

Awards will only be given to the top purple ribbon winner in each of the curriculum areas. Entry must earn a purple ribbon to earn awards and rosettes. All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair. Classes that are listed as a "900" number (last 3 digits of the class number) are Hamilton County Fair only exhibits and are not eligible to advance to the Nebraska State Fair, regardless of ribbon placement. County only entries are still eligible for County Awards.

Visual Arts

Superintendent: Jackie Johnson



With an emphasis on originality, the purpose of the 4-H Visual Arts projects is to practice using design elements and principles while exploring and experimenting with various mediums and techniques. In addition, youth should practice self-expression and work to communicate their personal voice through their work.

Rules

1. Original Work - Items must be the original work of the 4-H member and should show creativity and originality. No copyrighted images or master studies
2. Ready for Professional Display - All exhibits must be presented appropriately for the medium(s) used and ready to be professionally displayed. 2-dimensional pieces on paper should be framed behind glass/plexiglass. Canvas boards should be framed but glass/plexiglass is not necessary. Stretched canvases do not need frames as long as staples are not visible on the edges. All 2-dimensional pieces should be ready to hang using a sawtooth or wire hanger.
3. Entries per Exhibitor: 4-H members may enter one exhibit per class.
4. Entry Descriptions: Entry tags should include a visual description of the exhibit, including such size, dominant color, and subject to aid in identification.
5. **Supporting Information:** A Visual Arts Supporting Information Tag is required for all Visual Arts exhibits. Information must include elements or principles of design used and steps taken to complete the project. The Visual Arts Supporting Information Tag can be found on our website or copies can be picked up in the Extension Office. Exhibits with missing or incomplete supporting information will be dropped a ribbon placing.
6. Class Changes: Exhibits must be entered in the appropriate class based on the medium(s) used or theme. No class changes will be made after check-in. Exhibits in inappropriate classes may be dropped a ribbon placing. Supporting information may provide evidence or justification for the piece being entered in a specific class.

Eligibility

All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair.

PREMIUM	Purple	Blue	Red	White
	\$4.00	\$3.75	\$3.25	\$2.75

Visual Arts Mediums

Rules:

1. Use techniques from manual or comparable techniques.
2. A supporting information tag is required for all exhibits. Tags can be found on our website or at the Extension Office. Exhibits without supporting information will be dropped a ribbon placing.

C261-001 Original Acrylic Painting (SF200)

C261-002 Original Oil Painting (SF200)

C261-003 Original Watercolor (SF200)

C260-004 Original Pencil Drawing (SF200)

C260-005 Original Charcoal Drawing (SF200)

C260-006 Original Ink Drawing (SF200)

C260-007 Original Fiber Art (SF200) Could include weaved art, dyed fabric, felted wool, cotton linter, batik, etc.

C260-008 Original Sculpture (SF200) Could include Styrofoam, wood, cardboard, paper, metal, wire, etc.

C260-009 Original Ceramic Pottery (SF200) No purchased ceramic pottery. Must be glazed and fired. May be any hand-built technique or wheel thrown. May be functional or non-functional. Could include slab built, pinch pots, coil built, wheel thrown, etc.

C260-010 Original Painting on Purchased Ceramic Surface (SF200) No hand-built or wheel thrown pottery. May be functional or non-functional. Could include figurines, cups, bowls, etc.

C260-011 Original Single Media Not Listed (SF200) Could include digital art, leathercrafting, printmaking, stained glass, pastels, scratchboard, sand painting, encaustic painting, chalk, etc.

C260-012 Original Mixed Media (SF200) Could include any combination of two or more other mediums or materials.

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Visual Arts Themes

Rules: Exhibits may utilize any medium or combination of mediums on any surface. All exhibits must be appropriately presented and ready to be professionally displayed. Artwork should depict the artist's own interpretation of the theme. All exhibits should include an explanation of how the piece reflects the theme and what ideas or thoughts the artist was attempting to express or communicate. A supporting information tag is required for all exhibits. Tags can be found on our website or at the Extension Office. Exhibits without supporting information will be dropped a ribbon placing.

C261-001 Original Art Inspired by Plants or Animals (SF200) could involve but is not limited to domestic animals, pets, agriculture, wild animals, wildlife conservation, house plants, fruit, vegetables, flowers, native plants, trees, etc.

C261-002 Original Art Inspired by Landscapes (SF200) could involve but is not limited to rural landscapes, natural environments, man-made environments, urban landscapes, extraterrestrial landscapes, oceanic scenes, buildings, fantasy landscapes, agricultural landscapes, etc.

C261-003 Original Art Inspired by People (SF200) could involve but is not limited to cultural art, modern society, portraits, daily life, careers, families, emotions, etc.

C261-004 Original Art Inspired by Artist's Choice (SF200) could involve but is not limited to food, cars, fantasy worlds, imaginary characters, science-fiction, history, etc.