

## DIVISION 229 QUILT QUEST

1. A quilted exhibit must be made up of at least 3 layers.
2. Exhibits must be quilted or tied through all layers.
3. Fleece blankets are not eligible in this division.
4. Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.
5. All quilts exhibits should be pre-entered and entered on clothing judging day. See the 4-H newsletter for specific entry day.

### DIVISION 229 Classes 10 through 42

**C229-010\* Exploring Quilts.** Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math conversion of quilt patterns, textiles/fabrics, computerization and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibit may be a 14" x 22" poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube or other technique. All items in an exhibit must be attached together and labeled. NO quilted items should be entered in this class.

**Quilt Designs Other than Fabric.** Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website. Please note this is in the Home Environment information sheet: [h55p://4h.unl.edu/fairbook#tab3](http://4h.unl.edu/fairbook#tab3). Exhibits without supporting information will be dropped a ribbon placing.

**C229-020\* Two or three dimensional item** with quilt design made using medium other than fabric, such as stained glass, paper, etc.

**Barn Quilts** – A barn quilt is a large piece of wood painted to look like a quilt block. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete project. Tag templates can be found on the 4-H State Fair website. Please note this is in the Home Environment information sheet: <http://4h.unl.edu/fairbook#tab3>. Exhibits without supporting information will be dropped a ribbon placing.

**C229-021\* - Barn Quilt** created that is less than 4'x4".

**C229-022\* - Barn Quilt** created that is 4'x4' or larger.

**C229-030\* Computer Exploration.** Poster or Notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

**C229-040\* Wearable Art.** Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by the 4-H member. On a half sheet of 8½ x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

**C229-041\* Inter-Generational Quilt** – A quilt made by a 4-H member and family members or friends of different generations. On a half-sheet of 8½ x 11 inch paper, include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you learn that you can use on your next project?

**C229-042\* Service Project Quilt** – A quilt constructed by a 4-H member or group to be donated to a worthy case. On a half sheet of 8½ x 11 inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt? B) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? C) What did you do and what was done by others? D) What did you learn that you can use on your next project?

**Guidelines for Classes 50 through 83 Quilted Exhibits: Please note the description of classes. They denote degree of difficulty in construction and not the number of years in the project.**

A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand), or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must be clean and finished for intended purpose. On a half sheet of 8½ x 11 inch paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?

### **QUILTED EXHIBITS:**

**Small:** length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4) and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

**Medium:** length + width = 61" to 120"

**Large:** length + width = over 120"

**Quilted Exhibits (Classes 50-52) – Pieced quilts made up of squares and/or rectangles.**

**C229-050\*** Small

**C229-051\*** Medium

**C229-052\*** Large

**C229-901** Other quilted exhibit

**Quilted Exhibits (Classes 60-62) - In addition to any of the methods in classes 50-52, quilts may have triangles and/or may be embroidered.**

**C229-060\*** Small

**C229-061\*** Medium

**C229-062\*** Large

**C229-902** Other quilted exhibit

**Quilted Exhibits (Classes 70-72) - In addition to any of the methods in classes 50 – 62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style (an art quilt is an original exploration of a concept or idea rather than the handing down of a “pattern”. It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt work boundaries) or other non-traditional styles.**

**C229-070\*** Small

**C229-071\*** Medium

**C229-072\*** Large

**C229-903** Other quilted exhibit

In the Premier class, the 4-Her has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-Her must finish the quilt by “squaring it up”, put binding on the edge and placing a label on the quilt which provides details about the quilt making process for historical purposes.

**Premier Quilt –(Classes 80-83)** Entire quilt is the **sole work** of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible in this class.

**C229-080\*** Hand quilted

**C229-081\*** Sewing Machine Quilted

**C229-082\*** Long arm quilted – non computerized/hand guided

**C229-083\*** Long arm quilted - computerized