

TABLE OF CONTENTS

Fair Rules & Regulations	2-3
Calendar of Events	4
Superintendents & Sponsors	5
4-H Livestock Rules & Regulations	6
Herdsmanship, Rate of Gain, Hard Luck	7
(Animal Science)	
Beef	7-9
(Market, Feeder, Breeding, Bucket Calf)	
Meat Goats	9
(Market, Breeding)	
Sheep	10
(Market, Breeding)	
Hogs	10-11
(Market, Breeding)	
Horse	11-12
4-H Overall Livestock Showman	13
Poultry	13
Rabbits	13
Companion Animals	13-14
Cat	14
Dog	14-15
Veterinary & Animal Science	15
Flops	16
(Static)	
Science, Engineering & Technology	16-21
(Aerospace, Computers, Robotics, Electricity, Geospatial, Woodworking, Welding, Energy, Misc. Engineering)	
Environmental Education & Earth Science	21-27
(Wildlife, Shooting Sports, Other Natural Resources, Entomology, Forestry, Lapidary)	
Plant Science	27-33
(Horticulture, Floriculture, Houseplants, Landscape, Range, Agronomy, Weeds)	
Safety	33-34
Food & Nutrition	34-37
Consumer & Family Science	38-40
(Human Development, Consumer Management, Community Service)	
Clothing	40-45
(General Clothing, Sew for Fun, STEAM, Knitting, Crocheting, Weaving, Quilt Quest)	
Fashion Show	45-47
Home Environment	47-50
(Heirloom Treasures, Design Decisions, Design My Place, Sketchbook Crossroads, Portfolio Pathways, Heritage)	
Citizenship, Entrepreneurship & Leadership	51-53
(Citizenship, ESI, Leadership, Jr. Leaders, You Design It)	
Communications & Expressive Arts	53-56
(Communications, Photography, Theater Arts)	
Contests	56-60
(Shooting Sports, Public Speaking, Presentation, Performing Arts, Bicycle, Ice Cream, Livestock Judging)	
Clover Kids	60-61
Clover Kids Contests	61
FFA	62
Open Class	62

**WELCOME TO
2022 MERRICK COUNTY FAIR
JULY 30, 31 AUGUST 1-3
4-H, FFA & OPEN CLASS EXHIBITS**

Merrick County Fairboard-308-940-0884

Merrick County Extension Office-308-946-3843

**YOUR MERRICK COUNTY AGRICULTURAL
AND FAIR ASSOCIATION**

Russ Kucera.....President
Isaac Jefferson.....Vice President
Troy Wells.....Secretary
Brad Wells.....Treasurer

BOARD OF DIRECTORS

Jess Brandes
Kelly Brandes
Jake Etherton
Eric Frauen
Ryan Grigsby
Aaron Huston
Matt Myers
Dale Nielson, Jr.
Josh Trumblee
Mikaela Stuart
Tim Williams

MERRICK COUNTY EXTENSION STAFF

Tammy Stuhr, Extension Educator
Steve Melvin, Extension Educator
Cindie Hostler, Office Manager
Kara L. Wells, Extension Assistant
Sherry Siwinski, Office Aide

FAIR SUPERINTENDENTS

Tammy Stuhr – 4-H Division
Steve and Darla Belitz – Open Class Farm Produce
Theresa Lawrence and Eddra Ritta – Open Class Floral, Domestic & Education
Karen Knight-Kutschkau and Jean Waggoner – Open Class Needlework, Fine Arts & Misc.

2022 4-H LEADERS EXECUTIVE COUNCIL

Anna Detlefsen, President
Heath Reimers, Vice President
Shanien Schmierer, Secretary
Justin Ferris, Treasurer
Matt Mottl, East Representative
Dana Samuelson, West Representative
Mike Siwinski, Central Representative
Jess Brandes, At-Large Representative
Londyn Fisher, Jr. Leader East Representative
Makenna Mottl, Jr. Leader West Representative
Emma Brandes, Jr. Leader Central Representative
Lane Mottl, Jr. Leader At-Large Representative

**RULES AND REGULATIONS
MERRICK COUNTY'S 69th
FREE FAIR**

1. Exhibits will get their entry card at each department where they wish to enter articles.
2. Open Class entries should be made **Sunday, July 31, 1:00 - 4:00 p.m.**
3. 4-H static exhibits will be entered on **Thursday, July 28, 1:00 p.m. - 5:00 p.m., Friday July 29, 8:00 a.m.-5:00 p.m., and Saturday, July 30, 8:00 a.m. - 12:00 p.m.**
Livestock exhibits will be entered Sunday, July 31
 - Youth poultry and rabbits must be in place by 10:00 a.m.
 - Youth hogs must be in place by 11:00 a.m.
 - Youth sheep and goats must be in place by 1:00 p.m.
 - Youth market beef must be in place by 2:30 p.m.
 - Youth breeding beef must be in place by 3:30 p.m.
 - Youth bucket calves must be in place by 4:00 p.m.
5. No ribbon will be given out until animals are properly checked-in with the superintendent of that area. Animals judged according to merit.
6. All livestock owners will have their pens cleaned by 8:00 a.m. each day and put pen cleanings in the designated area.
7. Exhibit building will be open Monday, Tuesday, and Wednesday from 8:00 a.m. - 9:00 p.m.
8. 4-H and Open Class exhibits will be released from 8:00 a.m. - 10:00 a.m. on Thursday. Premiums will be paid at that time for Open Class only.

IF YOU WANT SPACE - Either for exhibits or commercial booths, arrangements must be made at once! Even if you had a booth or exhibit last year, you must make a new reservation this year. Contact Russ Kucera 308-940-1013.

4-H AND FFA DEPARTMENT

- 1) It is the policy of the University of Nebraska - Lincoln, Institute of Agriculture and Natural Resources and Merrick County 4-H Council not to discriminate based on sex, age, handicap, race, color, religion, marital status, veteran status, national or ethnic origin or sexual orientation.
- 2) All exhibits are at the exhibitor's risk. The Merrick County Ag Society and Merrick County 4-H Council are not responsible for any damage, loss or death to an exhibit or animal.
- 3) If a project item or animal is shown at another county's fair as a 4-H or FFA project, it is **NOT** eligible for competition in Merrick County. It will be disqualified.
- 4) Judges will place awards based on merit. They will be instructed to use the group method similar to the plan followed by the Nebraska State Fair, whereby exhibits of nearly equal merit will receive equal ribbons. The judge's decision will be final in all classes. Awards will be given according to the rules and regulations set forth in this premium list.

Purple - Superior Blue - Excellent Red - Good White - Needs Improvement Orange- Flops Lime Green- Afterschool Project

- 5) **4-H AGE REGULATIONS** - The age regulations for Merrick County 4-H membership as determined by the Merrick County 4-H Executive Council shall be that a member must be 8 years of age on December 31st of the previous year (turn 9 during the current year) and the last year of eligibility is 4-H age 18 on December 31st (or the calendar year the member becomes 19).
- 6) FFA members may exhibit livestock until the age of 21. Enrollment must be confirmed with the FFA Advisor. Annual quality assurance training through Youth for the Quality Care of Animals (YQCA) must be completed online at yqca.org by July 11.
- 7) 4-H and FFA members show together in livestock, crops, and plant science. The total number of animals shown is indicated at the beginning of each species area. 4-H and FFA will follow the rules according to this fairbook.

CLOVER KIDS GUIDELINES: Clover Kids classes can be found on page 60.

- a) The 4-H Clover Kid Program is for youth between the ages 5 - 7 years old by January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled as a 4-H member by June 15.
- b) Clover Kid animal exhibits are to be no more than six months of age and no more than 350 pounds at time of show, with the exception of small animals (dog, cat, etc.) Age, size, and temperament of animal projects must be appropriate for the exhibitor's age and size. Clover Kids will only show in showmanship classes, no market or breeding classes. The horse project is not available for Clover Kids.
- c) Clover Kids may exhibit at the county fair and participate in 4-H contests receiving special ribbons with a premium of \$1.00. However, they will not be eligible for participation in the Livestock Sale, and will not be considered for any incentive, championship, trophy, medal, or plaque competition on an individual basis. They will be considered as part of a club competition in such activities as herdsmanship, performing arts or club contest.

ELIGIBILITY REQUIREMENTS FOR EXHIBITORS: An exhibitor must be a 4-H member enrolled in the project they are exhibiting.

- 8) All 4-H exhibits that do not conform to the specifications, rules and regulations set forth in this premium list will drop one ribbon placing.
- 9) Be sure to check the number of entries per project and entry number for each division. **All projects other than livestock have only one entry per class number.**
- 10) Premiums will be paid when the 4-H member submits a completed Achievement Application to the Extension Office **by October 1**. Premium money will be available at the year-end 4-H Achievement Celebration. If premium money is not picked up by December 1, monies will be turned back to the Merrick County Ag Society.
- 11) An * indicates an exhibit is eligible for State Fair. All items eligible for State Fair must receive a purple ribbon. The last year of eligibility is the calendar year the member becomes 19 years of age.
- 12) All exhibitors showing any animals are required to wear the required 4-H/FFA T-Shirt, black/blue jeans, and closed toe shoes. Hats, caps or other headgear are prohibited. Exhibitors in the horse show will wear a long white sleeve shirt or blouse, dark blue jeans, boots, hat and a 4-H armband. The 4-H armband may be purchased for \$3.00.
- 13) An exhibit or exhibitor must be at least purple ribbon quality before a rosette or award is awarded, and the judge must deem it worthy of the award.
- 14) Substance Abuse - Use or possession of tobacco, alcoholic beverages, or drugs (except for medical purposes) by any exhibitor who is participating in 4-H/FFA at the Merrick County Fair will result in immediate disqualification of that exhibitor's entry.
- 15) **PROTESTS**
 - a) The respective division superintendent has the authority to make appropriate decisions based on the Premium List, and these will be adhered to by all.
 - b) A committee shall be appointed to serve as a protest group. They will meet daily if needed to act upon concerns. All protests must be submitted in writing and signed. Written protests must be submitted to the Extension Educator. He/She will then convene the committee for their deliberation.
 - c) The written protest must include:
 - i) Names of persons involved.
 - ii) Nature of concerns.
 - iii) Situation and documentation.
 - iv) Recommendations for correction.
 - v) Specific action, rule, etc. in question.
 - vi) Additional persons committee may contact for further clarification. **(two Fairboard, two 4-H Council)**
 - vii) Procedures and/or steps carried out by person involved prior to submission to the Extension Educator.
 - d) The committee will review the written protest. They may discuss the situation with affected persons and show officials to include county fair management if appropriate, to make a final decision. The committee will recommend appropriate action to management in writing. The recommendations will be followed and communicated both verbally and in writing to the group or individual affected.
 - e) In case of protest the exhibitor may be allowed to show but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.
 - f) The management reserves the right to withhold premium and/or award. The exhibitor may also be excluded from the show if action warrants.
 - g) The appeals process is limited to the 4-H/FFA exhibitor, 4-H/FFA parent or registered 4-H volunteer leader.
 - h) Protests will not be accepted after the exhibit is released from the 4-H Division.

**4-H PRE-FAIR ACTIVITIES AND
2022 MERRICK COUNTY FAIR**

All dates, times, and contest/show formats are subject to change. Stay up to date on changes at merrick.unl.edu.

Feb. 10 (Thurs.)	6 p.m.	Junior Indoor Archery Contest - 4-H Building
Feb. 26 (Sat.)	1 p.m.-3 p.m.	Market Beef Weigh-in & Rate-of-Gain - Central City Veterinary Clinic
Feb. 17 (Thurs.)	6 p.m.	Intermediate & Senior Indoor Archery Contest - 4-H Building
April 4 (Mon.)	6:30 p.m.	Public Speaking & Presentation Contests - 4-H Building
April 23 (Sat.)	1 p.m.	Shotgun Contest - Sportsman's Club
May 6 (Fri.)	5 p.m.	ALL District/State Horse Entry Forms, ID's, and Levels Testing DUE to Extension Office
May 19 (Thurs.)	5 p.m.-7 p.m.	Market Sheep & Goat Weigh-in & Rate-of-Gain Contest - Indoor Arena
June 6 (Mon.)	5 p.m.-7 p.m.	Market Beef Weigh-in (<i>last one</i>) - Central City Veterinary Clinic
June 13 (Mon.)	5 p.m.-7 p.m.	Market Sheep & Goat Weigh-in (<i>last one</i>) - Indoor Arena
June 15 (Wed.)	5 p.m.	ALL 4-H and FFA Required County Animal ID's DUE to the Extension Office
		ALL 4-H and FFA State Fair Livestock DNA Envelopes DUE to the Extension Office
July 11 (Mon.)	5 p.m.	ALL 4-H and FFA Static, Animal, Clothing Pre-entries DUE to the Extension Office
		ALL 4-H and FFA YQCA training complete
		Vaccination records DUE for cats, dogs and ferrets
July 23 (Sat.)	10 a.m.	Ice Cream Roll Contest - 4-H Building
July 26 (Tue.)	8:00 a.m.	Clothing Construction & Fashion Show Judging - 4-H Building
	7:30 p.m.	4-H Night - 4-H Building
	7:30 p.m.	Performing Arts - 4-H Building
July 28 (Thurs.)	1 p.m.-5 p.m.	Static Check-in - 4-H Building
July 29 (Fri.)	8 a.m.-5 p.m.	Static Check-in - 4-H Building
July 30 (Sat.)	6:30 a.m.-4 p.m.	4-H Food Stand Open
	6 a.m.-7 a.m.	Horse Show Check-in - Indoor Arena
	7 a.m.	Horse Show - Indoor Arena
	8 a.m.-12 p.m.	Static Check-in - 4-H Building
July 31 (Sun.)	8 a.m.-8 p.m.	4-H Food Stand Open, 4-H Building closed for Judging
	8 a.m.-11 a.m.	Hog Weigh-in & Check-in - Hog Barn
	8 a.m.-10 a.m.	Poultry & Rabbit Check-in - Poultry and Rabbit Barn
	11 a.m.	Poultry & Rabbit Show - Indoor Arena
	11 a.m.-1 p.m.	Goat & Sheep Weigh-in & Check-in - Southside Livestock Barn
	1 p.m.-2:30 p.m.	Market Beef Weigh-in & Check-in - Northside Livestock Barn
	1 p.m.-4 p.m.	Open Class Exhibit Check-in - 4-H Building
	2:30-3:30 p.m.	Breeding Beef Check-in, DUE Beef Production Books - Northside Livestock Barn
	3:30-4 p.m.	Bucket Calf Check-in, DUE Clover Kids Record/Story - Northside Livestock Barn
	4 p.m.	Livestock Judging Contest - Indoor Arena
August 1 (Mon.)	7 a.m.-9 p.m.	4-H Food Stand Open, 4-H Building Open
	7:30 a.m.	Hog Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding - Indoor Arena
	1:30 p.m.	Meat Goat Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding
	3:00 p.m.	Sheep Show or immediately following Meat Goat Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding - Indoor Arena
August 2 (Tue.)	7 a.m.-9 p.m.	4-H Food Stand Open, 4-H Building Open
	8 a.m.	Beef Show: 4-H Showmanship, FFA Showmanship, Clover Kids, Bucket Calves, Feeder Calves, Market, Breeding - Indoor Arena
August 3 (Wed.)	7 a.m.-9 p.m.	4-H Food Stand Open
	8 a.m.	Dog Show & Check-in - Annex Building
	10 a.m.	Bicycle Rodeo Contest - Airport
	11 a.m.	Dog Agility - Indoor Arena
	12 p.m.	County Kid's Pet Show Sponsored by Merrick County 4-H Jr. Leaders.
		Any child may bring any pet to show. Show will be held at the Annex Building. Please register pet 15 minutes prior to the show. Pets must be taken home immediately after.
	12:30 p.m.	Cat & Companion Animal Check-in - Indoor Arena
	1 p.m.	Cat & Companion Animal Show - Indoor Arena
	2 p.m.	4-H Overall Livestock Showman Contest - Indoor Arena
	5:45 p.m.	4-H & FFA Member Group Picture - Indoor Arena
	6 p.m.	Livestock Sale - Indoor Arena
	8 p.m.	Release ALL Static Exhibits - 4-H Building
August 4 (Thur.)	1 a.m.-10 a.m.	Release ALL Livestock
	6 a.m.-10 a.m.	Release ALL Poultry & Rabbit
	7 a.m.-8:30 a.m.	FREE EXHIBITOR & FAMILY BREAKFAST sponsored by CC Area Chamber of Commerce
	8 a.m.-10 a.m.	Release ALL Static Exhibits
	12 p.m.	Extension Office Closed - Fair Recovery
August 5 (Fri.)	8 a.m.-5 p.m.	Extension Office Closed - Fair Recovery

SUPERINTENDENTS

- Foods – Angela Blomstedt
- Sew for Fun, STEAM Clothing 1, 2, 3, Quilt Quest – Amy Greving & Nicole Greving
- Beyond the Needle, Knitting, Crochet, Weaving – Darcy Ray & Candice Muller
- Fashion Show – Kendra Jefferson & Jamie Wright
- Home Environment – Kelly & Doug McHargue
- Consumer & Family Sciences – Nikki Ferraro
- Clover Kids – Jr. Leaders
- SET, Ag & Earth Sciences – Beth Johnson
- Plant Science – Bailey Jefferson
- Horse – Russ & Carolyn Kucera
- Hog – Brian Jefferson & Isaac Jefferson
- Meat Goat & Sheep – Craig Nelson & Jon Root
- Beef – Kane Brandes & Ryan Kucera
- Poultry & Rabbits – Mollie Nielsen
- Herdsmanship – Dylan Ferris
- Overall Livestock Showman – Mikaela Stuart & Alex Stocker
- Cat & Companion Animal – Mollie Nielsen
- Dog – Kim & Travis Stuhmer
- Bicycle Rodeo – Jen Myers
- Livestock Judging Contest – Payden Woodruff, Darcy Ray & Jen Myers
- FFA – Juliana Kroger, Payden Woodruff, Jessica Brondel, Alex Stocker, Katie Hornung
- Shotgun – Craig Nelson & Aaron Heins
- Indoor Archery – Sara Umstead & Brian Thomas
- Outdoor Archery – Aaron Blanchard
- Air Pistol & Small Bore – TBD
- BB Gun & Rifle – TBD
- Hunting Skills – TBD

THANK YOU TO THE FOLLOWING BUSINESSES & INDIVIDUALS FOR SPONSORING 2022 AWARDS & INCENTIVES

- AKRS
- Bader & Sons' Feedyard
- Bank of Clarks
- Bill and Missy Hillmer Family
- Bill's Volume Sales
- Brandes Brothers
- Brian and Kendra Jefferson
- Central Car Wash
- Central City FFA
- Central City Mall
- Central City Scale
- Central True Value Hardware
- Charlie & Lois Schank Memorial
- Christensen Insurance
- Citizens Bank & Trust Co.
- Cornerstone Bank
- Darrel Widman In Memory of Twila Widman
- Dennis Valentine
- Dinsdale Bros. Inc.
- Dr. Jerome and Doris Gacke
- Eagles Club
- Earl & Harriet Meyer Family Memorial
- Equitable Bank
- Eye Care Associates
- Farm Bureau Insurance - Shannon Hannappel
- Farm Credit Services of America
- Fontanelle - Glen Larson
- Four Seasons Ag, Inc.
- Fowl Creek Farms
- Frontier Co-op
- Gaviion Grain
- Green Plains Renewable Energy Central City
- Greg & Karen Senkbile
- Grosshans, Inc.
- Hans Service LLC
- JAG Acres, Inc.
- Janovec Memorial
- Judi Samuelson Family In Memory of Dan Samuelson
- Justin & Hillary Ferris Family
- Linda Gilson Memorial
- Marilyn Heins
- Matt & Becky Mottl
- Merrick Foundation
- Merrick Medical
- Meyer Grading
- Miller Cattle Co.
- Mr. K Angus and T & E Angus
- Next Level Chiropractic, P.C.
- Palmer Local Market
- Palser Service, Inc.
- Phillip & Amber Johnson
- Platte River Riders 4-H Club
- R.A.D. Shop
- Silver Creek Insurance Agency
- State Farm Insurance
- Stoltenberg Irrigation, Inc.
- Sullivan Agency
- Supernaw Law Office
- The Dentist
- Tom & Eve Reimers
- Trav's U-Save Pharmacy
- Vlcek Gardens, Inc
- Walts Aerial Spraying

HOME ENVIRONMENT

Superintendents Doug & Kelly McHargue

The purpose of Home Environment is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques. Be sure to take note of the rules section to develop a successful project.

1. Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
3. Items should show creativity and originality, along with the application of design element and principles. Youth are required to include the design elements and principles they used along with simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.

4. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5. Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
6. Items should not be made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking).
7. Exhibits may be no taller than 7 ft and no wider than 6 ft. All exhibits must be easily lifted by two 4-H staff.
8. One entry per exhibitor per class.
9. An entry tag which includes a clear description of the entry must be securely attached to each Home Environment exhibit. Use color, pattern, or picture descriptions to aid in identification. No straight pins.
10. In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
11. Supporting information is required for all Home Environment exhibits. Information must include elements or principles of design used and steps taken to complete project. Tag templates can be found at <https://go.unl.edu/ne4hhomeenvironment>

Home Environment Supporting Information

Name _____ County _____

Check elements and principles used in your exhibit

Elements of Design- The building blocks of design.

___ Color ___ Texture

___ Shape/Form ___ Line ___ Space

Principles of Design- How you used the elements to make your project.

___ Rhythm/Repetition ___ Balance

___ Emphasis ___ Unity ___ Proportion

Steps taken to complete this exhibit:
(Use back of card)

HEIRLOOM TREASURES & FAMILY KEEPSAKES - one entry per class number.

1. This project area is for items with historic, sentimental, or antique value that are restored, repurposed, or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.
2. NOTE: Resources to support this project area are available on the 4-H website. Attach information including: 1. List of steps taken to complete your project. Before and after pictures are encouraged. 2. Keepsakes Documentation: how you acquired the item and the history of the item - may be written, pictures, audio, or video tape of interview with family member, etc.

PREMIUM: Purple \$4.00; Blue \$3.00; Red \$2.00; White \$1.00

***C-256-001.** Trunks, including doll-sized trunks or wardrobes.

***C-256-002.** An article - either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

***C-256-003.** Furniture - either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

***C-256-004.** Cleaned and Restored Heirloom Accessory or Furniture - A reconditioned and cleaned old piece of furniture or accessory so that the item or furniture is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damages as a valuable heirloom. Consult extension publication **Care and Conservation of Heirloom Textiles, G1682** for information on textiles. This publication can be found in the Digital Commons at: <https://go.unl.edu/gcnh> (Refinished items go in classes 900-55 and 900-56) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

DESIGN DECISIONS - one entry per class number.

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.50

***C-257-001.** Design board for a room. Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22 x 28, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

***C-257-002.** Problem solved, Energy savers OR Career exploration – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment. (what would it be, what education is needed, what would you do, etc.) Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration.

***C-257-003.** Solar, wind, or other energy alternatives for the home – Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home.

***C-257-004.** Technology in Design - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

***C-257-006.** Window Covering - May include curtains, draperies, shades, shutters, etc.

***C-257-007.** Floor covering - May be woven, braided, painted floor cloth, etc.

***C-257-008.** Bedcover - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece exhibits) (p. 50-53)

***C-257-009.** Accessory – Original Needlework/Stitchery.

***C-257-010.** Accessory – Textile 2D – (tablecloth or runner, dresser scarf, etc. No fleece tied exhibits or beginning/10-minute table runners)

***C-257-011.** Accessory – Textile 3D – pillows, pillow shams, fabric bowls, etc.

***C-257-012.** Accessory – 2D

***C-257-013.** Accessory – 3D (string art, wreaths, etc.)

***C-257-014.** Accessory – Original Floral Design.

For the following classes determine entry by what medium was manipulate.

***C-257-015.** Accessory – Original made from Wood- burn, cut, shape, or otherwise manipulate.

***C-257-016.** Accessory – Original made from Glass- etch, mosaic, stain, molten or otherwise manipulate.

***C-257-017.** Accessory – Original made from Metal- cut, shape, punch, sculpt, reassemble, or otherwise manipulate.

- *C-257-018. Accessory – Original made from Ceramic or Tile- treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- *C-257-019. Accessory – Recycled/Upcycled item for the home, reuse a common object or material in a creative way. Include a description of what was done to recycle or reuse item in your attached information.
- *C-257-020. Furniture – Recycled/Remade - made or finished by the member by using a common object or material in a creative way. Include a description of what was done to recycle or reuse item in your attached information.
- *C-257-021. Furniture – Wood Opaque finish such as paint or enamel.
- *C-257-022. Furniture – Wood Clear finish showing wood grain.
- *C-257-023. Furniture - Fabric Covered Furniture - May include stool, chair seat, slipcovers, headboard, etc.
- *C-257-024. Furniture - Outdoor living - Furniture made/refurbished suitable for outdoor use. Include a description of what was done to recycle or reuse item in your attached information. (May be displayed outside)
- *C-257-025. Accessory - Outdoor living - Accessory made/refurbished suitable for outdoor use. Include a description of what was done to recycle or reuse item in your attached information.

DESIGN MY PLACE - one entry per class number.

PREMIUM: Purple \$1.50; Blue \$1.25; Red \$1.00; White \$.50

- C-258-001. Needlework accessory (made with yarn or floss)
- C-258-002. Simple fabric accessory (pillow, laundry bag, pillowcase, table runner, etc.)
- C-258-003. Accessory made with original batik or tie dye.
- C-258-004. Simple accessory made by 4-Her using wood, plastic, glass, clay, paper.
- C-258-005. Storage item made or recycled.
- C-258-006. Bulletin or message board
- C-258-007. Metal Tooling or Metal Punch Accessory
- C-258-008. Problem Solved: Use creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
- C-258-009. Video showing how to make a bed or organize a room.

SKETCHBOOK CROSSROADS- one entry per class number.

1. Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.75

- *C-260-001. Original pencil or chalk ready to hang. Original Scratch Art accepted here. (p. 10-21)
- *C-260-002. Original ink drawing ready to hang. (p. 22-28)
- *C-260-003. Home accessory made with fiber (p. 29)
- *C-260-004. Home accessory made with felted wool (p. 29-33).
- *C-260-005. Home accessory made with cotton linter (p. 34-36).
- *C-260-006. Home accessory using batik (p. 37-39).
- *C-260-007. Home accessory made by weaving (p. 40-47).
- *C-260-008. Home accessory made with fabric exhibitor has dyed (p. 48-50).
- *C-260-009. Original sculpted or thrown home accessory made with clay (no purchased pots). (p. 53-62).
- *C-260-010. Nebraska Life Exhibit-An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example - a pencil or ink drawing depicting life in Nebraska, using natural resources such as native grasses to make a weaving, using natural fibers for felting, or using roots, nuts, plants, or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.
- C-260-011. Home accessory using quilt design from another culture. Exhibit should include a description of culture and history of design. (p. 51-52).
- C-260-012. Recycle: home accessory made with boxes or sculpted cardboard (p. 63-66).
- C-260-013. Home accessory carved from Plaster of Paris (p. 69-70).
- C-260-014. Wire sculpture. (p. 67, 68, 71, 72)

PORTFOLIO PATHWAYS- one entry per class number.

1. Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information must also include element or principle of design used. (p. 8-9)

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.75

- *C-261-001. Original acrylic painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (p. 10-35)
- *C-261-002. Original oil painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (p. 10-35)
- *C-261-003. Original watercolor painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (p. 10-35)
- *C-261-004. Original sand painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (p. 10-35)
- *C-261-005. Original encaustic painting based on techniques learned in Unit 1 of Portfolio Pathways, framed and ready to hang. (p. 10-35)
- *C-261-006. Home accessory made with any printing technique in Pathways Unit II. (p. 36-56)
- *C-261-007. Original mixed media accessory - An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class. (ex. watercolor and graphite)
- *C-261-008. Nebraska Life Exhibit-An art exhibit using one of the techniques in the above classes to show how art can define a sense of place or life in Nebraska. For example – solar printing; making prints using shed snakeskin or plant; an acrylic, oil; watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

HERITAGE - one entry per class number.

1. The purpose of the 4-H Heritage project is to acquire knowledge, develop a connection to the past and share the story of a 4-H member's heritage and history around them. An exhibit may include items, pictures, maps, charts, recordings, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history.
2. Exhibits are entered at 4-H'er's own risk. We will not be responsible for loss or damage to family heirloom items or any items.
3. Displays should not be larger than 22" x 28" wide. If the size needs to be a different size because the historical item is larger than 22'x28" please contact the superintendents for approval. Display collections securely in an attractive container no larger than 22" x 28".
4. Exhibits must include NAME, COUNTY, AGE & PAST EXPERIENCE (years in Explore Your Heritage projects) on the back of exhibit.
5. All entries must have documentation included.

PREMIUM: Purple \$1.50; Blue \$1.25; Red \$1.00; White \$.50

Level I: Beginning (1-4 years in project)

***A-101-001.** Heritage exhibit or flat exhibit. Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.

***A-101-002.** Family Genealogy/History Notebook - include pedigree charts/family group sheets, with documentation for two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.

***A-101-003.** Local History Scrapbook/Notebook -Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

***A-101-004.** Framed family grouping (or individuals) of pictures showing family history. Pictures must be supported by a written explanation.

***A-101-005.** Other exhibits depicting the heritage of the member's family or community. Exhibit should be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.

***A-101-006.** 4-H History Scrapbook - Scrapbook relating 4-H History of local club or county. Must be work of individual 4-Her - no club project. If multiple books included in exhibit, only bring book with most current year's work.

***A-101-007.** 4-H History Poster - Poster relating 4-H history of local club or county or individual.

***A-101-008.** Story or illustration about a historical event.

***A-101-009.** Book review about local, Nebraska or regional history.

***A-101-010.** Other historical exhibits - attach an explanation of historical importance.

***A-101-011.** Family Traditions Book - exhibitor scrapbook depicting family traditions of the past.

***A-101-012.** Family Traditions Exhibit - Story or illustration of a family tradition or event. Exhibits must be supported by a written explanation.

***A-101-013.** 4-H Club/County Scrapbook - Scrapbook relating to 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.

***A-101-014.** 4-H Member Scrapbook - Scrapbook relating to individual 4-H members 4-H history. If multiple books included in exhibit, only bring book with most current year's work.

***A-101-015.** Special Events Scrapbook - a scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

A-101-016. Scrapbook (not computer generated)

A-101-017. Scrapbook page (not computer generated)

Level II Advanced (Over 4 years in project)

***A-102-001.** Heritage poster or flat exhibit. Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.

***A-102-002.** Family Genealogy/History Notebook - include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books included in exhibit, only bring book with most current year's work.

***A-102-003.** Local History Scrapbook/Notebook - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.

***A-102-004.** Framed family groupings (or individuals) of pictures showing family history. Pictures should be supported by a written explanation.

***A-102-005.** Other exhibits depicting the heritage of the member's family or community. Exhibit must be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.

***A-102-006.** 4-H History Scrapbook - Scrapbook relating 4-H history of local club or county (must be work of individual 4-Her, no club project). If multiple books included in exhibit, only bring book with most current year's work.

***A-102-007.** 4-H History Poster - Poster relating 4-H history of local club or county or individual.

***A-102-008.** Story or illustration about a historical event.

***A-102-009.** Book review about local, Nebraska or regional history.

***A-102-010.** Other historical exhibits - attach an explanation of historical importance.

***A-102-011.** Exhibit depicting the importance of a community or Nebraska historic landmark.

***A-102-012.** Community report documenting something of historical significance from past to present.

***A-102-013.** Historic collection (displayed securely and attractively in a container no larger than 22" x 28".)

***A-102-014.** Video documentary of a family or a community event - Must be produced and edited by 4-H member.(Must be entered as a DVD or USB)

***A-102-015.** 4-H Club/County Scrapbook -Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, only bring book with most current year's work.

***A-102-016.** 4-H Member Scrapbook - Scrapbook relating to individual 4-H members 4-H history. If multiple books included in exhibit, only bring book with most current year's work.

***A-102-017.** Special Events Scrapbook - a scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.