

1. Please fill in the information for the “Elements & Principles” of design that apply to your exhibit.

**COLOR** - My exhibit has primary (red, blue, yellow), secondary (green, violet, orange), or tertiary hues (blue-green, yellow-orange, etc.): \_\_\_\_\_ Warm or cool colors? \_\_\_\_\_

**TEXTURE** is the surface appearance or feel. The texture of my exhibit is: \_\_\_\_\_ (smooth, rough, prickly, fuzzy, etc.)

**SHAPE/FORM** - My exhibit is:

\_\_\_\_\_ 2 dimensional and flat (height, width, no thickness) \_\_\_\_\_ 3 dimensional (height, width, and depth)

**LINES** have length and direction. Lines can be thick, thin, wavy, curly, jagged, or straight. My lines are:

\_\_\_\_\_

**SPACE** - My exhibit shows space by:

\_\_\_\_\_ allowing open area between and around objects

\_\_\_\_\_ creating an appearance of depth or distance (objects look near or far)

**RHYTHM/REPETITION** - My exhibit repeats one or more design elements to create movement, a mood or feeling.

What part of your artwork creates rhythm or repetition? \_\_\_\_\_

**BALANCE** My artwork/design is:

\_\_\_\_\_ Symmetrical (both sides are mirror images) \_\_\_\_\_ Asymmetrical (one side is different from the other side)

\_\_\_\_\_ Radial Symmetry (the design radiates out from the center of the artwork)

**EMPHASIS** calls attention to a point in the artwork, or point of interest in your design. What is the emphasis in your exhibit? \_\_\_\_\_

**UNITY** is a feeling of harmony in an artwork; all parts belong together. Tell us about the unity in your exhibit:

\_\_\_\_\_

**PROPORTION** is the relative size of parts to the whole and when all parts of an artwork fit well together: size, amount and location. (i.e. the size of an arm in relation to the rest of the body). Give us an example of proportion in your artwork: \_\_\_\_\_

2. Please tell us the steps taken to complete this exhibit (continue on the back if needed).

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