

TABLE OF CONTENTS

Fair Rules & Regulations	2
Calendar of Events	4
4-H Livestock Rules & Regulations	7
Herdsmanship	8
Beef	8-10
(Market, Feeder Calf, Breeding, Bucket Calf)	
Dairy (Cattle, Goat)	10
Meat Goats	11
(Market, Breeding)	
Sheep	12
(Market, Breeding)	
Hogs	12-13
(Market, Breeding)	
Horse	13-14
4-H Overall Livestock Showman	14
Poultry	15
Rabbits	15
Companion Animals	16
Cat	16
Dog	16-17
Veterinary Science	17
Science, Engineering & Technology	18-24
(Wood Science, Welding, Electricity, Aerospace, Robotics, Geospatial, Computers)	
Environmental Education & Earth Science	24-29
(Wildlife, Conservation, Shooting Sports, Entomology, Forestry, Range)	
Plant Science	29-34
(Horticulture, Floriculture, Landscape Design, Agronomy)	
Healthy Lifestyle Education	34-38
(Safety, Fire Safety, Food & Nutrition, Food Preservation)	
Consumer & Family Science	39-45
(Human Development, Consumer Management, Clothing, Fiber Arts)	
Quilt Quest	45-46
Fashion Show	46-48
Home Environment	48-50
(Preserving Heirlooms, Design My Place, Design Decisions, Sketchbook Crossroads, Portfolio Pathways)	
Citizenship, Civic Education, Personal Development & Leadership	50-53
(Heritage, Citizenship, ESI: Entrepreneurship Investigation)	
Communications & Expressive Arts	53-55
(Communications, Digital Video, Photography, Presentations, Theatre)	
County Only	56-57
Contests	58-62
(Shooting Sports, Presentations, Favorite Foods Revue, Ice Cream, Performing Arts, Livestock Judging, Public Speaking, Bicycle)	
Clover Kids	63-64
Clover Kids Contests	65
FFA	65
Open Class	66

**WELCOME TO
2019 MERRICK COUNTY FAIR
JULY 27-31
4-H, FFA & OPEN CLASS EXHIBITS**

**YOUR MERRICK COUNTY AGRICULTURAL
AND FAIR ASSOCIATION**

Russ Kucera.....President
Isaac Jefferson.....Vice President
Laurie Johnson.....Secretary
Brad Wells.....Treasurer

BOARD OF DIRECTORS

Heather Seitz
Ryan Grigsby
Dan Botsch
Kelly Brandes
Eric Frauen
Randy Fuehrer
Matt Myers
Dale Nielson, Jr.
Troy Wells
Tim Williams
Jake Etherton

FAIR SUPERINTENDENTS

Tammy Stuhr – 4-H Division
Steve and Darla Belitz – Open Class Farm Produce
Theresa Lawrence and Eddra Ritta – Open Class Floral,
Domestic & Education
Karen Knight-Kutschkau and Jean Waggoner – Open Class
Needlework, Fine Arts & Misc.

MERRICK COUNTY EXTENSION STAFF

Tammy Stuhr, Extension Educator
Steve Melvin, Extension Educator
Cindie Hostler, Office Manager
Kara L. Wells, Office Assistant/4-H Coordinator
Sherry Siwinski, Office Aide

2019 4-H LEADERS EXECUTIVE COUNCIL

Matt Mottl, President
Jess Brandes, Vice President
Justin Ferris, Secretary
Becky Goyette, Treasurer
Gaylene Bennett, West Representative
Heath Reimers, East Representative
Anna Detlefsen, Central Representative
Hilary Wegner, At-Large Representative
Natalie Wegner, JL West Representative
Chantz Stuhmer, JL East Representative
Cole Brandes, JL Central Representative
Abbi Wegner, JL At-Large Representative

Merrick County Fairboard Office-308-940-0884

Merrick County Extension Office-308-946-3843

**RULES AND REGULATIONS
MERRICK COUNTY'S 66th
FREE FAIR**

1. Exhibits will get their entry card at each department where they wish to enter articles.
2. Open Class entries should be made Sunday, July 28, 1:00 - 4:00 p.m.
3. 4-H exhibits will be entered on Sunday, July 28, 1:00 p.m. - 4:00 p.m.
 - Youth hogs must be in place by 11:00 a.m.
 - Youth poultry and rabbits must be in place by 1:00 p.m.
 - Youth sheep and goats must be in place by 1:00 p.m.
 - Youth market beef must be in place by 3:00 p.m.
 - Youth breeding beef and bucket calves must be in place by 4:00 p.m.
4. Individuals or firms will be permitted to enter as many animals as they wish in any one Open Class.
5. No ribbon will be given out until animals are properly checked-in with the superintendent of that area. Animals judged according to merit.
6. All livestock owners will have their pens cleaned by 7:00 a.m. each day and put pen cleanings in the designated area.
7. Articles or livestock shown at previous fairs or not handcrafted by the exhibitor will not be eligible for exhibit.
8. Exhibit building will be open Monday, Tuesday and Wednesday from 8:00 a.m. - 10:00 p.m.
9. 4-H and Open Class exhibits will be released from 7:00 a.m. - 10:00 a.m. on Thursday. Premiums will be paid at that time for Open Class only.

IF YOU WANT SPACE

Either for exhibits or commercial booths, arrangements must be made at once! Even if you had a booth or exhibit last year, you must make a new reservation this year. Contact Laurie Johnson (308-940-3121) at once!

4-H AND FFA DEPARTMENT

1. It is the policy of the University of Nebraska - Lincoln, Institute of Agriculture and Natural Resources and Merrick County 4-H Council not to discriminate on the basis of sex, age, handicap, race, color, religion, marital status, veteran status, national or ethnic origin or sexual orientation.
2. All exhibits are at the exhibitor's risk. The Merrick County Ag Society and Merrick County 4-H Council are not responsible for any damage, loss or death to an exhibit or animal.
3. If a project item or animal is shown at another county fair as a 4-H, FFA or Open Class project it is NOT eligible for competition in Merrick County. It will be disqualified.
4. Judges will place awards on the basis of merit. They will be instructed to use the group method similar to the plan followed by the Nebraska State Fair, whereby exhibits of nearly equal merit will receive equal ribbons.

Purple - Superior

Blue - Excellent

Red - Good

White - Needs Improvement

Orange- Flops

Lime Green- Afterschool Project

- The judges decision will be final in all classes. Awards will be given according to the rules and regulations set forth in this premium list.
5. 4-H AGE REGULATIONS - The age regulations for Merrick County 4-H membership as determined by the Merrick County 4-H Executive Council shall be that a member must be 8 years of age before Jan. 1 of the current year (turn 9 during the current year) and the last year of eligibility is 4-H age 18 on Jan. 1 (or the calendar year the member becomes 19).
 6. FFA members may exhibit livestock until the age of 21.
 7. 4-H and FFA members show together in livestock, crops and plant science. The total number of animals shown is indicated at the beginning of each species area. 4-H and FFA will follow the rules according to this fairbook.

CLOVER KIDS GUIDELINES:

- a) The 4-H Clover Kid Program is for youth between the ages 5 - 7 years old by January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled as a 4-H member by June 15..
- b) Clover Kid animal exhibits are to be no more than six months of age and no more than 350 pounds at time of show, with the exception of small animals (dog, cat, etc.) Age, size, and temperament of animal projects must be appropriate for the exhibitor's age and size. Clover Kids will only show in showmanship classes, no market or breeding classes. The horse project is not available for Clover Kids.
- c) Clover Kids may exhibit at the county fair and participate in 4-H contests receiving special ribbons with a premium of \$1.00. However, they will not be eligible for participation in the Livestock Sale, and will not be considered for any incentive, championship, trophy, medal or plaque competition on an individual basis. They will be considered as part of a club or group competition in such activities as booth, herdsmanship or performing arts contest.
- d) Clover Kids have a section where all of the projects are appropriate for their age, this section can be found on page 63.

ELIGIBILITY REQUIREMENTS FOR EXHIBITORS: An exhibitor must be a 4-H member enrolled in the project they are exhibiting.

8. All 4-H exhibits that do not conform to the specifications, rules and regulations set forth in this premium list will drop one ribbon placing.
9. Be sure to check the number of entries per project and entry number for each division. **All divisions and sections other than livestock have only one entry per class number.**
10. Premiums will be paid when the 4-H member submits a completed Record Book/Career Portfolio to the Extension Office. Records are DUE in the Extension Office, October 1. Premium money will be available at the year-end 4-H Achievement Celebration. If premium money is not picked up by December 1, monies will be turned back to the Merrick County Ag Society.
11. An * indicates an exhibit is eligible for State Fair. All items eligible for State Fair must receive a purple ribbon. In classes where presence of the 4-Her is required for judging purposes, such as animal exhibits, judging contests, presentations, and fashion show, a 4-H member must be 10 years of age by January 1, of the current year, or become 11 years of age during the current year. The last year of eligibility is the calendar year the member becomes 19 years of age.
12. All exhibitors showing beef, dairy, meat goat, sheep, hogs, rabbits, poultry, cats, dogs and other small animals are required to wear the required 4-H/FFA T-Shirt. Exhibitors in the horse show will wear a white long sleeve shirt or blouse, and a 4-H armband. The 4-H armband may be purchased for \$3.00. Exhibitors of beef, dairy, meat goat, sheep, hogs, dogs, rabbits, poultry, cats and other small animals will show without any hats, caps or other headgear.
13. An exhibit or exhibitor must be at least blue ribbon quality before a rosette or award is awarded, and the judge must deem it worthy of the award.
14. Substance Abuse - Use or possession of tobacco, alcoholic beverages or drugs (except for medical purposes) by any exhibitor who is participating in 4-H/FFA at the Merrick County Fair will result in immediate disqualification of that exhibitor's entry.
15. PROTESTS
 - a. The respective division superintendent has the authority to make appropriate decisions based on the Premium List, and these will be adhered to by all.
 - b. A committee shall be appointed to serve as a protest group. They will meet daily if needed to act upon concerns. All protests must be submitted in writing and signed.
 - c. Written protests must be submitted to the Extension Educator. He/She will then convene the committee for their deliberation.
 - d. The written protest must include:
 - i. Names of persons involved.
 - ii. Nature of concerns.
 - iii. Situation and documentation.
 - iv. Recommendations for correction.
 - v. Specific action, rule, etc. in question.
 - vi. Additional persons committee may contact for further clarification.
 - vii. Procedures and/or steps carried out by person involved prior to submission to the Extension Educator.
 - e. The committee will review the written protest. They may discuss the situation with affected persons and show official to include county fair management if appropriate, to make a final decision. The committee will recommend appropriate action to management in writing. The recommendations will be followed and communicated both verbally and in writing to the group or individual affected.

- f. In case of protest the exhibitor may be allowed to show, but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.
- g. The management reserves the right to withhold premium and/or award. The exhibitor may also be excluded from the show if action warrants.
- h. The appeals process is limited to the 4-H exhibitor, parent or volunteer leader.
- i. Protests will not be accepted after the exhibit is released from the 4-H Division.

4-H PRE-FAIR ACTIVITIES AND 2019 MERRICK COUNTY FAIR

Feb. 7 (Thurs.)	6:00 p.m.	Junior Indoor Archery Contest - 4-H Building
Feb. 14 (Thurs.)	6:00 p.m.	Intermediate & Senior Indoor Archery Contest - 4-H Building
April 8 (Mon.)	6:30 p.m.	Public Speaking & PSA Contest - 4-H Building
April 14 (Sun.)	4:00 p.m.	BB Gun, Air Rifle and Air Pistol Contests - 4-H Building
April 15 (Sun.)	5:00 p.m.	DUE State Fair/Ak-Sar-Ben Market Beef DNA Envelopes - Extension Office
April 27 (Sat.)	1:00 p.m.	Shotgun Contest - Sportsman's Club
May 10 (Fri.)	5:00 p.m.	DUE State/District Horse Entry Forms, ID's and Levels Testing - Extension Office
May 20 (Mon.)	6:00 p.m.	Performing Arts & Presentation Contests - Cottonwood Estates, Central City
June 14 (Fri.)	5:00 p.m.	DUE ALL State Fair Livestock DNA Envelopes (except Market Beef) - Extension Office
	5:00 p.m.	DUE ALL Required County Animal ID's, YQCA (Youth for the Quality Care of Animals) - Extension Office
July 10 (Wed.)	5:00 p.m.	DUE ALL Static, Animal, Clothing Pre-entries - Extension Office
July 13 (Sat.)	8:00 a.m.	Hunting Skills Contest - Fairgrounds
July 13 (Sat.)	9:00 a.m.	Outdoor Archery Contest - Fairgrounds
July 20 (Sat.)	9:00 a.m.	Bicycle Rodeo Contest - Fairgrounds
	1:00 p.m.	Ice Cream Roll Contest - 4-H Building
	3:00 p.m.	Culinary Challenge (Favorite Foods Revue) Contest - 4-H Building
July 23 (Tue.)	8:00 a.m.	Clothing Construction & Fashion Show Judging - 4-H Building
	7:30 p.m.	4-H Night - 4-H Building
July 27 (Sat.)	7:00 a.m.	4-H Horse Show - Indoor Arena
July 28 (Sun.)	8 a.m.-11 a.m.	Hog Weigh-in & Check-in
	11 a.m.-1 p.m.	Poultry & Rabbit Check-in
	11 a.m.-1 p.m.	Sheep & Goat Weigh-in & Check-in
	1 p.m.-3 p.m.	Market Beef Weigh-in & Check-in
	1 p.m.-4 p.m.	Static Exhibit Check-in
	1 p.m.-4 p.m.	Bucket Calf Check-in, DUE Clover Kids Record/Story
	1 p.m.-4 p.m.	Breeding Beef Check-in, DUE Beef Production Books
	5:00 p.m.	Livestock Judging Contest
July 29 (Mon.)	7:30 a.m.	Hog Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding - Indoor Arena
	9:00 a.m.	Rabbit Show, Poultry Show immediately following - Poultry & Rabbit Barn
	1:30 p.m.	Sheep Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding - Indoor Arena
		Meat Goat Show immediately following: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding - Indoor Arena
	4:00 p.m.	Dairy Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Breeding - Indoor Arena
July 30 (Tue.)	7:30 a.m.	Beef Production Judging - Extension Office & Livestock Barn
	8:00 a.m.	Beef Show: 4-H Showmanship, FFA Showmanship, Clover Kids, Bucket Calves, Market, Feeder Calves, Breeding, Fitting Contest - Indoor Arena
July 31 (Wed.)	8:00 a.m.	4-H Dog Show - Check in begins in the Annex Building
	9:30 a.m.	FFA Tractor Driving Contest - Northwest corner of Fairgrounds
	11:00 a.m.	County Kid's Pet Show Sponsored by Merrick County 4-H Jr. Leaders. Any child may bring any pet to show. Show will be held on the concrete of the indoor arena. Please register pet 15 minutes prior to the show. Pets must be taken home immediately after the show.
	1:00 p.m.	Frog/Toad Jumping Contest Sponsored by Merrick County 4-H Jr. Leaders in front of old 4-H Building
	2:00 p.m.	4-H Cat Show, 4-H Companion Animal Show immediately following - Indoor Arena
	4:00 p.m.	4-H Overall Livestock Showman Contest - Indoor Arena
	5:45 p.m.	4-H & FFA Member Group Picture - Indoor Arena
	6:00 p.m.	Livestock Sale - Indoor Arena
August 1 (Thur.)	1 a.m.-10 a.m.	Release ALL Livestock
	6 a.m.-10 a.m.	Release ALL Poultry & Rabbit
	7 a.m.-8:30 a.m.	FREE EXHIBITOR & FAMILY BREAKFAST sponsored by Central City Area Chamber of Commerce
	8 a.m.-10 a.m.	Release ALL Static Exhibits
August 2 (Fri.)	8 a.m.-5 p.m.	Fair Recovery Extension Office Closed
Tentatively September 7 (Sat)	8:30 a.m.	Small Bore Rifle (.22) Contest and Pistol Pistol (.22) Contest - Sportsman's Club

SUPERINTENDENTS

Foods – TBD

Beyond the Needle – TBD

STEAM Clothing 1 & 2 – Candice Muller

STEAM Clothing 3 & Quilt Quest – Darcy Ray

Fashion Show – Kendra Jefferson & Jamie Wright

Home Environment – Lana Bushhousen & Sydney Bushhousen

Consumer & Family Sciences – Janice Stuhmer

Clover Kids – Nikki Ferraro

Agriculture, Environmental Science, Plant Science – Larry & Tracy Myers, Doug & Kelly McHargue

Horse – Russ & Carolyn Kucera

Trail Class – Violet Crouch

Hogs – Brian Jefferson & Isaac Jefferson

Sheep & Meat Goat – Craig Nelson & Jon Root

Beef – Kane Brandes & Ryan Kucera

Poultry & Rabbits – Gaylene & Wayne Bennett

Herdsmanship – Dylan Ferris

Cats & Companion Animal – Gaylene & Wayne Bennett

Dog – Kim & Travis Stuhmer

Overall Livestock Showman – Mikaela Wilshusen & Sara Umstead

Bicycle Rodeo – Brian Jefferson

BB Gun & Rifle – Ryan Zmek & Aaron Wells

Air Pistol & .22 Pistol – Brock Ekhoﬀ & Buck Umstead

Shotgun – Craig Nelson & Aaron Heins

Indoor Archery – Sara Umstead, Mike Siwinski & Aaron Blanchard

Outdoor Archery – Aaron Blanchard & Scott Goyette

Hunting Skills – Renee Ekhoﬀ

FFA Tractor Driving Contest – Gary Maresh

Livestock Judging Contest – Dennis Mottl, Juliana Kroeger, Darcy Ray & Jen Myers

FFA – Gary Maresh, Dennis Mottl, Juliana Kroger & Jessica Brondel

Air Pistol & Small Bore - Brock Ekhoﬀ & Buck Umstead

Indoor Archery - Sara Umstead, Mike Siwinski & Aaron Blanchard

Outdoor Archery - Aaron Blanchard & Scott Goyette

BB Gun & Rifle - Aaron Wells & Ryan Zmek

Hunting Skills - Renee Ekhoﬀ

Shotgun - Craig Nelson & Aaron Heins

**THANK YOU TO THE FOLLOWING BUSINESSES AND INDIVIDUALS FOR
SPONSORING TROPHIES, INCENTIVES AND SPECIAL AWARD**

- Aurora Cooperative
- Bill and Missy Hillmer
- Bill's Volume Sales
- Brandes Brothers
- Brian and Kendra Jefferson
- Central City Family Dental
- Central City FFA
- Central City Mall, Joe & Cyndi Clarke
- Central City Sportsman's Club
- Central True Value
- Christensen Insurance
- Citizens Bank & Trust Co.
- Dr. Jerome and Doris Gacke
- Eyecare Associates
- Farm Credit Services of America
- Fowl Creek Farms
- Gary and Connie Bader
- Gavilon Grain
- Gordon & Jewell Deichmann
- Green Line Equipment
- Green Plains, Central City
- Greenway Funeral Home
- Greg and Karen Senkbile
- Grosshans Inc.
- Husman Angus Farms
- In memory of Dan Samuelson
- In memory of Donna Ferris
- In memory of Earl Meyer
- In memory of Lois Schank
- In memory of Lyle Reiken
- J & S Meter & Seed
- JAG Acres
- Kent and Lynda Frenzen
- Lone Tree Antique Tractor Club
- Marilyn Heins
- Lone Tree Towing
- Matt and Becky Mottl
- Merrick County 4-H Council
- Mid Nebraska Feeds
- Mr. K Angus, Kurt Kuhn
- NNTC Clarks
- Palser Service, Inc
- Silver Creek Insurance
- Subway
- Sullivan Agency

COMMUNICATIONS & EXPRESSIVE ARTS

GENERAL- one entry per class number.

HARD LUCK CLASS COMMUNICATIONS AND EXPRESSIVE ARTS

HL-900-001. An exhibit and a written story about any exhibit that did not turn out the way it was planned. Include what happened, what you learned and what you will do differently next time.

COMMUNICATIONS

- Educational resources for youth taking the Communications project can be found at <http://4h.unl.edu/4hcurriculum/communications> .
- Static exhibits in this division will be evaluated on clarity of purpose/message in relation to communication, accuracy of information, originality, creativity, evidence of exhibitor's learning in this area, and educational value of exhibit to viewers.

PREMIUM: Purple \$1.00; Blue \$.75; Red \$.50; White \$.25

Communications Module 1

B-154-006. Symbol Scrapbook – Photograph ten symbols and include in a scrapbook that shares where the symbol was observed, what it communicates and other places where it might be observed.

B-154-007. Storyboard a 4-H Project – Create a storyboard that explains the steps that were completed from the beginning to the end of a 4-H project that was previously completed in another area.

B-154-008. Communications Game – Create a quiz game for your family or 4-H club members by selecting topic categories, writing and answering questions within these categories and assigning point values to each question. Place this information on 3” X 5” index cards and display quiz game on a poster board. Explain how this game could be used and its purpose.

B-154-009. Caring Correspondence – Create a formal or informal letter, e-mail or note that shows how much you care, such as a letter of appreciation, a thank you note or a friendship card.

Communications Module 2

Use one or a combination of the experiential activities in the Communications, Module 2 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include, but are not limited to:

- identifying cultural differences in communication
- developing guidelines for internet etiquette
- evaluating another person's presentation
- identifying communication careers
- preparing a presentation using a form of technology

***B-154-001.** Poster- Create a poster, measuring either 22”x 28” or 24”x 36”, that showcases what was learned in this project area.

***B-154-002.** Essay- Write an essay (3-5 pages) that showcases what was learned in this project area.

Communications Module 3

Use one or a combination of the experiential activities in the Communications, Module 3 curriculum to create an educational poster, essay, or digital media sharing with others what you have learned. Topics may include, but are not limited to:

- composing a personal resume
- completing research on a speech or presentation topic

- identifying ways to reduce risks online
- evaluating own cell phone usage and etiquette
- critiquing advertisements
- job shadowing a communication professional

***B-154-003.** Poster- Create a poster, measuring either 22"x 28" or 24"x 36", that showcases what was learned in this project area.

***B-154-004.** Essay- Write an essay (3-5 pages) that showcases what was learned in this project area.

***B-154-005.** Digital Media- Design a form of digital media (advertisement, flyer, short video or presentation, social media or web page, etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (web site, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex. qr-code-generator.com). Print the following on an 8.5"x11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

PHOTOGRAPHY

RULES:

- 4-H members are allowed to exhibit in only one photography unit.
- 4-H members may enter up to three exhibits but no more than one exhibit per class.
- An image may only be used on one exhibit with the exception of the Unit III Portfolio which may include images entered as exhibit prints in other Unit III classes.
- Cameras-Photos may be taken with any type of film or digital camera, including phones tablets, and drones, with the exception of class B181050 which requires a phone or tablet camera
- Manual adjustments are strongly encouraged for Unit III exhibitors.
- Photos must be shot by the 4-H member during the current project year with the exception of the Unit III Portfolios which may include images captured and/or exhibited in previous years.
- Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place coverings over the exhibits.

Display Exhibits—Display exhibits are allowed in Unit II Classes 20, 30, 40, 50, and 70. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or matboard. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Unit II Data Tags are required (see data tag rules).

Print Exhibits – All print exhibits for both Unit II and III must be 8x10 prints mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate unit data tags are required (see data tag rules).

Data Tags – are required on all photography exhibits. Current data tags and help sheet are available at the Extension office or at

<https://unl.app.box.com/s/1ttnemphrd4szyk15t9xm1ofiezi86js>.

- Unit II Showcases – Each photo in the Showcase must have a separate Unit II Data Tag. Altogether, each Showcase exhibit will have 12 Data Tags. These may be displayed on the page before or after the photos.
- Unit II Prints – All Unit II prints must have a Unit II Data Tag securely attached to the back of the exhibit in the upper right-hand corner.
- Unit III Displays – Each photo of the display must include a separate Unit II Data Tag. Data Tags should be numbered with the corresponding photo's number. Data Tags should be securely attached to the back of the exhibit.
- Unit III Portfolios—Each image in the portfolio must have a separate Unit III Data Tag. See class description for more details.
- Unit III Prints—All Unit III prints must have a Unit III Data Tag securely attached to the back of the exhibit in the upper right-hand corner.

Unit 1: Focus on Photography- One entry per class number.

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.50

B-180-010. Picture display - entry will consist of five pictures (4x6 or 5x7). The 4-H member will exhibit ONE PICTURE FROM FIVE DIFFERENT CATEGORIES. Categories to be selected from include: 1) animal, 2) buildings, 3) people, 4) landscape, 5) special effects, 6) still life, 7) sports. Display must be mounted on a 14" x 22" poster board. May be taken with digital camera.

B-180-020. Picture Story Series - an entry will consist of a series of five to seven pictures which tell a photo story and should have a photographic introduction, a body, and a conclusion, all done with pictures. Each photograph should show a definite step. Display must be mounted on a 14" x 22" poster board. Imagination and variety are encouraged. May be taken with digital camera.

B-180-030. Photograms - an entry will consist of one photogram developed on 8" x 10" black and white photographic paper, mounted in 11"x 14" cut matting with sandwich backing. Entry will be judged on creativity, use of shapes, texture, black to white color variance, correct exposure, and composition. May be taken with digital camera.

B-180-040. Panorama Exhibit - Entry will consist of an arrangement of 3 or more pictures connected to show a wide angle of a subject. Panorama displays must be mounted on a horizontal 14" x 22" poster board. Pictures may have some overlap. Unwanted excess can be cropped. May be taken with digital camera.

B-180-050. Lighting Display - Entry will consist of 5 pictures. The 4-Her will exhibit one picture from 5 different photography techniques. Categories to be selected from include 1) backlighting, 2) diffuse lighting, 3) front lighting, 4) side lighting, 5) flash (artificial light). Display must be mounted on a 14" x 22" poster board. May be taken with digital camera.

B-180-060. Picture Display - Entry will consist of 5 pictures. The 4-Her will exhibit one picture from 5 different photography techniques. Categories to be selected from include 1) vertical framing, 2) horizontal framing, 3) close up, 4) different viewpoint, 5) trick photography, 6) simple background. Display must be mounted on a 14" x 22" poster board. May be taken with digital camera.

B-180-070. Building/Landscape Picture Display - entry will consist of 5 pictures of 5 different subjects which include buildings and landscape. Three photos will be of one subject and two photos of the other. Display must be mounted on a 14" x 22" poster board. May be taken with digital camera.

B-180-080. People/Animals Picture Display - entry will consist of 5 pictures of 5 different subjects which include people and animals. Three photos will be of one subject and two photos of the other. Display must be mounted on a 14" x 22" poster board. May be taken with digital camera.

B-180-090. Special Effects, Still Life, or Sports Picture Display - entry will consist of 5 pictures of 5 different subjects showing special effects, still life, and/or sports in any combination. Display must be mounted on a 14" x 22" poster board. May be taken with digital camera.

B-180-0100. My Favorite Other Picture - any other favorite photo. Exhibit may range in size from 3" x 5" to 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich mat-board backing (not foam board). May be taken with digital camera.

B-180-0110. Digitally Edited photo- Submit a 5x7 original photo and 5x7 edited photo on an 8 ½ x 11 poster board. State the program used to edit the photo.

Unit II: Controlling the Image- One entry per class number.

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.50

***B-181-010.** Controlling the Image Showcase: An entry will consist of a three-ring binder showcasing four lessons from the Level 2 Controlling the Image project book. Each lesson showcase should include three separate images. Altogether a showcase will include a total of 12 photos.

- Each lesson should be selected from a different "project area" of the book. For example, you could choose the You Take Control from project area 1, Low Light Challenges from area 2, A Golden Photo from area 3, and Panning the Action from area 4.
- Each lesson showcase should include 3 photos taken by the exhibitor which illustrate the lesson. For example, 3 photos using different shutter speeds or 3 photos showcasing the Rule of Thirds. You will take 12 photos in all.
- The 3 photos should be printed at 4x6 and mounted together on an 8½ x 11 paper.
- Each individual photo must have a separate Unit II Data Tag. These should be displayed on the page before or the page after the photos.
- For each lesson include: 1) a description of the lesson you are illustrating and what you learned, 2) changes you made for each photo (shutter speed, aperture, type of lighting), and 3) which photo of the three is your favorite and why.
- Showcases should be presented in an 8½ x 11 three-ring binder.
- Plastic sleeves are recommended.

***B-181-020.** Lighting Display or Print: entry will consist of a display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects. (Low lighting, Hard lighting, Soft lighting, Silhouettes and Lighting with a Flash.)

***B-181-030.** Composition Display or Print: Entry will consist of 3 completely different views or angles of the same subject or a print that illustrates one of the following composition lesson in the Level 2 Project Manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Building a Photo and Capture a Candid Photo).

***B-181-040.** Action Display or Print: Entry will consist of a display of 3 pictures or a print which captures action or movement of a subject. (Controlling the Image p. 34-53)

***B-181-050.** Smart Phone Capture Display or Print: Entry will consist of a display of 3 pictures of 3 candid or un-posed shots or a print that captures a candid or un-posed moment. *This class is only for photos captured on a mobile device (phone or tablet)

***B-181-060.** Theme Print-Beautiful Nebraska- Nebraska's state song, Beautiful Nebraska, talks of peaceful prairieland, rivers, hills of sand, dark green valleys, and rainbows reaching to the ground. However, beauty is in the eye of the beholder, and everyone has their own idea of what makes Nebraska great. Entries in the theme print class should capture and share what the exhibitor finds beautiful in or about Nebraska. Exhibitors should explain how their photo fits the Beautiful Nebraska theme when answering question #1 of the Data Tag.

***B-181-070.** Digitally Altered Display or Print: Digitally altered prints/displays must be created using one or more original images taken by the exhibitor. Photos must be digitally altered in some way that results in a new and unique image. This might include adding text, textures, or illustrations, applying digital filters, superimposing multiple images, etc. Exhibitors should clearly explain what digital manipulation was done and what computer software was used to create the exhibit when answering questions #2 of the Data Tag. A copy of the original, unaltered photo(s) (no larger than 4x6) should be attached to the back of the exhibit. This is for the judges' reference and does not need to be a high-quality print.

Unit III: Mastering Photography- One entry per class number.

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.50

***B-182-010.** Photography Portfolio: Entry will consist of ten photos that represent the strongest collection of the participant's work.

- Portfolios should include a minimum of 10 different images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited.
- Photos should represent the 4-H member's strongest collection of work.
- Place photos in a plastic sleeve and present them in an 8½x11 three-ring binder.
- Recommended photo size is 8x10.
- Matting is not necessary.
- Portfolios should include:
 - A narrative describing the overall intent of the portfolio (for example, the portfolio could include a range of work from earlier years in 4-H photography to the present, you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills)
 - A table of contents
 - Titles for each image
 - Unit III Data Tags for each image
 - A paragraph describing how each image contributes to the overall intent of the portfolio.

***B-182-020.** Advanced Lighting Print: Entry will consist of a print that utilizes advanced and creative lighting techniques (Mastering Photography p 18-33).

***B-182-030.** Advanced Composition Print: Entry will consist of a print that demonstrates advanced and creative composition techniques. (Mastering Photography, p. 34-50)

***B-182-040.** Portrait Exhibit Print: entry will consist of a print that captures both physical characteristics and personality in their subjects.

***B-182-050.** Challenging Exhibit Print: entry will consist of a print that illustrates a special effect: 1) Double Exposure; 2) Light Painting; 3) Flash Multiple Exposure; 4) Filters; 5) Night Time Exposure; 6) Digitally altered photos; 7) Other technique not listed. *Remember to answer the additional question for this class on Part B of the data tag.

***B-182-060.** TRUE LEADER EXHIBIT PRINT: Explore true leaders in your community. True leaders can be anyone from community leaders, teachers, and volunteers to parents and friends. So, what sets them apart? What makes someone a true leader? What effect do they have on the people or environment around them? How can you tell their story through photography?