

Awards will only be given to the top purple ribbon winner in each of the curriculum areas. Entry must earn a purple ribbon to earn awards and rosettes. All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair. Classes that are listed as a "900" number (last 3 digits of the class number) are Hamilton County Fair only exhibits and are not eligible to advance to the Nebraska State Fair, regardless of ribbon placement. County only entries are still eligible for County Awards.

Home Design & Restoration

Superintendent: Jackie Johnson



The purpose of Home Design & Restoration is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques. Be sure to take note of the rules section to develop a successful project.

Rules

Home Design & Restoration Exhibits are evaluated by these criteria:

1. Items must be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.)
2. Accessories should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.
3. Items should show creativity and originality, along with the application of design principles and elements. Youth are required to include the design elements and principles they used, along with a simple explanation of how they designed their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads.
4. Entered in the correct class: What medium is the majority of your accessory made from? What was changed or manipulated?
5. Items should be ready for display in the home: pictures framed wall hangings and pictures ready to hang etc. No single mat board or artist canvas panels allowed. Wrapped canvas (if staples not visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command Strips are not adequate hangers. Items not ready for display will be dropped one ribbon placing.
6. All static exhibits must have received a purple ribbon at the county fair to advance to the state fair.
7. Items should not be ones made for beginning level or other projects (ex: simple (10 minute) table runners or woodworking. Exhibits from the beginning level, Design My Place, are county only and not state fair eligible.
8. Size of Exhibits: Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be easily lifted by two 4-H staff.
9. Number of Entries per Individual: One entry per exhibitor per class.
10. Entry Tags: An entry tag which includes a clear description of the entry must be securely attached to each exhibit. Use color, pattern or picture descriptions to aid in identification. No straight pins.
11. Identification: In addition to the entry tag, a label with the exhibitor's name and county should be attached to each separate piece of the exhibit.
12. **Supporting Information:** A supporting information tag is required for all exhibits. Tags can be found on our website or at the Extension Office. Exhibits without supporting information will be dropped a ribbon placing.

PREMIUM	Purple	Blue	Red	White
	\$3.00	\$2.75	\$2.25	\$1.75

Design My Place

For classes C251-901 to C251-913 Attach information to explain steps taken. Information must also include elements or principles of design used. A supporting information tag is required for all exhibits. Tags can be found on our website or at the Extension Office. Exhibits without supporting information will be dropped a ribbon placing.

C251-901 Simple Needlework Item (SF200) (made with yarn or floss)

C251-902 Simple Fabric Accessory (SF200) (pillow, pillowcase, laundry bag, table runner)

C251-903 Simple Accessory made with original batik, dye or pigment (SF200)

C251-904 Simple Accessory using Wood (SF200)

C251-905 Simple Accessory using Fiber or Wool (SF200)

C251-906 Simple Accessory using Plastic (SF200)

C251-907 Simple Accessory using Glass (SF200)

C251-908 Simple Accessory using Clay or Ceramic (SF200)

C251-909 Simple Accessory using Paper (SF200)

C251-910 Simple Accessory Using Metal Tooling or Metal Punch (SF200)

C251-915 Simple Accessory Made by Weaving (SF200)

C251-911 Bulletin or Message Board (SF200)

C251-912 Color Wheel (Be Creative) (SF200)

C251-913 Table Accessories (SF200) set of 2 or more (such as: placemats, napkins, napkin rings, potholders, coasters, mug rugs, etc.)

C251-914 Chore Chart (SF200) make and complete for 1 month showing how each chore was marked off the list when completed.

C251-916 Fire Escape Plan (SF200) refer to information in the manual.

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C251-917 Room Floor Plan (SF200) following instructions given in the manual.

C251-918 Tornado Safety Plan (SF200)

C251-919 Disaster or Emergency Kit (SF200) for the home.

C251-920 Cleaning Kit (SF200) make a cleaning kit for the home.

C251-921 Problem Solved (SF200) Use creative method to show how you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)

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	\$5.00	\$4.75	\$4.25	\$3.75

Design Decision

Rules: A supporting information tag is required for all exhibits. Tags can be found on our website or at the Extension Office. Exhibits without supporting information will be dropped a ribbon placing.

C257-001 Design Board for a Room (SF201) Include: color scheme, wall treatment, floor treatment, etc. - OR floor plan for a room – Posters, 22 inches x 28 inches, or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

C257-002 Problem Solved, Energy Savers OR Career Exploration (SF201) Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR, explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (pages 74-93)

C257-003 Solar, Wind or Other Energy Alternatives for the Home (SF201) Can be models, either an original creation or an adaptation of kit. If kit, label and explain what was learned and how the item could be used in or on the exterior of home. (pages 74-93)

C257-004 Technology in Design (SF200) Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.

C257-006 Window Covering (SF200) May include curtains, draperies, shades, shutters, etc.

C257-007 Floor Covering – May be woven, braided, painted floor cloth, etc.

C257-008 Bedcover (SF200) May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No fleece tied exhibits) (pages 50-53)

C257-009 Accessory (SF200) **Original Needlework/Stitchery**

C257-010 Accessory (SF200) **Textile 2D** (tablecloth or runner, dresser scarf, wall hanging, etc. No tied fleece blankets or beginning/10-minute table runners.)

C257-011 Accessory (SF200) **Textile 3D** (pillows, pillow shams, fabric bowls, etc.) NO FLEECE TIED EXHIBITS

C257-012 Accessory (SF200) **2D**

C257-013 Accessory (SF200) **3D** (string art, wreaths, etc.)

C257-014 Accessory Original Floral Design (SF200)

For classes 15-18, determine entry by what medium was manipulated.

C257-015 Accessory Original made from Wood (SF200) burn, cut, shape or otherwise manipulate.

C257-016 Accessory Original made from Glass (SF200) etched, mosaic, stain, molten or otherwise manipulate.

C257-017 Accessory Original made from Metal (SF200) cut, shape, punch, sculpt, reassemble or otherwise manipulate.

C257-018 Accessory Original made from Ceramic or Tile (SF200) Treatment to exhibit must go through a process that permanently alters the medium Painting alone is not sufficient.

C257-019 Accessory Recycled/Upcycled Item (SF207) for the home- reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information. Reuse the item.

C257-020 Furniture Recycled/Remade (SF207) made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.

C257-021 Furniture Wood Opaque Finish such as Paint or Enamel (SF203)

C257-022 Furniture Wood Clear Finish showing Wood Grain (SF203)

C257-023 Furniture Fabric Covered (SF200) May include stool, chair seat, slipcovers, headboard, etc.

C257-024 Furniture Outdoor Living (SF200) Furniture made/refurbished suitable for outdoor use. (NOTE: will be displayed outside at the State Fair). Include description of what was done to recycle or reuse item in your attached information.

C257-025 Accessory Outdoor Living (SF200) Accessory made/refurbished suitable for outdoor use. (NOTE: May be displayed outside.) Include description of what was done to recycle or reuse item in your attached information.

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	\$10.00	\$9.75	\$9.25	\$8.75

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Heirloom Treasures & Family Keepsakes

Rules

1. This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is not for "recycled" items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are not displayed in closed cases.

2. NOTE: Resources to support this project area are available on the 4-H website. A supporting information tag is required for all exhibits. Tags can be found on our website or at the Extension Office. Exhibits without supporting information will be dropped a ribbon placing. Information may include keepsakes documentation: how you acquired the item, and the history of the item may be written, pictures, audio or video tape of interview with family member, etc.

C256-001 Trunks (SF206) including doll-sized trunks or wardrobes.

C256-002 Article either a repurposed "treasure" (accessory) from an old item or an old "treasure" (accessory) refinished or renovated (SF205) May include a display of a collection or collectibles, being careful not to destroy the value of the collection.

C256-003 Furniture (SF205) either a repurposed "treasure" from an old item or an old "treasure" refinished or renovated. May include doll-sized furniture.

C256-004 Cleaned and Restored Heirloom Accessory or Furniture (SF205) A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would not be refinished or repainted but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication Care and Conservation of Heirloom Textiles, G1682 for information on textiles. (Refinished items go in classes 2 - 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

Quilt Quest

EXHIBIT GUIDELINES

In Quilt Quest, 4-H'ers learn skills as they progress through the project. The least experienced 4-H exhibitor will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.



In the Premier class, the 4-H'er has developed skills to be able to do all of the work by himself/herself.

This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-H'er must finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

Rules: Eligibility- All static exhibits must have received a purple ribbon at the county fair to advance to the State Fair. All entry cards and support information must be attached using a safety pin. No straight pins. When judging Quilt Quest exhibits, the judges consider SF209 "Standards for Judging Quilts and Quilted Items."

For all classes, 4-H'ers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-H'ers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- **Jelly Rolls** are made of (up to) 40 different strips of 2 ½ inch wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-H'ers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- **Honey Buns** are made like the Jelly Rolls with 1 ½ inch strips of fabrics.
- **Layer Cakes** are 10 inch squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- **Charm Packs** are made of 5 inch squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- **Turnover** is a collection of coordinating fabrics that are cut into 6 inch triangles.
- **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18 inches x 21 inches. (One half yard of fabric yields 2 fat quarters). The "fat quarter" can be more economical to purchase for a smaller quilt because the purchaser does not have to buy the entire yardage width.

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- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-H'er must cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, youth can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits must be quilted or tied through all layers.
- Fleece blankets are not eligible in this division.
- Quilts must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

PREMIUM	Purple	Blue	Red	White
\$7.00	\$6.50	\$6.00	\$5.50	

Barn Quilts

Rules

1. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete the project. A supporting information tag is required for exhibit. Tags can be found on our website or at the Extension Office. Exhibits without supporting information will be dropped a ribbon placing.

C229-021 Barn Quilt (SF208B) created that is less than 4 feet x 4 feet.

C229-022 Barn Quilt (SF208B) created that is 4 feet x 4 feet or larger.

Exploring Quilts

C229-010 Exploring Quilts (SF208C) Illustrates some aspects of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, and construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts or Amish quilts. Exhibits may be a 14 inches x 22 inches poster, notebook, CD, PowerPoint, DVD, YouTube or other technique. All items in an exhibit must be attached together and labeled. No quilted items should be entered in this class.

C229-030 Computer Exploration (SF208C) Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on the type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

Quilt Design Other than Fabric

Rules

1. Supporting information is required for this exhibit. Information must also include elements or principles of design used and steps taken to complete the project. Please note this is in the **Home Environment information sheet**.

Exhibits without supporting information will be dropped a ribbon placing.

C229-020 - Quilt Design Other Than Fabric (SF208B) Two or three-dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.

Quilted Exhibits

Rules

1. Please note the description of classes. They denote the degree of difficulty in construction and not the number of years in the project. A quilted exhibit consists of 3 or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the 4-H member. Quilting, whether machine or hand quilted, may be done by another individual, except for the Premier Quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt or some method for hanging. All quilted exhibits must be clean and finished for intended purpose. On a half sheet of 8 1/2 x 11 inch paper, include an explanation answering the following questions: A) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? B) What did you do and what was done by others? C) What did you learn you can use on your next project?

C229-040 Wearable Art (SF208A) Quilted clothing or clothing accessory which must have a recognizable amount of quilting and may include fabric manipulation. Quilting must be done by the 4-H member. On a half sheet of 8 1/2 inch x 11 inch paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.

C229-041 Inter-Generational Quilt (SF208E) A quilt made by a 4-H member and family members or friends of different generations. On a half sheet of 8 1/2 inch x 11 inch paper include an explanation answering the following questions: A) How was the quilt planned and who did what in the construction of the quilt? B) How did you select the design and fabrics including whether or not you used a kit, jellyroll, charm squares, etc.

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C229-042 Service Project Quilt (SF208D) A quilt constructed by a 4-H member or group to be donated to a worthy cause. On a half sheet of 8 ½ inch x 11 inch paper, include an explanation answering the following questions: A) Why was the quilt constructed and who will receive the donated quilt. B) How did you select the design and fabrics including whether or not you used a kit, jellyroll, charm squares, etc.

PREMIUM	Purple	Blue	Red	White
CLASSES 50, 60, 70	\$5.00	\$4.50	\$4.00	\$3.50
CLASSES 51, 61, 71	\$7.00	\$6.50	\$6.00	\$5.50
CLASSES 52, 62, 72 and 80-83	\$10.00	\$8.50	\$7.00	\$6.50

Classes 50 – 52 (SF208A)

Pieced quilts made up of squares and/or rectangles

Class C229-050 Small - length + width = less than 60 inches. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

Class C229-051 Medium - length + width = 61 inches to 120 inches

Class C229-052 Large - length + width = over 120 inches

Classes 60 – 62 (SF208A)

In addition to any of the methods in classes 50–52, quilts may have triangles, and/or may be embroidered.

Class C229-060 Small - length + width = less than 60 inches. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

Class - C229-061 Medium - length + width = 61 inches to 120 inches

Class - C229-062 Large - length + width = over 120 inches

Classes 70 – 72 (SF208A)

In addition to any of the methods in classes 50–62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushes quilt world boundaries), or other non-traditional styles.

Class C229-070 Small - length + width = less than 60 inches. This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items must be quilted. Pillows must have a quilted top, not just pieced patchwork.

Class C229-071 Medium - length + width = 61 inches to 120 inches

Class C229-072 Large - length + width = over 120 inches

Premiere Quilt Entire quilt is the sole work of the 4-H member, including quilting (hand or machine). The youth may receive guidance but no one else may work on the quilt. Tied quilts are not eligible for this class.

C229-080 Hand Quilted (SF208A)

C229-081 Sewing Machine Quilted (SF208A)

C229-082 Premiere Quilt: Long Arm Quilted (SF208A) non computerized/hand guided.

C229-083 Premiere Quilt: Arm Quilted (SF208A) computerized.

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	\$7.00	\$6.50	\$6.00	\$5.50

C229-901 Quilt Theme Photography Exhibit – a single matted 8 inch x 10 inch print with a definite quilt theme OR a quilt photo story on 14 inch x 22 inch black poster board.

C229-902 Framed Quilt or Quilt Block – must be mounted, framed, and ready to hang, glass optional.

C229-903 Quilted Accessories for the Home or a Toy (two or three-dimensional) – examples: table runners and place mats, play mat, toy, soft sculpture. This class does not include wall hangings.

C229-904 Accessory Made from the 1932 Kansas City Star 4-H Quilt Block.

C229-905 Quilt Theme Diorama – dimensions not to exceed 12 inches x 15 inches x 10 inches.

C229-906 First Quilt made by 4-H'er.

C229-907 Special Occasion Quilt – quilt constructed to celebrate a special event or to preserve a memory. May be a t-shirt quilt, photo quilt, autograph friendship quilt or other means of preserving a memory in a quilt. Attach explanation of why a quilt was made to preserve the memory.