

DEPARTMENT B - PHOTOGRAPHY

- A. 4-H'ers are allowed to exhibit in only one photography level. Individuals may enter one entry per class. Once 4-H'er has exhibited in a higher level, he/she cannot exhibit in lower level.
- B. An image may only be used on one exhibit with the exception of Portfolios, which may include images entered in other classes.
- C. **Cameras:** Photos be taken with any type of film or digital camera, including phones, tablets, and drones.
- D. Photos **MUST** be shot by the 4-H member during the current project year with the exception of Portfolios which may include images captured and/or exhibited in previous years.
- E. Securely attach photos, mats, backing, and data tags. Exhibits that are poorly attached will be disqualified. Do **NOT** use photo corners, borders or place coverings over the exhibits.
- F. **Portfolios:** All portfolios **MUST** include the following information: 1) 1-page max bio, 2) table of contents, 3) year each photo was taken, 4) title for each image, 5) device make and model used to capture each image, and 6) reflections for each photo. When writing reflections, youth should focus on what new photography techniques or skills they were practicing when they took the photo, what makes the image successful, and what could have been done to improve the image. Portfolios may be presented in either print or digital formats: 1) Printed portfolios should be presented in a 8½"x 10" 3-ring binder or similar book format. Recommended photo size is 8"x10". Matting is not necessary. 2) Digital portfolios may be present online and must be exhibited along with a single 8½"x11" flyer. Flyers must include a link, URL, or QR code that takes users (judges and fairgoers) to their online portfolio.
- G. **Display Exhibits Unit I or Unit 11**—Three 4"x6" photos mounted on a single **horizontal** 11"x14" black (preferred) or white poster or mat board. accepted. **NO** foam board backing should be used. Each photo in the display **MUST** be numbered using a no. 2 lead pencil below (for judge's reference only). Numbers should be readable but **NOT** detract from the overall display. **NO** titles, captions, or stick-on numbers will be allowed. Photos **MAY** be mounted vertically or horizontally. **The appropriate Data Tags** are required. Attach securely to the back. (see rule regarding Data Tags).
- H. **Exhibit Prints:** All exhibit prints are 8"x10" prints mounted in 11"x14" (outside size) cut matting (no frames) with a sandwich mat board backing. No foam board should be used for matting or backing. Mat openings may be rectangular or oval. Place photos horizontally or vertically as appropriate. No frames allowed. **The appropriate Data Tags** are required. Attach securely to the back. (see rule regarding Data Tags).
- I. **Challenging Photo Exhibits:** These classes are intended to encourage creativity, problem-solving skills, and deeper exploration of the use of photography. These classes require taking and exhibiting multiple photos in a single exhibit. Photos should be attached to a single poster or mat board. No foam core backing. Single data tag is required (see rule regarding Data Tags).
- J. Exhibits **NOT** following these rules will be dropped one ribbon placing.
- K. **Data Tags** are required on all classes and are available at the Extension Office or county website. Make sure tags are the most current.

UNIT I - DIVISION 900 – Photography Basics

Rules: Unit I photographers should be utilizing all the skills and techniques covered in Unit I "Photography Basics" manual.

Class

901. **Challenging Photo Exhibit: Telling a Story Display:** An entry will include three photos which tell a story without words. Photos may show something being created, destroyed, consumed, moving, or growing. Photos should capture the beginning, middle, and end of a single story, project, or event. See 'G' above for further instructions. Imagination and variety are encouraged. (Activity 14)
902. **Get in Close Display or Exhibit Print:** Photo(s) should capture a close-up view of the subject or object. (Activity 8)
903. **Fun With Shadows Display or Exhibit Print:** Photo(s) should capture interesting or creative use of shadows. (Activity 4)
904. **Tricks & Magic Display or Exhibit Print:** Photo(s) should capture visual trickery or magic. Trick photography require creative compositions of objects in space and are intended to trick the person viewing the photo. For example, if someone is standing in front of a flower pot, the pot might not be visible in the image, making it look as if the flowers are growing out the person's head. (Activity 11)
905. **Black & White Display or Exhibit Print:** Photos should create interest without the use of color. Photos should show strong contrast and/or textures. Photos may be captured in black and white or captured in color and edited to black and white. (Activity 15)
906. **Exhibit Print:** An entry will consist of black and white or color 8"x10" photograph of any subject mounted in an appropriate color 11"x14" (outside size) cut matting with sandwich backing. Encourage originality and creativity.

UNIT II - DIVISION 181 – Next Level Photography

Rules: Unit II photographers should be utilizing all the skills and techniques they have developed thus far in their photography careers, especially topics covered in Unit I "Photography Basics" manual and Unit II "Next Level Photography" manual.

Class

- *10. **Level II Portfolio:** Portfolio should represent the photographer's best work and must include 5-7 different images from the 4-Her's photography career. At least 2 images **MUST** have been taken during the current year. The remaining images may have been taken at any time during the 4-H'er's 4-H experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Unit II classes during the same year.
- *20. **Creative Techniques & Lighting Display or Exhibit Print:** Photos should capture a creative use of lighting, such as diffused lighting, backlighting, or hard lighting, reflections or another lighting technique covered in "Next Level Photography" manual (Activity 3, 4, 5)
- *30. **Creative Composition Display or Exhibit Print:** Photos should capture a creative composition using the Rule of Thirds, Golden Triangle, Golden Rectangle, or another composition technique covered in "Next Level Photography" manual. (Activity 6, 7, 8, 8, 9)
- *40. **Abstract Photo Display or Exhibit Print:** Photos should be abstract capture a small piece of a larger subject. Abstract photos may not look like anything in particular but should be able to capture a viewer's attention. (Activity 11)
- *50. **Candid Photography Display or Exhibit Print:** Candid photos should capture a special moment or meaningful interaction. Photos should be un-posed. (Activity 10)
- *60. **Expression Through Color Display or Exhibit Print:** Photos should capture a creative use of color or a color scheme, such as complimentary, contrasting, monochromatic, warm, cool, primary, secondary, or tertiary. (Activity 13)
- *70. **Challenging Photo Display or Exhibit Print – Pictures with a Purpose:** Photos should show off a product, organization, or event. Photos should be captured with the idea of being used in an advertisement or promotion. All three photos must capture the same product, organization, or event. Data tags are required for each photo in the exhibit. Exhibit should be titled with the name of the product, organization, or event featured in the photos. Each photo should be numbered and captioned. Captions should provide context for the viewer – similar to photo captions you might see in a magazine or newspaper. Captions should be readable but not distracting. (Activity 14)
901. **Exhibit Print:** Any subject (Not eligible for State Fair)

UNIT III - DIVISION 182 - Mastering Photography *NOTE: Manual adjustments are strongly encouraged for Unit III Exhibits.*

Rules: Unit III photographers should be exploring and experimenting with advanced techniques. This may include but does not necessarily require using an SLR camera, manual adjustments, or other advanced equipment. Unit III photographers should be utilizing all the skills and techniques they have developed throughout their photography career, especially topics covered in Unit I "Photography Basics", Unit II "Next Level Photography", and Unit III "Mastering Photography" manuals.

Class

- *10. **Level III Portfolio:** Entry will consist of 9-11 photos that represent the 4-Her's best work. At least 3 of the photos should be from the current year. The remaining photos may have been taken at any time during the 4-Her's experience and may have been previously exhibited. Portfolios may include photos which are exhibited in other Unit III classes during the same year. See Guideline F for details.

- *20. **Advanced Techniques & Lighting Exhibit Print:** Photos should show an experimentation or exploration of advanced lighting, such as low-light or silhouette photography or another advanced photography technique, such as astrophotography, underwater photography, or infrared photography. (Activity 3, 4, 5, or 12)
- *30. **Advanced Composition Print:** Photos should show advanced compositions, such as using diagonal, horizontal, or vertical lines or repeating shapes to frame a subject or lead the viewers eye through a scene; breaking the rule of thirds to compose a discordant image; or another advanced composition technique covered in "Mastering Photography" manual. (Activity 6, 7)
- *40. **Portrait Exhibit Print:** A great portrait captures not only a person's physical image, but also something of the person's character or personality. Photos may be either formal or informal but must be of one or more human subjects. (Activity 9)
- *50. **Still Life Exhibit Print:** Photos should capture non-moving objects that have been arranged in an interesting way. Photos should demonstrate advanced control over lighting and composition. (Activity 8)
- *60. **Freezer/Blur the Moment Exhibit Print:** Photos should capture a subject in motion. Photographers should adjust shutter speed to either freeze or blur the movement. (Activity 11)
- *70. **Challenging Photo Exhibit–Photo Joiner:** Using Activity 13 as a guide, create a photo joiner. Photo joiners should include more than 15 separate photos. Recommended photo size is 3"x5" or 4"x6". Photos should be securely mounted to an appropriately sized poster or mat board (minimum: 11"x14"; maximum: 22"x28"). No foam core backing. A single data tag is required for the exhibit. (Activity 13)
- 901. **Exhibit Print:** Any subject (Not eligible for State Fair)