

TRACTOR SAFETY CLASS (Denotes NOT State Fair Eligible)**

This project provides a good base for instruction on safety awareness, understanding of controls and safety checks and safe tractor operation.

PREMIUMS: Purple, 4.00; Blue, \$3.00; Red, \$2.00; White, \$1.00

E457901 **Tractor Safety Poster or Display (Scoresheet CF83 or CF223) Poster - 14 inches x 22 inches either vertical or horizontal arrangement. Display - 24 inches x 32 inches board ¼ inch thick.

CITIZENSHIP

The purpose of these Citizenship exhibits is to foster civic responsibility and action within the diverse areas of citizenship including community service, service learning, government, and policy making.

RULES:

1. Exhibits are entered at 4-H'ers own risk. We will not be responsible for loss or damage to family heirloom items or any items in this division.
2. Displays should not be larger than 22 inches x 28 inches wide. If the size needs to be different size because the item is larger than 22 inches x 28 inches, please contact the extension office for approval. Display collections securely in an attractive container no larger than 22 inches x 28 inches.
3. **Supporting Material:** All entries must have a statement explaining:
 - The purpose of the exhibit.
 - Exhibitors are encouraged to show evidence of their personal experiences, study or observations that relate to their exhibit. This helps the judges understand what the 4-H'er did and learned in the process that led to the exhibit.
 - References - All exhibitors should reference material sources or supporting information used in exhibits (i.e., if questions from a game were taken from an outside source, they must be referenced).
 - Identification - All entries should be labeled with the exhibitor's name, club, and county.
4. **Project Materials:** The official reference for the citizenship projects is Citizenship Public Adventures Kit (MI7329) and Citizen Guide's Handbook (BU7330). Other helpful citizenship references include Citizenship Washington Focus guides, Character Counts! And Service Learning Information.

Entries per Individual - One entry per exhibitor per class. Limit of 4 entries per exhibitor per project.

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

Scoresheets and additional resources can be found at <https://go.unl.edu/ne4hCitizenship>

CITIZENSHIP CLASSES (Scoresheet SF182 for all classes)

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- A120001 **Care Package Display** - This exhibit is a display about the PROCESS of creating and giving a care package, not the actual Care Package. You may use a poster, Power Point, or another multi-media program to tell about the PROCESS of developing and giving a Care Package to a service organization. Power Point should be saved to a USB/thumb drive. You need to answer the following questions in your exhibit.
- How did you select the organization?
 - What items did you include in your care package?
 - Why did you select those items?
 - How did it feel to present your care package to the organization?
 - What did you learn from this experience?
 - Other information that you feel is important about the care package or organization.
 - Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.
- A120002 **Citizenship Game** - which could include but is not limited to symbol flash cards, question and answer board, or stimulation with props. Clear instructions on how to play the game and what the game hopes to accomplish must be included.
- A120003 **Patriotic or Cultural Fine Arts** - can be made of any art media but should tie in the relevance of the artwork to citizenship.
- A120004 **Public Adventure Scrapbook** - should describe your Public Adventure or Service Learning

- Activity. Scrapbooks must measure no more than 16 inches x 16 inches.
- A120005 **Public Adventure Poster** - should describe your Public Adventure or Service Learning Activity. Display posters must be stiff enough to stand when supported from behind and below. Length and width must be no more than 24 inches x 28 inches.
- A120006 **Written or Recorded Stakeholder Interview** - should follow the outline found in the Public Adventures Curriculum. It may be written or recorded. Recordings should be saved as a .wav or .mp3 file; a USB/thumb drive will be accepted.
- A120007 **Written Citizenship Essay** - is designed to promote good citizenship and patriotism. This essay is open to all age groups. All essays should be 300-400 typewritten words.
- A120008 **Oral Citizenship Essay (for 9th-12th graders only)** - addressing the theme "Freedom's Obligations" should be 3-5 minutes. No background music, singing, or other enhancement allowed. All essays should be saved as a .wav or mp3 file; a USB/thumb drive will be accepted. Voice tone should be normal and conversational. A copy of the written essay should be attached.
- A120009 **Service Items** - can include but aren't limited to lap quilt, Quilt of Valor and homemade toys. Only non-perishable items will be accepted. Attached to the exhibit should be an explanation of who the recipient was and how the service project was made and used. The service item could be part of a larger community service effort.
- A120010 **4-H Club Exhibit** - should depict what a 4-H club has done in the area of community service. This item could include, but is not limited to, a service item, poster, scrapbook, cultural or creative item, care package or Quilt of Valor.
- A120901 **County Only Exhibit**

SEEING i2i

Seeing i2i: Adventures in Diversity and Cultural Awareness is a 4-H curriculum intended to help youth gain 'global competence' and 'cultural competence' skills needed in today's increasingly interconnected world and culturally diverse communities. Curriculum content centers around five areas, namely:

- Self-reflection and exploring one's own heritage, culture, and cultural lens
- Gaining cultural knowledge and gaining an appreciation for increase cultural awareness
- Culturally competent attitude and beliefs
- Culturally relevant skills and behaviors (e.g., empathy, perspective-taking)
- Applying knowledge including advocating for others.

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SEEING i2i, CLASSES (Scoresheet SF183 for all classes)

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- A130001 **Cultural Fine Arts** can be made of any art media but should symbolize what makes them unique.
- A130002 **How Are We Different? Interview** should follow the interview guide in the participant manual

- on page 3 and should reflect on the differences and similarities between you and the person you are interviewing.
- A130003 **Name Art** should be a creative art exhibit that symbolizes or explains where your name came from and what it means. Can use any media.
- A130004 **Family History** depicting your family cultural history or the ethnic make-up of your community noting who were the first settlers, where did they come from, is there evidence of the background today (local celebrations, family celebrations, museum or educational displays, historical markers, etc.)
- A130005 **Exhibit Depicting a Cultural Food** that is special to your family. Can be a story or essay.
- A130006 **“This is Who I Am” Poem** - written by the 4-H'er that reflect who they are.
- A130007 **Poster** that depicts what you have learned through the i2i Project.
- A130008 **Biography** about an historical figure who has made a positive impact on our society or who have made a difference in the lives of others.
- A130009 **Play Script** written about a different culture.

ENTREPRENEURSHIP

Entrepreneurship exhibits help participants develop an entrepreneurial mindset. An entrepreneurial mindset is needed to tackle social issues as well as explore new business opportunities.

RULES:

1. Exhibit Guidelines:

- The 4-H member's name, age, town, and county must be listed on the back of the exhibit.
- If exhibit is a poster, it must be 14 inches x 22 inches and may be arranged either horizontally or vertically.
- Poster may not use copyrighted materials, such as cartoon characters or commercial product names.
- Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing.
- Posters may include photographs, charts or examples as well as a written explanation.

Entries per Individual - One entry per exhibitor per class. Limit of 4 entries per exhibitor per project.

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair. Scoresheets and additional information can be found at <https://go.unl.edu/ne4hentrepreneurship>.

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CLASSES (Scoresheet SF181 for all classes)

- F531001 **Interview an Entrepreneur** - Share what you learned from the person about having an entrepreneurial mindset. How have they applied that mindset? Have they started a business? Are they tackling a social issue? How do they deliver excellent customer service? How will what you have learned through this interview change your future plans or ways of thinking about entrepreneurship? The summary of the interview should be typed and with a maximum length of two pages (12 pt. font). Enter exhibit in a folder with fasteners (no slide bars).
- F531002 **Social Entrepreneurship Presentation** - Prepare a five-slide power point presentation about a social entrepreneurship venture to benefit a group or individual in your community. Social entrepreneurs are people who are in business to help others. Submit a printout of the note pages which show each slide and include an explanation of each slide. Enter exhibit in a folder with fasteners (no slide bars).
- F531003 **Marketing Package** - (mounted on a 14 inches x 22 inches poster). Must include at least three items (examples) developed by the 4-H'er from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-H'er and not an existing business.
- F531004 **Sample of an Original Product** - with an information sheet (8½ inches x 11 inches) answering the following questions:
- What did you enjoy the most about making the product?