DEPARTMENT 41
COMMUNICATIONS
& EXPRESSIVE ARTS

Pre-Entry Deadline: July 7 (paper); July 14 (online)

TROPHIES, AWARDS, SPONSORS
Frame Connection Etc. - Senior Division All-Star Champion Exhibitor
Wal-Mart SuperCenter #2784 - Intermediate Division All-Star Champion Exhibitor
Beatrice Opti-Mrs. - Junior Division All-Star Champion Exhibitor
Gage County 4-H Council - Theme Exhibit

PHOTOGRAPHY 4-H THEME EXHIBITS - Division 1

SWEET THINGS HAPPEN AT THE GAGE COUNTY FAIR 4-H THEME EXHIBITS
Premium $2.00 Non-Competitive 2015 Theme Ribbons
Open to 4-H member enrolled in Photography project. One 8"x10" photograph or 3 photos (4"X6") mounted on poster board, 11"x14". Maximum 7 entries per exhibitor.
1. Sweet Victory
2. Lollipop Lane
3. Sweet Baby
4. Sweet Smile
5. Heart-shape in Nature
6. Heart-shapes's in Pattern in Animal Hair Coat
7. B & W Photo's of Sweet 4H Members
8. Sweet Dreams
9. Selfie of Me & My Sweet 4-H Project
10. Sweet Gage County Fair
11. Selfie of Me and My Sweet Friends
12. My Sweet Pet
13. Love Bug (VW Beetle)
14. Sweet 16

COUNTY 4-H PHOTOGRAPHY EXHIBITS - Division 2

2016 CALENDAR PHOTO CONTEST
FIRST STATE BANK NEBRASKA
Open to all 4-H members exhibiting in Photography. Champion photo will be featured on the 2016 First State Bank Nebraska calendar; winner will receive a $50 Visa Gift Card at the fall 4-H Achievement program by First State Bank Nebraska. Exhibit print must feature the theme "Farm Life through the Eyes of a 4-H Member". Exhibit is a 5"x7" or 8"x10" print in landscape format (horizontal), no recognizable people in photo, mounted 11"x14" (outside size) cut matting (no frame) with sandwich backing; rectangular inside mat opening. Youth does not need to enter a specific class; all exhibit prints that meet this theme will be considered for award. Winning photo's will be selected by employees of Filley branch.

PROJECT INFORMATION
Youth must be enrolled in project to exhibit. Exhibit must be the result of current 4-H project. Exhibit must be made since August 1, 2014. Exhibitors must enter exhibits Tuesday, July 21, 2:00-7:00 pm, 4-H Inc. Building. Entries must conform to directions in each class. Late, incorrect or incomplete entries will be lowered one ribbon placing. Limit of one exhibit per class per exhibitor unless otherwise stated.
Label each exhibit with Exhibitor Name on back or bottom of exhibit. Label each item in an exhibit. If an exhibit includes several small parts or pieces, exhibit together in ziploc bag. Non-competitive exhibits receive a rainbow ribbon and premium money designated.
4-H All-Star Champion and Reserve Champion Exhibitor Awards: Age divisions (4-H age January 1, 2015):
Sr. Division - 14 and older
Int. Division - 11-13
Jr. Division - 10 and under
Nebraska State Fair: Classes marked with an * are eligible for State Fair. Exhibitor must be 8 years of age by January 1, 2015 to have an exhibit selected for State Fair. All static exhibits selected for the State Fair must receive a purple ribbon at county fair judging. If the presence of the 4-H member is required, they must be 10 years of age by January 1, 2015.
Exhibits released Sunday, July 25, 8:00 pm. No premium money will be given if exhibits are removed before deadline. Remaining exhibits should be picked up Monday, July 27.

PHOTOGRAPHY - Division 3
Focus on Photography - Unit 1
Controlling the Image - Unit 2
Mastering Photography - Unit 3

PHOTOGRAPHY PROJECT INFORMATION
All exhibits must be the result of current 4-H project. Exhibit must be made/photo taken since August 1, 2014. Only one print per negative may be used in exhibits. Securely attach photos (double stick tape preferred). Do not use photo corners, borders, or place coverings over the exhibit. Color or black and white photos (flash or natural light) are accepted and may be combined on exhibits. Do not include negatives. Double mats are acceptable.
Entry Tag: Attach securely to upper right hand corner of picture display or print.

Personal Data Tag: Part A – Tell Us About You
Name ___________________ Age _____
Years in Photography Project ________________
Unit ____________ Years in the Current Unit ________________
Class #_______
Tell Us About Your Camera and Settings

Camera Description (make and model, digital/film, fixed/auto/SLR)

Film Speed/ISO Setting (this is a number)

Camera Setting (ex: landscape, sport, etc.)

Flash (flash, natural or artificial light used)

Filter Used (if any) (ex: color, screen, etc.)

Special Lens Used (if any) (ex: wide-angle, telephoto, micro)

Focus Type (automatic, manual, fixed)

Aperture Type/F Stop Setting (this is a number)

Shutter Speed Setting (this is a number)

Did you adjust manually? (yes or no)

Personal Data Tag Part B

Unit II & III:
1) How was the photo taken and printed? (name the equipment and software used)
2) Describe any changes made to the picture using computer software
3) What did you intend to capture and what do you like about this photo?

Unit III: also needs to answer
4) Describe the science of taking a photo.

Unit III, Manual Setting Exhibit Print class also needs to answer:
5) How did you use manual settings to improve your photograph.

Personal Data Tag required on all classes.  Glue tags securely to back upper right hand corner of displays or prints OR include as page one in your photo journal.  Photo journals require only Part A of the tag; all prints and displays require Part A and Part B. Unit 1 and 2 Picture Display:  Three 4”x6” photos mounted on a horizontal 11”x14”black (preferred) or white poster or matting board.  Every photo on display must be pencil numbered (No. 2 lead) below each photo (for judges reference).  Numbers should be readable and not distract from display.  No captions, titles or stick-on numbers.  Photos may be mounted horizontally or vertically.  Personal Data Tag Parts A & B required.

Unit 1, 2 and 3 Exhibit Print: 8”x10” prints mounted in 11”x14” (outside size) cut matting (no frame) with a sandwich mat-board backing (not foam board); rectangular or oval inside mat opening.  Place photos horizontally or vertically as appropriate.  Personal Data Tag Parts A & B required.  Manual adjustments are strongly encouraged for Unit III exhibits.

Unit 1 & 2 Photo Journal:  Choose project 1,2,3, or 4 in the photography manual.  Complete pages associated with the project of your choice.  Place pages in an 8 1/2” x 11” black or white 3-ring binder.  Personal Data Tag Part A required; include page one of journal.

Unit 3 Photography Portfolio:  Select 10 photos from your 4-H career that represent the strongest collection of your work.  Photos may have been taken at any time during the 4-H experience and may have been previously exhibited.  Photo can only be used in a portfolio once.  Place photos in plastic sleeves in an 8 1/2” x 11” black or white 3-ring binder.  No matting necessary.  On first page of portfolio include a table of contents listing a title for each photo in your collection and a narrative describing the overall intent for the portfolio.  Ex: the portfolio could include a range of your work from earlier years in 4-H photography to the present; you could have a creative theme for your portfolio or you could include photos that illustrate your diverse photography skills.  Prior to each photo, include an information sheet for each photo that includes: 1) Personal Data Tag part A 2) photograph title 3) paragraph describing how the photo contributes to the overall intent of your portfolio.  Information sheet and photo should create a 2 page layout so that when the portfolio is open the information sheet is the page on the left and the photo is the page on the right.

Unit 1

Premium Category 7

Interview Judging:  Tuesday, July 21, 5:00 - 6:30 pm (select 1 exhibit)

30. Building/Landscape Picture Display - 3 pictures of buildings or landscapes
31. People Picture Display - 3 pictures of people

32. Animal Picture Display - 3 pictures of pets/animals.
33. Photo Story Display - 3 pictures that tell a story, each showing a definite step
34. Fun with Shadows Display - 3 pictures of 3 different subjects that capture the image of the shadow
35. Magic and Tricks Display - 3 pictures of 3 different subjects that use a “special effect” to create interesting photos
36. My Favorite Photo - 5”x7” color print on 8”x10” posterboard with sandwich backing
37. Black & White Photo - 5”x7” print on 8”x10” posterboard with sandwich backing
38. Agriculture/Farming - 5” x 7” color print on 8”x10” posterboard with sandwich backing.
39. Selfie (yourself and/or with friend) - 5”x7” color print on 8”x10” posterboard with sandwich backing
40. Photo Journal - A single completed and bound section of project 1,2,3 or 4 in Level 1 manual “Focus on Photography”

Unit 2

Premium Category 6

Interview Judging:  Tuesday, July 21, 5:00 - 6:30 pm (select 1 exhibit)
41. Selfie (yourself and/or with friend) - 5”x7” color print on 8”x10” posterboard with sandwich backing – taken with iPhone, iPad, tablet, etc. Use device other than camera
42. My Favorite Exhibit Print - One 8”x10” black and white or color photograph, any subject
43. Panorama Picture Display - Arrangement of 3 or more photos connected to show a wide angle of a subject.  Pictures may have some overlap; unwanted excess can be cropped (cut).  Panorama camera/setting NOT allowed.  Use 11”x14” or 14”x22” poster board.
44. Photo Journal - A single completed and bound section of project 1,2,3, or 4 in Unit 2 manual. See rules above.
45. Lighting Display or Exhibit Print - Display of 3 pictures of 3 different subjects or an exhibit print that demonstrates lighting effects OR an exhibit print that demonstrates lighting effects. Display board must be horizontal.
46. Composition Display - Display of 3 photos illustrating 3 completely different views or angles of the same object.  Display board must be horizontal.
47. Composition Exhibit Print - Candid print that captures an un-posed moment and illustrates the emotion of the event.
48. Action Display or Exhibit Print - Display of 3 pictures of 3 different subjects OR an exhibit print that captures motion and represents the action in the photo.  Display board must be horizontal.
49. Career Exhibit Print – Explore a career as an editorial photographer.  Editorial photographers take pictures that highlight the topics being written about in books, magazines, and newspapers.  Editorial photos should be creative, powerful images that tell an intriguing story.  Let’s tell a story about why we love our Nebraska communities.  Capture editorial photos that tell a story about your Nebraska community.

Unit 3

Premium Category 5

Interview Judging:  Tuesday, July 21, 5:00 - 6:30 pm (select 1 exhibit)
50. Advanced Lighting Exhibit Print - A print that illustrates creative lighting.
51. Manual Setting Exhibit Print - A print that showcases the exhibitor’s ability to master the manual settings on the camera.  1) Manual Focus, 2) Manual Aperture, 3) Manual Shutter Speed, 4) Combination of any of the listed techniques, 5) Other technique not listed.  Remember to answer the additional question for this class on Part B of the Data Tag.
52. Mastering Composition Exhibit Print - A print that illustrates interesting shapes, patterns or textures.
53. Portrait Exhibit Print - A print that captures both physical characteristics and personality in their subjects.
54. Challenging Exhibit Print - A print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Digitally altered photo, 7) Other technique not listed.
55. Photography Portfolio - 10 photos that represent the strongest collection of the
exhibitor’s work. See guidelines above.

*56. Career Exhibit Print – Explore a career as a commercial photographer. Commercial photographs take pictures that are used for promotional purposes. Commercial photographs are used in print and online communication materials (advertisements, brochures, flyers, web sites, social media banners, direct email messages, etc.) Capture commercial photos that tell the story of 4-H in your Nebraska community; photos should show the Nebraska 4-H program in action. Photos may be used to promote the Nebraska Extension 4-H Youth Development Program.

THEATRE ARTS - Division 4

Premium Category 7

60. Videotape of 4-H member in Stage Acting or Singing Role with brief description
61. Handmade Puppet and Script Written by 4-H Member
62. Theatre Arts Poster - 14”x22”
63. Notebook/Documentation of Theatre/Performance Experience/s
64. Educational Display of Any Aspect of the Theatre
65. My Life As a Clown - Show and tell about your experiences as a clown at a party, activity, etc. on 14”x22” poster; include photos.
66. Scrapbook - Collection of pictures, articles, props, tricks, and personal clowning experiences. Include photos of self in clown costume, your clown name, type of clown represented, etc.
67. You Be the Teacher - Educational notebook, display, collection of materials that relate to project. Include 8 1/2”x11” page describing exhibit and summary of learning.
68. Clowning Poster - 14”x 22”
69. Journal - One or more stories, etc. written by 4-H member
70. Exhibit of Choice

CHARACTER COUNTS! - Division 5

Premium Category 7

Open to all 4-H members. Six pillars of character: Trustworthiness, Respect, Responsibility, Fairness, Caring, Citizenship

75. Poster - Illustrate one theme, white or colored posterboard, 14”x22”, horizontal or vertical:
   - Kids of Character Are...
   - Plant the Seeds of Character
   - Be the Best You Can Be
   - Make a Difference
   - Umbrella of Good Character
   - Proud to Be Me
   - Character and Me

76. Book Cover - Design and create a book cover with a Character Counts! theme, exhibit in clear plastic report cover.

77. Person of Character - Select a person from the present who demonstrates character or someone from the past who demonstrated character. Give a brief description of the person and tell how they demonstrated character. Include photo(s) of person, if possible. Exhibit in clear plastic report cover.

78. Cartoon/Comic Strip - Illustrate a pillar of character or character development in an original cartoon or comic strip drawing. Include 3-5 different examples; exhibit in clear plastic report folder.

79. Exhibit of Choice - Poster (14” x 22”), notebook or small display

POSTERS - Division 6

SWEET THINGS HAPPEN AT THE GAGE COUNTY FAIR 4-H THEME EXHIBITS

Premium $2.00 Non-Competitive 2015 Theme Ribbon

Open to any 4-H member. Poster, 8 ½ x 11” or 14” x 22”, either vertical or horizontal.

80. 4-H is Sweet
81. I Love 4-H
82. My Sweet 4-H Project
83. Home is Where the Heart Is
84. Sweet Summertime
85. Home Sweet Home
86. Sweet Smile
87. Made with Love
88. Gage County Fair is Sweet

COMMUNICATIONS - Division 7

Level 1 - Picking Up The Pieces
Level 2 - Putting It Together
Level 3 - The Perfect Fit
Digital Video Pro

Premium Category 7

Open to all 4-H members. Poster size 14” x 22”

100. Exhibit of Choice

Level 2

*101. Electronic Etiquette Promotion - Create a promotional item or a poster that encourages youth to exhibit safe and responsible online behavior.


*103. Joke, Riddle or Humor - Use humor to communicate a message by creating a comic strip, cartoon, joke, or riddle on an 8 ½” x 11” paper.

Level 3

*104. Broadcast Interview - Serve as a 4-H TV news anchor and using digital video, conduct an interview with another person about the 4-H program, 1-3 minutes in length, presented on VHS, CD, DVD, flashdrive, etc.

*105. Career Exploration Essay - Complete a career exploration experience (job shadowing, interview, mentor experience, etc.) and in a 3-5 page essay, complete with text, illustrations and/or pictures, answer these questions: What was learned? What skills are required for the career? What type of demand is there for the career?

*106. 4-H Advertisement Flyer - Using a computer, graphically created a printed 8 ½” x 11” flyer that promotes the 4-H program. Include the 4-H emblem (downloadable from http://www.national4-hheadquarters.gov/emblem/4h_name.htm)
SCRAPBOOKS -- NOTEBOOKS - Division 8
STAMPING – PAPER PROJECTS

Premium $2.00  Non-Competitive

Open to 4-H member or club. Exhibit may be traditional or digital, unless specified.
Scrapbook or notebook may be looseleaf or bound. If exhibit includes more than
one book, label each scrapbook; note on entry tag the total number of books in the
exhibit.

110. 4-H Club Secretary Book
111. 4-H Club Scrapbook
112. Memory Scrapbook
113. Decorated Scrapbook Pages - Minimum 6 pages, attached together
114. Digital Scrapbook
115. 4-H Club News Reporter Scrapbook
116. 4-H Memory Scrapbook

Premium Category 6

117. 2015 or 2016 Calendar
118. Memory Scrapbook
119. Paper Tag Album
120. Vacation Scrapbook
121. 30 Days of My Life - 2 Page (minimum) Layout
122. My Favorite Recipe - 2 Page (minimum) Layout
123. Sweet Fair Theme - 2 Page (minimum) Layout
124. Folded Paper Album
125. Decorated Scrapbook Pages - Minimum 6 pages, attached together
126. Distressing Your Layout - 2 Page (minimum)
127. Use of Fibers/Ribbons - 2 Page (minimum)
128. Remember the Moment with Journaling - 2 Page (minimum)
129. Embellish with 3-D - 2 Page (minimum)
130. Make It a Monochromatic Layout - 2 Page (minimum)
131. 4-H Memory Scrapbook
132. Paper Purse Album
133. Holiday Cards (4 different samples)
134. All Occasion Cards (4 different samples)
135. Pop-up or Multi-Fold Cards (4 different samples)
136. Any Paper Item Using the Sweet Fair Theme