DEPARTMENT B - DIVISIONS 180 - 182 - PHOTOGRAPHY
Division 180-182 All Classes   Pay Category 8

GENERAL RULES – PHOTOGRAPHY
A.   **4-H'ers are allowed entries in only <u>one unit</u> of competition.**
B.   Entry Tags must be securely attached to the upper right hand corner of displays or prints.
C.   A photograph may only be used on one exhibit and many be taken with a film or digital camera.
D.   Photos must be shot during the current project year by the 4-H member.
E.   Securely attach photos. Photos that are unattached will be disqualified.
F.   Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.
G.   **Personal Data Tag – required on all classes**. Glue securely to back of exhibits or include as page one in your photo journal.
           Photo journals only require part A of the tag, all prints and displays will require both A and B.

Personal Data Tag: Part A

Name_____Age_____County_____	
Unit_____ Class_____	
Film Speed/(ISO or ASA) Setting_____	
Camera Description_____	(digital/film, fixed/auto/SLR)
Filter Used (if any)_____	(ex: color, screen, etc.)
Special Lens Used (if any) _____	
(ex: wide angle, fish eye, fog, etc. that have been added to the front of the lens.)	
Focus Type _____	(Automatic, Manual, Fixed)
Aperture Type_____	(Adjustable, Non-Adjustable)
Shutter Speed_____	(Adjustable, Non-Adjustable)

Personal Data Tag: Part B
Answer the following questions:
   1.   How was the photo take and printed (describe equipment and software used)?
   2.   Describe any change made to the picture using computer software?
   3.   What do you intend to capture and what do you like about the photo?
H.   **PICTURE DISPLAYS - Unit I and II**
   1.   Three 4 x 6 photos are to be mounted on horizontal 11" x 14" black (preferred) or white poster or matting board.
   2.   Every photo on picture display must be pencil numbered (no. 2 lead pencil) below (for judge's reference only).
           Numbers should be readable but not detract from display.
   3.   No titles, captions or stick-on numbers will be allowed.
   4.   Photos must be mounted vertically or horizontally.
   5.   Personal Data Tags (Parts A and B) are required. See Section G.
I.   **EXHIBIT PRINTS – All Units**
   1.   All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing (**NO FOAM BOARD**); rectangular or oval inside matt opening.
   2.   Place photos horizontally or vertically as appropriate.
   3.   Personal Data Tags (Parts A and B) are required. See Section G.
J.   **PHOTO JOURNAL – Unit II and III**
   1.   Choose project 1, 2, 3, or 4 in the Level 2 project manual titled "Controlling the Image" or Level 3 project manual titled "Mastering Photography".
   2.   Complete the pages associated with the project of your choice (project 1, 2, 3, or 4)
   3.   Place pages in a 8 ½ x 11 inch black or white 3 ring binder.
   4.   Personal Data Tags are required (see Section G). For your journal complete Part A only and include this as page one of your journal.

ADDITIONAL INFORMATION - COUNTY ONLY PHOTOGRAPHY CLASS
K.   **ALBUM -** Album of **25 or more photographs,** LABELED with date and what/who is shown in picture. Must be taken in this year's project. Previous year's pictures may be included, but must be separated and easily distinguished by tabs or other means of division. Member may use or make any album they choose. This class is to encourage management of pictures taken and exhibited during the entire 4-H career in the Photography project.
M.   **PHOTO FLOPS -** Three pictures, each illustrating a different photography mistake. Below each picture describe the error in photography technique and how the picture could be improved.

DEPARTMENT B - DIVISION 180 - UNIT I, ADVENTURES WITH YOUR CAMERA - BEGINNING
Follow data, mounting and guideline requirements found in the GENERAL RULES - PHOTOGRAPHY.
C)CLASS 901   **Picture Display -** Entry will consist of 3 pictures. The 4-H member will exhibit 1 picture from 3 different categories. Categories to be selected from include: 1) animal, 2) building, 3) people, 4) landscape, 5) special effects, 6) still-life (objects that can be moved), 7) sports or 8) close-up.
C)CLASS 902   **Picture Story Display -** Entry will consist of 3 pictures which tell a story (include introduction, body and conclusion). No captions.
C)CLASS 903   **Favorite Exhibit Print**
C)CLASS 904   **Album -** Unit I
C)CLASS 905   **Photo Flop -** Unit I

DEPARTMENT B - DIVISION 181 - UNIT II, CONTROLLING THE IMAGE - INTERMEDIATE

SF)CLASS 10   **PHOTO JOURNAL:** An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in theLevel 2 project manual titled "Controlling the Image".

SF)CLASS 20   **LIGHTING DISPLAY OR EXHIBIT PRINT:** Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that demonstrates lighting effects.

SF)CLASS 30   **COMPOSITION DISPLAY:** Entry will consist of 3 photos illustrating 3 different views of the same object.

SF)CLASS 40   **COMPOSITION EXHIBIT PRINT:** Entry will consist of a candid print that captures an un-posed moment and illustrates the emotion of the event.

SF)CLASS 50   **ACTION DISPLAY OR EXHIBIT PRINT:** Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that captures motion and represents the action in the photo.

SF)CLASS 60   **NEBRASKA PHOTOGRAPHY CAREER EXHIBIT PRINT:** Explore a career as a Nebraska photojournalist. The goal of a photojournalist is to tell a story through their work. Capture a photo at a newsworthy event in your Nebraska community.

C)CLASS 960   **Album - Unit II**

C)CLASS 961   **Photo Flop - Unit II**

DEPARTMENT B - DIVISION 182 - UNIT III, MASTERING PHOTOGRAPHY – ADVANCED

SF)CLASS 10   **PHOTOGRAPHY PORTFOLIO:** An entry will consist of ten photos that represent the strongest collection of the participants work.

SF)CLASS 20   **ADVANCED LIGHTING EXHIBIT PRINT**: Entry will consist of a print that illustrates reflection.

SF)CLASS 30   **PORTRAIT EXHIBIT PRINT:** Entry will consist of a print that captures both physical characteristics and personality in their subjects.

SF)CLASS 40   **DETAILED EXHIBIT PRINT:** Entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details.

SF)CLASS 50   **CHALLENGING EXHIBIT PRINT:** Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.

SF)CLASS 60   **NEBRASKA PHOTOGRAPHY CAREER:** Explore a career as a Nebraska photographer. The goal of an artistic photographer is to portray a unique or interesting image through their work. Capture photos of Nebraska landscapes where creative composition is the goal.

C)CLASS 990   **Album - Unit III**

C)CLASS 991   **Photo Flop - Unit III**