

- A101014 **4-H Member Scrapbook-** Scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, **only bring book with most current year's work.**
- A101015 **Special Events Scrapbook** - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

**LEVEL 2: Advanced (over 4 years in project), CLASSES (Scoresheet SF71 for all classes)**

PREMIUMS: Purple, \$4.00; Blue, \$3.00; Red, \$2.00; and White, \$1.00

- A102001 **Heritage Poster or Flat Exhibit** - Entries may be pictures, posters, items that depict family heritage. Exhibits must be supported by a written explanation.
- A102002 **Family Genealogy/History Notebook** - Include pedigree charts/family group sheets, with documentation beyond two-three generations of one family line, expanding each year. If multiple books included in exhibit, **only bring book with most current year's work.**
- A102003 **Local History Scrapbook/Notebook** - Scrapbook or notebook that depicts history of local community or Nebraska that helps youth appreciate their heritage.
- A102004 **Framed Family Groupings (or individuals) of Pictures Showing Family History.** Pictures must be supported by a written explanation.
- A102005 **Other Exhibits Depicting the Heritage of the Member's Family or Community.** Exhibit must be supported by a written explanation. May include biographical album of themselves or another family member, family cookbooks, etc.
- A102006 **4-H History Scrapbook** - A scrapbook relating 4-H history of local club or county. Must be work of individual 4-H'er - no club project. If multiple books included in exhibit, **only bring book with most current year's work.**
- A102007 **4-H History Poster** - Poster relating 4-H history of local club or county or individual.
- A102008 **Story or Illustration** about a historical event.
- A102009 **Book Review** about local, Nebraska or regional history.
- A102010 **Other Historical Exhibits** - Attach an explanation of historical importance.
- A102011 **Exhibit Depicting the Importance of a Community or Nebraska Historic Landmark.**
- A102012 **Community Report** documenting something of historical significance from past to present.
- A102013 **Historic Collection** (displayed securely and attractively in a container no larger than 22 inches x 28 inches).
- A102014 **Video Documentary of a Family or a Community Event.** Must be produced and edited by 4-H member. Must be entered as a DVD or USB.
- A102015 **4-H Club/County Scrapbook** - Scrapbook relating 4-H history of local club or county compiled by club historian. If multiple books included in exhibit, **only bring book with most current year's work.**
- A102016 **4-H Member Scrapbook-** Scrapbook relating to individual 4-H members' 4-H history. If multiple books included in exhibit, **only bring book with most current year's work.**
- A102017 **Special Events Scrapbook** - A scrapbook relating to a 4-H special event, such as Congress or CWF or a personal or family special event, such as a trip, family reunion, etc.

**HOME DESIGN & RESTORATION**

The purpose of Home Design & Restoration is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage a well-thought-out design plans and diverse artistic techniques. Be sure to take note of the rules section to develop a successful project.

All static exhibits must have received a purple ribbon at the county fair to advance to state fair.

**RULES: HOME DESIGN & RESTORATION EXHIBITS** are evaluated by the following criteria:

1. Items must be designed to be used for home decorating, home furnishing, or home management (**NO** clothing, purses, note cards, scrapbooks/photo albums, etc.)
2. Accessories should be of high quality (as compared to quick, simple crafts), **suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.**
3. Items should show creativity and originality, along with the application of design elements and principles. **Youth are required to include the design elements and principles they used along with a simple explanation of how they designed their project with their exhibit.** Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.

4. Entered in correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from?
5. Items should be ready for display in the home (pictures framed, wall hangings and pictures ready to hang, etc.) No single matboard or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
6. Items should **not** be made for beginning level or other projects (ex: simple 10-minute table runners or woodworking). Exhibits from the beginning level project, Design My Place, are county only and not state fair eligible.
7. **Size of Exhibits for State Fair** – Exhibits may be no taller than 7 feet and no wider than 6 feet. **All exhibits must be easily lifted by two 4-H staff.**

**NUMBER OF ENTRIES:** All exhibitors are limited to 4 exhibits per State Fair eligible classes. They must be in different classes. No limit on County Only exhibits, but only 1 exhibit per class.

**IDENTIFICATION:** In addition to the entry tag, a label with the exhibitor's name and county should be attached to **each** separate piece of the exhibit.

Scoresheets and additional resources can be found at <https://go.unl.edu/ne4hhomeenvironment>.

**SUPPORTING INFORMATION:**

Supporting information **is required for all exhibits.** Information must include the elements and principles of design used and steps taken to complete the project. The Home Environment Supporting Information Tag is displayed here or contact the office for a tag template. It is also available at <http://extension.unl.edu/statewide/knox/fair/>. **Exhibits without supporting information will be dropped a ribbon placing.** Elements and principles of design can be found on pages 9-12 of the Design Decisions manual.

**Home Environment Supporting Information**

Name \_\_\_\_\_ County \_\_\_\_\_

Check elements and principles used in your exhibit

**Elements of Design-** The building blocks of design.

\_\_\_\_Color      \_\_\_\_Texture

\_\_\_\_Shape/Form      \_\_\_\_Line      \_\_\_\_Space

**Principles of Design-** How you used the elements to make your project.

\_\_\_\_Rhythm/Repetition      \_\_\_\_Balance

\_\_\_\_Emphasis      \_\_\_\_Unity      \_\_\_\_Proportion

**Steps taken to complete this exhibit:**  
(Use back of card)

**DESIGN MY PLACE, CLASSES (\*\*Denotes NOT State Fair Eligible) (Scoresheet SF200)**

PREMIUMS: Purple, \$4.00; Blue, \$3.00; Red, \$2.00; and White, \$1.00

- \*\*C251901 **Needlework Accessory**
- \*\*C251902 **Simple Fabric Accessory** (pillow, laundry bag, pillowcase, table runner, etc.)
- \*\*C251903 **Accessory Made With Original Batik or Tie Dye**
- \*\*C251904 **Simple Accessory** using wood, plastic, glass, clay, paper
- \*\*C251905 **Storage Item** - made or recycled
- \*\*C251906 **Bulletin or Message Board**
- \*\*C251907 **Metal Tooling or Metal Punch Accessory**
- \*\*C251908 **Problem Solved** – Use a creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
- \*\*C251909 **County Only Exhibit**

## DESIGN DECISIONS, CLASSES

Attach information to explain steps taken. Information must also include element or principle of design used (pages 9-12 of manual).

PREMIUMS: Purple, \$4.00; Blue, \$3.00; Red, \$2.00; and White, \$1.00

- C257001 **Design Board for a Room - Include color scheme, wall treatment, floor treatment, etc. OR Floor Plan for a Room (SF201)**- Posters (22 inches x 28 inches) or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- C257002 **Problem Solved, Energy Savers, OR Career Exploration (SF201)** - Identify a problem (such as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD), or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)
- C257003 **Solar, Wind, or Other Energy Alternatives for the Home (SF201)** - Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)
- C257004 **Technology in Design (SF200)** – Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
- \*\*C257902 **Community Service Activity (SF201)** - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity.
- C257006 **Window Covering (SF200)** - May include curtains, draperies, shades, shutters, etc.
- C257007 **Floor Covering (SF200)** - May be woven, braided, painted floor cloth, etc.
- C257008 **Bedcover (SF200)** - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. **(No fleece tied exhibits)** (p. 50-53)
- C257009 **Accessory - Original Needlework/Stitchery. (SF200)**
- C257010 **Accessory-Textile-2D (SF200)** – tablecloth or runner, dresser scarf, wall hanging, etc. **No tied fleece blankets or beginning/10-minute table runners.**
- C257011 **Accessory-Textile-3D** - pillows, pillow shams, fabric bowls, etc. (SF200) **No fleece tied exhibits.**
- C257012 **Accessory – 2D (SF200)**
- C257013 **Accessory – 3D** - string art, wreaths, etc. (SF200)
- C257014 **Accessory - Original Floral Design. (SF200)**
- C257015 **Accessory - Original made from Wood (SF200)** – burn, cut, shape or otherwise manipulate.
- C257016 **Accessory - Original made from Glass (SF200)** – etch, mosaic, stain, molten or otherwise manipulate.
- C257017 **Accessory - Original made from Metal (SF200)** – cut, shape, punch, sculpt, reassemble or otherwise manipulate.
- C257018 **Accessory - Original made from Ceramic or Tile (SF200)** – treatment to exhibit must go through process that permanently alters the medium. Painting alone is not sufficient.
- C257019 **Accessory – Recycled/Upcycled Item for the Home (SF207)** - reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- C257020 **Furniture – Recycled/Remade (SF207)** – made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- C257021 **Furniture - Wood Opaque Finish** such as paint or enamel. (SF203)
- C257022 **Furniture - Wood Clear Finish** showing wood grain. (SF203)
- C257023 **Furniture - Fabric Covered (SF200)** - May include stool, chair seat, slip-covers, headboard, etc.
- C257024 **Furniture - Outdoor Living (SF200)** - Furniture made/refurbished by 4-H member suitable for outdoor use. **(NOTE: May be displayed outside at State Fair).** Include description of what was done to recycle or reuse item in your attached information.
- C257025 **Accessory – Outdoor Living (SF200)** – Accessory made/refurbished by 4-H member suitable for outdoor use. **(NOTE: May be displayed outside at State Fair).** Include description of what was done to recycle or reuse item in your attached information.

- \*\*C257901      **Home Accessory (Not eligible for State Fair) (SF200)**
- \*\*C257903      **Outdoor Accessory (Not eligible for State Fair) (SF200)**
- \*\*C257904      **County Only Recycled Exhibit (Not eligible for State Fair) (SF200)**
- \*\*C257908      **Take & Make Project Exhibit (Not eligible for State Fair) (SF200)**

### HEIRLOOM TREASURES/FAMILY KEEPSAKES, CLASSES

PREMIUMS: Purple, \$5.00; Blue, \$4.00; Red, \$3.00; and White, \$2.00

1. This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. **It is NOT for “recycled” items.** For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. **Entering highly valuable items (especially small ones) is discouraged, as exhibits may not be displayed in closed cases.**
2. Note: Resources to support this project area are available from the extension office or on the 4-H website at <https://extension.unl.edu/statewide/knox/4-h-home-environment-project/>. **Attach information including:**
  - List of steps taken to complete your project. Before and after pictures are encouraged.
  - Keepsakes documentation: how you acquired the item and the history of the item. May be written, pictures, audio or video tape of interview with family member, etc.

C256001      **Trunks - including doll-sized trunks or wardrobes. Scoresheet SF206**

C256002      **An Article – Scoresheet SF205**

Either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful not to destroy value of the collection.

C256003      **Furniture – Scoresheet SF205**

Either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

C256004      **Cleaned and Restored Heirloom Accessory or Furniture - Scoresheet SF205**

A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would **not** be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication *Care and Conservation of Heirloom Textiles* (<https://go.unl.edu/gcnh>) for information on textiles. **(Refinished items go in classes 2-3.)** This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

### VISUAL ARTS

With an emphasis on originality. The purpose of the 4-H Visual Arts projects is to practice using design elements and principles while exploring and experimenting with various mediums and techniques. In addition, youth should practice self-expression and work to communicate their personal voice through their work.

All static exhibits must have received a purple ribbon at the county fair to advance to state fair.

#### **RULES:**

1. Original Work – Item must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies.
2. Ready for Professional Display – All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. 2-dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames as long as staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.

**NUMBER OF ENTRIES:** All 4-H members are limited to one (1) exhibit per entry number and four (4) exhibits per project.