

### **SKETCHBOOK CROSSROADS - DIVISION 260**

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information **MUST** also include element or principle of design used. (p. 8-9)

#### **Class**

- \*1. **Original Pencil Or Chalk Drawing** - Ready to hang. Scratch art accepted here. (p. 10-21)
- \*2. **Original Ink Drawing** - Ready to hang (p. 22-28)
- \*3. **Home Accessory Made With Fiber** (p. 29)
- \*4. **Home Accessory Made With Felted Wool** (p. 29-33)
- \*5. **Home Accessory Made With Cotton Linter** (p. 34-36)
- \*6. **Home Accessory Using Batik** (p. 37-39)
- \*7. **Home Accessory Made By Weaving** (p. 40-47)
- \*8. **Home Accessory Made With Fabric Exhibitor Has Dyed** (p. 48-50)
- \*9. **Original Sculpted Or Thrown Home Accessory Made With Clay NO Purchased Items** (p. 53-62)
- \*10. **Nebraska Life Exhibit** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example: a pencil or ink drawing depicting life in Nebraska; using natural resources such as native grasses to make a weaving; using natural fibers for felting; or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

### **PORTFOLIO PATHWAYS - DIVISION 261**

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information **MUST** also include element or principle of design used. (p. 8-9)

#### **Class**

- \*1. **Original Acrylic Painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 12-13)
- \*2. **Original Oil Painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 26-33)
- \*3. **Original Watercolor** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 14-17)
- \*4. **Original Sand Painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 20-21)
- \*5. **Original Encaustic Painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 34-35)
- \*6. **Home Accessory** - Made with any printing technique in Pathways Unit II (p. 36-56)
- \*7. **Original Mixed Media Accessory** – An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class (ex. watercolor and graphite).
- \*8. **Nebraska Life Exhibit** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example: solar printing; making prints using shed snakeskin or plant; an acrylic, oil, or watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.