

DEPARTMENT PHOTOGRAPHY

GUIDELINE RULES

All exhibitors in Units I, II, and III may show at County Fair.

1. Only exhibits from 4-H Photography Units II and III will be allowed to exhibit at the State Fair.
2. Individuals may enter up to three exhibits..
3. An image may only be used on one exhibit with the exception of the Unit III Portfolio which may include images entered as exhibit prints in the other Unit III classes.
4. **Camera** – Photos may be taken with any type of film or digital camera, including phones, tablets and drones, with the exception of class B181-050 which requires a phone or tablet camera.
5. Manual adjustments are strongly encouraged for Unit III exhibitors.
6. Photos must be shot during the current project year by the 4-H member with the exception of the Unit III Portfolios which may include images captured and/or exhibited in previous years.
7. Securely attach photos, mates, backing and data tags.
8. Do not use photo corners, borders, or place coverings over the exhibits.
9. **Display Exhibits:** Display exhibits are allowed in Unit II Classes 20, 30, 40, 50 and 70. Displays consist of three 4x6 photos mounted on a single horizontal 11x14 black or white poster or mat board. No foam board backing should be used. Each photo in the display must be numbered using a pencil. Numbers should be readable but not distract from the overall display. No titles, captions, or stick-on numbers will be allowed. Photos may be mounted vertically or horizontally. Unit II Data Tags required.
10. **Print Exhibits:** All print exhibits for both Unit II and III must be 8x10 prints mounted in 11x14 (outside size) cut matting with a sandwich mat board backing. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Photos may be horizontal or vertical. No frames are allowed. Appropriate unit data tags are required.
11. **Entry tags:** Must be securely attached to the upper right-hand corner of the exhibit.
12. **Data Tags:** Required on all photograph exhibits. Current data tags and help sheet are available at the Extension office or on line at: <https://4h.unl.edu/fairbook/static/photography>.
 - A. **Unit II Showcases:** Each photo in the Showcase must have a separate Unit II Data Tag. Altogether, each Showcase exhibit will have 12 Data Tags. These may be displayed on the page before or after the photos.
 - B. **Unit II Prints:** All Unit II prints must have a Unit II Data Tag securely attached to the back of the exhibit in the upper right-hand corner.
 - C. **Unit III Displays:** Each photo of the display must include a separate Unit III Data Tag. Data Tags should be numbered with the corresponding photo's number. Data Tags should be securely attached to the back of the exhibit.
 - D. **Unit III Portfolios:** Each image in the portfolio must have a separate Unit III Data Tag. See class description for more details.
 - E. **Unit III Prints:** All Unit III prints must have a Unit III Data Tag securely attached to the back of the exhibit in the upper right-hand corner.

FOCUS ON PHOTOGRAPHY: UNIT I GUIDELINES:

Unit 1 Picture Displays:

Three 4 x 6 photos mounted on a single horizontal **11" x 14"** black or white poster or mat board. Every photo in the picture display must be numbered using a pencil. Numbers should be readable but not detract from display. No titles, captions or stick on numbers will be allowed. Photos must be mounted vertically or horizontally. Unit I Data Tags are required.

Unit 1 Photo Showcase:

Choose project area 1, 2, 3, or 4 in the Level 1 project manual titled "Focus on Photography". Complete the pages associated with the project area of your choice (project 1, 2, 3, or 4) or recreate and print the pages (still using actual photos). Place pages in an 8½ x 11 black or white 3 ring binder. Each photo must have a separate Unit I Data tag. These may be displayed on the page before or after the photos.

DIVISION 180: UNIT 1

B180-901 Photo Showcase: An entry will consist of a single completed and bound section of project 1, 2, 3, or 4 in the Level 1 project manual titled "Focus on Photography"

B180-902 Photo Story Display: Entry will consist of a display of 3 photos that tell the beginning, middle and end of a story.

B180-903 Fun With Shadows Display Entry will consist of **3 pictures of 3 different subjects** that capture the image of the shadow.

B180-904 Magic and Tricks Display Entry will consist of a display of **3 pictures of 3 different subjects** that use a "special effect" to create interesting places.

B180-905 Home Décor using Photography A home accessory made from a photograph taken by the 4-H'er in the last year made into an accessory for your bedroom or other room in the house. It can include more than one photo. It must be ready for display.

B180-906 Any Exhibit Print

CONTROLLING THE IMAGE: UNIT II

DIVISION 181: See Guideline Rules above.

- B181-010* Controlling the Image Showcase:** Entry will consist of a three-ring binder photos showcasing four lessons from the Level 2 Controlling the Image project book. Each lesson showcase should include 3 separate images. Altogether a showcase will include a total of 12 photos.
- B181-020* Lighting Display or Print:** Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that demonstrates lighting effects. (Low Lighting, Hard Lighting, Soft Lighting, Silhouettes and Lighting with a Flash) (Controlling the Image, p.18-33)
- B181-030* Composition Display or Print:** Entry will consist of 3 completely different view or angles of the same subject or a print that illustrates one of the following composition lessons in the Level 2 Project Manual (Rule of Thirds, The Golden Photo, Space Tells the Story, Building a Photo, and Capture a Candid Photo (Controlling the Image, p.34-53)
- B181-040* Action Display or Print:** Entry will consist of a display of 3 pictures or a print which captures action or movement of a subject. (Controlling the Image, p. 54-61)
- B181-050* Smart Phone Capture Display or Print:** Entry will consist of a display of **3 pictures of 3 different candid or unposed shots** or a print that captures a candid or unposed moment. *This class is only for photos captured on a mobile device (phone or tablet) (Controlling the Image p. 50-51)
- B181-060* Theme Print – Beautiful Nebraska:** Nebraska’s state song, “Beautiful Nebraska”, talks of peaceful prairieland, rivers, hills of sand, dark green valleys and rainbows reaching to the ground. However, beauty is in the eye of the beholder and everyone has their own idea of what makes Nebraska great. Entries in the theme print class should capture and share what the exhibitor finds beautiful in or about Nebraska. Exhibitors should explain how their photo fits the Beautiful Nebraska theme when answering question #1 of the Data Tag.
- B181-070* Digitally Altered Display or Print:** Digitally altered prints/displays must be created using one or more original images taken by the exhibitor. Photos must be digitally altered in some way that results in a new and unique image. This might include adding texts, textures or illustrations, applying digital filters, superimposing multiple images, etc. Exhibitor should clearly explain what digital manipulation was done and what computer software was used to create the exhibit when answering questions #2 of the Data Tag. A copy of the original, unaltered photo(s), no larger than 4 x 6, should be attached to the back of the exhibit. This is for judges’ reference and does not need to be a high-quality print.
- B181-905 Home Décor using Photography** A home accessory made from a photograph taken by the 4-H'er in the last year made into an accessory for your bedroom or other room in the house. It can include more than one photo. It must be ready for display.

MASTERING PHOTOGRAPHY: UNIT III

DIVISION 182: See Guideline Rules Above.

- B182-010* Photography Portfolio:** Entry will consist of ten photos that represent the strongest collection of the participant’s work.
- B182-020* Advanced Lighting Print:** Entry will consist of a print that utilizes advanced and creative lighting techniques. (Mastering Photography, p. 18-33)
- B182-030* Advanced Composition Print:** Entry will consist of a print that demonstrates advanced and creative composition techniques. (Mastering Photography p.34-50)
- B182-040* Portrait Print:** Entry will consist of a print that captures both physical characteristics and personality in a living subject. (Mastering Photography, p.46-53)
- B182-050* Challenging Print:** Entry will consist of a print that illustrates a non-digital special effect:or demonstrates an advanced photography technique, such as double exposure, light painting, multiple flash exposure, filters, night time exposure, astrophotography, underwater photography, studio lighting or other technique not listed. Exhibitor should identify which challenging technique or special effect was used when answering question #1 of the Unit III Data Tag. (Mastering Photography, p. 66-69)
- B182-060 THEME PRINT - N150** February 15, 2019 marks 150 years since the day the state of Nebraska chartered the University of Nebraska. That’s 150 years of history to appreciate, impact to unpack and stories to tell. Much has happened since 1869, all for the purpose of changing lives, advancing knowledge and fulfilling dreams. How has the University of Nebraska impacted you, your family or your community? How can you tell this story through photography? Exhibitors should explain how their photo fits the N150 theme when answering question #1 of the Data Tag.
- B182-070* Digitally Altered Print:** Digitally altered prints must be created using one or more original images taken by the exhibitor. Photos must be digitally altered in some way that results in new and unique images. This might include adding text, textures or illustrations, applying digital filters, superimposing multiple images, etc. Exhibitors should clearly explain what digital manipulation was done and what software was used to create the exhibit when answering questions #2 of the Data Tag. A copy of the original, unaltered photo(s) (no larger than 4x6) should be attached to the back of the exhibit. This is for the judges’ reference and does not need to be a high-quality print.
- B182-905 Home Décor using Photography** A home accessory made from a photograph taken by the 4-H'er in the last year made into an accessory for your bedroom or other room in the house. It can include more than one photo. It must be ready for display.