor Arena**
30 (Sun.)	8 a.m.-12 p.m.	Static Check-in - 4-H Building
	8 a.m.-8 p.m.	4-H Food Stand Open, 4-H Building closed for Judging
	8 a.m.-11 a.m.	Hog Weigh-in & Check-in - Hog Barn
	9:00 a.m.	**Poultry & Rabbit Show - Indoor Arena After the show Poultry & Rabbit Stalling- Annex Building** New Location
	11 a.m.-1 p.m.	Goat & Sheep Weigh-in & Check-in - Southside Livestock Barn
	1 p.m.-2:30 p.m.	Market Beef Weigh-in & Check-in - Northside Livestock Barn
	1 p.m.-4 p.m.	Open Class Exhibit Check-in - 4-H Building
	2:30-3:30 p.m.	Breeding Beef Check-in - Northside Livestock Barn
	3:30-4 p.m.	Feeder & Bucket Calf Check-in, **DUE** Bucket Calf Project Record Book - Northside Livestock Barn
	4:30 p.m.	**Livestock Judging Contest - Indoor Arena**

July

31 (Mon.)	7 a.m.-9 p.m.	4-H Food Stand Open, 4-H Building Open
	7:30 a.m.	Hog Show - Indoor Arena
	1:30 p.m.	Meat Goat Show - Indoor Arena
	3:00 p.m.	Sheep Show *or immediately following Meat Goat Show* - Indoor Arena

August

1 (Tue.)	7 a.m.-9 p.m.	4-H Food Stand Open, 4-H Building Open
	8:00 a.m.	Beef Show - Indoor Arena
2 (Wed.)	7 a.m.-9 p.m.	4-H Food Stand Open
	8:00 a.m.	Dog Show & Check-in - **Vendor and Exhibitor Building** New Location
	11:00 a.m.	Dog Agility - Indoor Arena
	12:00 p.m.	County Kid's Pet Show Sponsored by Merrick County 4-H Junior Leaders. Any child may bring any **pet** to show. **Show will be held at the Annex Building**. New Location Please register pets 15 minutes prior to the show. Pets must be taken home immediately after.
	Change **1:30 p.m.**	**4-H Overall Livestock Showman Contest - Indoor Arena**
	5:45 p.m.	4-H & FFA Member Group Picture - Indoor Arena
	6:00 p.m.	Livestock Sale - Indoor Arena
	8:00 p.m.	Release ALL Static Exhibits - 4-H Building
3 (Thur.)	1 a.m.-10 a.m.	Release ALL Livestock
	6 a.m.-10 a.m.	Release ALL Poultry & Rabbit
	7 a.m.-8:30 a.m.	FREE EXHIBITOR & FAMILY BREAKFAST sponsored by CC Area Chamber of Commerce
	8 a.m.-10 a.m.	Release ALL Static Exhibits
	12:00 p.m.	Extension Office Closed - Fair Recovery
4 (Fri.)	8 a.m.-5 p.m.	Extension Office Closed - Fair Recovery

4-H AND FFA SUPERINTENDENTS

- Foods – Angela Blomstedt
- Sew for Fun, STEAM Clothing 1, 2, 3, – Amy Greving & Nicole Greving
- Beyond the Needle, Fiber Arts, Quilt Quest – Darcy Ray & Candice Muller
- Fashion Show – Kendra Jefferson & Jamie Wright
- Home Environment – Kelly & Doug McHargue
- Consumer & Family Sciences – Nikki Ferraro
- Clover Kids – Jr. Leaders
- SET, Ag & Earth Sciences – Beth Johnson
- Plant Science – Bailey Jefferson
- Horse – Russ & Carolyn Kucera
- Hog – Brian Jefferson & Isaac Jefferson
- Meat Goat & Sheep – Craig Nelson & Jon Root
- Beef – Kane Brandes & Ryan Kucera
- Poultry & Rabbits – Mollie Nielsen
- Herdsmanship – Dylan Ferris
- Overall Livestock Showman – Alex Stocker & Chase Samuelson
- Cat & Companion Animal – Mollie Nielsen
- Dog – Kim & Travis Stuhmer
- Bicycle Rodeo – Jen Myers
- Livestock Judging Contest – Payden Woodruff, Darcy Ray
- FFA – Payden Woodruff, Jessica Brondel, Alex Stocker, Katie Hornung
- Shotgun – Craig Nelson & Aaron Heins
- Indoor Archery – Sara Umstead & Brian Thomas
- Outdoor Archery – AAron Blanchard
- Air Pistol & Small Bore – TBD
- BB Gun & Rifle – TBD
- Hunting Skills – TBD

THANK YOU TO THE FOLLOWING BUSINESSES & INDIVIDUALS FOR SPONSORING 2022 AWARDS & INCENTIVES

- Agricultural Services, Inc - Archer
- AKRS Equipment
- Gary Bader & Sons, LLC
- Bank of Clarks
- Bill's Volume Sales
- Bosselman Energy
- Brandes Brothers, LLC
- Central City FFA
- Central City Mall
- Central City Scale
- Central City Vet Clinic
- Central True Value Hardware
- Citizens Bank & Trust Co.
- Cornerstone Bank
- Dairy Queen
- Dinsdale Bros. Inc.
- Dinsdale Express LLC
- Eagles Club
- Equitable Bank
- Eye Care Associates
- Farm Bureau Insurance Shannon Hannappel
- Farm Credit Services of America
- Justin and Hillary Family
- Fontanelle
- Four Seasons Ag, Inc.
- Fowl Creek Farms
- Daniel Friedrichsen
- Frontier Co-op
- Dr. Jerome and Doris Gacke
- Linda Gilson Memorial
- Green Plains Renewable Energy Central City
- Grosshans Inc.
- Hans Service LLC
- Marilyn Heins
- Bill and Missy Hillmer Family
- JAG Acres, Inc.
- Janovec Memorial
- Brian and Kendra Jefferson
- Phillip & Amber Johnson
- McIlnay & Co.
- Merrick Foundation, Inc.
- Merrick Medical
- Earl & Harriet Meyer Family Memorial
- Miller Cattle Co.
- Mr. K Angus and T & E Angus
- Myers Insurance, Inc.
- Next Level Chiropractic, P.C.
- Northeast Nebraska Telephone Company
- Palmer Local Market
- Performance Plus Liquids, Inc.
- Platte River Riders 4-H Club
- Prairie Creek Vineyards
- Heath and Jessica Family
- Tom & Eve Reimers
- Judi Samuelson
- Sapp Bros., Inc.
- Schank Memorial
- Senkbile, Greg & Karen Senkbile
- Silver Creek Insurance Agency
- Silver Creek Mini Mart
- State Farm Insurance
- Stoltenberg Irrigation, Inc.
- Sullivan Agency
- Supernaw Law Office
- Gerald and Kathy Swanson
- Taco John's, Aaron Kunz
- The Dentist
- Trav's U-Save Pharmacy
- Dennis Valentine
- Vlcek Gardens, Inc.
- Walts Aerial Spraying
- Wegner Monument
- Darrel Widman In Memory of Twila Widman
- Zimmerman Family

HOME ENVIRONMENT
Superintendents Doug & Kelly McHargue

The purpose of Home Environment is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques. Be sure to take note of the rules section to develop a successful project.

Home Environment Exhibits are evaluated by these criteria:

1. Exhibits must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/ photo albums, etc.).
2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
3. Items should show creativity and originality, along with the application of design elements and principles. Youth are required to include the design elements and principles they used, along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
4. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
6. Items should not be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.
7. Size of Exhibits: Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
8. Number of Entries per Individual: One entry per exhibitor per class.
9. Entry Tags: An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.
10. Identification: In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
11. Supporting Information: Supporting information is required for all Home Environment exhibits. Information must include elements or principles of design used and steps taken to complete project. Tag templates can be found at https://go.unl.edu/ne4hhomeenvironment Exhibits without supporting information will be dropped a ribbon placing.

Home Environment Supporting Information

Name _____ County_____

Check elements and principles used in your exhibit

Elements of Design- The building blocks of design.

____Color ____Texture

____Shape/Form ____Line ____Space

Principles of Design-How you used the elements to make your project.

____Rhythm/Repetition ____Balance

____Emphasis ____Unity ____Proportion

Steps taken to complete this exhibit:
(Use back of card)

HEIRLOOM TREASURES & FAMILY KEEPSAKES - one entry per class number.

1. This project area is for items with historic, sentimental, or antique value that are restored, repurposed, or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.
2. NOTE: Resources to support this project area are available on the 4-H website. Attach information including: 1. List of steps taken to complete your project. Before and after pictures are encouraged. 2. Keepsakes Documentation: how you acquired the item and the history of the item - may be written, pictures, audio, or video tape of interview with family member, etc.

PREMIUM: Purple $4.00; Blue $3.00; Red $2.00; White $1.00

***C-256-001.** Trunks, including doll-sized trunks or wardrobes.

***C-256-002.** An article - either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

***C-256-003.** Furniture - either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

***C-256-004.** Cleaned and Restored Heirloom Accessory or Furniture - A reconditioned and cleaned old piece of furniture or accessory so that the item or furniture is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damages as a valuable heirloom. Consult extension publication **Care and Conservation of Heirloom Textiles, G1682** for information on textiles. This publication can be found in the Digital Commons at: https://go.unl.edu/gcnh (Refinished items go in classes 900-55 and 900-56) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

DESIGN DECISIONS - one entry per class number.

PREMIUM: Purple $2.00; Blue $1.50; Red $1.00; White $.50

***C-257-001.** Design board for a room. Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22 x 28, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

***C-257-002.** Problem solved, Energy savers OR Career exploration – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.

***C-257-003.** Solar, wind, or other energy alternatives for the home – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.

***C-257-004.** Technology in Design - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

***C-257-006.** Window Covering - May include curtains, draperies, shades, shutters, etc.

***C-257-007.** Floor covering - May be woven, braided, painted floor cloth, etc.

***C-257-008.** Bedcover-May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece exhibits) (p. 50-53)

***C-257-009.** Accessory – Original Needlework/Stitchery.

***C-257-010.** Accessory – Textile 2D – (tablecloth or runner, dresser scarf, etc. No fleece tied exhibits or beginning/10-minute table runners)

***C-257-011.** Accessory – Textile 3D – pillows, pillow shams, fabric bowls, etc.

***C-257-012.** Accessory – 2D

***C-257-013.** Accessory – 3D (string art, wreaths, etc.)

***C-257-014.** Accessory – Original Floral Design.

For the following classes determine entry by what medium was manipulate.

***C-257-015.** Accessory – Original made from Wood- burn, cut, shape, or otherwise manipulate.

***C-257-016.** Accessory – Original made from Glass- etch, mosaic, stain, molten or otherwise manipulate.

***C-257-017.** Accessory – Original made from Metal- cut, shape, punch, sculpt, reassemble, or otherwise manipulate.

***C-257-018.** Accessory – Original made from Ceramic or Tile- treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
***C-257-019.** Accessory – Recycled/Upcycled item for the home, reuse a common object or material in a creative way. Include a description of what was done to recycle or reuse item in your attached information.
***C-257-020.** Furniture – Recycled/Remade - made or finished by the member by using a common object or material in a creative way. Include a description of what was done to recycle or reuse item in your attached information.
***C-257-021.** Furniture – Wood Opaque finish such as paint or enamel.
***C-257-022.** Furniture – Wood Clear finish showing wood grain.
***C-257-023.** Furniture - Fabric Covered Furniture - May include stool, chair seat, slipcovers, headboard, etc.
***C-257-024.** Furniture - Outdoor living - Furniture made/refurbished suitable for outdoor use. Include a description of what was done to recycle or reuse item in your attached information. (May be displayed outside)
***C257-025.** Accessory - Outdoor living - Accessory made/refurbished suitable for outdoor use. Include a description of what was done to recycle or reuse item in your attached information.

DESIGN MY PLACE - one entry per class number.

PREMIUM: Purple $1.50; Blue $1.25; Red $1.00; White $.50
C-258-001. Needlework accessory (made with yarn or floss)
C-258-002. Simple fabric accessory (pillow, laundry bag, pillowcase, table runner, etc.)
C-258-003. Accessory made with original batik or tie dye.
C-258-004. Simple accessory made by 4-Her using wood, plastic, glass, clay, paper.
C-258-005. Storage item made or recycled.
C-258-006. Bulletin or message board
C-258-007. Metal Tooling or Metal Punch Accessory
C-258-008. Problem Solved: Use creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
C-258-009. Video showing how to make a bed or organize a room.

VISUAL ARTS- one entry per class number.
The purpose of the Visual Arts projects is to learn design principles and develop design techniques. In addition, youth should work to communicate a personal voice, with intention, through their work. Be sure to take note of the rules section to develop a successful project. By completing supporting documentation, youth will examine their choices and demonstrate an understanding of the elements of art and principles of design.

1. Original Work-Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Framed and Ready for Display must be ready to hang using a sawtooth or wire hanger. Stretched canvases do not need frames as long as staples are not visible on the edges. All other 2-dimensional pieces must be framed.
3. Entry Descriptions: Entry tags should include a visual description of the exhibit,including size, dominant color, and subject to aid in identification
4. Supporting Information: Supporting information is required for all Visual Arts exhibits. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag templates can be found at https://go.unl.edu/ne4hvisualarts Exhibits without supporting information will be dropped a ribbon placing

Exhibitors should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Sketchbook Crossroads and Portfolio Pathways manual.

PREMIUM: Purple $2.00; Blue $1.50; Red $1.00; White $.75

***C-260-001.** Original Acrylic Painting - Ready to hang using sawtooth or wire hanger. Paintings on stretched canvases do not need frames as long as staples are not showing on the edges. All other paintings must be framed.
***C-260-002.** Original Watercolor Painting - Framed and ready to hang using a sawtooth or wire hanger.
***C-260-003.** Original Print - including linocut, gel prints, cyanotpyes, etc. Framed and ready to hang using sawtooth or wire hanger.
***C-260-004.** Original pencil drawing - Framed ready to hang using sawtooth or wire hanger.
***C-260-005.** Original ink drawing - Framed ready to hang using sawtooth or wire hanger.
***C-260-006.** Original Fiber Art - including felted wool, cotton linter, weavings, dyed fabric, etc. Appropriately framed and/or ready to hang.
***C-260-007.** Original Sculpture - including wood, metal, styrofoam, cardboard, ceramic, plaster, etc. 3-dimensional. No purchased items.
***C-260-008.** Original Pottery - including pinch pots, coil pottery, slab built pottery, wheel thrown pottery, etc. No purchased items.
***C-260-009.** Original Other Single Media not listed - including oil painting, sand painting, encaustic, paper, stained glass, wood, printed digital art, charcoal, chalk, pastels, scratch boards, etc. 2D pieces should be framed and ready to hang using a sawtooth or wire hanger. Stretched canvases do not need frames as long as staples are not showing on the edges.
***C-260-010.** - Original Mixed Media - An art exhibit using a combination of two or more different media or materials. 2D pieces should be framed and ready to hang using a sawtooth or wire hanger. Stretched canvases do not need frames as long as staples are not showing on the edges.
***C-260-011.** Nebraska Life Exhibit-A piece of artwork that expresses a sense of place, or life in Nebraska. For example: a drawing depicting life in Nebraska, using native grasses to make a weaving, using natural fibers for felting, or using plants and flowers to dye fabric. Include the required supporting information as well as an explanation of how this piece expresses a sense of place or life in Nebraska.

HERITAGE - one entry per class number.
The purpose of the 4-H Heritage project is to acquire knowledge, develop a connection to the past and share the story of a 4-H member's heritage and history around them. An exhibit may include items, pictures, maps, charts, recordings, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history.

1. Exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items.
2. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22'x28" please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22" x 28".
3. Exhibits must include Name, County, Age, and Past Experience (years in Explore Your Heritage projects) on the back of exhibit.
4. All entries must have documentation included.

PREMIUM: Purple $1.50; Blue $1.25; Red $1.00; White $.50
Level I: Beginning (1-4 years in project)

***A-101-001.** Heritage exhibit or flat exhibit. Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.
***A-101-002.** Family Genealogy/History Notebook - include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.
***A-101-003.** Local History Scrapbook/Notebook -Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
***A-101-004.** Framed family grouping (or individuals) of pictures showing family history. Pictures must be supported by a written explanation.
***A-101-005.** Other exhibits depicting the heritage of the member's family or community. Exhibit should be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.
***A-101-006.** 4-H History Scrapbook - Scrapbook relating 4-H History of local club or county. Must be work of individual 4-Her - no club project. If multiple books included in exhibit, only bring book with most current year's work.
***A-101-007.** 4-H History Poster - Poster relating 4-H history of local club or county or individual.
***A-101-008.** Story or illustration about a historical event.
***A-101-009.** Book review about local, Nebraska or regional history.
***A-101-010.** Other historical exhibits - attach an explanation of historical importance.
***A-101-011.** Family Traditions Book - exhibitor scrapbook depicting family traditions of the past.
***A-101-012.** Family Traditions Exhibit - Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.
***A-101-013.** 4-H Club/County Scrapbook - Scrapbook relating to 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
***A-101-014.** 4-H Member Scrapbook-relating to individual 4-H members 4-H history. Only bring book with most current year's work.
***A-101-015.** Special Events Scrapbook- relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.
A-101-016. Scrapbook or Scrapbook page (not computer generated)

Level II Advanced (Over 4 years in project)
***A-102-001.** Heritage poster or flat exhibit. Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.
***A-102-002.** Family Genealogy/History Notebook - include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.
***A-102-003.** Local History Scrapbook/Notebook - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
***A-102-004.** Framed family groupings (or individuals) of pictures showing family history. Pictures should be supported by a written explanation.
***A-102-005.** Other exhibits depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.
***A-102-006.** 4-H History Scrapbook - Scrapbook relating 4-H history of local club or county (must be work of individual 4-Her, no club project). If multiple books included in exhibit, only bring book with most current year's work.
***A-102-007.** 4-H History Poster - Poster relating 4-H history of local club or county or individual.
***A-102-008.** Story or illustration about a historical event.
***A-102-009.** Book review about local, Nebraska or regional history.
***A-102-010.** Other historical exhibits - attach an explanation of historical importance.
***A-102-011.** Exhibit depicting the importance of a community or Nebraska historic landmark.
***A-102-012.** Community report documenting something of historical significance from past to present.
***A-102-013.** Historic collection (displayed securely and attractively in a container no larger than 22" x 28".)
***A-102-014.** Video documentary of a family or a community event - Must be produced and edited by 4-H member.(Must be entered as a DVD or USB)
***A-102-015.** 4-H Club/County Scrapbook -Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.
***A-102-016.** 4-H Member Scrapbook - Scrapbook relating to individual 4-H members 4-H history. If multiple books included in exhibit, only bring book with most current year's work.
***A-102-017.** Special Events Scrapbook - a scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.