

DEPARTMENT C - HOME ENVIRONMENT

The purpose of Home Environment is to learn design principles and develop graphic design techniques. In addition, activities in this category encourage well-thought-out design plans and diverse artistic techniques.

Exhibits may NOT use copyrighted materials, such as cartoon characters or commercial product names. 4-H members may exhibit **ONLY** in classes under projects carried this year.

Exhibits are evaluated by these criteria: 1) Items **MUST** be designed to be used for home decorating, home furnishing or home management (no clothing, purses, note cards, scrapbooks/photo albums, etc.) 2) Accessories should be of high quality (as compared to quick, simple crafts), **suitable for use in the home several months throughout the year. Holiday-specific items are discouraged. Exhibits made from kits are also discouraged as kits limit decision making in the design process.** 3) Items should show creativity and originality, along with the application of design elements and principles. 4-H'ers are required to include the design elements and principles they used along with simple directions for how they made their project with their exhibit. Information on the elements and principles of design may be found in the Design Decisions manual, as well as Portfolio Pathways and Sketchbook Crossroads. 4) Entered in the correct class: What medium was changed or manipulated? What medium is the majority of your exhibit made from? 5) Items should be ready for display in the home: pictures framed, wall hangings and pictures ready to hang, etc. **NO** single mat board or artist canvas panels allowed. Wrapped canvas (if staples **NOT** visible on edge) is accepted without framing. Make sure hangers are strong enough to support the item. Command strips are **NOT** adequate hangers. Items **NOT** ready for display will be dropped one ribbon placing. 6) Exhibits, such as a 10-minute table runner, from the beginning level are exhibited in Division 251, Design My Place.

Exhibits may be no taller than 7 feet and no wider than 6 feet. All exhibits must be able to be easily lifted by two 4-H staff. A label with the exhibitor's name should be attached to the back of each separate piece of that exhibit.

Supporting Information - Supporting information is REQUIRED for all Home Environment exhibits. Information MUST include the elements or principles of design used and steps taken to complete project. Tag templates can be found on 4-H State Fair website: <https://unl.box.com/s/toup6mp99jpkzepy9bqupwltwu2841vk> and/or county website. Exhibits without the supporting information will be dropped a ribbon placing.

LET'S CREATE - DIVISION 908 (Limit of (1) entry per class.) (County only)

Class

901. Appliqué, Embroidery and Cross-Stitch	907. Oil, Water Color or Other Painting
902. Clay, Porcelain, Ceramics	908. Weaving and Macramé
903. Fiber Art	909. Wood (other than furniture)
904. Leather	910. Extra Article
905. Metal	911. Other Article
906. Nature Projects and Corn Shucks	

DESIGN MY PLACE - DIVISION 251 (Beginning Level) (County only)

Class

901. Needlework Item - made with yarn or floss
902. Simple Fabric Accessory - pillow, laundry bag, pillowcase, table runner, etc.
903. Accessory - made with original batik or tie dye
904. Simple Accessory Made with Wood
905. Simple Accessory Made with Plastic
906. Simple Accessory Made with Glass
907. Simple Accessory Made with Clay
908. Simple Accessory Made with Paper
909. Simple Accessory Made Using Metal Tooling or Metal Punch
910. Storage Item – made or recycled
911. Bulletin or Message Board
912. Problem Solved – use a creative method to show you solved a problem (air quality, water, sound, temperature, lighting, fire escape plan, etc.)
913. Video – showing how to make a bed, organize a room, or the steps you used to make your simple accessory.

HEIRLOOM TREASURES/FAMILY KEEPSAKES - DIVISION 256

This project area is for items with historic, sentimental or antique value that are restored, repurposed or refinished to keep their original look and value. It is **NOT** for “recycled” items. For example, a bench would be considered an heirloom if the original finish is restored, but if decorated by painting, it would be considered recycled. Entering highly valuable items (especially small ones) is discouraged, as exhibits are **NOT** displayed in closed cases. **NOTE: Resources to support this project area are available on the 4-H website.**

Attach information including: 1) List of steps taken to complete your project. Before and after pictures are encouraged. 2) Keepsakes documentation: how you acquired the item and the history of the item - may be written, pictures, audio or video tape of interview with family member, etc.

Class

- *1. Trunks - including doll-sized trunks or wardrobes.
- *2. An Article - either a repurposed “treasure” (accessory) from an old item or an old “treasure” (accessory) refinished or renovated. May include a display of a collection or collectibles, being careful **NOT** to destroy value of the collection.
- *3. Furniture - either a repurposed “treasure” from an old item or an old “treasure” refinished or renovated. May include doll-sized furniture.

- *4. **Cleaned and Restored Heirloom Accessory or Furniture** - A reconditioned and cleaned old piece of furniture or accessory that is functional for use or display. Item might be cleaned and waxed, and simple repairs made. Item would **NOT** be refinished or repainted, but reconditioned to restore it to its original look or to prevent it from further damage as a valuable heirloom. Consult extension publication **Care and Conservation of Heirloom Textiles, G1682 for information on textiles.** (Refinished items go in Class 2 or 3.) This class is for situations where it may be best to do very little to the item to maintain its antique value. Item or article should be of complexity suited to an advanced project.

DESIGN DECISIONS - DIVISION 257

Attach information to explain steps taken. Information **MUST** also include elements or principles of design used (p. 9-12).

Class

- *1. **Design Board for a Room** - Include color scheme, wall treatment, floor treatment, etc. OR floor plan for a room. Posters, 22"x28", or multimedia presentation (on CD). Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.
- *2. **Problem Solved, Energy Savers OR Career Exploration** - Identify a problem (as problem windows, storage needs, inconvenient room arrangement, cost comparison, energy conservation, waste management, etc.) OR explore a career related to home environment (what would it be, what education is needed, what would you do, etc.). Using poster, notebook, multimedia presentation (on CD) or other method, describe the problem and how it was solved OR your career exploration. (p. 74-93)
- *3. **Solar, Wind, or Other Energy Alternatives for the Home** - Can be models, either an original creation or an adaption of kit. If kit, label and explain what was learned and how the item could be used in or on exterior of home. (p. 74-93)
- *4. **Technology in Design** - Incorporate technology into a project related to home environment; for example, using conductive thread to create a circuit that enhances a wall hanging.
- *5. **Community Service Activity** - Show what was done as a community service activity related to this project. In a notebook, photo story, or poster, show the purpose and results of that activity. Ex: painting a mural at a daycare or 4-H building, helping an elderly person paint or clean their home, etc. May be an individual or club activity.
- *6. **Window Covering** - May include curtains, draperies, shades, shutters, etc.
- *7. **Floor Covering** - May be woven, braided, painted floor cloth, etc. May be exhibited as a poster or multimedia presentation (on CD).
- *8. **Bedcover** - May include quilt, comforter, bedspread, dust ruffle, canopy, etc. For quilts, state who did the quilting. (No tied fleece blankets.) (p. 50-53)
- *9. **Accessory - Original Needlework/Stitchery.**
- *10. **Accessory - Textile - 2D** - Table cloth or runner, dresser scarf, wall hanging, etc. (No tied fleece blankets or beginning/10-minute table runners.)
- *11. **Accessory - Textile - 3D** - Pillows, pillow shams, fabric bowls, etc. **NO** Sewing For Fun Pillows or fleece tied exhibits.
- *12. **Accessory - 2D**
- *13. **Accessory - 3D** - String art, wreaths, etc.
- *14. **Accessory - Original Floral Design**

For Classes 15-18, determine entry by what medium was manipulated.

- *15. **Accessory: Original made from Wood** - Burn, cut, shape or otherwise manipulate.
- *16. **Accessory: Original made from Glass** - Etch, mosaic, stain, molten or otherwise manipulate.
- *17. **Accessory: Original made from Metal** - Cut, shape, punch, sculpt, reassemble, or otherwise manipulate.
- *18. **Accessory: Original made from Ceramic or Tile** - Treatment to exhibit **MUST** go through process that permanently alters the medium. Painting alone is **NOT** sufficient.
- *19. **Accessory: Recycled/Upcycled Item** - Made for the home. Reuse a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- *20. **Furniture - Recycled/Remade** - Made or finished by using a common object or material in a creative way. Include description of what was done to recycle or reuse item in your attached information.
- *21. **Furniture - Wood Opaque** - Finish such as paint or enamel.
- *22. **Furniture - Wood Clear** - Finish showing wood grain.
- *23. **Furniture - Fabric Covered** - May include stool, chair seat, slip-covers, headboard, etc.
- *24. **Furniture - Outdoor Living** - Furniture made/refurbished suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.
- *25. **Accessory - Outdoor Living** - Accessory made/refurbished by the 4-H'er suitable for outdoor use. Include description of what was done to recycle or reuse item in your attached information.

SKETCHBOOK CROSSROADS - DIVISION 260

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information **MUST** also include element or principle of design used. (p. 8-9)

Class

- *1. **Original Pencil Or Chalk Drawing** - Ready to hang. Scratch art accepted here. (p. 10-21)
- *2. **Original Ink Drawing** - Ready to hang (p. 22-28)
- *3. **Home Accessory Made With Fiber** (p. 29)
- *4. **Home Accessory Made With Felted Wool** (p. 29-33)
- *5. **Home Accessory Made With Cotton Linter** (p. 34-36)
- *6. **Home Accessory Using Batik** (p. 37-39)
- *7. **Home Accessory Made By Weaving** (p. 40-47)
- *8. **Home Accessory Made With Fabric Exhibitor Has Dyed** (p. 48-50)
- *9. **Original Sculpted Or Thrown Home Accessory Made With Clay** **NO** Purchased Items (p. 53-62)

- *10. **Nebraska Life Exhibit** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example: a pencil or ink drawing depicting life in Nebraska; using natural resources such as native grasses to make a weaving; using natural fibers for felting; or using roots, nuts, plants or flowers to dye fabric. Include the required information listed above and how this project represents life in Nebraska.

PORTFOLIO PATHWAYS - DIVISION 261

Use techniques from manual or comparable techniques. Attach information to explain steps taken. Information **MUST** also include element or principle of design used. (p. 8-9)

Class

- *1. **Original Acrylic Painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 12-13)
- *2. **Original Oil Painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 26-33)
- *3. **Original Watercolor** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 14-17)
- *4. **Original Sand Painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 20-21)
- *5. **Original Encaustic Painting** - Based on techniques learned in Unit I of Portfolio Pathways, framed and ready to hang (p. 34-35)
- *6. **Home Accessory** - Made with any printing technique in Pathways Unit II (p. 36-56)
- *7. **Original Mixed Media Accessory** - An art exhibit using a combination of two or more different media or materials. One media must be included in another Portfolio Pathways class (ex. watercolor and graphite).
- *8. **Nebraska Life Exhibit** - An art exhibit using one of the techniques in the above classes to show how art can define a sense of place, or life in Nebraska. For example: solar printing; making prints using shed snakeskin or plant; an acrylic, oil, or watercolor painting of scenes of your community or the surrounding area; or using objects from nature to make the painting. Include the required information listed above and how this project represents Nebraska life.

DEPARTMENT C - QUILT QUEST

In Quilt Quest, 4-H'ers learn skills as they progress through the project. The least experienced 4-H'er will select fabric, cut, and sew together only squares or rectangles in making the quilt top. They may have additional guidance in piecing the quilt block and layering together the quilt top, inner batting and the quilt bottom. Another person can do the quilting for them.

In the Premier class, the 4-H'er has developed skills to be able to do all of the work by himself/herself. This includes pattern and fabric selection, cutting and sewing individual pieces, layering the quilt top/batting/backing together, and quilting. Quilting may be done by hand, by sewing machine or by a commercial-grade quilting machine. After quilting, the 4-H'er **MUST** finish the quilt by "squaring it up," put binding on the edge, and placing a label on the quilt which provides details about the quilt making process for historical purposes.

For all classes, 4-H'ers can choose fabrics for the quilt by selecting fabric from fabric bolts. 4-H'ers may also use "fabric collections" offered by manufacturers in a particular designer or fabric line. Examples of fabric collections include:

- **Jelly Rolls** are made up of (up to) 40 different strips of 2½" wide fabric laying on top of one another and rolled up to look like a jelly roll. The fabric is created by one designer or fabric line and compliments each other. In many cases, less skilled 4-H'ers find it difficult to cut narrow strips with a rotary cutter and ruler, so this fabric selection may make it easier as they learn.
- **Honey Buns** are made like Jelly Rolls with 1½" strips of fabric.
- **Layer Cakes** are 10" squares of fabric from a manufactured designer or fabric line with different pieces of fabric "layered" on top of one another to look like a piece of cake.
- **Charm Packs** are made of 5" squares of coordinating fabric and may be tied up with a string or scrap of fabric.
- **Candies** are made of 2½" squares of fabric from a manufactured designer or fabric line.
- **Turnover** is a collection of coordinating fabrics that are cut in 6" triangles.
- **Fat Quarters** are ½ yard cuts of fabric which are cut in half to make a rectangle that is approximately 18"x21" (one half yard of fabric yields 2 fat quarters). The "fat" quarter can be more economical to purchase for a smaller quilt because the purchaser does **NOT** have to buy the entire yardage width.
- **Fabric Kit** is a collection of fabrics cut in large pieces to accommodate the requirements of a particular quilt pattern. The 4-H'er **MUST** cut out all of the smaller squares, rectangles, etc. to make the quilt top according to the pattern directions.

After fabric selection, 4-H'er can use a variety of tools for cutting the fabric and completing the quilt. Cutting into pattern pieces may include hand roller die cutting machines that cut particular shapes which can be applied to fabric. This is allowed in the construction of the quilt.

- A quilted exhibit is made up of at least 3 layers. Exhibits **MUST** be quilted or tied through all layers.
- Fleece blankets are **NOT** eligible in this division.
- Quilts **MUST** have a permanent label on the back in the bottom right corner with quilter's name and date of completion

DIVISION 229

Class

- *10. **Exploring Quilts** - Illustrate some aspect of quilts or quilt making. Examples include, but are **NOT** limited to: language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, and entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, or Amish quilts. Exhibit may be a 14"x22" poster, notebook, CD, PowerPoint, Prezi, DVD, YouTube, or other technique. All items in an exhibit **MUST** be attached together and labeled. **NO** quilted items should be entered in this class.
- *20. **Quilt Designs Other Than Fabric** - Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc. Supporting information is required for this exhibit. Information **MUST** also include elements or principles of design used and steps taken to complete project. **NOTE**: Use the Home Environment information sheet found at <https://unl.box.com/s/toup6mp99jpkzepy9bqpwltwu2841yk> or in the extension office. Exhibits without supporting information will be dropped a ribbon placing.

Barn Quilts A barn quilt is a large piece of wood that is painted to look like a quilt block. Supporting information is required for this exhibit. Information **MUST** also include elements or principles of design used and steps taken to complete project **NOTE:** Use the Home Environment information sheet found at <https://unl.box.com/s/toup6mp99jpkzepy9bqupwltwu2841yk> or in the extension office. Exhibits without supporting information will be dropped a ribbon placing.

- *21. **Barn Quilt created that is less than 4'x4'.**
- *22. **Barn Quilt created that is 4'x4' or larger.**
- *30. **Computer Exploration** - Notebook or poster with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information on type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook to be suitable for the exhibit.
- *40. **Wearable Art** - Quilted clothing or clothing accessory which **MUST** have a recognizable amount of quilting and may include fabric manipulation. Quilting **MUST** be done by 4-H'er. On a half sheet of 8½"x11" paper, tell how you selected the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.
- *41. **Inter-Generational Quilt** - A quilt made by a 4-H'er and family members or friends of different generations. On a half-sheet of 8½"x11" paper, include explanation answering the following questions: 1) How was the quilt planned and who did what in the construction of the quilt? 2) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? 3) What did you learn that you can use on your next project?
- *42. **Service Project Quilt** - A quilt constructed by a 4-H'er or group to be donated to a worthy cause. On a half-sheet of 8½"x11" paper, include an explanation answering the following questions: 1) Why was the quilt was constructed and who will receive the donated quilt? 2) How did you select the design and fabrics used including whether or not you used a kit, jelly roll, charm squares, etc.? 3) What did you do and what was done by others? 4) What did you learn that you can use on your next project?

Guidelines for entries in Classes 50-83

Please note the description of classes. They denote the degree of difficulty in construction and **NOT** the number of years in the project. All quilts **MUST** be clean and finished for intended purpose. A quilted exhibit consists of three or more layers. All quilted exhibits **MUST** be quilted (hand or machine) or tied. All quilt piecing and finishing **MUST** be the sole work of the 4-H'er. Quilting, whether machine or hand quilted, may be done by another individual except for the Premier Quilt Class. **NO** pre-quilted fabric may be used. Wall quilts **MUST** have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits **MUST** have a permanent label on the back in the bottom right corner with quilter's name and date of completion. On a half sheet of 8½"x11" paper, include an explanation answering the following questions: 1) How did you select the design and fabrics including whether or not you used a kit, jelly roll, charm squares, etc.? 2) What did you do and what was done by others? 3) What did you learn you can use on your next project?

Quilted Exhibits - Pieced quilts are made up of squares or rectangles.

Class

- *50. **Small** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items **MUST** be quilted. Pillows **MUST** have a quilted top, **NOT** just pieced patchwork.
- *51. **Medium** - length + width = 61" to 120".
- *52. **Large** - length + width over 120".

Quilted Exhibits - In addition to any of the methods in Classes 50-52, quilts may have triangles, and/or may be embroidered.

- *60. **Small** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items **MUST** be quilted. Pillows **MUST** have a quilted top, **NOT** just pieced patchwork.
- *61. **Medium** - length + width = 61" to 120".
- *62. **Large** - length + width over 120".

Quilted Exhibits - In addition to any of the methods in Class 50 or 62, quilts may have curved piecing, applique, Celtic style, stained glass style, paper piecing, art quilt style (An art quilt style is an original exploration of a concept or idea rather than the handing down of a "pattern". It experiments with textile manipulation, color, texture and/or a diversity of mixed media. An Art Quilt often pushed quilt world boundaries), or other non-traditional styles.

- *70. **Small** - length + width = less than 60". This size includes miniature quilts, wall hangings, table runners, placemats (4), and pillows. All items **MUST** be quilted. Pillows **MUST** have a quilted top, **NOT** just pieced patchwork.
- *71. **Medium** - length + width = 61" to 120".
- *72. **Large** - length + width over 120".

Premier Quilt - Entire quilt is the **sole work** of the 4-H'er, including quilting (hand or machine). The 4-H'er may receive guidance but no one else may work on the quilt. Tied quilts are **NOT** eligible for this class.

- *80. **Hand Quilted**
- *81. **Sewing Machine Quilted**
- *82. **Long Arm Quilted** - non computerized/hand guided
- *83. **Long Arm Quilted** - computerized