

DEPARTMENT C - QUILT QUEST

In Quilt Quest, 4-H'ers learn skills as they progress through the project. The least experienced 4-H'er will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-H'er has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-H'er **MUST** finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

For all classes, 4-H'ers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-H'ers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- **Jelly Rolls** are made up of (up to) 40 different strips of 2½" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-H'ers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- **Honey Buns** are made like Jelly Rolls with 1½" strips of fabric.
- **Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- **Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- **Candies** are made of 2½" squares of fabric from a manufactured designer or fabric line.
- **Turnover** is a collection of coordinating fabrics that are cut in 6" triangles.
- **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18"x21" (one half yard of fabric yields 2 fat quarters). The "fat" quarter can be more economical to purchase for a smaller quilt because the purchaser does **NOT** have to buy the entire yardage width.
- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-H'er **MUST** cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, 4-H'er can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits **MUST** be quilted or tied through all layers.
- Fleece blankets are **NOT** eligible in this division.
- Quilts **MUST** have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

DIVISION 229

Exploring Quilts

Class

- *10. **Exploring Quilts** - Illustrate some aspect of quilts or quilt making. Examples include, but are **NOT** limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, or Amish quilts. Exhibit may be a 14"x22" poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit **MUST** be attached together and labeled. **NO** quilted items should be entered in this class.
- *30. **Computer Exploration** - Notebook or poster with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.

Quilt Designs Other Than Fabric

- *20. **Quilt Designs Other Than Fabric** - Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc. Supporting information is required for this exhibit. Information **MUST** also include elements or principles of design used and steps taken to complete project. **NOTE:** Use the Home Environment information sheet found at <https://unl.box.com/s/toup6mp99jpkzepy9bqupwltwu2841vk> or in the extension office. Exhibits without supporting information will be dropped a ribbon placing.

Barn Quilts A barn quilt is a large piece of wood that is painted to look like a quilt block. Supporting information is required for this exhibit. Information **MUST** also include elements or principles of design used and steps taken to complete project **NOTE:** Use the Home Environment information sheet found at <https://unl.box.com/s/toup6mp99jpkzepy9bqupwltwu2841vk> or in the extension office. Exhibits without supporting information will be dropped a ribbon placing.

- *21. **Barn Quilt created that is less than 4'x4'.**
- *22. **Barn Quilt created that is 4'x4' or larger.**

Quilted Exhibits

- *30. **Computer Exploration** – Notebook or poster with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.
- *40. **Wearable Art** - Quilted clothing or clothing accessory which **MUST** have a recognizable amount of quilting and may include fabric manipulation. Quilting **MUST** be done by 4-H'er. On a half sheet of 8½"x11" paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.
- *41. **Inter-Generational Quilt** - A quilt made by a 4-H'er and family members or friends of different generations. On a half-sheet of 8½"x11" paper, include explanation answering the following questions: (1) How was the quilt planned and who did what in the construction of the quilt? (2) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? (3) What did you learn that you can use on your next project?
- *42. **Service Project Quilt** - A quilt constructed by a 4-H'er or group to be donated to a worthy cause. On a half-sheet of 8½"x11" paper, include an explanation answering the following questions: (1) Why was the quilt was constructed and who will receive the donated quilt? (2) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? (3) What did you do and what was done by others? (4) What did you learn that you can use on your next project?

Guidelines for entries in Classes 50-83

Please note the description of classes. They denote the degree of difficulty in construction and **NOT** the number of years in the project.

All quilts **MUST** be clean and finished for intended purpose. A quilted exhibit consists of three or more layers. All quilted exhibits **MUST** be quilted (hand or machine) or tied. All quilt piecing and finishing **MUST** be the sole work of the 4-H'er. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt Class. **NO** pre-quilted fabric may be used. Wall quilts **MUST** have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits **MUST** have a permanent label on the back in the bottom right corner with quilter's name and date of completion. On a half sheet of 8½"x11" paper, include an explanation answering the following questions: (1) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? (2) What did you do and what was done by others? (3) What did you learn you can use on your next project?

Quilted Exhibits - Pieced quilts are made up of squares or rectangles.

- Class**
- *50. **Small** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items **MUST** be quilted. Pillows **MUST** have a quilted top, **NOT** just pieced patchwork.
 - *51. **Medium** - length + width = 61" to 120".
 - *52. **Large** - length + width over 120".

Quilted Exhibits - In addition to any of the methods in Classes 50-52, quilts may have triangles, and/or may be embroidered.

- *60. **Small** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items **MUST** be quilted. Pillows **MUST** have a quilted top, **NOT** just pieced patchwork.
- *61. **Medium** - length + width = 61" to 120".
- *62. **Large** - length + width over 120".

Quilted Exhibits - In addition to any of the methods in Class 50 or 62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style. An art quilt style is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushed quilt world boundaries), or other non-traditional styles.

- *70. **Small** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items **MUST** be quilted. Pillows **MUST** have a quilted top, **NOT** just pieced patchwork.
- *71. **Medium** - length + width = 61" to 120".
- *72. **Large** - length + width over 120".

Premier Quilt - Entire quilt is the **sole work** of the 4-H'er, including quilting (hand or machine). The 4-H'er may receive guidance but no one else may work on the quilt. Tied quilts are **NOT** eligible for this class.

- *80. **Hand Quilted**
- *81. **Sewing Machine Quilted**
- *82. **Long Arm Quilted** - non computerized/hand guided
- *83. **Long Arm Quilted** - computerized