

- **C257901 **Home Accessory (Not eligible for State Fair) (SF200)**
- **C257903 **Outdoor Accessory (Not eligible for State Fair) (SF200)**
- **C257904 **County Only Recycled Exhibit (Not eligible for State Fair) (SF200)**
- **C257908 **Take & Make Project Exhibit (Not eligible for State Fair) (SF200)**

HEIRLOOM TREASURES/FAMILY KEEPSAKES, CLASSES

PREMIUMS: Purple, \$5.00; Blue, \$4.00; Red, \$3.00; and White, \$2.00

1. This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. **It is NOT for “recycled” items.** For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. **Entering highly valuable items (especially small ones) is discouraged, as exhibits may not be displayed in closed cases.**
2. Note: Resources to support this project area are available from the extension office or on the 4-H website at <https://extension.unl.edu/statewide/knox/4-h-home-environment-project/>. **Attach information including:**
 - List of steps taken to complete your project. Before and after pictures are encouraged.
 - Keepsakes documentation: how you acquired the item and the history of the item. May be written, pictures, audio or video tape of interview with family member, etc.

C256001 **Trunks - including doll-sized trunks or wardrobes. Scoresheet SF206**

C256002 **An Article – Scoresheet SF205**

Either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C256003 **Furniture – Scoresheet SF205**

Either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

C256004 **Cleaned and Restored Heirloom Accessory or Furniture - Scoresheet SF205**

A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would **not** be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication *Care and Conservation of Heirloom Textiles* (<https://go.unl.edu/gcnh>) for information on textiles. **(Refinished items go in classes 2-3.)** This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

VISUAL ARTS

With an emphasis on originality. The purpose of the 4-H Visual Arts projects is to practice using design elements and principles while exploring and experimenting with various mediums and techniques. In addition, youth should practice self-expression and work to communicate their personal voice through their work.

All static exhibits must have received a purple ribbon at the county fair to advance to state fair.

RULES:

1. Original Work – Item must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Ready for Professional Display – All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. 2-dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames as long as staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.

NUMBER OF ENTRIES: All 4-H members are limited to one (1) exhibit per entry number and four (4) exhibits per project.

IDENTIFICATION: In addition to the entry tag, a label with the exhibitor’s name and county should be attached to **each** separate piece of the exhibit.

SUPPORTING INFORMATION - Supporting information **is required for all Visual Arts exhibits**. Information must include responses to all questions and steps taken to complete the project. Supporting information must be securely attached to the back of the piece. Supporting Information tag template is available here or contact the office for a tag template. It is also available at <http://extension.unl.edu/statewide/knox/fair/>. **Exhibits with missing or incomplete supporting information will be dropped a ribbon placing.**

Exhibits must be entered in the appropriate class based on the medium(s) used or theme. Supporting information may provide evidence or justification for the piece being entered in a specific class.

Scoresheets and additional resources can be found at <https://go.unl.edu/ne4hvisualarts>.

Visual Art Supporting Information
(updated 2023)

Name _____ Age _____ County _____

Class _____ Artwork Title _____

Reflection

1. Discuss your use of the elements and principles in this piece. Which specific elements and/or principles did you focus on while planning and creating this piece? Why?

2. Where or how did you find the inspiration or references for your artwork, such as other artwork, reference photos, ideas? What did you do to make this unique and original, rather than copying other’s ideas or creations?

3. Does this artwork utilize Artificial Intelligence (AI) integrated features? If so, please indicate:

Process – Outline your creative process and the steps you took to complete this piece. Include special or unique materials, tools, or techniques used.

VISUAL ART MEDIUMS, CLASSES

PREMIUMS: Purple, \$4.00; Blue, \$3.00; Red, \$2.00; and White, \$1.00

Exhibitors in Sketchbook Crossroads should be utilizing the mediums, skills, and techniques they have developed in their visual arts project, especially topics covered in the Sketchbook Crossroads manual.

Scoresheet SF200

- C260001 **Original Acrylic Painting**
- C260002 **Original Oil Painting**
- C260003 **Original Watercolor**
- C260004 **Original Pencil Drawing**
- C260005 **Original Charcoal Drawing**
- C260006 **Original Ink Drawing**
- C260007 **Original Fiber Art** – Could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc.
- C260008 **Original Sculpture** – Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.
- C260009 **Original Ceramic Pottery** – No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc.
- C260010 **Original Painting on Purchased Ceramic Surface** – No hand-built or wheel thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.
- C260011 **Original Single Media Not Listed** – Could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.
- C260012 **Original Mixed Media** – Could include any combination of two or more other mediums or materials.
- **C260901 **County Only Exhibit**
- **C260902 **Leather – County Only Exhibit**

VISUAL ART THEMES, CLASSES

PREMIUMS: Purple, \$4.00; Blue, \$3.00; Red, \$2.00; and White, \$1.00

Exhibits may utilize any medium or combination of mediums on any surface. All exhibits must be appropriately presented and ready to be professionally displayed. Artwork should depict the artist's own interpretation of the theme. All exhibits should include an explanation of how the piece reflects the theme and what ideas or thoughts the artist was attempting to express or communicate.

Scoresheet SF200

- C261001 **Original Art Inspired by Plants or Animals** – could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.
- C261002 **Original Art Inspired by Landscapes** – could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, building, fantasy landscapes, agricultural landscapes, etc.
- C261003 **Original Art Inspired by People** – could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.
- C261004 **Original Art Inspired by Artist's Choice** – could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.
- **C261901 **County Only Exhibit**

HUMAN DEVELOPMENT

The term Human Development includes childcare, family life, personal development and character development.

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INFORMATION SHEETS for Classes 1-6 and Class 8: Final ribbon placing of the exhibit will include the completeness and accuracy of this information sheet.