

TABLE OF CONTENTS

Fair Rules & Regulations	2-3
Calendar of Events	4
Superintendents & Sponsors	5
4-H Livestock Rules & Regulations	6
Herdsmanship, Rate of Gain, Hard Luck	7
(Animal Science)	
Beef	7-9
(Market, Feeder, Breeding, Bucket Calf)	
Meat Goats	9
(Market, Breeding)	
Sheep	10
(Market, Breeding)	
Hogs	10-11
(Market, Breeding)	
Horse	11-12
4-H Overall Livestock Showman	13
Poultry	13
Rabbits	13
Companion Animals	13-14
Cat	14
Dog	14-15
Veterinary & Animal Science	15
Flops	16
(Static)	
Science, Engineering & Technology	16-21
(Aerospace, Computers, Robotics, Electricity, Geospatial, Woodworking, Welding, Energy, Misc. Engineering)	
Environmental Education & Earth Science	21-27
(Wildlife, Shooting Sports, Other Natural Resources, Entomology, Forestry, Lapidary)	
Plant Science	27-33
(Horticulture, Floriculture, Houseplants, Landscape, Range, Agronomy, Weeds)	
Safety	33-34
Food & Nutrition	34-37
Consumer & Family Science	38-40
(Human Development, Consumer Management, Community Service)	
Clothing	40-45
(General Clothing, Sew for Fun, STEAM, Knitting, Crocheting, Weaving, Quilt Quest)	
Fashion Show	45-47
Home Environment	47-50
(Heirloom Treasures, Design Decisions, Design My Place, Sketchbook Crossroads, Portfolio Pathways, Heritage)	
Citizenship, Entrepreneurship & Leadership	51-53
(Citizenship, ESI, Leadership, Jr. Leaders, You Design It)	
Communications & Expressive Arts	53-56
(Communications, Photography, Theater Arts)	
Contests	56-60
(Shooting Sports, Public Speaking, Presentation, Performing Arts, Bicycle, Ice Cream, Livestock Judging)	
Clover Kids	60-61
Clover Kids Contests	61
FFA	62
Open Class	62

**WELCOME TO
2022 MERRICK COUNTY FAIR
JULY 30, 31 AUGUST 1-3
4-H, FFA & OPEN CLASS EXHIBITS**

Merrick County Fairboard-308-940-0884

Merrick County Extension Office-308-946-3843

**YOUR MERRICK COUNTY AGRICULTURAL
AND FAIR ASSOCIATION**

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Isaac Jefferson.....Vice President
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Tammy Stuhr – 4-H Division
Steve and Darla Belitz – Open Class Farm Produce
Theresa Lawrence and Eddra Ritta – Open Class Floral, Domestic & Education
Karen Knight-Kutschkau and Jean Waggoner – Open Class Needlework, Fine Arts & Misc.

2022 4-H LEADERS EXECUTIVE COUNCIL

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Emma Brandes, Jr. Leader Central Representative
Lane Mottl, Jr. Leader At-Large Representative

**RULES AND REGULATIONS
MERRICK COUNTY'S 69th
FREE FAIR**

1. Exhibits will get their entry card at each department where they wish to enter articles.
2. Open Class entries should be made **Sunday, July 31, 1:00 - 4:00 p.m.**
3. 4-H static exhibits will be entered on **Thursday, July 28, 1:00 p.m. - 5:00 p.m., Friday July 29, 8:00 a.m.-5:00 p.m., and Saturday, July 30, 8:00 a.m. - 12:00 p.m.**
Livestock exhibits will be entered Sunday, July 31
 - Youth poultry and rabbits must be in place by 10:00 a.m.
 - Youth hogs must be in place by 11:00 a.m.
 - Youth sheep and goats must be in place by 1:00 p.m.
 - Youth market beef must be in place by 2:30 p.m.
 - Youth breeding beef must be in place by 3:30 p.m.
 - Youth bucket calves must be in place by 4:00 p.m.
5. No ribbon will be given out until animals are properly checked-in with the superintendent of that area. Animals judged according to merit.
6. All livestock owners will have their pens cleaned by 8:00 a.m. each day and put pen cleanings in the designated area.
7. Exhibit building will be open Monday, Tuesday, and Wednesday from 8:00 a.m. - 9:00 p.m.
8. 4-H and Open Class exhibits will be released from 8:00 a.m. - 10:00 a.m. on Thursday. Premiums will be paid at that time for Open Class only.

IF YOU WANT SPACE - Either for exhibits or commercial booths, arrangements must be made at once! Even if you had a booth or exhibit last year, you must make a new reservation this year. Contact Russ Kucera 308-940-1013.

4-H AND FFA DEPARTMENT

- 1) It is the policy of the University of Nebraska - Lincoln, Institute of Agriculture and Natural Resources and Merrick County 4-H Council not to discriminate based on sex, age, handicap, race, color, religion, marital status, veteran status, national or ethnic origin or sexual orientation.
- 2) All exhibits are at the exhibitor's risk. The Merrick County Ag Society and Merrick County 4-H Council are not responsible for any damage, loss or death to an exhibit or animal.
- 3) If a project item or animal is shown at another county's fair as a 4-H or FFA project, it is **NOT** eligible for competition in Merrick County. It will be disqualified.
- 4) Judges will place awards based on merit. They will be instructed to use the group method similar to the plan followed by the Nebraska State Fair, whereby exhibits of nearly equal merit will receive equal ribbons. The judge's decision will be final in all classes. Awards will be given according to the rules and regulations set forth in this premium list.

Purple - Superior Blue - Excellent Red - Good White - Needs Improvement Orange- Flops Lime Green- Afterschool Project

- 5) **4-H AGE REGULATIONS** - The age regulations for Merrick County 4-H membership as determined by the Merrick County 4-H Executive Council shall be that a member must be 8 years of age on December 31st of the previous year (turn 9 during the current year) and the last year of eligibility is 4-H age 18 on December 31st (or the calendar year the member becomes 19).
- 6) FFA members may exhibit livestock until the age of 21. Enrollment must be confirmed with the FFA Advisor. Annual quality assurance training through Youth for the Quality Care of Animals (YQCA) must be completed online at yqca.org by July 11.
- 7) 4-H and FFA members show together in livestock, crops, and plant science. The total number of animals shown is indicated at the beginning of each species area. 4-H and FFA will follow the rules according to this fairbook.

CLOVER KIDS GUIDELINES: Clover Kids classes can be found on page 60.

- a) The 4-H Clover Kid Program is for youth between the ages 5 - 7 years old by January 1 of the current calendar year. 4-H Clover Kid exhibitors must be enrolled as a 4-H member by June 15.
- b) Clover Kid animal exhibits are to be no more than six months of age and no more than 350 pounds at time of show, with the exception of small animals (dog, cat, etc.) Age, size, and temperament of animal projects must be appropriate for the exhibitor's age and size. Clover Kids will only show in showmanship classes, no market or breeding classes. The horse project is not available for Clover Kids.
- c) Clover Kids may exhibit at the county fair and participate in 4-H contests receiving special ribbons with a premium of \$1.00. However, they will not be eligible for participation in the Livestock Sale, and will not be considered for any incentive, championship, trophy, medal, or plaque competition on an individual basis. They will be considered as part of a club competition in such activities as herdsmanship, performing arts or club contest.

ELIGIBILITY REQUIREMENTS FOR EXHIBITORS: An exhibitor must be a 4-H member enrolled in the project they are exhibiting.

- 8) All 4-H exhibits that do not conform to the specifications, rules and regulations set forth in this premium list will drop one ribbon placing.
- 9) Be sure to check the number of entries per project and entry number for each division. **All projects other than livestock have only one entry per class number.**
- 10) Premiums will be paid when the 4-H member submits a completed Achievement Application to the Extension Office **by October 1**. Premium money will be available at the year-end 4-H Achievement Celebration. If premium money is not picked up by December 1, monies will be turned back to the Merrick County Ag Society.
- 11) An * indicates an exhibit is eligible for State Fair. All items eligible for State Fair must receive a purple ribbon. The last year of eligibility is the calendar year the member becomes 19 years of age.
- 12) All exhibitors showing any animals are required to wear the required 4-H/FFA T-Shirt, black/blue jeans, and closed toe shoes. Hats, caps or other headgear are prohibited. Exhibitors in the horse show will wear a long white sleeve shirt or blouse, dark blue jeans, boots, hat and a 4-H armband. The 4-H armband may be purchased for \$3.00.
- 13) An exhibit or exhibitor must be at least purple ribbon quality before a rosette or award is awarded, and the judge must deem it worthy of the award.
- 14) Substance Abuse - Use or possession of tobacco, alcoholic beverages, or drugs (except for medical purposes) by any exhibitor who is participating in 4-H/FFA at the Merrick County Fair will result in immediate disqualification of that exhibitor's entry.
- 15) **PROTESTS**
 - a) The respective division superintendent has the authority to make appropriate decisions based on the Premium List, and these will be adhered to by all.
 - b) A committee shall be appointed to serve as a protest group. They will meet daily if needed to act upon concerns. All protests must be submitted in writing and signed. Written protests must be submitted to the Extension Educator. He/She will then convene the committee for their deliberation.
 - c) The written protest must include:
 - i) Names of persons involved.
 - ii) Nature of concerns.
 - iii) Situation and documentation.
 - iv) Recommendations for correction.
 - v) Specific action, rule, etc. in question.
 - vi) Additional persons committee may contact for further clarification. **(two Fairboard, two 4-H Council)**
 - vii) Procedures and/or steps carried out by person involved prior to submission to the Extension Educator.
 - d) The committee will review the written protest. They may discuss the situation with affected persons and show officials to include county fair management if appropriate, to make a final decision. The committee will recommend appropriate action to management in writing. The recommendations will be followed and communicated both verbally and in writing to the group or individual affected.
 - e) In case of protest the exhibitor may be allowed to show but results of showing will be subject to change based on the outcome of the protest process. This allows for smooth operation of the show and facilitates appropriate processing.
 - f) The management reserves the right to withhold premium and/or award. The exhibitor may also be excluded from the show if action warrants.
 - g) The appeals process is limited to the 4-H/FFA exhibitor, 4-H/FFA parent or registered 4-H volunteer leader.
 - h) Protests will not be accepted after the exhibit is released from the 4-H Division.

**4-H PRE-FAIR ACTIVITIES AND
2022 MERRICK COUNTY FAIR**

All dates, times, and contest/show formats are subject to change. Stay up to date on changes at merrick.unl.edu.

Feb. 10 (Thurs.)	6 p.m.	Junior Indoor Archery Contest - 4-H Building
Feb. 26 (Sat.)	1 p.m.-3 p.m.	Market Beef Weigh-in & Rate-of-Gain - Central City Veterinary Clinic
Feb. 17 (Thurs.)	6 p.m.	Intermediate & Senior Indoor Archery Contest - 4-H Building
April 4 (Mon.)	6:30 p.m.	Public Speaking & Presentation Contests - 4-H Building
April 23 (Sat.)	1 p.m.	Shotgun Contest - Sportsman's Club
May 6 (Fri.)	5 p.m.	ALL District/State Horse Entry Forms, ID's, and Levels Testing DUE to Extension Office
May 19 (Thurs.)	5 p.m.-7 p.m.	Market Sheep & Goat Weigh-in & Rate-of-Gain Contest - Indoor Arena
June 6 (Mon.)	5 p.m.-7 p.m.	Market Beef Weigh-in (<i>last one</i>) - Central City Veterinary Clinic
June 13 (Mon.)	5 p.m.-7 p.m.	Market Sheep & Goat Weigh-in (<i>last one</i>) - Indoor Arena
June 15 (Wed.)	5 p.m.	ALL 4-H and FFA Required County Animal ID's DUE to the Extension Office
		ALL 4-H and FFA State Fair Livestock DNA Envelopes DUE to the Extension Office
July 11 (Mon.)	5 p.m.	ALL 4-H and FFA Static, Animal, Clothing Pre-entries DUE to the Extension Office
		ALL 4-H and FFA YQCA training complete
		Vaccination records DUE for cats, dogs and ferrets
July 23 (Sat.)	10 a.m.	Ice Cream Roll Contest - 4-H Building
July 26 (Tue.)	8:00 a.m.	Clothing Construction & Fashion Show Judging - 4-H Building
	7:30 p.m.	4-H Night - 4-H Building
	7:30 p.m.	Performing Arts - 4-H Building
July 28 (Thurs.)	1 p.m.-5 p.m.	Static Check-in - 4-H Building
July 29 (Fri.)	8 a.m.-5 p.m.	Static Check-in - 4-H Building
July 30 (Sat.)	6:30 a.m.-4 p.m.	4-H Food Stand Open
	6 a.m.-7 a.m.	Horse Show Check-in - Indoor Arena
	7 a.m.	Horse Show - Indoor Arena
	8 a.m.-12 p.m.	Static Check-in - 4-H Building
July 31 (Sun.)	8 a.m.-8 p.m.	4-H Food Stand Open, 4-H Building closed for Judging
	8 a.m.-11 a.m.	Hog Weigh-in & Check-in - Hog Barn
	8 a.m.-10 a.m.	Poultry & Rabbit Check-in - Poultry and Rabbit Barn
	11 a.m.	Poultry & Rabbit Show - Indoor Arena
	11 a.m.-1 p.m.	Goat & Sheep Weigh-in & Check-in - Southside Livestock Barn
	1 p.m.-2:30 p.m.	Market Beef Weigh-in & Check-in - Northside Livestock Barn
	1 p.m.-4 p.m.	Open Class Exhibit Check-in - 4-H Building
	2:30-3:30 p.m.	Breeding Beef Check-in, DUE Beef Production Books - Northside Livestock Barn
	3:30-4 p.m.	Bucket Calf Check-in, DUE Clover Kids Record/Story - Northside Livestock Barn
	4 p.m.	Livestock Judging Contest - Indoor Arena
August 1 (Mon.)	7 a.m.-9 p.m.	4-H Food Stand Open, 4-H Building Open
	7:30 a.m.	Hog Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding - Indoor Arena
	1:30 p.m.	Meat Goat Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding
	3:00 p.m.	Sheep Show or immediately following Meat Goat Show: 4-H Showmanship, Clover Kids, FFA Showmanship, Market, Breeding - Indoor Arena
August 2 (Tue.)	7 a.m.-9 p.m.	4-H Food Stand Open, 4-H Building Open
	8 a.m.	Beef Show: 4-H Showmanship, FFA Showmanship, Clover Kids, Bucket Calves, Feeder Calves, Market, Breeding - Indoor Arena
August 3 (Wed.)	7 a.m.-9 p.m.	4-H Food Stand Open
	8 a.m.	Dog Show & Check-in - Annex Building
	10 a.m.	Bicycle Rodeo Contest - Airport
	11 a.m.	Dog Agility - Indoor Arena
	12 p.m.	County Kid's Pet Show Sponsored by Merrick County 4-H Jr. Leaders.
		Any child may bring any pet to show. Show will be held at the Annex Building. Please register pet 15 minutes prior to the show. Pets must be taken home immediately after.
	12:30 p.m.	Cat & Companion Animal Check-in - Indoor Arena
	1 p.m.	Cat & Companion Animal Show - Indoor Arena
	2 p.m.	4-H Overall Livestock Showman Contest - Indoor Arena
	5:45 p.m.	4-H & FFA Member Group Picture - Indoor Arena
	6 p.m.	Livestock Sale - Indoor Arena
	8 p.m.	Release ALL Static Exhibits - 4-H Building
August 4 (Thur.)	1 a.m.-10 a.m.	Release ALL Livestock
	6 a.m.-10 a.m.	Release ALL Poultry & Rabbit
	7 a.m.-8:30 a.m.	FREE EXHIBITOR & FAMILY BREAKFAST sponsored by CC Area Chamber of Commerce
	8 a.m.-10 a.m.	Release ALL Static Exhibits
	12 p.m.	Extension Office Closed - Fair Recovery
August 5 (Fri.)	8 a.m.-5 p.m.	Extension Office Closed - Fair Recovery

SUPERINTENDENTS

- Foods – Angela Blomstedt
- Sew for Fun, STEAM Clothing 1, 2, 3, Quilt Quest – Amy Greving & Nicole Greving
- Beyond the Needle, Knitting, Crochet, Weaving – Darcy Ray & Candice Muller
- Fashion Show – Kendra Jefferson & Jamie Wright
- Home Environment – Kelly & Doug McHargue
- Consumer & Family Sciences – Nikki Ferraro
- Clover Kids – Jr. Leaders
- SET, Ag & Earth Sciences – Beth Johnson
- Plant Science – Bailey Jefferson
- Horse – Russ & Carolyn Kucera
- Hog – Brian Jefferson & Isaac Jefferson
- Meat Goat & Sheep – Craig Nelson & Jon Root
- Beef – Kane Brandes & Ryan Kucera
- Poultry & Rabbits – Mollie Nielsen
- Herdsmanship – Dylan Ferris
- Overall Livestock Showman – Mikaela Stuart & Alex Stocker
- Cat & Companion Animal – Mollie Nielsen
- Dog – Kim & Travis Stuhmer
- Bicycle Rodeo – Jen Myers
- Livestock Judging Contest – Payden Woodruff, Darcy Ray & Jen Myers
- FFA – Juliana Kroger, Payden Woodruff, Jessica Brondel, Alex Stocker, Katie Hornung
- Shotgun – Craig Nelson & Aaron Heins
- Indoor Archery – Sara Umstead & Brian Thomas
- Outdoor Archery – Aaron Blanchard
- Air Pistol & Small Bore – TBD
- BB Gun & Rifle – TBD
- Hunting Skills – TBD

THANK YOU TO THE FOLLOWING BUSINESSES & INDIVIDUALS FOR SPONSORING 2022 AWARDS & INCENTIVES

- AKRS
- Bader & Sons' Feedyard
- Bank of Clarks
- Bill and Missy Hillmer Family
- Bill's Volume Sales
- Brandes Brothers
- Brian and Kendra Jefferson
- Central Car Wash
- Central City FFA
- Central City Mall
- Central City Scale
- Central True Value Hardware
- Charlie & Lois Schank Memorial
- Christensen Insurance
- Citizens Bank & Trust Co.
- Cornerstone Bank
- Darrel Widman In Memory of Twila Widman
- Dennis Valentine
- Dinsdale Bros. Inc.
- Dr. Jerome and Doris Gacke
- Eagles Club
- Earl & Harriet Meyer Family Memorial
- Equitable Bank
- Eye Care Associates
- Farm Bureau Insurance - Shannon Hannappel
- Farm Credit Services of America
- Fontanelle - Glen Larson
- Four Seasons Ag, Inc.
- Fowl Creek Farms
- Frontier Co-op
- Gavilon Grain
- Green Plains Renewable Energy Central City
- Greg & Karen Senkbile
- Grosshans, Inc.
- Hans Service LLC
- JAG Acres, Inc.
- Janovec Memorial
- Judi Samuelson Family In Memory of Dan Samuelson
- Justin & Hillary Ferris Family
- Linda Gilson Memorial
- Marilyn Heins
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- Phillip & Amber Johnson
- Platte River Riders 4-H Club
- R.A.D. Shop
- Silver Creek Insurance Agency
- State Farm Insurance
- Stoltenberg Irrigation, Inc.
- Sullivan Agency
- Supernaw Law Office
- The Dentist
- Tom & Eve Reimers
- Trav's U-Save Pharmacy
- Vlcek Gardens, Inc
- Walts Aerial Spraying

COMMUNICATIONS & EXPRESSIVE ARTS

Superintendent Nikki Ferraro

GENERAL- One entry per class number. The communication category provides 4-H participants an opportunity to improve their presentation and public speaking skills. In addition, 4-H'ers will get to demonstrate their knowledge of varying degrees of communication. Competitors have the option of creating a poster, essay, or digital media in the different divisions.

COMMUNICATIONS

1. Educational resources for youth taking the Communications project can be found at <http://4h.unl.edu/4hcurriculum/communications>.
2. Static exhibits in this division will be evaluated on clarity of purpose/message in relation to communication, accuracy of information, originality, creativity, evidence of exhibitor's learning in this area, and educational value of exhibit to viewers.

PREMIUM: Purple \$1.00; Blue \$.75; Red \$.50; White \$.25

Communications Module 1

B-154-006. Symbol Scrapbook – Photograph ten symbols and include in a scrapbook that shares where the symbol was observed, what it communicates and other places where it might be observed.

B-154-007. Storyboard a 4-H Project – Create a storyboard that explains the steps that were completed from the beginning to the end of a 4-H project that was previously completed in another area.

B-154-008. Communications Game – Create a quiz game for your family or 4-H club members by selecting topic categories, writing, and answering questions within these categories and assigning point values to each question. Place this information on 3” X 5” index cards and display quiz game on a poster board. Explain how this game could be used and its purpose.

B-154-009. Caring Correspondence – Create a formal or informal letter, e-mail or note that shows how much you care, such as a letter of appreciation, a thank you note or a friendship card.

Communications Module 2

Use one or a combination of experiential activities in the Communications, Module 2 curriculum to create an educational poster or essay sharing with others what you have learned. Topics may include but are not limited to: identifying cultural differences in communication, developing

guidelines for internet etiquette, evaluating another person's presentation, identifying communication careers, or preparing a presentation using a form of technology.

***B-154-001.** Poster- Create a poster, measuring either 22"x 28" or 24"x 36", that showcases what was learned in this project area.

***B-154-002.** Essay- Write an essay (3-5 pages) that showcases what was learned in this project area.

Communications Module 3

Use one or a combination of experiential activities in the Communications, Module 3 curriculum to create an educational poster, essay, or digital media sharing with others what you have learned. Topics may include but are not limited to composing a personal resume, completing research on a speech or presentation topic, identifying ways to reduce risks online, evaluating own cell phone usage and etiquette, critiquing advertisements, and job shadowing a communication professional.

***B-154-003.** Poster- Create a poster, measuring either 22"x 28" or 24"x 36", that showcases what was learned in this project area.

***B-154-004.** Essay- Write an essay (3-5 pages) that showcases what was learned in this project area.

***B-154-005.** Digital Media- Design a form of digital media (advertisement, flyer, short video or presentation, social media, or web page, etc.) that showcases what was learned in this project area. Upload the digital media file to an online location (web site, Dropbox, Google Drive, YouTube, Flickr, etc.) and using the web address of the digital media file, create a QR code (using any free QR code creator, ex. qr-code-generator.com). Print the following on an 8.5"x11" sheet of cardstock: 1) the QR code, 2) 1-3 sentences about what viewers will see when they access the QR code on their mobile device.

PHOTOGRAPHY -The purpose of this project area is to establish basic to advanced knowledge of and abilities in using photographic equipment, lighting, and composition to capture images, express feelings and communicating ideas. Participants can work through the three project levels, progressing from basic to advanced photography skills and techniques.

RULES:

1. 4-H members are allowed to exhibit in only one photography level.
2. An image may only be used on one exhibit with the exception of Portfolio which may include images entered in other classes.
3. Cameras-Photos may be taken with any type of film or digital camera, including phones, tablets, and drones.
4. Photos must be shot by the 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years.
5. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached may be disqualified. Do not use photo corners, borders, or place coverings over the exhibits.
6. **Portfolios** - All portfolios must include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats:
 - a. Printed portfolios should be presented in an 8.5x11 three-ring binder or similar book format. Recommended photo size is 8x10. Matting is not necessary.
 - b. Digital portfolios may be presented online and must be exhibited along with a single 8.5x11 flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
7. **Display Exhibits** –Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or matboard. Incorrect sizes will not be accepted. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Appropriate data tags are required (see data tag rules).
8. **Print Exhibits** – All print exhibits for both Unit II and III must be 8x10 prints mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate unit data tags are required (see data tag rules).
9. **Data Tags** – are required on all print and display exhibits. Data tags are not required for portfolios. Each exhibit must have the appropriate number and level of data tags as outline below. Data tags should be securely attached to the back of the exhibit. Current data tags and help sheet are available at <https://go.unl.edu/ne4h-photography>
 - a. Level 2 Prints - All Level 2 prints must have a Level 2 Data Tag.
 - b. Level 2 Displays: Each photo of the display must include a separate Level 2 Data Tag. Data Tags should be numbered with the corresponding photo's number.
 - c. Level 3 Prints: All Level 3 prints must have a Level 3 Data Tag

PHOTOGRAPHY BASICS- One entry per class number.

1. Get to know your camera; Practice keeping camera steady and level; Practice taking photos, noticing natural light; Notice shadows and their potential in photography; Practice using natural light from several different directions; Practice using flash for fill, solving red-eye problems; Evaluate background, middle-ground, and foreground when taking photos; Practice filling the frame with the subject; Practice eliminating background clutter in photos; Practice using different viewpoints and perspectives in photos; Compose creative, unusual photos; Compose variety of selfies; Take photos of people, places, and things; Sequence photos to tell a story; Create black and white photos; Evaluate photos using critical thinking
2. URL: https://4hcurriculum.unl.edu/index.php/main/program_project/28

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.50

B-180-010. Picture display - entry will consist of five pictures (4x6 or 5x7). The 4-H member will exhibit ONE PICTURE FROM FIVE DIFFERENT CATEGORIES. Categories to be selected from include: 1) animal, 2) buildings, 3) people, 4) landscape, 5) special effects, 6) still life, 7) sports. Display must be mounted on a 14" x 22" poster board. May be taken with a digital camera.

B-180-011. Picture Story Series - an entry will consist of a series of five to seven pictures which tell a photo story and should have a photographic introduction, a body, and a conclusion, all done with pictures. Each photograph should show a definite step. Display must be mounted on a 14" x 22" poster board. Imagination and variety are encouraged. May be taken with a digital camera.

B-180-012. Photograms - an entry will consist of one photogram developed on 8" x 10" black and white photographic paper, mounted in 11"x 14" cut matting with sandwich backing. Entry will be judged on creativity, use of shapes, texture, black to white color variance, correct exposure, and composition. May be taken with a digital camera.

B-180-013. Panorama Exhibit - Entry will consist of an arrangement of 3 or more pictures connected to show a wide angle of a subject. Panorama displays must be mounted on a horizontal 14" x 22" poster board. Pictures may have some overlap. Unwanted excess can be cropped. May be taken with a digital camera.

B-180-014. Lighting Display - Entry will consist of 5 pictures. The 4-Her will exhibit one picture from 5 different photography techniques. Categories to be selected from include 1) backlighting, 2) diffuse lighting, 3) front lighting, 4) side lighting, 5) flash (artificial light). Display must be mounted on a 14" x 22" poster board. May be taken with a digital camera.

B-180-015. Picture Display - Entry will consist of 5 pictures. The 4-Her will exhibit one picture from 5 different photography techniques. Categories to be selected from include 1) vertical framing, 2) horizontal framing, 3) close up, 4) different viewpoint, 5) trick photography, 6) simple background. Display must be mounted on a 14" x 22" poster board. May be taken with a digital camera.

B-180-016. Building/Landscape Picture Display - entry will consist of 5 pictures of 5 different subjects which include buildings and landscape. Display must be mounted on a 14" x 22" poster board. May be taken with a digital camera.

B-180-017. People/Animals Picture Display - entry will consist of 5 pictures of 5 different subjects which include people and animals. Display must be mounted on a 14" x 22" poster board. May be taken with a digital camera.

B-180-018. Special Effects, Still Life, or Sports Picture Display - entry will consist of 5 pictures of 5 different subjects showing special effects, still life, and/or sports in any combination. Display must be mounted on a 14" x 22" poster board. May be taken with a digital camera.

B-180-019. My Favorite Other Picture - any other favorite photo. Exhibit may range in size from 3" x 5" to 8" x 10" mounted in appropriate size cut matting (no frames) with a sandwich mat-board backing (not foam board). May be taken with a digital camera.

B-180-020. Digitally Edited photo- Submit a 5x7 original photo and 5x7 edited photo on an 8 ½ x 11 poster board. State the program used to edit the photo.

B-180-021. Fun with Shadows Display or Print-Photos should capture interesting or creative use of shadows

B-180-022. Get in Close Display or Print-Photo should capture a close-up view of the subject or object.

B-180-023. Bird's or Bug's Eye View Display or Print-Photo should capture an interesting viewpoint of a subject, either from above (bird's eye view) or below (bug's eye view).

B-180-024. Tricks and Magic Display or Print-Photos should capture visual trickery or magic. Trick photography require creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out of the person's head.

B-180-025. People, Places, or Pets with Personality Display or Print-Photos should have a strong focal point, which could be people, places, or pets. Photos should capture the subject's personality or character. Photos may be posed or un-posed.

B-180-026. Black and White Display or Print-Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white.

B-180-027. Challenging Photo Exhibit: Telling a Story Display-Exhibit will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. Display will consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distracting from the overall display. No titles, captions, or stick-on numbers are allowed. Photos may be mounted vertically or horizontally. Data tags are required for each photo in the display.

NEXT LEVEL PHOTOGRAPHY- One entry per class number.

1. Level 2 photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Book 1 Photography Basics and Book 2 Next Level Photography.
2. Get to know your camera's capabilities using zoom; Practice using different lens filters; Practice using light to portray a specific mood; Practice taking photos of reflections; Practice taking photos without the flash feature on your camera; Practice using the Rule of Thirds and the Rules of the Golden Triangle and the Golden Rectangle; Practice taking photos from different points of view/perspectives; Practice creating photos with interesting negative spaces; Practice capturing unposed, candid shots of a subject or event; Practice taking photos of "bits and pieces" of ordinary objects to create a work of art; Practice using a camera to create a panorama; Use color to create photos that are cool warm, monochromatic, contrasting, and/or complementary; Practice taking photos with a specific purpose in mind to teach, instruct, or sell a product or service; Evaluate photos that represent body of work
3. URL: https://4hcurriculum.unl.edu/index.php/main/program_project/29

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.50

***B-181-010.** LEVEL 2 PORTFOLIO: Level 2 portfolios should represent the photographer's best work and must include 5-7 different images from the 4-H member's photography career. At least 2 images must have been taken during the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 2 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

***B-181-020.** CREATIVE TECHNIQUES & LIGHTING DISPLAY OR PRINT: Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections, or another lighting technique covered in Book 2 Next Level Photography (Activity 3, 4, 5)

***B-181-030.** CREATIVE COMPOSITION DISPLAY OR PRINT: Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in Book 2 Next Level Photography. (Activity 6, 7, 8, 9)

***B-181-040.** ABSTRACT PHOTOGRAPHY ACTION DISPLAY OR PRINT: Photos should be abstract or capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)

***B-181-050.** CANDID PHOTOGRAPHY DISPLAY OR PRINT: Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)

***B-181-060.** EXPRESSION THROUGH COLOR DISPLAY OR PRINT: Photos should capture a creative use of color or a color scheme, such as complementary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)

MASTERING PHOTOGRAPHY- One entry per class number.

1. Level 3 photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Level 3 photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Book 1 Photography Basics, Book 2 Next Level Photography, and Book 3 Mastering Photography.
2. Get to know your camera's capabilities using the mode dial; Practice capturing a focal point understanding how camera equipment and depth of field effects the photo; Practice taking photos in low-light situations; Practice taking photos that help you get the correct exposure; Practice taking silhouettes; Practice composing photos that include geometric shapes and interesting framing; Practice composing photos that break photography "rules"; Practice taking still-life photos; practice capturing portraits showing a person's character and personality; Practice taking photos of interesting shapes, patterns, and textures; Practice capturing photos where the subject is in motion; Practice taking photos that are outside the normal limits: astrophotography, underwater, infrared; Practice creating creative joiners; Evaluate photos that represent body of work
3. URL: https://4hcurriculum.unl.edu/index.php/main/program_project/30

PREMIUM: Purple \$2.00; Blue \$1.50; Red \$1.00; White \$.50

***B-182-010.** LEVEL 3 PORTFOLIO: Level 3 portfolios should represent the photographer's best work. Level 3 portfolios must include 9-11 images from the 4-H member's photography career. At least 3 images should be from the current year. The remaining images may have been taken at any time during the member's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Level 3 classes during the same year. Portfolios must include: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each image. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image.

***B-182-020.** ADVANCED TECHNIQUES & LIGHTING PRINT: Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)

***B-182-030.** ADVANCED COMPOSITION PRINT: Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in Book 3 Mastering Photography (Activity 6, 7)

***B-182-040.** PORTRAIT PRINT: A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9)

***B-182-050.** STILL LIFE PRINT: Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)

***B-182-060.** FREEZE/BLUR THE MOMENT PRINT: Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)

THEATER ARTS - one entry per class number.

PREMIUM: Purple \$1.50; Blue \$1.25; Red \$1.00; White \$.50

M-300-001. Costume - Made or decorated by 4-Her for use in a theater arts production. Costume could be for self or others. Include a written explanation of the following a) How has (or will) the costume be used in a theater arts production? b) What did you learn while making the costume? c) Did you encounter rewards/challenges while making this costume? If so, what were they?

M-300-002. Portfolio - A collection of photographs, sketches or other samples illustrating the theater arts learnings such as costume design, stage make-up, written scripts, set design or other related learnings.

M-300-003. Puppet - Exhibit consists of a puppet made by the 4-Her for use in a theater arts production.

M-300-004. Script - A script written by 4-Her for a play, musical, skit, puppet show or other type of theater arts production.

M-300-005. Stage Set Photography Display - A display of photos of a stage set that was designed and built by the 4-H member. Include description of the photos.

M-300-006. Acting Portfolio - A collection of photographs of the 4-Her acting in a play. Include a written description of the photos.